

Fresh Paint Productions

(A Resume of Six Seasons)

BEGINNING with a small group of interested students, "Fresh Paint" by Carl Adams, was played before three audiences at the Shubert Theatre in 1925. At a dance, in celebration of the success of their venture, a new organization bearing the name of "Fresh Painters" was created, for the avowed purpose of "forming a nucleus for future productions, and the promotion of social relationship among its members."

In the past five years, the Fresh Painters have offered "Lemme Alone" by Judith I. Stein; "Now I Ask You" by Edward F. Mottern and Lillian Herschede, which heralded the inception of the popular "pony chorus"; "Wonderful Me" by Austin Winant, acclaimed the greatest Fresh Paint musical vehicle by Cincinnati critics; and "Silver Sabre", by Winant, the first of the Fresh Paint "spectacles."

Although hampered considerably by a member of the executive committee, Mr. Froome produced a really creditable performance this year. The following is an eminently fair-minded criticism by Jerome A. Lischkoff, '26, acting for a Cincinnati daily:

"Lilaine" . . . is a lavishly costumed, beautifully staged affair, studded with excellently executed dances, songs and comic specialties. . . . A conventional plot inevitably associated with a Spanish setting offers the excuse for much graceful dancing, fairly good music and excellent slapstick comedy. Witty and clever dialogue is missing.

"A trio, Charlie Meitus, Sally Fisher and a newcomer, Milton Sachs, carries the comedy remarkably well.

"Virginia McCue was charming as the leading lady. She looked lovely, sang well, and displayed a surprising good sense of the dramatic. The work of Edgar Lush, leading man, is deserving of high praise, for he fulfilled the vocal and histrionic demands of his role excellently. Virginia Lee Pickett, a newcomer to the cast, acquitted herself in a thoroughly satisfactory manner.

"The dancing was uniformly good, although there was too much of it. The stage was cluttered too often with all the choruses.

"It would be well if the Fresh Painters, in planning their next production, would seek more originality and less pretentiousness."



1—Sharkey, Pfleger, Newman, Mottern, Shewman, Bolger, DeSerisey.
2—Adams, Butler, McGaughey, Heckle, Nieman, Stoner, Hoffman, Gayman.