

art club

students get creative, help community

By: Alex Hunter

Imagine a place where your mind is free to wander: A laid back environment that allows you to be both imaginative and creative. Sound familiar? Sounds like Art Club!

"It's a great way to let out your creative energy," said **Jillian Romansky, 12**.

This artistic group of students met at 2:30 p.m. in **Mrs. Margaret Copfer's** room about once a month. Led by **Copfer** and **Mr. Peter Griga**, this club always had an exciting activity planned for its members.

Simran Khaira, 12, **Katherine Chang, 12**, and **Danielle Doughty, 12**, had

fun helping with the events. Students held a face-painting competition, painted pumpkins, painted houses and helped put together Christmas decorations for the Cincinnati Zoo's "Kicks for Kids."

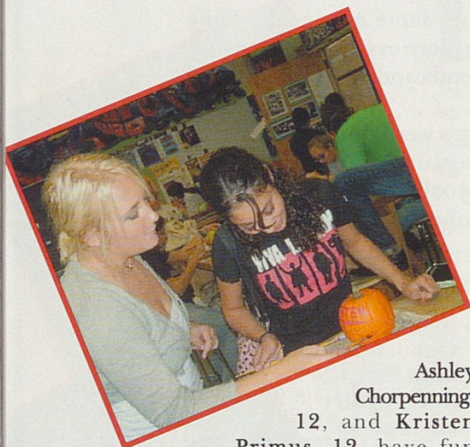
"The best activity this year was painting pumpkins!" said **Jennifer Lee, 10**.

Do you have to be a fantastic artist to be involved in the club? Of course not!

"People don't normally like to come because they think they can't draw well, but that doesn't matter. All we care is that you have fun," said **Danielle Doughty, 12**.



Jieun Chae, 12, allows friends to use her face as a canvas. **Jillian Romansky, 12**, and **Amanda Hamberg, 12**, painted Chae's face as part of their theme of "Night and Day." Though the girls did not win in the face-painting competition, their idea proved to be very creative.



Ashley Chorpenning, 12, and **Kristen Primus, 12**, have fun being creative. In October, the girls painted pumpkins which were displayed at a nursing home. "Art Club was a unique experience," said **Chorpenning**.

winter drum line

it's all about rhythm

By: Christy Miller

Some of the school's most talented percussionists joined together to form the Winter Drum Line.

The Drum Line combined the sounds and rhythms of different drums to create their unique musical style.

The season began in November and continued until April, ending with their major championship competition, Winter Guard International, (WGI). The contest was traditionally held in Dayton, OH.

"The WGI is the big contest we have. There are tons of other schools and really good drum lines that meet there. It's neat to see how we rank against them," said **Scott Kruger, 10**.

Tryouts and training clinics limited the amount of students in the line to less than thirty participants under direction of club leader **Ben**

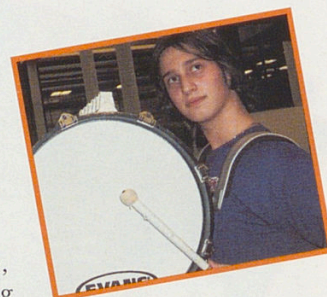
Schultz. **Schultz** directed the group and taught the percussionists choreography. **John Corson** led the pit, and instructed the stationary mallet instruments.

The drum line spent three afternoons a week practicing, totaling more than nine hours weekly. Participants had to be completely focused, as even practice was intense.

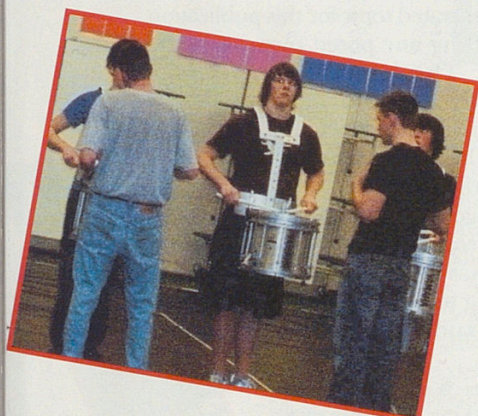
"I like being in drum line, because when you're playing you're completely focused on it and nothing else matters," said **Adam Finke, 10**.

The group performed at many shows and competitions in the area. Here the participants were judged and critiqued for elements such as musical talent, rhythm, and choreography.

"The competitions are difficult but worth it. It's a huge adrenaline rush," said **Brett Yenger, 10**.



Harrison Steinbuch, 10, listens to instructions during a Wednesday practice. The drumline held their practice in the commons three days a week. Here they perfected their choreography and music.



Grant Buckingham, 12, takes instruction from his coaches. **Ben Schultz** and **John Corson** took the time to individually teach the members of the line. This dedication and strong work ethic prepared them for competitions throughout the season.