

Jane Gildehaus





ex libris

the
cincinnati
of "33

volume 1

The copyright motif, plan and layouts in
this book are fully protected by copyright
laws. Reprint permission may be granted
on request.

publishers

robert m. gallbraith

editor

c. louis mende

*business
manager*

the cincinnati of "33"

personnel

R. Ames
E. Bailey
M. Bernstein
R. Davies
A. Dom
L. Ervin
G. Fels
D. Frame
D. Gilbert
J. Gildehaus

A. Gustin
B. Hendricks
B. Herschede
H. Keller
W. Magwood
D. May
M. Mentel
C. Nau
R. Nulson
F. Oberhelman
J. Orridge

F. Purdy
J. Rockaway
H. Ruehlmann
G. Strauss
A. Tashiro
J. Taylor
R. Walker
A. Wellman
G. Weishaupt
W. Werner

professionals

Engravings by —

The Cincinnati Process Engraving Co.

Impression by —

The Powell & White Publishing Co.

Paper furnished by —

The Diem & Wing Paper Co.

Covers by —

The S. K. Smith Co.

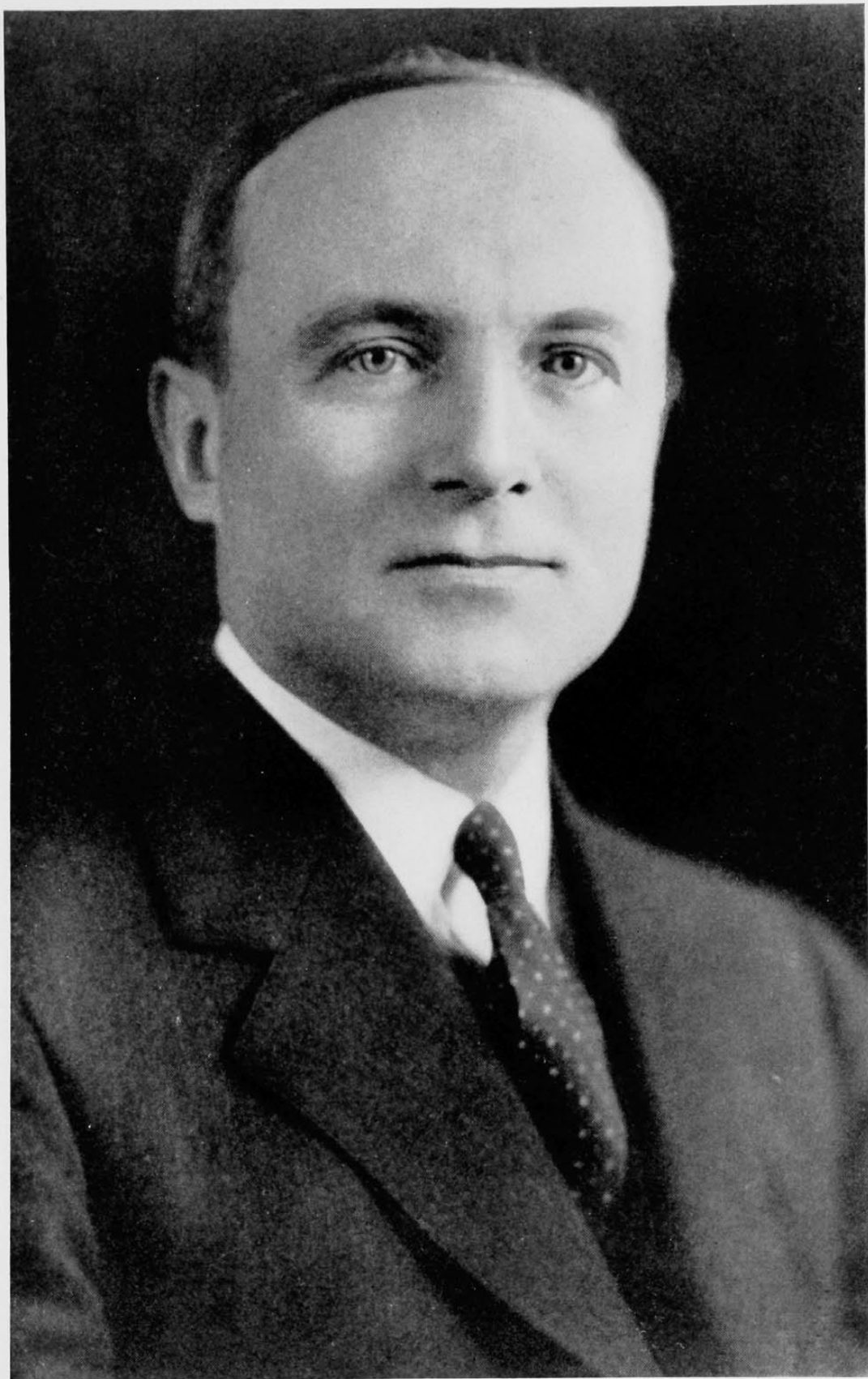
Photography by —

Benjamin Studio Grand

d e d i c a t i o n

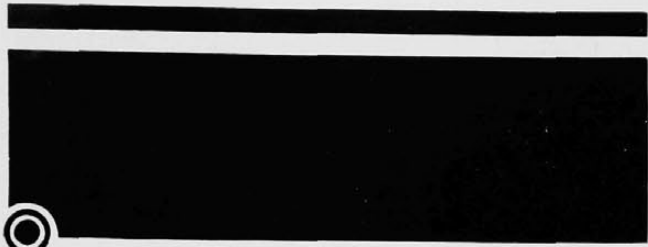
t o a m a n
w h o h a s c o m e
t o s h a r e
w i t h u s

as it
is
fitting

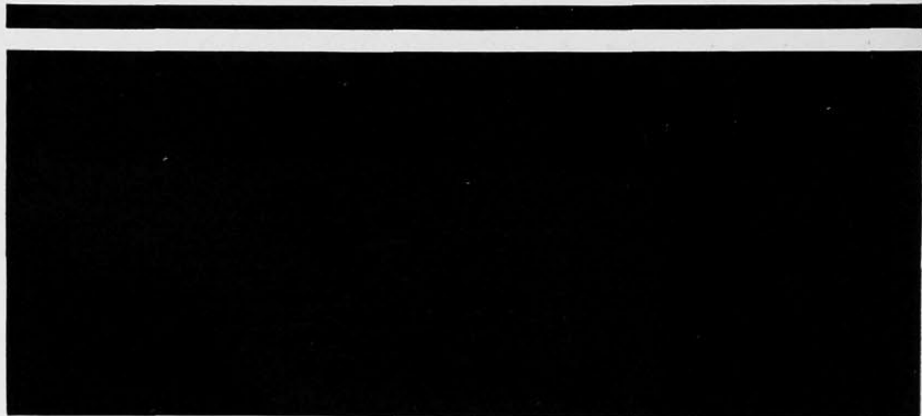



PRESIDENT

RAYMOND WALTERS




in memoriam





Jermain Gildersleeve Porter, Ph.D.
January, 1852 — April, 1933
Astronomer





administration

noitfortei nimbob







Precisely because a well-rounded life for an individual and for an institution should include recreation, relaxation and youthful joy I welcome this issue of THE CINCINNATIAN which records all these elements in the lives of our undergraduates and of the University of Cincinnati. We are truly wise if, having done our best in this dark day, we take enjoyment when, in Milton's phrase, "God sends a cheerful hour."

RAYMOND WALTERS



JOSEPHINE P. SIMRALL, B.S.
Dean of Women



HERMAN SCHNEIDER, Sc.D.
*Dean of the College of
Engineering and Commerce*

WILLIAM WALLACE HEWETT, PH.D.
Dean of the College of Liberal Arts



DANIEL LAURENCE
*Vice President of
the University*



L. A. PECHSTEIN, PH.D.

*Dean of the College
of Education*



LOUIS T. MORE, B.S., PH.D.

Dean of the Graduate School

MERTON L. FERSON, A.M., LL.B.
Dean of the College of Law



A. C. BACHMEYER, M.D.
*Dean of the College
of Medicine*



CATHERINE BUCKLEY, R.N., B.S.

