

Mummers

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DIRECTOR

John K. Rose

THE Mummers is the dramatic organization of the University and one of the oldest organizations on the campus. Each year three plays are produced in McMicken Auditorium by the members who have been accepted to membership after a try-out before the Board of Directors which is the governing body.

The 1928-29 season has been particularly interesting and successful inasmuch as the unusual talent has been given the opportunity to display their histrionic abilities in plays of great merit. The opening production was a memorable presentation of one of the world's great classics—*L'Aiglon* by Edmond Rostand. This was followed by Martinez-Sierra's delightful comedy, *"The Romantic Young Lady."* *"The Sacred Flame,"* by W. Somerset Maugham, was the third production and made the season's program a well balanced one.

Once a month the Mummers have a tea at which the Persian Rug plays are produced under student directors, enabling the new members to display their talents in order that the Mummer's plays may be properly cast. In addition to the Persian Rug Plays there is a weekly play-reading group.

The Mummers Board wishes to express its deepest appreciation and gratitude for the splendid work of the Director, Mr. John K. Rose.



Wiebking Payne Jacobs Isaacs Raabe
Nichols D. Lawrence Walker R. Lawrence