

Into the Woods

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| Narrator Jonathan McPike | Tara Zivkovic | Corey Gross | Cat Pikna |
| Cinderella Kati Bakes | Mollie Fingerman | Grandmother Christy King | Spotlights Blair Bailey |
| Libet Wilfong | Granny Christy King | Kate McInerney | Hilary Fingerman |
| Cinderella's Stepmother Julia Albain | Kate McInerney | Witch Jennifer Bruner | Becca Maher |
| Jessica Nedelman | Cinderella's Prince's Steward Adam Bellos | Sydney Morton | Aaron Thomas |
| Cinderella's Stepsisters Amber Jolley | Josh Lee | Rapunzel Elizabeth Stinger | Stage Crew Anna Arrays |
| Katie Kitchin | Jack Alan Dicken | Lindsay Darbonne | Ruchi Asher |
| Alli Pohl | Sammy Kanter | Rapunzel's Prince Brian Barasch | Adam Bahir |
| Andrea Thomas | Jack's Mother Amber D'Souza | Nate Kennedy | Allie Bunyan |
| Cinderella's Father Aaron Friedman | Meredith Kahan | Rapunzel's Prince's Steward George Benson | Adina Farber |
| Josh Levey | Mysterious Man Taylor Scruggs | Eric Sher | Janice Feng |
| Cinderella's Mother Meredith Juergens | Matt Evans | Giant's Voice Mandy Weger | Hilary Fingerman |
| Molly Reigers | Milky White Kyle Pieper | Stage Manager Robert Truax (SR) | Lauren Hughes |
| Cinderella's Prince Neil Heyman | Mandy Weger | Emily Rock (SL) | Annie Kanter |
| Mark Levy | Little Red Ridinghood Amanda Bower | Sound Board Leah Daniel | Lehla Kisor |
| Baker Nate Kaplan | Wolf Dustin DePenning | Zack Goldman | Becca Maher |
| Andrew Wehling | | Lights Board Steve Rozo | Jennifer Manning |
| Baker's Wife | | | Meetra Mehdizadeh |
| | | | Sasha Pinkerton |
| | | | Nathan Schneider |
| | | | Aaron Thomas |
| | | | Annabeth Young |

How did this year's musical compare to musicals in past years?

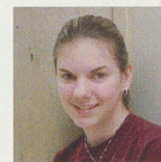
<Ali Newton, 11>

Last year's musical was a more sophisticated story line making the actors stress more, however, the show was still amazing."



<Emily Freedman, 11>

"The second half was more interesting than the first because it was funnier."



< Maria Oliver, 12 >

"Having two casts was interesting because, depending on the night you went, it would be completely different because of the different personalities of the casts."



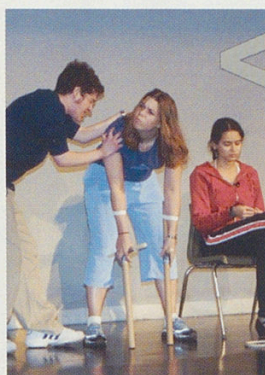
ON HER WAY TO GRANDMOTHER'S HOUSE, Amanda Bower, 11, skips along. Little Red Riding Hood was depicted as an innocent girl who liked to eat sweets. The Baker and his wife had to get her cloak to have their baby.



LISTENING TO THE CURSE PUT ON THEIR HOUSE by the witch, Tara Zivkovic, 11, and Nate Kaplan, 10. The Baker and his wife had to get a cloak as red as blood, hair the color of corn, a slipper made of gold, and a cow the color of milk. If they retrieved all the items then they could have the child they longed for.



AMBER JOLLEY, 10, getting into character as one of the stepsisters. At the end of the play Jolley and her sister were blinded by Cinderella's friends' birds. Their mother then led them around by a rope.



PLEASE MOM! Sammy Kanter, 11, cries over having to sell Milky White, Mandy Weger, 12. Jack's mother, Amber D'Souza, 11, made Jack sell the cow to gain money for the family.



SHOWING control, Jonathan McPike, 12, watches on as the narrator. The musical was told by a narrator. At the end the actors turned against the narrator and gave him to the giant who killed him.