*Director of the School of
Nursing and Health*



ELIZABETH DYER, A.B.

*Director of the School of
Household Administration*

BOARD OF DIRECTORS
of the
University of Cincinnati



RAYMOND WALTERS, *President*

DANIEL LAWRENCE, *Secretary*

GEORGE H. WARRINGTON
WALTER F. MURRAY
FRANK F. DINSMORE
HERBERT FRENCH
FRANK H. NELSON
ARTHUR R. MORGAN
LESTER A. JAFFE
JOHN J. ROWE
SANFORD BROWN



Student Council



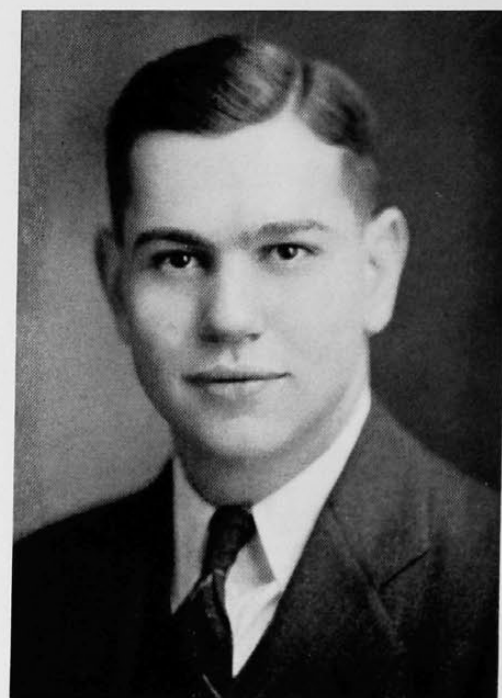
Hennegan



Howard



Danner



Goldmeyer

Officers

CLIFFORD GOLDMEYER	<i>President</i>
JEAN HENNEGAN	<i>Vice-President</i>
HERBERT DANNER	<i>Treasurer</i>
AMY HOWARD	<i>Secretary</i>

Student Council

UNIVERSITY OF CINCINNATI

CLIFFORD GOLDMEYER, President
JEAN HENNEGAN, Vice President

AMY E. HOWARD, Secretary
HERBERT S. DANNER, Treasurer

June 1, 1933

The Student Body
University of Cincinnati
Cincinnati, Ohio

Fellow Students:

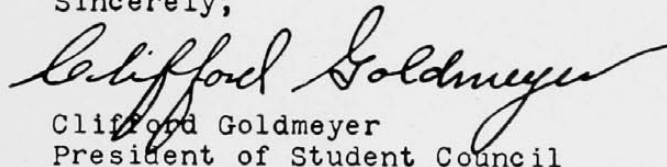
The past year was for all of us a continual readjustment to the fast and ever-changing times. We sensed, in our small way, the universal turmoil and realized somehow that our sphere of activity, however important it may seem to us, was but a tiny corner in the huge panorama. This state of flux, so evident throughout the world, has fully manifested itself in college life on our campus. Student adaptation to the new order of things, however, has been exceptional. Here ability was challenged; resources were taxed; but still a standard of progress was maintained.

Such enthusiasm was shown at the first attempt to reorganize student government that it, too, may meet the needs of our rapidly expanded university. It was also gratifying to see all extra-curricular activities end a successful year under the handicap of their reduced budgets. We take pride, not in the yardage gained but in the yardage held, in that part of the game we were privileged to play.

Student Council strived, this year as in previous years, to foster the democratic government of all student activities. We are grateful to President Walters, the faculty, and the student body for their cooperation in helping us maintain this ideal.

It was our earnest endeavor to enrich the tradition which crystallized from the policies of the past. That trust has been placed in those who carry on.

Sincerely,



Clifford Goldmeyer
President of Student Council

Student Council

Officers

CLIFFORD GOLDMEYER	President
JEAN HENNEGAN	Vice-President
HERBERT DANNER	Treasurer
AMY HOWARD	Secretary

Members

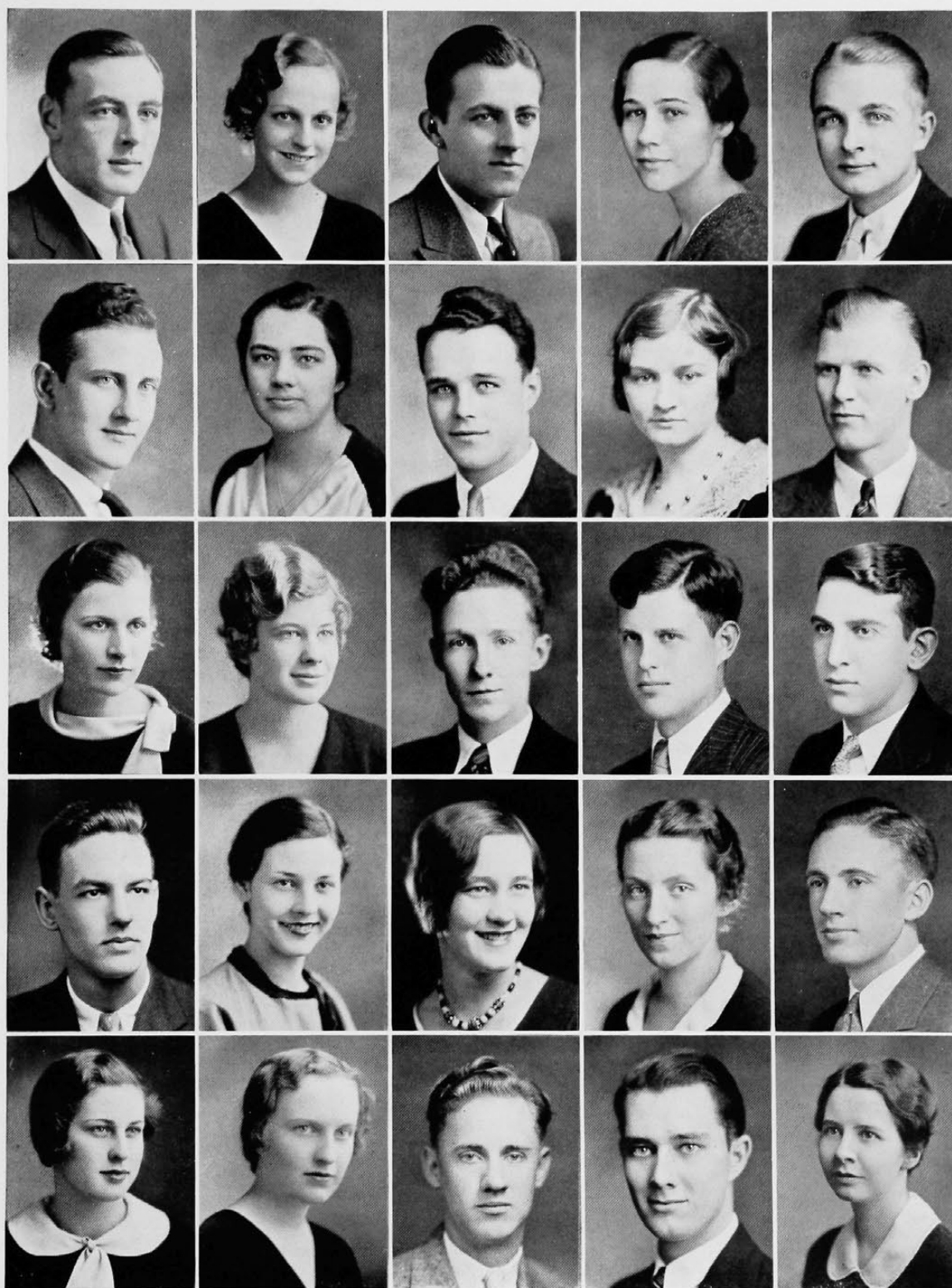
College of Engineering and Commerce		College of Liberal Arts	
Al Badanes	Wm. Foley	Mary Dieterle	Mulford Mentel
Harry Ballman	Wm. Koolage	Marion Gillham	Elinor Small
Sam Beall	Ged. Brown		
Duncan Frame		Household Administration	
School of Applied Arts		Ruth Davies	Viola Quebman
Frank Junger		Betty Hershede	Virginia Smith
Teachers' College		College of Law	
Wm. Gilliland	Chas. Patten	Rosemary Cowen	J. B. Nichols
Tribunal Representatives from the Various Colleges			
Harriet Gau	Lucille Koelblin	Herbert Millkey	
Sally Harkness	Robert Johnson	Wm. Moores	

