

# jazz big band

## jazz standards, today's players

By: Sam Pollak



Tickling the ivories, **Daniel Zimmer, 11**, "comps" behind soloists. As part of the rhythm section, **Zimmer** was responsible for providing most of the background sound for the band. He, like other band members, also had the opportunity to play fills and improvised solos.

When most students thought of a school band, they thought of the marching band. However, many students wanted the opportunity to play other songs, without having to march across a football field. The answer for these students was the Jazz Big Band.

Big Band was a group dedicated to not only jazz standards, but modern charts as well. It was open to any student in any band or orchestra class, regardless of the instrument they played. No auditions were required.

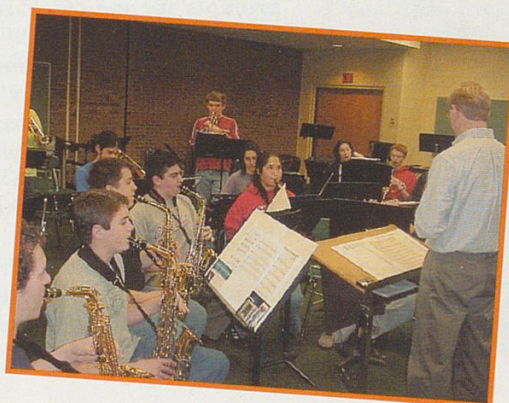
"It is fun to play a different style than the classical style in concert band," said **Bradley Tenenholtz, 9**.

Under the direction of **Mr. Gary Langhorst**, the group practiced every Thursday after school and performed on many occasions throughout the year.

"[Big Band] is a way to play and listen to jazz without having to put forth the effort required for an audition band. It's fun,

relaxed, and open to everyone," said **Corey Gross, 11**.

Some of the songs the group played included: "Song for My Father", "The Preacher", "Moonlight in Vermont", and "Sweet Georgia Brown". These tunes allowed the students in Big Band to learn about jazz and to become better musicians as well.



The Jazz Big Band warms up under the direction of **Mr. Gary Langhorst**. Warm-ups began every practice and were a great way to learn the scales and chords in different keys. This made improvisation, an integral part of jazz, much easier.

# orchestra

## exulting ensembles

By: Abby Harris



**Mr. David Smarelli** leads the orchestra with passion. **Smarelli** had been a vital part of the orchestra program. His energy and creativity inspired his students on a daily basis.

Orchestra. A class where students could play various pieces, without feeling overwhelmed. It was a bell of relaxation.

"There was more freedom, which makes the class more appealing," said **Mitch Garner, 9**.

Orchestra was a course where students were on a personal level with teacher, **Mr. David Smarelli**.

"Mr. Smarelli makes it fun to play because he understands everyone's same interest in music," said **Patti Fioratti, 11**.

The Senior Spotlight concert was contributed to its 11 seniors. It was a concert held annually for its elite students.

Students took pride in their playing, which was evident in their performances.

"Cellos are preeminent," said **Sarah Hansen, 11**.

It was a class where students were on their own level of music, which

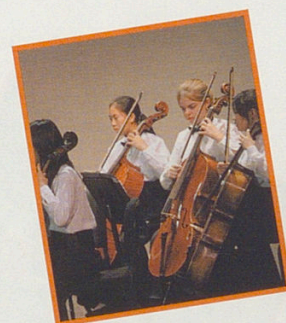
gave students a sense of individuality.

"Orchestra... It's all good, Especially the violas. We find our own way to have fun even if we have a strange aversion to play," said **Kathryn Ibbotson, 12**.

The orchestra had another successful year by achieving the highest score at the annual OMEA competition. They had the opportunity to play with one of Cincinnati's best conductors, **Eric Dudley**. Dudley was from the Cincinnati Symphony Orchestra.

After every concert, a reception was held for the tremendous performances given by the musicians.

"It was worth playing in concerts and practicing because of the receptions that were given after concerts. They were very fun!" said **Julie Saha, 11**.



While in the spotlight, underclassmen participate in the concert. Although senior spotlight was dedicated to its seniors, underclassmen were able to star in it. These were the musicians that would make up the orchestra in the years to come.