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## A Fair Beauty Contest

Just the other day the executives of this year's Cincinnatian were presented with tangible proof that beauty contests still have a hold on the charmers of the campus.

When the contestants in the year book's annual clash of beauties were gathered for observation by the judge it was found that only one of the entrants was absent. And her presence was made impossible by illness.

It is obvious to anyone who has at all watched Varsity's beauty contests that the interest of the competitors is no trivial one. Emotions, aspirations, and ambitions are stimulated and developed in the hearts of many co-eds who ardently desire to be known as one of Cincy's fairest.

Naturally, under such circumstances, criticism will be more or less freely directed at those directing the contest for the methods they employ. Some dissatisfied and even disgruntled losers are inevitable.

For these reasons the executives of the Cincinnatian this year are to be commended on the clearly fair system of selection they utilized and the satisfaction expressed by practically all the contestants in regard to it.

William Macklefresh, prominent Cincinnatian artist, was given free reign in selecting the six fairest this year. Politics, personalities, and favoritism found no place in the process of elimination and choice.

When the beauties are announced, which will be sometime in the spring, there certainly should be no expectations of disapproval over the tactics of the Cincinnatian—they were beyond reproach.—N. S.



The Contestants