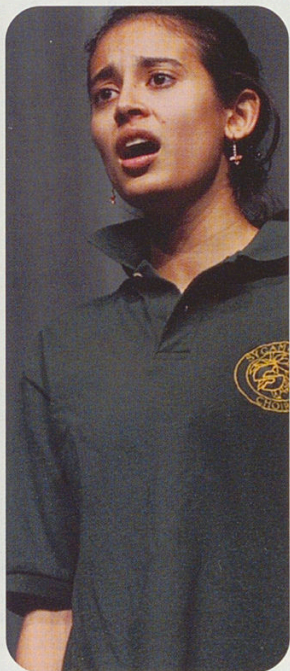


## ★ ★ Madrigals ★ ★

By: Jennifer Konerman



**Amber D'Souza, 12, loves** to perform! She was involved in a lot at school, but always found time to practice. She loved to rehearse with the group to perfect the songs and routines.

**M**elodious sounds came out from the school before the normal 7:20 beginning of classes. This sound belonged to the singers of Madrigals.

They were unique because they met before classes began in order to start off the day with a productive rehearsal of madrigals they loved.

"Meeting before school has allowed us to really bond as a group," said **Matt Evans, 12.**

This group of peers enjoyed waking up early to sing because they loved to practice so they could perform with the best.

They had a great time rehearsing their madrigals because they built relationships that could only be made at 7:00 in the morning. These talented students were obviously motivated to come and sing with their skilled peers.

"It's great to be able to perform and create relationships with such talented peers. We had a blast," said **Amber D'Souza, 12.**

The songs were beautiful and performed flawlessly because of the work of these motivated teens, and the audience always enjoyed what they had to share.



**Aaron Friedman, 12, and Kim Johnson, 12,** clearly love to sing! This passion has helped to build their talent. They hoped to continue to grow in this skill.



**This group knows how to show their talent!** They each knew what to do and delivered. They all pulled their weight and contributed to the group's success.

## ★ ★ Treble Choir ★ ★

By Feana Krimerman

**L**ower is better! The Treble choir was not high-pitched, but they were right on track. Performing was a favorite for this group of students, as well as singing.

"I like to sing and dance...why not do it on stage," said **Tee Johnson, 11.**

The choir sang different styles and songs. These styles include Latin, Renaissance, old English, and many other diverse rhythms. They also sung a wide variety of songs from the 60's and 70's.

What really kept them motivated was having their voices sound well together and the love for the art.

"I have a part and I have to help support the choir as a whole. There's no point in being in choir if you don't sing," said **Danielle Doughty, 11.**

"I don't really know what drives me. I just love the way music sounds...I like to hear what I can make with my voice," said **Johnson.**

Most truly believed they improved their singing and the teacher, **Mr. Duane Crowe,** helped by teaching the correct techniques of singing and by picking music that is in their range so that they could improve their singing.

Although most consider singing more of an enjoyable activity, this still drove them forward to take the class and be part of the choir.

The choir members have become more than just singers and classmates, but friends.



**The tune is right!** No holiday celebration is complete without the sweet singing voices of treble choir! Santa hats and cuddly bear t-shirts and all, this group does not just sing, but sings with style at their winter concert.



**Mouths wide open! The choir stood up straight** and let their voices do the rest. Vibrating across the crowd, their voices zoomed swiftly through the ears of the audience. It did not take much to find out their fall concert was powerful!