Executive Board



Howard Danner	Arata Hennegan	Harkness Millkey	Goldmeyer Gau	Moores Johnson	Quebman Bossart
------------------	-------------------	---------------------	------------------	-------------------	--------------------

Nineteen-Thirty-Three



Gilliland
Ballman
Herschede
Koolage
Small

Koelblin
Gau
Gilham
Harkness
Davies

Mentel
Frame
Moores
Smith
Millkey

Quebman
Cowen
Beall
Dieterle
Junger

Johnson
Patten
Brown
Foley
Nichols

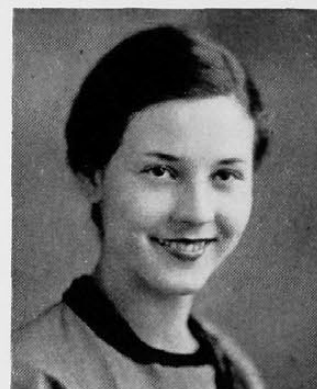
Women's Student Government Association



Brannen Walker Hamilton Busch McEvelley Gilham Koelblin Downing Moeser Brill Burkhardt Gustetter Keller Lee, E. Bohart Benham Fels Lauterbach

Officers

SALLIE HARKNESS *President*
 RUTH DAVIES *Vice-President*
 BEATRICE THOMPSON *Corresponding Secretary*
 ELEANOR SMALL *Recording Secretary*
 ISABELLA LEE *Treasurer*
 HARRIET GAU *Chairman of Vigilance*
 JEAN HENNEGAN *Student Council Representative*
 MARGARET MCEVILLEY *Chairman Jr. Advisors*
 JOSEPHINE SIMRALL *Faculty Advisor*



Executive Council

Sallie Harkness	Roberta Kelly
Ruth Davies	Eleanor O'Neil
Beatrice Thompson	Shirley Brown
Isabella Lee	Helen Phillips
Olive Ewan	Gretchen von der Halben
Grace Fels	Sally Gleuck
Betty Heusch	Dorothy Lauterbach
Mary Louise Dieterle	Muriel Douglas



Junior Advisors

Margaret McEvelley	Eleanor Brill
Jean Gustetter	Eleanor Small
Miriam Brannen	Ruth Walker
Dorothy Burkhardt	Martha Bohart
Willa Busch	Ruth Davies
Margaret Downing	Mary Jane Moeser
Mary Hamilton	Harriet Keller
Barbara Jung	Marian Gilham
Lucille Koelblin	Eleanor Lee
Dorothy Lauterbach	Georgia Benham
Bernice Dale	



Sallie Harkness
 B. Thompson
 Eleanor Small
 Isabella Lee
 Ruth Davies

Engineering Tribunal

Officers

MALCOLM MOORES	President
RICHARD FRANCIS	Vice-President
DOROTHY STEVES	Secretary
THEODORE MCCARTY	Treasurer

Representatives

Seniors

Malcolm Moores

Theodore McCarty

Junior

Louis Bertram

Richard Francis

Pre-Junior

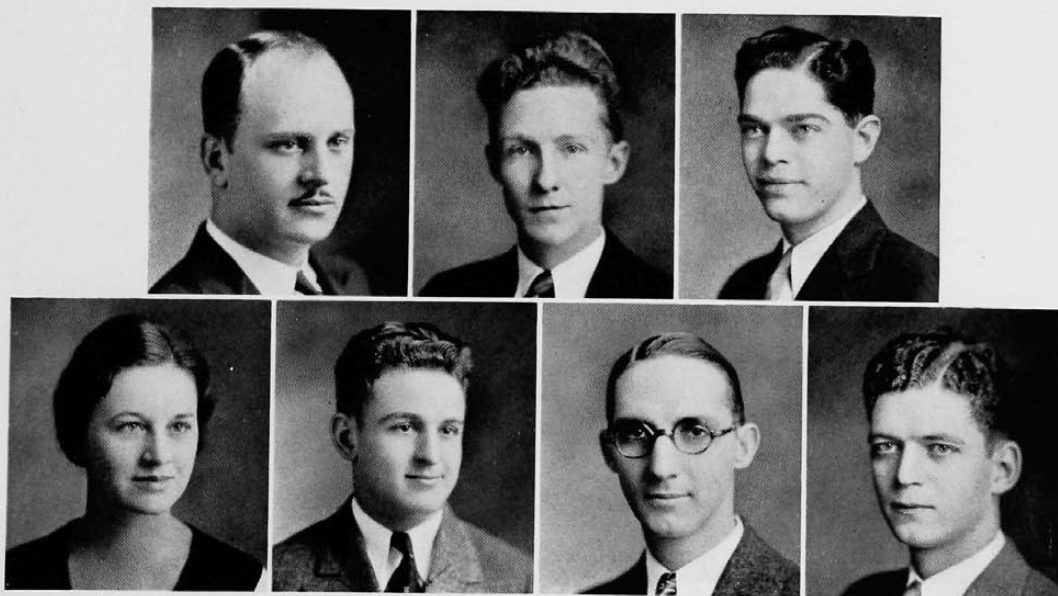
Jack Bolton

Sophomore

Ray Woerner

Women

Dorothy Steves



Steves

Bertram

Woerner

Moores

Bolton

McCarty

Francis

Men's Applied Arts Tribunal

Officers

HERBERT MILLKEY	President
TED ARTHUR HOMA	Vice-President
GEORGE BAETZ	Secretary
W. E. SMITH	Treasurer

Representatives

Senior

Herbert Millkey	Elijah Looney
Richard Denman	William E. Smith

Junior

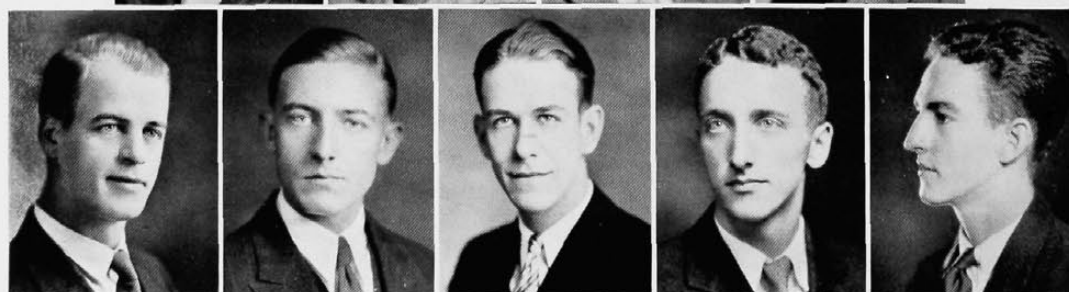
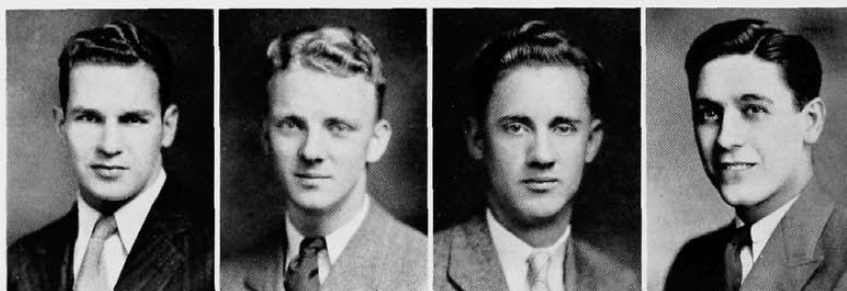
Ted Arthur Homa	George Baetz
Robert Brown	

