

April 11th

Mayan Style



*A few fantastic costumes*

The annual Applied Arts Ball was held in the Men's Gym, but if you had been there you would never have guessed it. At one end of the gym was erected a huge Mayan temple, while on the other three walls were hangings decorated in style typical of this fantastic prehistoric Indian period. This Mayan scene was peopled by all sort of humans with nary a Caucasian among them. Several hundred brown-skinned savages, wearing fantastic head-pieces, and huge painted belts from which hung strings of gayly colored beads, danced to the music of a modern jazz orchestra.

At intermission the crowd of Indians gathered in a semi-circle about the entrance to the temple and entertainment was begun. Programs were enacted by members of both Scarab and L'Atelier. Tumbling acts, plays, and even a howling, yowling Blackfoot Indian made up the series of entertaining features. After intermission the orchestra went back to work and the dancers once again circled about the gym. Soon the Beaux Arts Ball was over and many of the Indians went down to the "Cloob Latin" to add their presences to the "arty" atmosphere of the joint.



*Some of the revelers*