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As this, the last page of the 1932 Cincinnati, goes through the press, there remains only the process of binding -- the annual which has been in embryo for many months will come to life as a finished product.

We have attempted to portray modern collegiate life with its grotesque images and sophisticated attitudes. It has been a long and tedious task, but the thrill of knowing that we have endured our labors for a purpose is all that we ask.

Our photographer, Ed Lidseen, has worked like a Trojan and done well. Mel Bernstein, good ole' Mel, has drawn as an artist should -- we understand it all, you will in time. Bob Galbraith, that naive individual, has struggled with the pictures and succeeded in performing his task nobly. Louie Mendel has gotten our ads -- it's not his fault that the depression has been so severe. We could ramble on for hours praising the work of the staff which has given much time and labored cheerfully. The 1932 Cincinnati is a result of cooperation of individuals that you who have the privilege of benefitting by the product of their labors may have a pictorial record of life at Varsity during the year just passed. The efforts of our staff were beyond reproach.

Professionally speaking: Fred Meyer has given us excellent engravings; Jack Powell has aided us in every way possible -- his printing is the best; W. Carson Webb, the grand old man, has worked like a demon as well as upheld his reputation as one of the best yearbook photographers. There are others who have been instrumental in making possible our success -- they are not to be blamed if we fail.

Our "Swan Song" is sung. We are cognizant that mistakes have been made -- forgive them. We're through, ole' boy, but friends forever. A new staff will be in our place next year; the graying walls that encompass the den known as the annual office, the days of pleasant toil are behind, experiences have been interesting -- all will be memories...sweet memories..... C'est finis.....au revoir!!!

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