Pre-Junior

Alfred Whitney	William Harvard
----------------	-----------------

Sophomore

Cyrus Baxter



Whitney Smith Looney Baetz Brown Millkey Denman Homa Harvard

Women's Applied Arts Tribunal

Officers

BETTY HEUSCH	President
MARIE IANNITTO	Vice-President
KATHERINE KLINE	Secretary
LUCILLE KOELBLIN	Treasurer

Members

Vera Benzinger	'34	Katherine Kline	'33
Maurine Fuson	'33	Lucille Koelblin	'34
Betty Heusch	'33	Ann Meyers	'34
Marie Iannitto	'34	Eloise Powell	'35
Harriet Keller	'34	Ruth Reiman	'33



Heusch Kline Fuson Koelblin Benzinger Powell Iannitto Reiman Keller

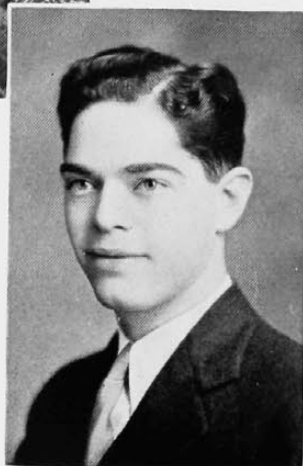
Senior Class



Phares



Tracy



McCarty



Gilliland

Officers

WILLIAM GILLILAND	<i>President</i>
JEAN PHARES	<i>Vice-President</i>
VIRGINIA TRACY	<i>Secretary</i>
TED MCCARTY	<i>Treasurer</i>



Booz

Junior Class

Officers

SPENCER BOOZ *President*
MARY LOUISE DIETERLE *Vice-President*
DOROTHY ALEXANDER *Secretary*
ROBERT BENHAM *Treasurer*



Dieterle

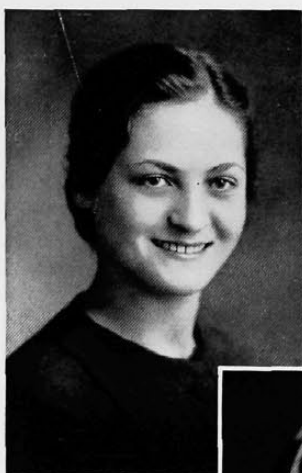


Alexander



Benham

Sophomore Class



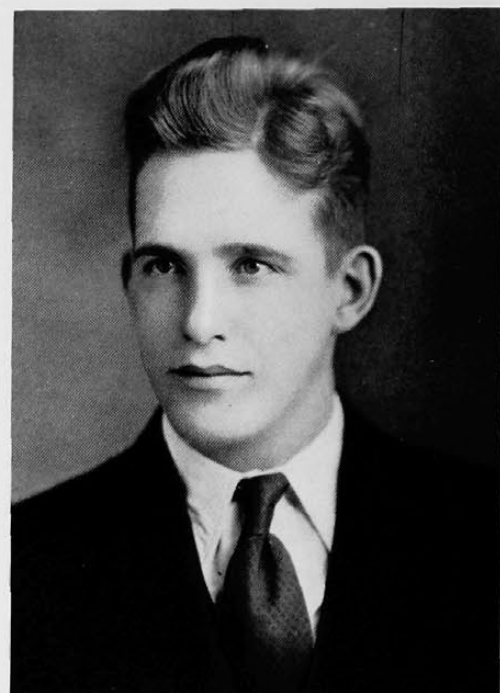
Philipps



Collom



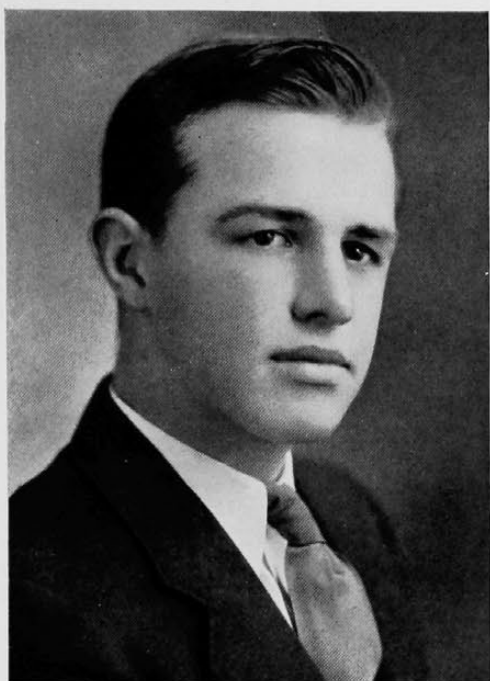
Butler



Williams

Officers

CARL WILLIAMS	<i>President</i>
HELEN PHILIPPS	<i>Vice President</i>
ESTHER COLLOM	<i>Secretary</i>
ROBERT BUTLER	<i>Treasurer</i>



Pressler

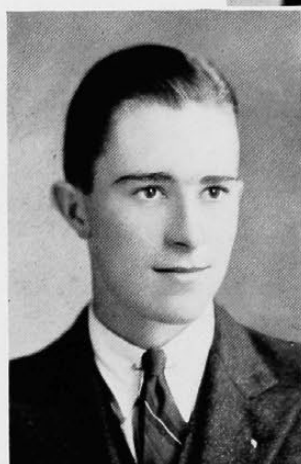
Freshman Class



Von der Halben



Aviles



Rhame

Officers

FRED PRESSLER *President*
GRETCHEN VON DER HALBEN..... *Vice-President*
BILL RHAME *Treasurer*
DOLORES AVILES *Secretary*

College of Law

Officers

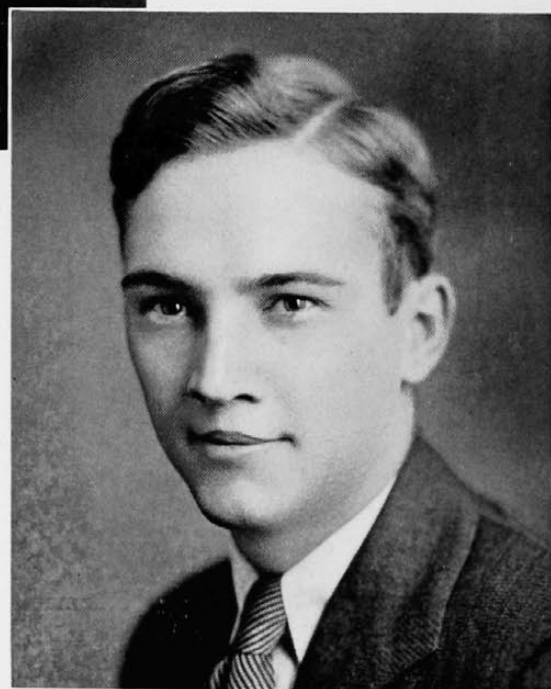
CLARENCE ARATA *President, Third Year*
ROBERT KERSCHNER *President, Second Year*
WILL ATKINSON, JR. *President, First Year*



Clarence Arata



Robert Kerschner



Will Atkinson, Jr.

Nineteen-Thirty-Three

College of Nursing and Health

Officers

MARJORIE CHAMBERLIN *President, Senior Class*

HELEN WOODRUFF *President, Junior Class*

ELOISE NICHOLL *President, Freshman Class*

Marjorie Chamberlin



Helen Woodruff



Eloise Nicholl

Medical College

Officers

LESTER BOSSERT *President, Senior Class*

HERBERT BRINKER *President, Junior Class*

LEON SALER *President, Freshman Class*



Lester Bossert



Herbert Brinker



Leon Saler

Nineteen-Thirty-Three



september

1. The grand re-entrance parade.
2. Registration.
3. Rushing.
4. Pledging.

September...

the beginning of wisdom . . .

