



TIMEO DANAOS!

Greek Games

EACH spring the Freshmen and Sophomores hold a contest in Dance, Costumes, Athletics, and Lyrics, in the form of Greek Games, which are dedicated to a particular Greek God or Goddess, who, in the year 1928, was chosen to be Aphrodite. Each class then chooses a myth with which the Goddess is connected, and every girl in the competing grades may help develop those features of the story which her class wishes to emphasize. Contrary to contemporary times, the Greek criterion for athletic competition was form, not speed, and anything which detracted from the perfect execution of an athletic performance, counted off the individual's score, even if he were finished the soonest. Thus in Greek Games the hurdling and discus-throwing were judged for form, and the chariot, charioteer, and the four girls who acted as horses, were judged for effect and movement.

First, second, and third place are awarded to those three girls of the Freshmen or Sophomore classes who write the best lyrics to the God of the occasion. Genuine lyric form must be employed, together with lyric rhyme principles.

The Greek Games are becoming more and more popular, and those of 1928 brought out a record crowd to witness the Sophomores' victory. They provide an opportunity for the expression of practically every kind of temperament in athletics, art, dance, and literature; and their management necessitates a practical, business-like attitude. Surely any girl is interested in at least one of these elements of life, and can develop it within herself even as she is aiding her class to win.

Choritides

OFFICERS

MARION LAIRD	President
GRACE TAUBER.....	Secretary

CHORITIDES, the natural dancing club of the University, is composed of those students who are interested in working out in natural style, the interpretation of special music. One year of experience along this line is required before a tryout for Choritides. Natural dancing enables one to express through free and flexible movements of the body, the meaning which she gathers from the music played. Individual translations in class are combined by the instructor to form a well integrated finished dance. In the spring, these dances, together with some original and child rhythms, are presented at a recital.

