

Nineteen-Thirty-Three

Choruses

Pony Chorus

Ruth Barrows	Lois Riffle
Jane Bryce	Sylvia Schultz
Jane Brown	Jeanne Tateman
Winnie Emmert	May Toepfer
Louise Goering	Virginia Tracy
Eleanor Kilby	Dorothy Trankler
Florence Oberhelman	

Ladies of the Ensemble

Mary C. Ackerman	Nancy Gordon
Dorothy Alexander	Vera Grau
Vera Benzinger	Gayle Hexamer
Jacqueline Burdorf	Virginia Johnson
Virginia Cadee	Mary Jane Moeser
Elizabeth Earle	Celia May Nelson
Blanche Goering	Glenna Weishaupt

Painterettes

Georgia Mae Benham	Charlotte Klotter
Florence Brentson	Elsa LeRoy
Ruth Duncan	Tessie Risch
Eleanora Groene	Edith Rummel
Mary Rose Harmon	Pauline Schilling
Barbara Jung	Elinor Small

Gentlemen of the Chorus

Charles Bosken	Ted Homa
Paul Brentson	William J. Long
Cal Burke	Harry W. Moeller
Raymond Byers	Russell Towers
William Drake	Walter Tuttle
Edward Hammond	Edward Verkerk
Ray Hilton	

Orchestra

Merrill B. Van Pelt, *Director*

John M. Minturn, *Manager*

Violins

Milton Rappaport
Israel Lazarus
Matilda Hornberger
Grace Hurle
Valera Rhode

Bass

Harry Aronoff

Clarinet

Robert Hahn

Trumpets

Fred Winterhalter
Philip Riddinger
George Longman

Trombones

John Minturn
Mark Davis

Viola

Edwin Fink
Muriel Sizer

Flute

Isadore Aronoff

Piano

Grace Stewart

Cello

Richard Leighton
Richard Lampkin

Saxophones

Robert Andriessen
Robert Getz
William Johnson

Drums

Albert Zeldenrust

Oboe

Joe Marx
Sigfried Wenzel

Stage Crew

Light Men

William Coughlin
Vance Danford
Lou Hixson
T. W. McDonald
George Smith
Albert Wellman

Stage Hands

Frank Brockhardt
Carl Cleves
Albert Davis
Robert Kuck
Albert Kerr
Lou Keppler
Charles Levinson

William Littleford
Jack Manning
William Newkirk
Harold Newhouse
Ed. Rosendahl
Earld Spooner
John D. Wyatt