*Though you are wise as Solomon
Despite your eighteen years
Behind the moon you'll find strange things
To dry your boredom tears . . .*

From the Lyrics of Little Joe

- Early September. Fords chugging eastward from Denver — south from Grand Rapids — west from Pittsburgh. Sunsoaked earth and balmy skies . . . linen knickers and sport shoes . . . the Reds entrenched in last place . . . A deep-throated conductor's voice announcing . . . All roads lead to McMicken . . . Cincinnati.
- All eyes straining for the first glimpse of the Carew Tower . . . and wondering . . . just wondering things in general . . . good-bye to Summer's loves . . . to Summer's loves, good-bye . . .
- Crosstown East . . . and the Hughes Bus again . . . September . . . shiny trunks standing on sidewalks. Long hours of waiting for the Loan Committee to decide . . . anxious waiting till you remember . . . Lord, I'm a Senior!
- Brilliant red of freshman pots bobbing up and down through the greenery of trees . . . staccato cries of red jerseyed warriors rising above the gray dusk of the stadium . . . headlights weaving through the twilight in Burnet Woods . . . frank faces of freshmen—awe — eyes . . . In the distance, dimly audible, the faint, faint undertone of the drums of time . . . booming . . . booming . . . booming . . .
- Things . . . people . . . flashing by . . . Night games without the usual fireworks . . . rush-parties . . . Shipley's again, and the grizzled Lords of other years musing broodily over their cups . . . Law students cliqueing together . . . and drawing boards wending like sails toward Swift Hall . . . faces milling by . . . there are some that we miss . . .
- Gleeful whispers on the steps of the Women's Building . . . they will magnify to shouts with the passage of years . . . typewriters already clacking in the "News" sanctuary . . . But there's an ominous note in that monotonous beat of distant drums, scarcely audible . . . September . . . going by . . . Golden September . . .

