



Memory conjures strange visions in retrospect . . . another act in a long drama . . . scene one . . . *The Royal Family*, the Barrymores true to life; the Mumpers catch the eyes of local theater-goers with fine characterizations and an unusual interpretation.

Scene two . . . Something less pretentious, but equally entertaining, *Death Takes a Holiday*. Capacity houses, a creditable production, success . . . irony scores . . . Death in life, torn between opposing forces, suffers—but wins . . . all enhanced by a beautiful setting.

Scene three . . . a dream scene, *Beggar on Horseback*. Big business, the courtroom, "A Kiss in Xanadu," the Art Factory . . . fantastic satire . . . the climax of the act.

The realization of distinctly heightened interest in university dramatics amply rewards the year's work of the Mumpers. Time pulls the draw string, the curtain falls . . . it is a long drama . . . another act is closed. Reluctantly a crowd files into the darkness; later, another will take its place. The same dim night light remains for those who follow, although it glows a little more brightly now than before.