



Mixed Chorus



Mouths wide open! The choir stood up straight and let their voices do the rest. Vibrating across the crowd, their voices zoomed swiftly through the ears of the audience.

Time to be at school, get the green robes, and warm up for the concert! This was just a general routine for the choir members on concert day.

The choir had four concerts. A fall concert, a holiday concert, a mixed chorus showcase concert, and the spring concert. The group also competed in the OMEA choral competition.

Each of their performances consists typically of three to four songs, after which refreshments are given.

"I enjoyed performing what we had worked on for many months," said **Rebecca Tsevat, 9**.

Let enthusiasm ring! The choir added a special splash to their fall performance by literally spreading their arms wide open. The group practiced for months for this performance, but it paid off.



By Feana Krimerman

In terms of life in the classroom, it was pretty different from performance life. At the beginning of class, the group warms up their voice with different exercises to reinforce technique.

The best part, the songs the group sang, consisted of quite a variety. Classical songs, a popular song, and sometimes a jazz song were fairly common in performances.

When rehearsing the songs, the group sometimes worked together, and sometimes worked in sections.

"I love the interaction between people in mixed chorus," said **Joanne Jih, 9**.

Although friends were hard to make in a class that sings most of the time, there is no doubt that it still resulted in many new friendships.

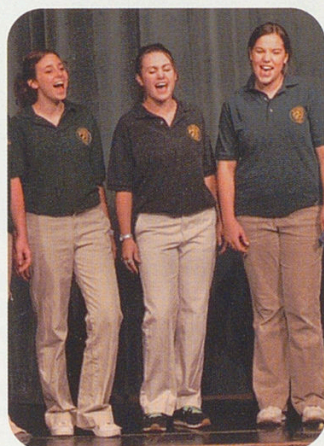
Cooperation was vital when singing was done as a group, but it made being part of the choir a whole lot easier.



Raise the roof! It seemed these girls were all but standing in place during their concert. Everyone got into the groove as the performance went along. 50 minutes of class time a day allowed for a memorable performance.



SWEET



Candace Washburn, 12, Alli Pohl, 12, and Annie Sluka, 11, sing up a storm. These were young ladies with vocal skill who used it wisely. Their performances were exciting and their songs were beautiful.

The sweetest group in school, **SWEET**, Sycamore Women's Excellent Ensemble of Trebles, has truly come together as a talented group of girls to produce a great sound and a great experience for everyone.

Everyone worked incredibly hard to make the ensemble what it became. Hard work was sometimes hard to initiate, but no one complained. The girls were always able to find time to practice for their cause.

"SWEET is one of those groups that's a hard pill to swallow. It's hard to motivate yourself to work but it's a huge pay off knowing you did it all yourself," said **Candace Washburn, 12**.

This group of talented young girls had a lot of freedom as they led themselves. They

chose what they wanted to sing and how they wanted to sing it.

"SWEET is student-directed, so as a group we got to decide what music we wanted to experiment with and be creative. As a group, we became very close by the end of the year," said **Annie Sluka, 11**.

By: Jennifer Konerman



How sweet! This group knew how to perform, and used this skill. They used props and costumes to enhance their performance and the audience loved it everytime.



Alli Pohl, 12, Ruchi Asher, 11, Annie Sluka, 11, Jennifer Brunker, 11, and Molly Reigers, 12, use coffee cups as props in their routine. They practiced often in order to know their songs well. They also enjoyed adding things like this to make their performance fun.

