

"Lilaine"

BY EDWARD A. BYRON, LAW '30

Sixth Annual Musical Comedy of the Fresh Painters, produced at the Grand Opera House, April 11, 12, 13 and 14, with a Matinee April 14.

A PROLOGUE

IT is March of the year 1812 and the Don Sebastiano Alvaro, Porfirio Farsueña y Mascarenhas has just returned from an interview with His Catholic Majesty Ferdinand VII, King of Spain. His face has the clouded grim look of despair, and as he walks up the steps of his palatial home a servant, his major domo in fact, rushes out anxiously to meet him.

"What news señor Don Alvaro? The señora, your wife, is very worried."

The old duke frowns and then in a hollow voice: "Pedro—we are to be exiled—for intriguing with Napoleon—"

"Exiled?" gasps Pedro—"Then we must leave Spain?"

"Yes—but they have not beaten me—I shall take my beloved Spain with me to the new world—my friends and retainers shall follow me to the Bahamas; where we shall live in peace and happiness. Make ready, Pedro, we leave immediately!"

"Si, Señor"—and open mouthed in amazement, Pedro watches his master enter the house—

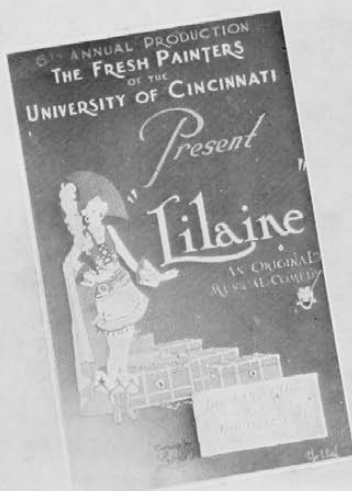
Once more it is March, but this time, March of the year 1928—a hundred and sixteen years have elapsed since Pedro heard his master's command and we are on Boca Ciega—an unfrequented but beautiful island of the Bahamas. True to his word Don Alvaro brought his beloved Spain with him and we are privileged spectators at the feast of St. Eulalia, patron saint of the island. The fiesta is extraordinarily brilliant, for today is also the day whereon Lilaine Mascarenhas, the last of her line, returns from her eight years scholastic sojourn in America to marry her betrothed, the Don Manuel Francisco Alcantros.

But will she marry this dark, sneering, guileful Latin, whom we recognize as her fiance? Well, she has met a boy in America—Roger Westlake—the son of the importer of the Mascarenhas mahogany, and she seems to love him.

But wait—Lilaine and Roger are waiting to tell you the story themselves, so listen!



EDGAR BURR LUSH



VIRGINIA WESTCOTT MCCUE