the
students
interest
at
heart



VICE-PRESIDENT

JEAN HENNEGAN



Nineteen-Thirty-Three



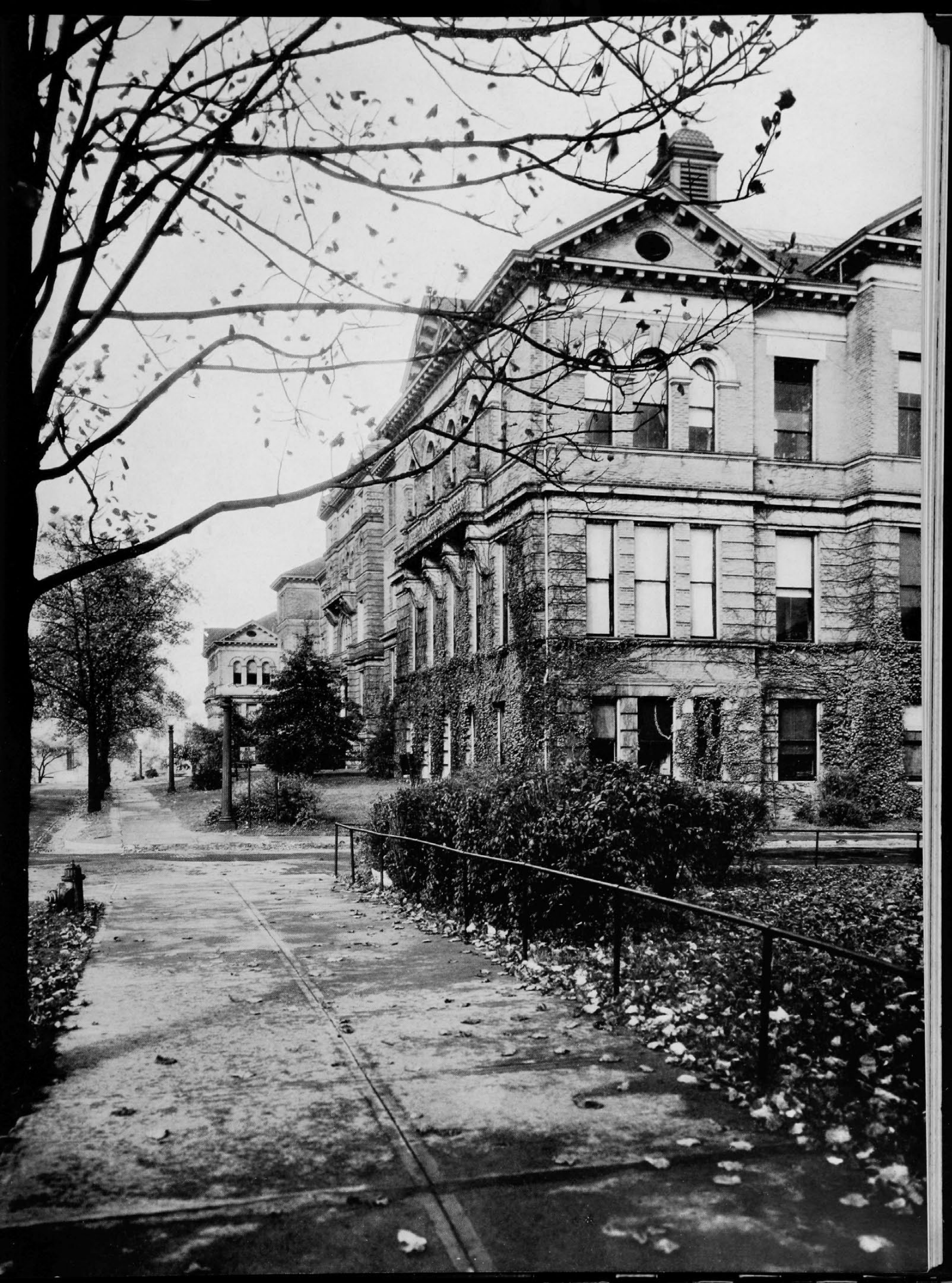
SPORTS
EDITION

sports



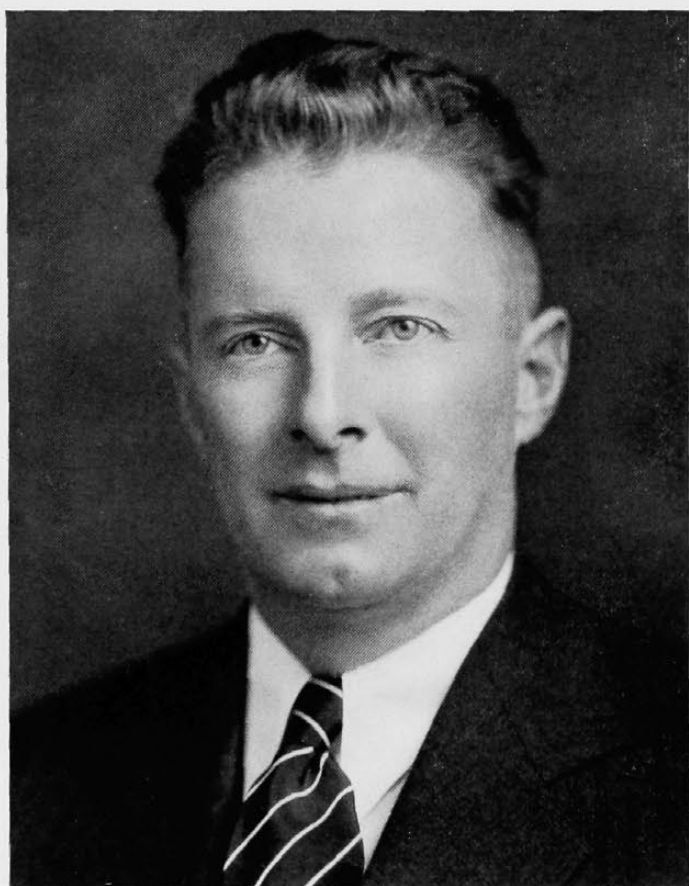
etroque





Men's Athletics

Men's Athletics



DANA M. KING
Director of Athletics

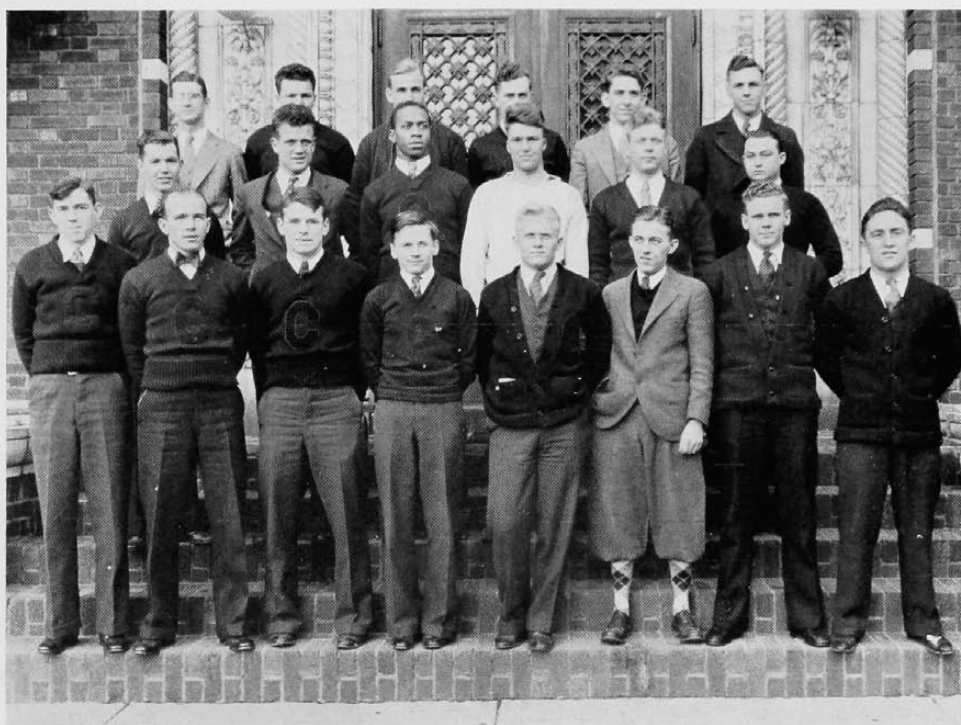
Active "C" Club

Members

C. O. Adams
W. Baetz
J. C. Baker
C. T. Ballard
H. Ballman
R. Benham
E. Belknap
M. Boehm
J. C. Bolton
E. Bradley
W. G. Brown
J. E. Burdsall
Ed. Busam
F. J. Busch
J. T. Cobb
F. Cochrane
P. M. Collins
R. Couchman
G. A. Davis
R. Elo
O. Erickson
L. Fitzgerald
J. Fleming
R. Frick
H. Gear
O. Grandle
C. Goldmeyer
J. Goodman
J. Griffiths

R. Grassy
J. Hall
N. Hamilton
E. Hammond
N. G. Hayden
P. Heil
C. Houghey
M. Hubley
R. Johnston
K. H. Keim
C. Knisely
H. Lange
H. J. Leaver
A. Leininger
C. G. McCabe
J. F. McCaslin
R. H. McKee
J. M. Mayer
M. Mentell
E. T. Miller
W. M. Moores
R. D. Pollard
M. Popernik
M. Railing
C. Ratliff
D. Rosenblatt
M. Rosensteil
F. Ruck
F. B. Saunders
J. Schneider

W. Schnicke
J. Schuck
R. Schwab
H. D. Seymour
N. Shapiro
C. Shear
E. Sidinger
T. Slaughter
C. Smith
G. Smith
W. E. Smith
W. L. Snyder
R. Spencer
V. Spencer
J. Stafford
H. Stark
W. J. Stephan
W. Summerville
M. G. Townsley
W. Thompson
L. A. Ulmer
J. Volz
P. VonBenken
J. P. Walsh
C. Williams
M. Williams
A. M. Wilson
R. Wright
R. Zimmerson



