

The background of the cover features a stylized, high-contrast illustration. In the upper left, a building with multiple windows and red flags is depicted in a geometric, almost cubist style. The right side of the cover is dominated by a large, dark, angular shape that resembles a stylized figure or a shadow. At the bottom, a black silhouette of a person is shown sitting and reading a large book. The entire composition is framed by a thick black border.

THE CINNATI

FOR THE YEAR
NINETEEN HUNDRED
TWENTY NINE...

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