

Nineteen-Thirty-Two



The Ball

The quiet, old-fashioned, tattered Grand Hotel with all of its graying splendor was the scene of the Beaux Arts Ball of the Gay Nineties. There were upholstered ladies and men in side burns wearing grandfather's wedding coats. Silk toppers, jeweled bracelets, swishing of petticoats, and other remembrances (no beer) of that gay era prevailed over the entire occasion.

Committee

RICHARD DENMAN *Chairman*

Costumes

Virginia Willis
Ruth Allonier
Ada Alpaugh

Entertainment

Ted Homa
Elsa Trefsgar

Publicity

Fred Voss
John Koch

Tickets

Walter Sheblessy
Walter Wachter
Evelyn Westerfield
George Baetz

Arrangements

Sam Lang
Jacob Levine
Ed Smith

Program

Sallie Harkness
Jack Baxter

Faculty Supervisors

E. Pickering
R. L. Grooms
Wm. Wabnitz
G. F. Roth
A. K. Lang



The Committee