

jazz ensemble

keeping old music
traditions alive

By: Sam Pollak

Practice started with a few warm-ups then moved onto jazz standards and modern originals. Under the direction of **Mr. Gary Langhorst**, the 17 students in the Jazz Ensemble improved both their musical skill and their knowledge of jazz music. Jazz Ensemble was an audition band that was composed of the traditional jazz instruments. The group practiced Monday nights and Wednesday afternoons for its many shows throughout the year.

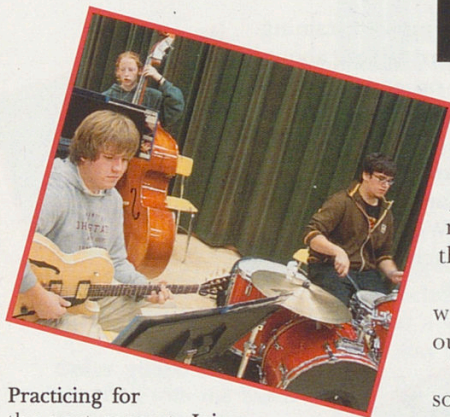
"[Jazz Ensemble] is a good way to improve my four-way coordination for drumming, and I get to hang out with friends," said **Casey Weissbuch, 11**.

The environment was what helped make the group so much fun for its participants.

"It's great because we have so many talented musicians I can look up to. Plus it's a great atmosphere," said **Alexander Rock, 10**.

Favorite pass-times included walking to Planet Smoothie before practice on early release days and collecting quotes from **Langhorst**, or "Garyisms," used on the t-shirts for each year.

As the shirts say, "Well, you gotta wear pants."



Practicing for the next concert. **Jaime Brutvan, 12**, **Lehla Kisor, 11**, and **Casey Weissbuch, 11**, play guitar, bass, and drums respectively. These three instruments plus the piano made up the rhythm section. The other sections included: four trumpets, four trombones, five saxophones, and one director.



The Jazz Ensemble runs through its charts in preparation for a show. "It's great to be able to play with other talented students while being exposed to many different styles of music. I gives us a chance to improve ourselves as musicians and grow together as friends," said **Jonathan Plona, 12**.

madrigal

on your mark...get
set...harmonize!

By: Liz Walsh

Top notch singing and exemplary harmonizing helped keep this choir at the high standards set by past years. The nine members of the a'capella group Madrigal met every Tuesday and Thursday before school from 6:15 to 7 a.m. to perfect their high quality songs.

Returning members strove to achieve the same level of superiority as last year.

The group performed at all the concerts throughout the school year along with all the other school choirs. Their Christmas selections ranged from favorite classics like "We Wish You a Merry Christmas" to more

contemporary pieces like "Foom Foom Foom."

"I chose to try out because it looked fun when I saw them sing in concert my freshman year. I auditioned and was chosen going into my sophomore year," said **Micah Kamrass, 11**.

The group had a unique blend of sophomores, juniors, and seniors. Because they were a student led choir, they felt like they got along well and each had a voice in musical selections and other elements of the group.

"Since it is youth led, we can learn the music at our own pace," said **Rachel Schneider, 11**.



Sing like there is no tomorrow! **Alan Dicken, 12**, **Christy King, 12**, **Frank Bakes, 10**, **Michaela Mondro, 10**, **George Benson, 11**, **Rachel Schneider, 11**, **Nate Kaplan, 12**, **Valeriya Spektor, 12**, and **Micah Kamrass, 11**, proved to themselves and others that they were capable of conquering any obstacles. "I love singing the a'capella music! It sounds really cool with all the parts," said **Michaela Mondro, 10**.



Seniors **Nathaniel Kaplan** and **Valeriya Spektor** harmonize perfectly at the Fall Preview concert. The nine members of the group really accomplished what they set out to do. With leadership from these and other seniors, the group impressed audiences.