

THE university is merely a means to an end: an institution where the accumulated wisdom of the world is accessible to those who would acquire a part of it: a place where it is possible to broaden in experience and knowledge so that life may become happier, more beautiful. Achievement, which is the end toward which the university directs, might be considered in one sense as the satisfactory completion of a task which contributes to the best that has been thought, said, or done in the world.

It is not to be presumed that an undergraduate may be rewarded for achievement in this strict sense of the word, for higher education is but the initial stage in a long journey. That a student has made a brilliant record during undergraduate days does not necessarily imply he will achieve any degree of success whatsoever in life. It is only natural to believe, however, (and there are figures to support it) that those who are the busiest during their brief stay at college will rank with the best in later endeavors. Campus achievement, then, would appear of primary importance in an attempt to honor those to whom honor is due, by recognition in the university year book.

In a section of the CINCINNATIAN then, devoted particularly to the women students, it is fitting that qualities which have a bearing upon achievement should be considered not individually, but collectively: that physical beauty and so-called personality should be supplemented by a consideration of scholarship and extra curricular activities in the selection of a few women to represent the group.

A selection of six representative women students in this light is not difficult: there are many at the University of Cincinnati who might equally well represent the entire class. The choice of the six best, however, would be but a matter of opinion, and in view of the many divergent factions and opinions on the campus, a practically impossible thing to do. Accordingly, the final selection of six representative women of achievement was left in the hands of five distinguished members of the faculty, whose knowledge and experience is generally recognized as authoritative in the discernment of seeds of achievement amongst young ladies—as well as in other fields. The judges were Dr. B. B. Breese, Head of the Psychology Department; Dr. F. W. Chandler, Head of the English Department; Dr. Phillip Ogden, Head of the Romance Language Department; Dr. G. T. Merriman, of the Mathematics Department, and Dr. C. K. Weichert, of the Zoology Department.

From a field of twenty-nine co-eds who entered the competition, fifteen were chosen in the preliminaries as the most outstanding of the entire group. These first eliminations were made strictly on a point basis from records of activities and honors which the contestants themselves submitted. Scholastic honors and truly responsible positions held either on or off the campus were however, given dominant consideration.

The fifteen girls thus selected attended a tea given by the CINCINNATIAN, where it was evident that the effort they made to please the judges was only outdone by the effort the judges made to please the girls.

The final decision, according to the judges, was based primarily upon the amount of effort which the girls have shown both during the year, and at the tea. Those finally chosen are herewith presented. A record of their activities speaks for itself. We congratulate them, as well deserving this honor.

Miss Eleanor Brill is a junior in the College of Liberal Arts, the Secretary of her social Sorority, Chi Omega. She is a member of the debate team, and her part in intercollegiate debates has won for her a debate certificate. She is general secretary for Fresh Painters, and social chairman and member of the play reading committee in Mummers. Her chief interests, however, are literary. She is the secretary of the Literary Society, and has published both poetry and debate articles. She works at the Art Center, and, in connection with the Public Recreation Commission, tells stories on Saturdays at the Public Library. In addition, she is membership chairman on the Y. W. C. A. Cabinet, a Junior Advisor, a member of Dean Simrall's writing group, and has a part in the writing of the Junior Show. In conversation, Miss Brill uses a lucidity of expression which, in combination with a subtle sense of humor, mark her as distinctly the literary devotee. We will not be surprised in the future to see her name in print.

(Continued on Page 114)