



In the One Acts play, Lindsay Hill, 10, plays the quirky teacher who wants her preppy class to win a contest. Here, her "students" agreed on performing a play with material inappropriate for the competition, and that did not go over well with the teacher. This act was hilarious along with the other ones, and kept the audience laughing.

## Students show off talent

Dancers, singers, musicians come together

By: Megan Jones

**M**ix singing, dancing, acting, and a little sign language, and what was created? Some very interesting Fall plays! With performances ranging from ballet to rock bands, these nights definately showed the variety.

By meshing all different sorts of styles and tastes, the variety show easily kept the audience busy the entire night.

"I was very entertained, and the acts in the show kept my interest the whole time," said **Kyle Goldhoff, 9**.

The show opened with the Flyerettes who performed a jazz number to "Respect" by Aretha Franklin. However, the dances did not stop there; They continued throughout the show until the end with a hip hop number performed by **Alphonso King, 9**, and **D'Shon Bell, 10**. The diverse choices of dance types really provided a good indicator of the different talents showcased.

The boys from SHAG added a flare of hip hop to their singing. "Summer Nights" from the movie "Grease" was presented in a different way when the American Sign Language students signed and acted out the song.

The fall play and musical were directed by **Mr. John Whapham**, theatre director. As a new hire, **Whapham** was very satisfied with how everything turned out.

**"**It was awesome. All of the acts were really energetic and kept my interest.

- **Mike Yellig, 10**

"Working" was a musical written by Studs Terkel. It consisted of monologues, scenes, and songs about interviews with people in the working force. It was all an interpretation of interviews of many different American worker occupations. The ensemble was made up of 25 students. Many parents and students attended "Working" and thoroughly enjoyed it. The play received great reviews by students, parents, staff, and faculty.

"Both productions turned out very well. What I liked about One Acts was there were so many students involved and it was a lot of fun to work with all of them. During "Working" the students were able to be very professional and handled the material brought to them well," said **Whapham**.

The One Acts had a great attendance. They contained three, thirty minute comedies: "Take 5", "Curtain Call to Arms", and "Competition Piece." On stage managers were each responsible for one part of One Acts; practices for the show were split one hour with **Whapham** and one hour with their stage manager.

"It was good. I especially liked the "Competition Piece." It was really funny and kept me laughing," said **Connie Hill, 9**.

Between One Acts, Working and the variety show, students got to show off their creative side and entertain many.