

“*Into the Woods* was full of wishes and told the story of classic fairy tales with an interesting twist.”

# I wish, I wish, I wish...

By: Danielah Blackburn & Lauren Truax

**F**AIRY TALES CLASH TOGETHER, WITH SOME interesting twists as well, in the musical *Into the Woods*. This musical originated on Broadway seventeen years ago and is still just as popular as it was when it first opened. A story about fulfilling dreams, the play begins with each main character in the connected stories making a wish.

For instance, Little Red Riding Hood wishes to go to her Grandmother's house and Cinderella wishes to go to the festival (the ball). In the story there were not exactly any main characters but all of the wishes were connected to each in order for the baker and his wife to have the child they longed for. In order to do this, they must obtain an item from each one of the other stories without changing the outcome.

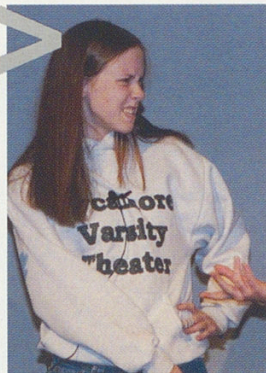
The only change in the stories was during Act II, some of the characters in the play were killed by the giant's wife, who had come to seek revenge on Jack for killing her husband. This was put in the play to show that not all fairy tales have happy endings and to watch out what you wish for.



**LIBET WILFONG, 11, AS CINDERELLA HELPING HER STEPSISTERS, ALLI POHL, 11, AND Katie Kitchin, 12, get ready for the festival.** The Baker's wife had to get Cinderella's gold slipper to meet the witch's demands. Although it was hard, the Baker's wife finally got the slipper by giving Cinderella her own shoes instead because they would be easier to run in.

## Rehearsals

**ACTING AS ONE OF** the evil stepsisters is **Katie Kitchin, 12.** The actors held many rehearsals before the main production and practiced in regular clothes while their costumes were being designed. Their final rehearsals were dress rehearsals to make sure everything worked smoothly.



**EVAN LIGHTNER, 12, Christina Kitko, 12, and Tian Lu, 12,** practice in the pit for the musical. Auditions were held for the pit positions. Many band, marching band, or symphony members participated in musical pit.



**MOLLIE** Fingerman, 12, and **Andrew Wehling, 12,** practice being the baker and his wife. Fingerman and Wehling were in many plays throughout their high school careers. However, they spent extra effort in making their last high school play a success.

