

"G'WAN 'N' KISS HER" GETS UNDER WAY



The peppy pony chorus



Practice in the Commons

To the right is seen a group of show girls to appear in Bill Leach's opus. Marjorie Japp will soon be eliminated from the chorus because Horstman didn't rate a bid to the Theta Formal. Adele Berger is still smiling over the Prom Queen elections. She has often done better as you can see on Page 159. Ullman is imagining how that thrown back neck would look on the cover of Movie Magazine. Tassinger doesn't feel so good though. The chaperones from the women's department didn't approve of the practice outfit she had been wearing. You see her in the so-called "concession costume"

So the Women's Building becomes the scene of yelling Froomes and Boomes, of griping Kappas, of hard-boiled Delt doormen who try to hold the door against the hoi-poloï waiting for dates with the chorus, of clumsy chorus men, and of impatient janitors. As the picture proves, the Applied Arts College makes up three-fourths of the show, because girls who paint egg-plants in heroic styles and things that resemble the innards of alarm-clocks have that desired artistic temperament and such stage presence—Applied Arts girls who wear smocks of apple green, and pale orange and lavender, symbolic of defying those silly taboos, the conventions. Ah, these reckless, non-conforming arty people!

Well, well, if it isn't old ducky wucky Castle showing the innocent ponies (in the background) how to do the Tangetot. Note how gracefully he (yes, he) waves his long slim arms to and fro. Perhaps having failed to impress the girls, he is trying to make the cameraman. Watch your step, Bailey, Joe really goes for the street-car motor-man type

As soon as practice is over for the evening, Mary Holzman (black shorts) will let Paul Heckel take her home so that she is sure to hold a place in the chorus. "Life is so extreme" Mary admits



Four horses