



Teacher's College

The New Teacher's College Building completed during the summer of 1931 has added another outstanding mark of dignity and beauty to the university campus. Placed in a prominent position between the Library and the Administration Building, its five stories stand erect and graceful. This handsome structure of brick and stone is done in the modernized Georgian type of architecture as are its sister buildings.

On the first floor of the building are found two unique laboratories, one for manual activities and the other for physical activities. The Annie Laws Memorial Wing, with its beautiful auditorium, drawing rooms for social activities, and the special training quarters for Kindergarten teachers, is the most conspicuous feature of the building. Its completeness and beauty make this building one of the best of its kind to be found.

The third floor contains a suite of ten offices for women of the Faculty, a number of large and small class rooms and the educational psychology laboratories. These adequate facilities make detailed and extensive experimentation possible.

The fourth floor is similar to this, with the addition of numerous education class rooms, special seminar rooms and laboratories for public music, art, and administration.

The fifth floor is devoted to experimental educational psychology.

No detail of equipment has been neglected, and utmost artistic consideration has been given to make this unit a joy to use as well as inspiringly beautiful to look upon.

Wilson Memorial Auditorium

"Dedicated to the life of the spirit as fostered and revealed by Speech, Drama and Music," the new auditorium stands as the gift of Mrs. Obed J. Wilson in memory of her husband.

This singularly beautiful structure occupies the imposing position of the most northern unit of the campus, balanced by the Alphonso Taft Law College on the extreme South.

The spacious interior with a capacity of 1230 is not only beautiful to look upon, but possesses hidden features of convenience and utility. Furnished with utmost restraint and subtle charm, the interior gives a sense of unity and perfect taste. Indirect lighting with subdued color combinations makes for a restful atmosphere.

The Wilson Memorial Library is situated on the balcony and houses a collection of books assembled by the late Obed Wilson.

Modern features of the building include orchestra and band practice rooms under the stage, with entrances into the orchestra pit; the projection room in the top of the balcony is equipped for motion and sound pictures, with facilities for relaying radio broadcasts. A suite of dressing rooms with an electric call system from the stage is of great convenience. The "Green Room" for social events can be used by the cast between acts and at rehearsals.

To house the manual and executive functions, the auditorium provides workshops for making scenery and executive offices for the orchestra, band, glee clubs, Mummers and Fresh Painters.

