

Our Own Beauty Section

Feeling that our own poor views on the exalted subject of beauty might find some kindred spirits among the student body, we offer this essay as an explanation to justify our choices.

Beauty in the modern aesthetic school has come to mean only the outward appearance and often only the reaction subjectively inspired by this outward appearance.

In trying to determine what real beauty is we are inclined to turn to the ancient Greeks, who believed that perfect beauty was a perfect soul in a perfect body. We have sought everywhere and have not found a perfect body and we have found no souls at all. The terms personality, character and mind have suggested themselves to take the place of the word soul. Of these terms the last two have the most merit, and thus our definition of beauty is the blending in the greatest degree of harmony of body, character and mind.

The reader can easily see that with these three objectives in mind our final selection need not confine itself to the alleged fair sex. In fact the task of confining all three qualities within the narrow husk of a woman is well nigh impossible.

Our task therefore is to find the six people (men or women) who as individuals enjoy the three qualities of physical excellence, character and intellect to the greatest degree of equality.

Now dear readers, lest you begin to wonder why this literary gem is confined to the humor section, proceed to our selections:



Virginia Ahlburn

Because she has frankness enough to agree with Bacon's statement—that a woman is a mistress to a young man, a companion to a middle aged man and a nurse to an old man—beauty enough to live up to it and intelligence enough not to.

John Bachman

Because he looks so grand with a stein in his hand, and he'll argue with any cop in the land.