

The Life Stories of Some of the Runners Up in the Annual Beauty Contest



BETTY COOK is a veteran of many rugged campaigns.

Brought up in the old school of Kappa Kappa Gamma—the school that wore those full dark bloomers; she has gradually outlived her training and is becoming human. To her intimates she is known as "Hard Boiled Mame." Her favorite method, when campaigning for votes in a beauty contest is to capture some masculine prospect, and beg him to vote for one of the Kappa sisters who is also running. "Of course I'm running too, but I haven't got a chance," she croons as she smilingly walks away.

JEAN ERNST has competed in practically every worth-while beauty contest held this year. Her competitive methods are very simple and as old as Eve—a baby stare, a smile and a squeeze of the hand. She has a winsome quality of appearing to be expecting that life long romance to be hiding behind every rosebush and thistle patch. She is the favorite for the honor of being elected Queen of the Malt Manufacturers Ball to be held during the summer.



MIRIAM WALKER arising from the fog bound quagmires of

Alpha Gamma Delta, has flashed upon the local horizon like a comet. No one knows what she is doing there, but that doesn't matter. The Alpha Gams, headed by Jane Rump, protest that it was only an unnoticeable ingrown toenail that kept Miriam from being elected one of the beauties.

MARY LOUISE WUEST is a refreshing dash of red and cream who has added color to about a dozen of this year's beauty contests, and in the opinion of the editor would have won them all if the elections were honest. She's a triple threat in the backfield and quite fair when it comes to line work. She should be there next year.



PATRICIA SHARKEY the last of the "Used to Wases" still enters every contest with the same grim determination and dash that characterized her brilliant march to success during the administration of John W. Humphries. "The only trouble," laments Pat, "is that Jack ain't there to count the ballots any more."