Football Coaching Staff

DANA KING *Head Coach*

JOHN HALLIDAY *End Coach*

WADE WOODWORTH *Line Coach*

ARTHUR HALLET }
CLIFFORD GOLDMEYER } *Assistant Coaches*

CHARLES MILEHAM *Freshman Coach*



King



Halliday



Woodworth



Hallet



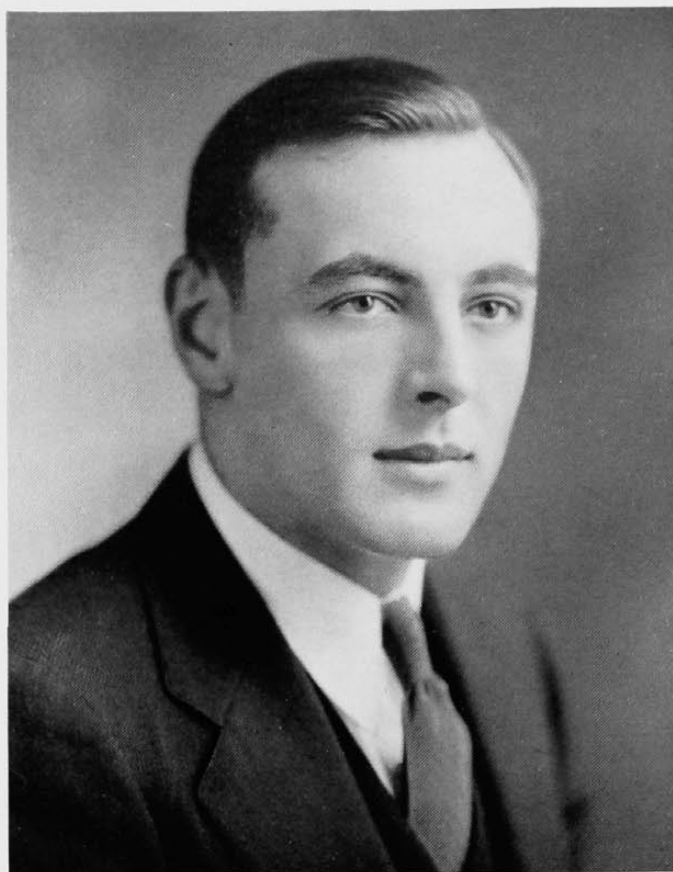
Goldmeyer



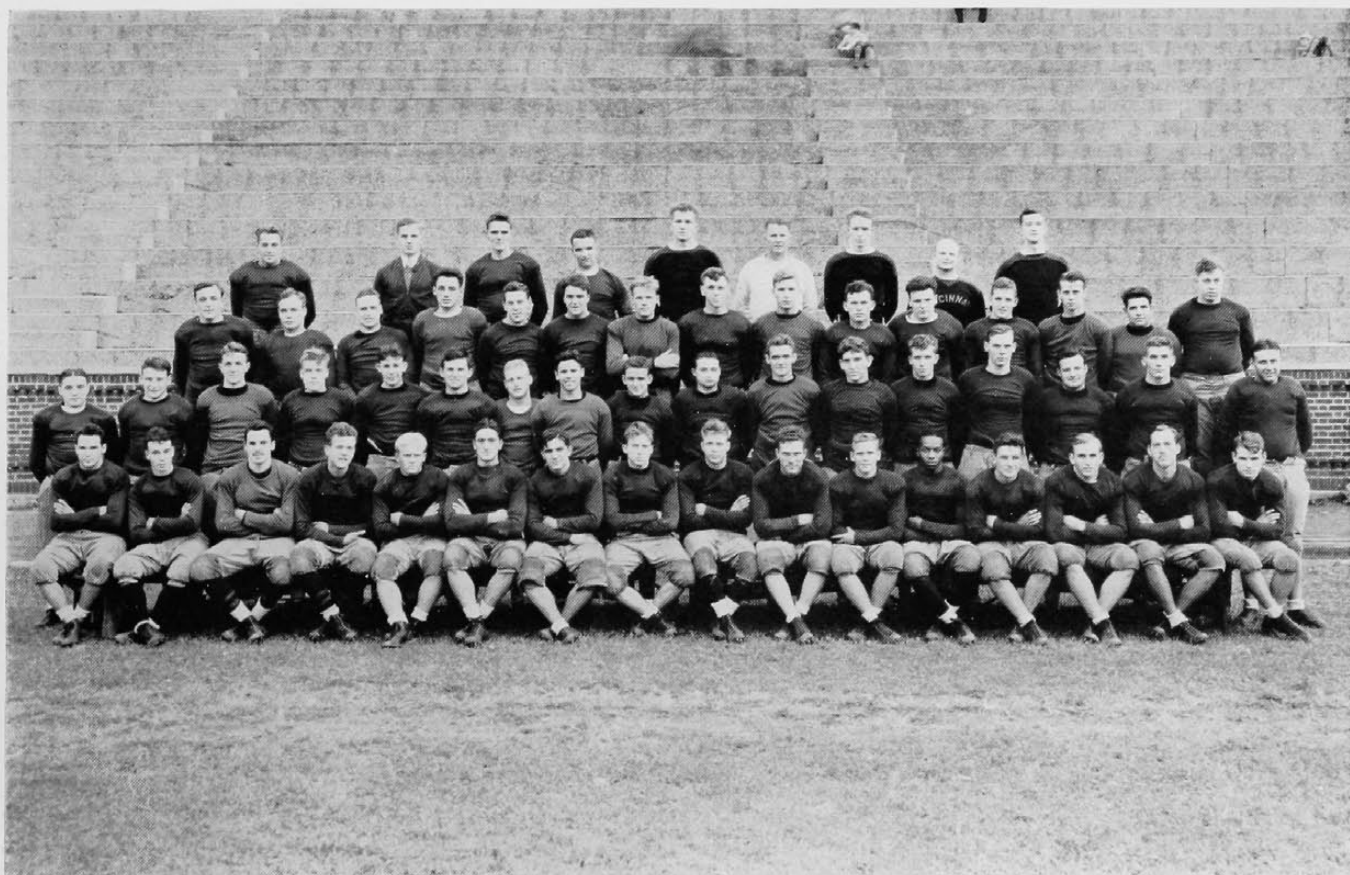
Mileham

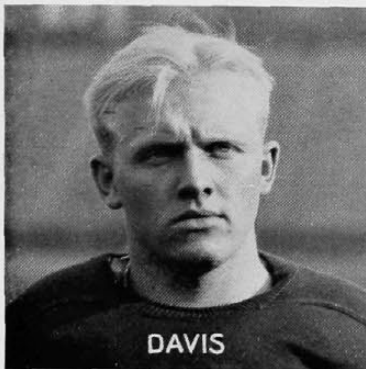
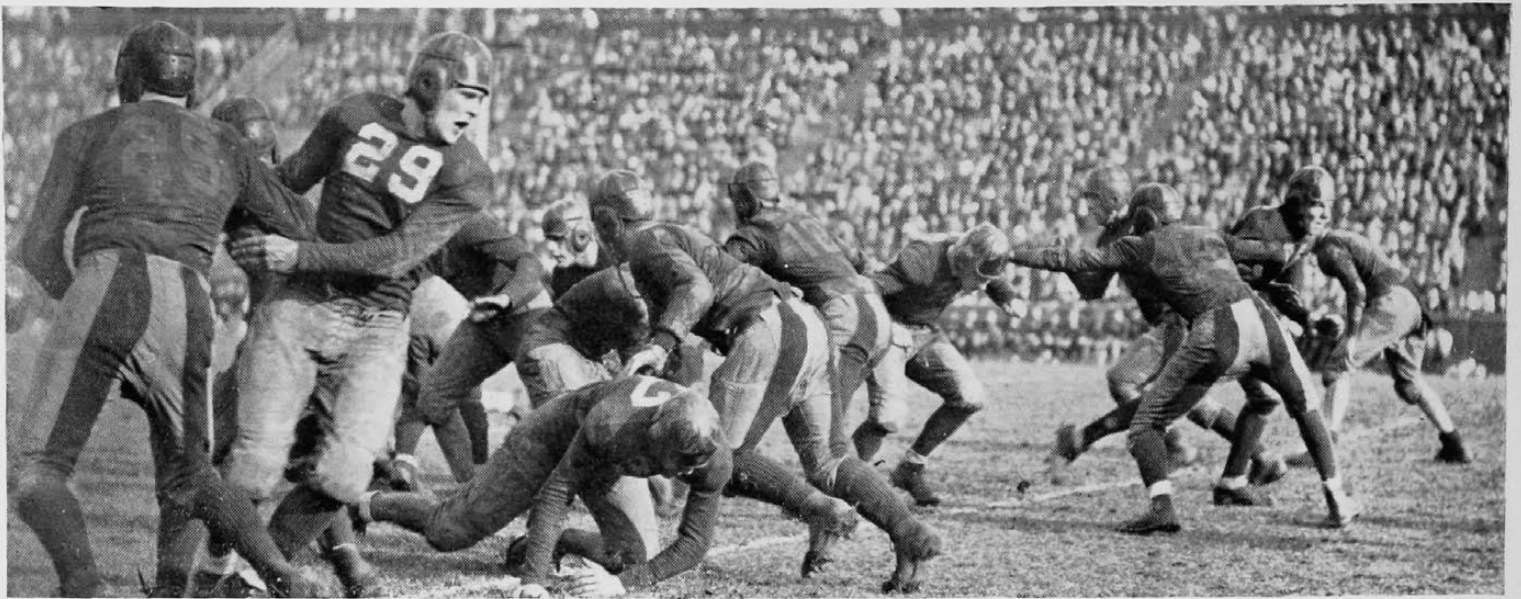
Nineteen-Thirty-Three

Bill Gilliland
Honorary Captain

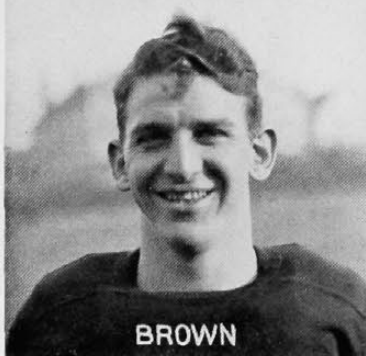


Ken Parker
O. D. K. Trophy, 1933





DAVIS



BROWN

The 1932 edition of the Bearcat football program presented a problem in unknowns to the Red-Headed Triumvirate, Dana King, Red Woodworth, and Halliday. Gaps were in the line and the backfield by graduation, and only inexperienced sophomore material was available to fill these gaps. Furthermore, the squad faced a difficult schedule which included Butler University and South Dakota, two teams of unknown caliber, and Ohio University and Miami, the strongest outfits in the Buckeye Conference according to pre-season prediction.

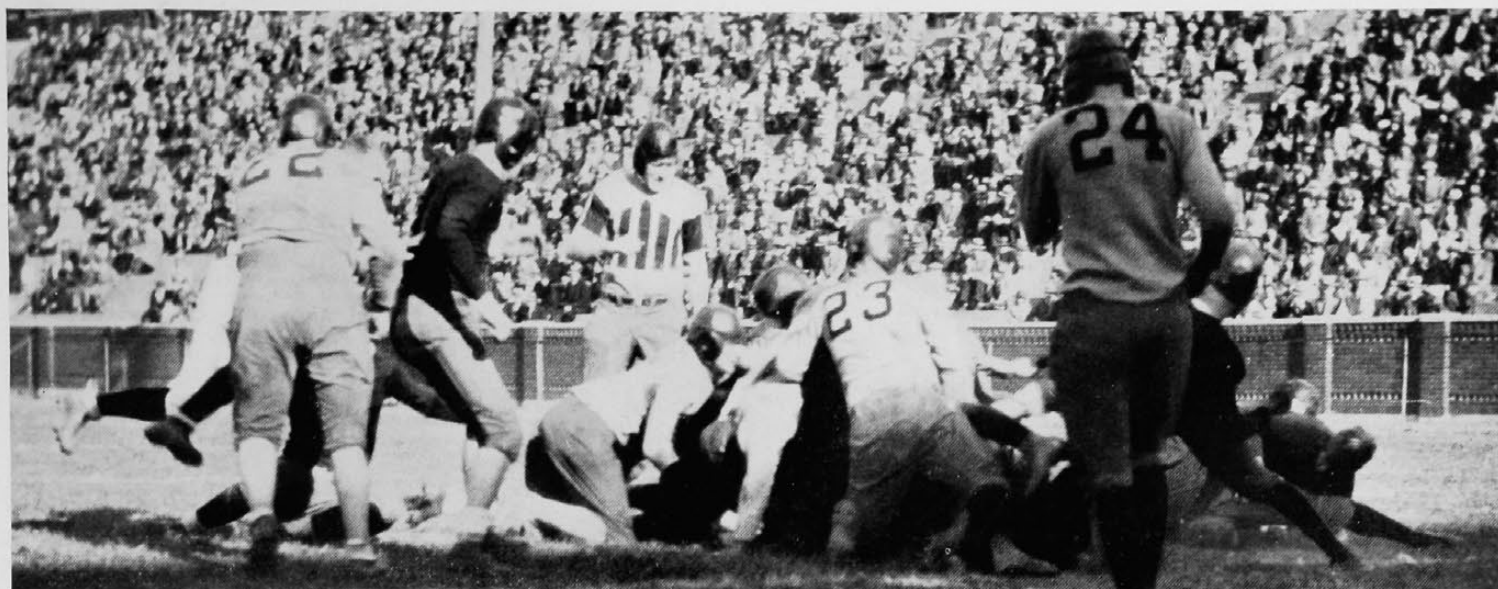
Under the watchful guidance of the coaching staff the Red and Black machine began to roll down the field, and one after another the opponents fell in defeat until the total count was seven victories and no defeats for the 'Cats with Ohio U. and Miami remaining on the schedule. The Kingmen lost these last two games by no imposing scores. The season's record presents a brilliant testimony of competent coaching and is a tribute to the University of Cincinnati.

