

Could anything else go wrong?

The worst nightmare of actors

The Winter Play

By: Lauren Truax

NOISE'S OFF WAS THE WINTER PLAY AND WAS A COMEDY. Auditions were held in late

November and the results were posted before winter break. The actors had to be dedicated to their play, and give up much of their free time on winter break.

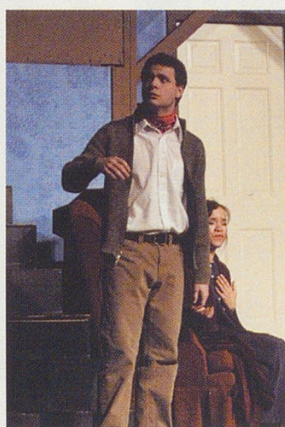
"There was a crunch for time, so we had to give up our winter break. But in the end it was all worth it," said **Julia Albain, 11**.

The play was about another play's dress rehearsal, first performance, and closing night. The plot was based on the many complications faced. The second act of the play showed the audience the back stage while the play was being performed. All the fights and upsets were viewed. The audience enjoyed the different view of the play and being able to see the chaos that happened when the stage manager yells "Noises Off!"

THE SEARCH FOR A MISSING CONTACT LENSE. Mollie Fingerman, 12, Tara Zivkovic, 11, and Sydney Morton, 12 search for Zivkovic's character's missing contact. The missing contact was one of the many problems the cast had to deal with before the performance. Eventually they found her contact, and then she lost it again!



FILLED WITH emotion, Mark Levey, 12, gives his performance. Levey played the real estate agent in *Noises Off*. His conniving boobietraps played on the characters kept the audience on the edge of their seats.



ANDREW Wehling, 12, directs his cast members toward success. Directly involved with the cast as the director, he added to the play's chaos by being romantically involved with a cast member. This caused confusion and more noise to *Noises Off*.



LOSING HIS PANTS, JONATHAN McPike, 12, carries on with business. He was told there was poison on his pants and that he had to take them off. It was a highlight of the winter play.