

Ryan Davis
Katie De Long
Samantha De Silva
Kathryn Delong
Grace Denny
Alan Dicken
Stephanie Dimasso

K.C. Doell
Jeffrey Domas
Christopher Donnellon
Stephen Donnellon
Brittany Doris
Brian Dougherty
Danielle Doughty

Leah Drapkin
Dmitry Drutskoy
Keshia Duett
William Dyess
Justin Edell
Megan Ellingwood
Thomas Ellsworth

Christina Emery
Tabatha Essary
Lanham Esterkamp
Dana Fahlbusch
Jillian Fairhead
Robert Faulkner
Mikhail Finkel

Robert Firor
Jamie Fishman
Andrew Flint
Daniel Fluker
Laura Forcade
Megan Frank
Wesley Frank

Marc Fried
Eric Friedstrom
Lauren Froh
Anastasia Fryer
Elizabeth Gamble
Sarah Ganson
Emily Gardner



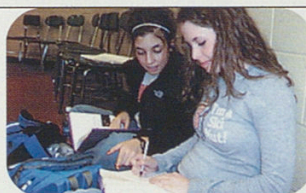
Suddenly 1600 Is Not So Perfect

By: Samantha Kahn

The SAT has changed dramatically! Students stressed out about the old test, but there was even more to worry about on the new SAT. A 1600 used to earn a perfect score. The new test was changed to 2400.

The analogies were eliminated and an essay was put in their place. Also, new shorter readings were added. The nagging quantitative comparisons were eliminated. New material from third-year college preparatory math was added as well.

"The SAT is a fair way to assess college-bound students...



It is time to prepare for the SATs! Jess Senefeld-Naber, 11 and Christine Taragano, 11, were quizzing one another on a few words. English Seminar, taught by Mrs. Christine Allen, was a great course to help students prepare for what was on the SAT.

fair but cruel," said Paul Procaro, 11.

"I think the changes are good because otherwise they are not testing how well students think on their own," said Laura Moushey, 11.

Nationwide, over 1.4 million students took the SAT.

"I don't think that the SATs should have as much weight as they do. It is too much pressure for one test which is ultimately going to determine your future," said Alex Kapcar, 11.

The changes on the SAT were very mixed as would be expected for the first year.

