

MUMMERS



Scott Peters Rose Wiebking Sorenson Howard Brav Payne

Mummers' Board

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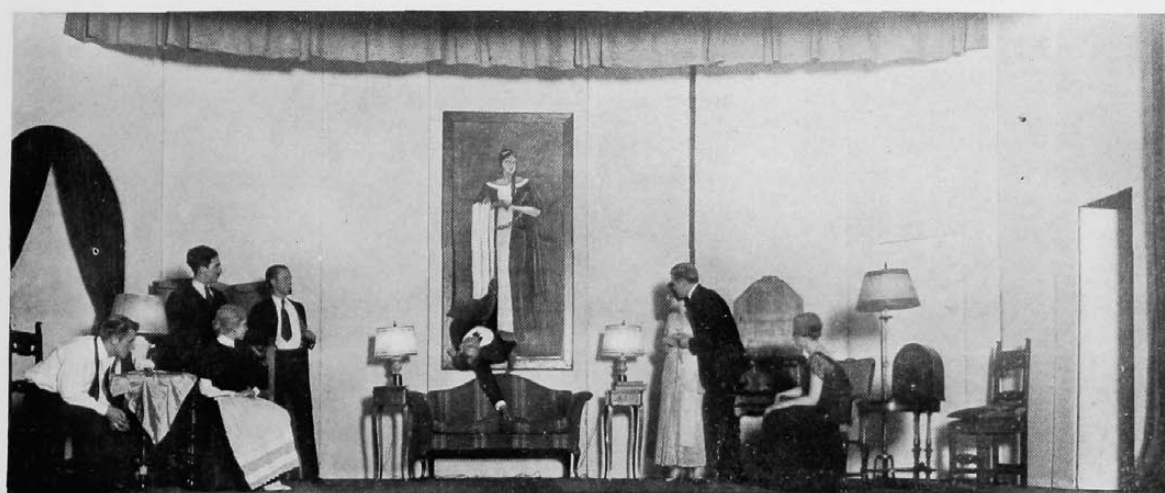
Ellen Peters Elizabeth Wiebking
 Irene Raabe Lennard Sorenson
 JOHN K. ROSEDirector
 R. P. ROBINSONFaculty Advisor

The Mummers, as usual opened their year's work with their annual try-outs. Approximately 200 students exhibited their talents and from this number less than 30 were accepted. The new members were welcomed at a tea given in November. Teas were held throughout the year, at which Persian Rug Players, the training school for Mummers, presented one-act plays.

Besides the contributions in the field of dramatic art, sweeping changes were made in the general organization, the new system being incorporated in a constitution.

The social life of the Mummers was closed with a Mummers Frolic, a new and novel idea which will probably become traditional in later years.

During the year the Mummers offered for the approval of their constantly increasing audiences three plays. In December they presented "The Swan" and followed that with a sterling performance of the ever popular "What Every Woman Knows" in March. The season was brought to a close with a mystery-thriller "The Angelic Voice," presented in May.



Final moment in play with the murderer committing suicide in the secret alcove behind the picture