



*A Scene from "Holiday"*

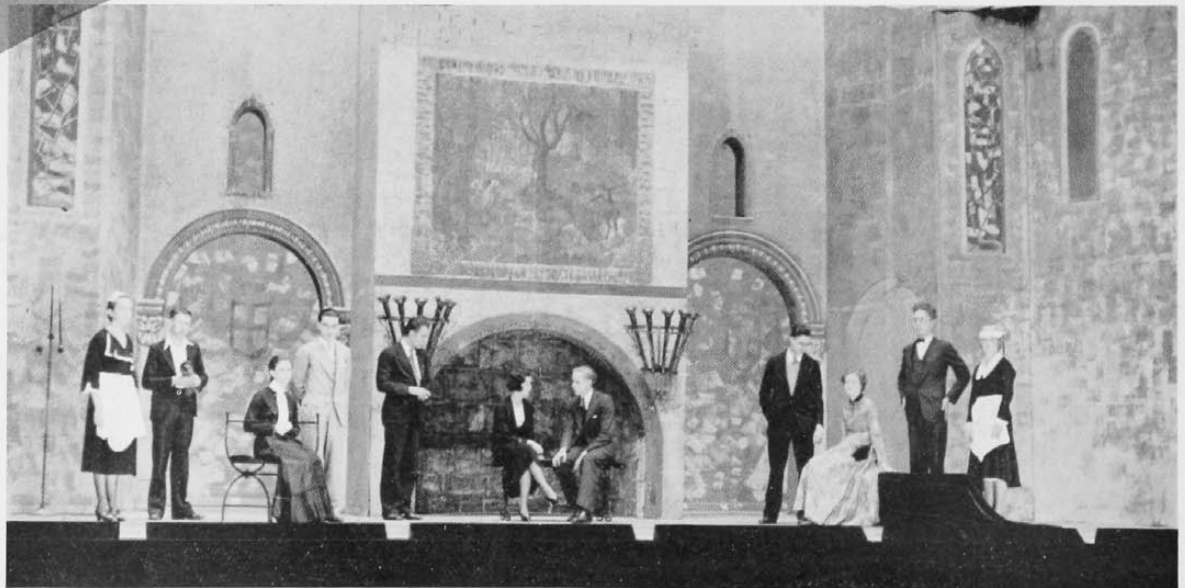
## **The Mummers**

This has been an active year for the Mummers. The organization has presented more plays than is customary, it has developed in size and scope to meet the possibilities which the new Wilson auditorium and stage have to offer such a group, and its organization and membership requirements have been altered to allow for more efficient control and a more exclusive organization.

Our activities for the year were started with the annual try-outs in October, when thirty-five aspiring young thespians were accepted to membership. In addition to these nearly fifty members were appointed to the various chairmanships and committees which comprise the business and production staffs.

Four full-length plays have been presented, one being presented by the Alumnae Mummers. In January, Barry's splendid comedy, "Holiday," which played New York for so many months, was presented before two good houses. The latter part of Feb-

ruary brought the revival of Mr. Byer's clever farce — "The Mothers-in-Law of Bluebeard" which was presented at the Cincinnati Woman's Club for its members, and also at Wilson Auditorium for the University patrons. It was well received at both places and especially so by those at the University, many of whom saw its premier played here five years ago. The third production proved the ability of our newly created art department by developing two beautifully lighted scenes for Thomas and Rhodes "Her Friend, the King." But the most elaborate and outstanding production in Mummer's history according to those who for many years have witnessed Mummer productions was the final play of the season, Tolstoi's "Redemption." This classical drama of ten scenes was presented with the assistance of the Men's and Women's Glee Clubs and the University orchestra which constituted a cast of over ninety persons — the largest cast to be assembled on the Wilson stage.



*Castle Interior in "Her Friend, the King"*