

Greek Games

AS THE CLIMAX to a series of annual Freshman-Sophomore competitions a final contest in athletics, lyrics, costumes, and dance is presented in the spring of each year and is known as Greek Games. This event is dedicated to a Greek god or goddess and each of the participating classes chooses a Greek myth in which their patron figures. It is in the working out of the myth that great opportunity is afforded for original work in effective interpretation of pantomime, dance, and costume. A simple tunic arrangement of costume, which is in keeping with that of the ancient Greeks, is adopted and great effectiveness may be achieved by an artistic employment of color in the costumes.

After the presentation of the myths, the three best lyrics, chosen from a number composed by various members of the competing classes and dedicated to the patron of the day, are read, and their respective composers are awarded first, second, and third places.

The criterion used in judging the athletic competition is, as was the Greek, one of form rather than of mere speed. Consequently, anything which might tend to mar the perfect execution of an athletic performance detracts from the individual's score and, in turn, from the collective score of her class. Because of the emphasis upon form much practice on the part of those participating in the torch race, hurdles, discus throwing, and chariot display is necessary to secure perfection in form and movement.

Greek Games afford an opportunity for every eligible girl to express herself in one phase or another of art, dance, literature, and athletics. She may secure practice in, as well as recognition for, any praiseworthy talent along these lines that she might possess and at the same time aid in a possible victory for her class.

