

BONDING MALES

Music and male bonding? You would not put the two together unless you were a part of SHAG. This unique group of talented males work through all of the sharps and flats of their high school singing career. What is very special about this group is that it is a group with students from ninth grade to twelfth grade.

They knew that their hard work paid off when they attended the O.M.E.A. Contest and received the highest award — a superior rating.

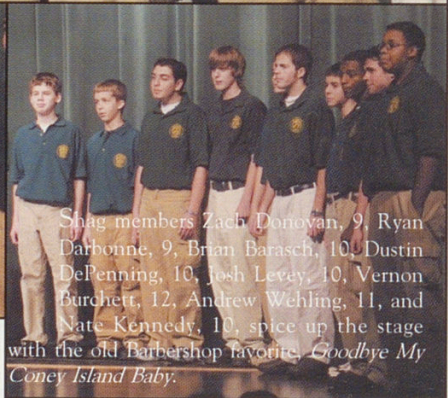
"I have been singing with S.H.A.G. for four years now and I've seen it go through many changes. The most apparent change this year was the wealth of talent we saw in the underclassmen, most notably the freshman. Never before have we had such an influx of young voices so eager to learn. They've all worked very hard this year and

have helped make this a satisfying year filled with many memories. Probably my favorite of these memories would be singing the boy-band pop song *I Want It That Way* by the Backstreet Boys," said **Kevin King, 12.**

Aaron Morris, 12, takes the stage and sings from the heart, with the help from his "backup buddies" Kevin King, 12, Justin Edell, 9, Nate Kaplan, 9, Adam Bellos, 10, and Owen Hobbes, 12.



Sammy Kanter, 10, Ryan Darbonne, 9, and Zach Donovan, 9, blend their sounds at the Winter Concert.



Shag members Zach Donovan, 9, Ryan Darbonne, 9, Brian Barasch, 10, Dustin DePenning, 10, Josh Levey, 10, Vernon Burchett, 12, Andrew Wehling, 11, and Nate Kennedy, 10, spice up the stage with the old barbershop favorite, *Goodbye My Coney Island Baby*.

These students are boys who have a love for music and singing and dedicate a lot of their time and effort to accomplish their goals. They were assisted by their director and teacher, **Mrs. Julie Dima.**
By Carly Mandel

SWEET MELODY

Sycamore Women's Excellent Ensemble of Trebles is a women's barbershop octet open to "Anyone willing to smile, sing, and be cute on stage," said **Mollie Fingerma, 11.**

The eight girls met twice a week; warmed up their voices, choreographed their performances, and caught up on each others' lives.

Only being the second year of this all girl choir, these girls performed at all the choir concerts, Variety Show, and opened a soccer game with the *National Anthem*.

"The only assistance from faculty was the choir directors ordering our music," said **Josie Fields, 12.**

Speaking for all eight girls, **Mariel Epstein, 12,** defines SWEET by saying, "SWEET is sweet!"

By Molly Finn

Singing "Yesterday" and "Mr. Sandman" at the Fall Choir Concert.



Oh Mr. Sandman! The eight girls sang "Mr. Sandman" in the Variety Show. They were able to expand their talents into the acting world by singing after performing a sleepover skit.



What's next? Rehearsals were held after school on Tuesdays and Thursdays in the mirrored choir room. The girls also discussed expanding their audience to outside events, not just school functions.

"My favorite performance was the Variety Show because we got to put on a skit and be incredibly corny! Plus, we sounded great,"

Sydney Morton, 11