

1930

1930 Musical Comedy

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Nothing was left at that point to make Peter's unhappiness complete except Joan's arrival. So by the divine right of play-write, Joan promptly put in her appearance together with two other American ladies. Whereupon a Sultan with an eye for beauty—the same Sultan, to be sure, who had decreed Peter's wedding—had the happy inspiration of incorporating Joan and her companions into his household. Misunderstanding between Joan and Peter was introduced, meantime, by the fact that Joan imagined that Peter really appreciated native style.

However, Sultan Samsat's plans were considerably messed up when all the Americans, with the exception of Peter, made their exit. We realize that at this point, to make the story dramatically sanguine, Peter should have been killed. But the management of the Grand Opera House objected, and all the ghosts of past musical comedies did, too, because, after all, Peter was the hero. So, Peter, with the help of the Sultan's right-hand man, Louie, and several native women, escaped, to follow the three American ladies and Hannibal and Dewey back to the boat.

Once on board again, the party was one happy family. For dear Papa's objections to Peter were withdrawn in the light of his recent exploits, and peace reigned over all. Amen.



Major Leads