Hanover

The opening game of the season and the first in a series of four night games. The gridiron standing out cold and white under the glare of the recently installed flood lights. The Bearcat team in bright scarlet jerseys and helmets riding over the Hoosier defense and smearing the Hanover plays. A powerful aerial attack with Benham on the hurling end, and a steady stream of Bearcat reserves replacing the veterans to make a smashing victory for the Kingmen.

The Cincy goal line was threatened but once during the entire game when a passing attack in the fourth quarter put the Hanover squad within scoring dis-





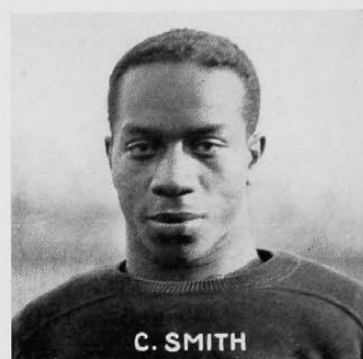
tance. The Bearcat forward wall held, however, and the Indiana score remained at zero. Brilliant running by Benham and Stark with Parker and Ruck furnishing the interference, and Heil snagging passes gave color to the one-sided contest of 51 to 0.

A bit of tragedy came uninvited to the game. Roy Fitzgerald, triple threat man, was hit hard and brought down with a broken leg which meant the bench for the remainder of the season. The play occurred two yards from the Hanover goal line, and accounted for a touchdown on the following line smash.

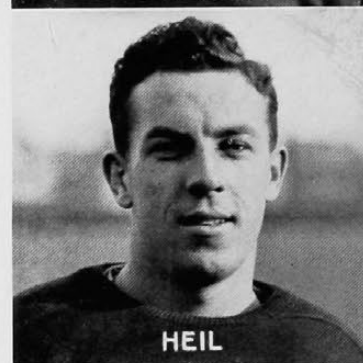
Georgetown

Georgetown College was the second victim of the Bearcat, but victory was gained only after a hard battle which ended Cincinnati 22, Georgetown 12. The Varsity offered a dazzling offense in the opening quarter which accounted for two touchdowns, but the visitors came back in the second half with a surprise passing attack that drove the Bearcats back and resulted in a pair of scores for the Tigers.

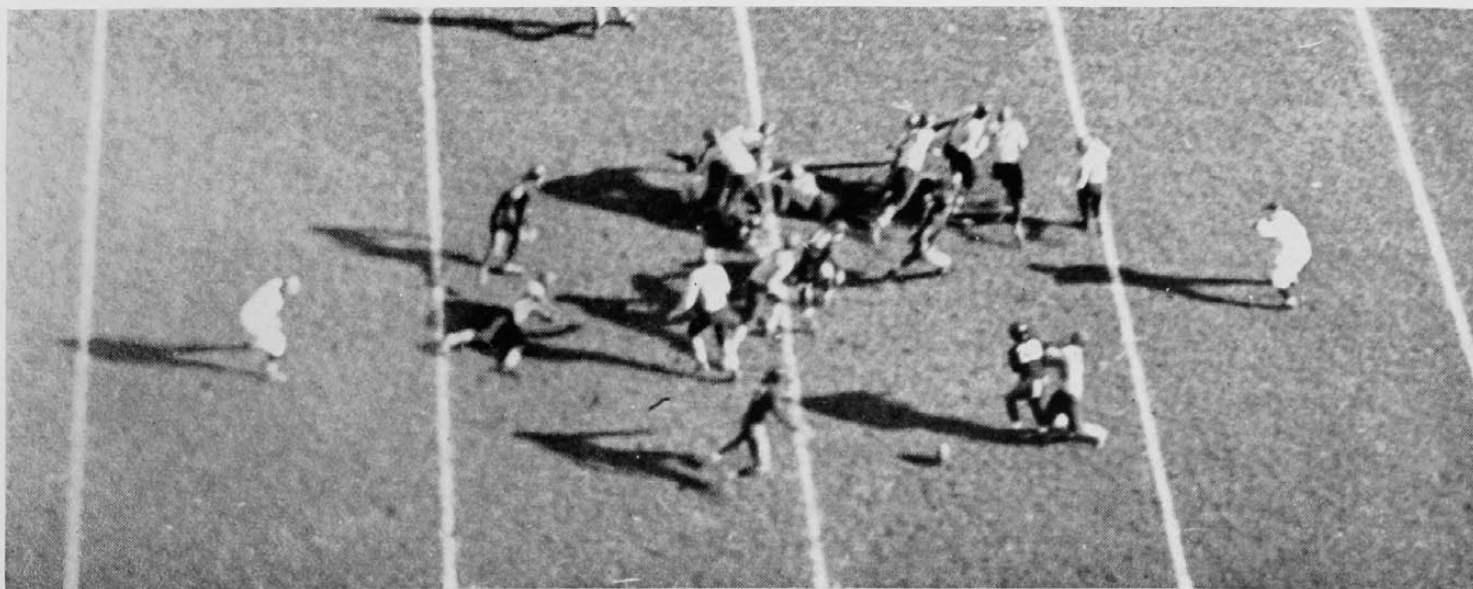
Consistent ground gaining by Gilliland, veteran Kingman, fine ball carrying by Benham, and spectacular work on the line by Parker were instrumental in defeating the Kentucky Tigers. Chapman, Georgetown back, led the Orange and Black wave in the second half and personally chalked up the 12 points for the invaders. Late in the third quarter, Benham scored Cincy's final marker by a 27 yard exhibition of reversed running. The Georgetown rally had come too late, and Cincinnati retained the lead until the end of the game.

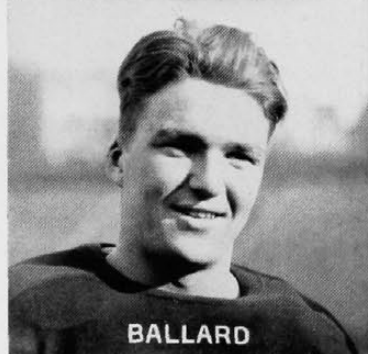
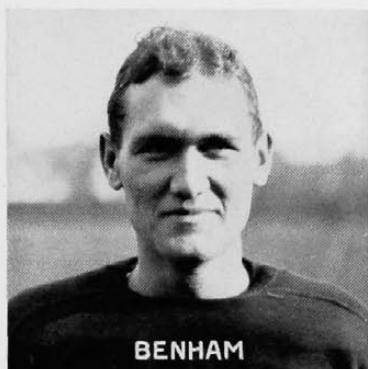
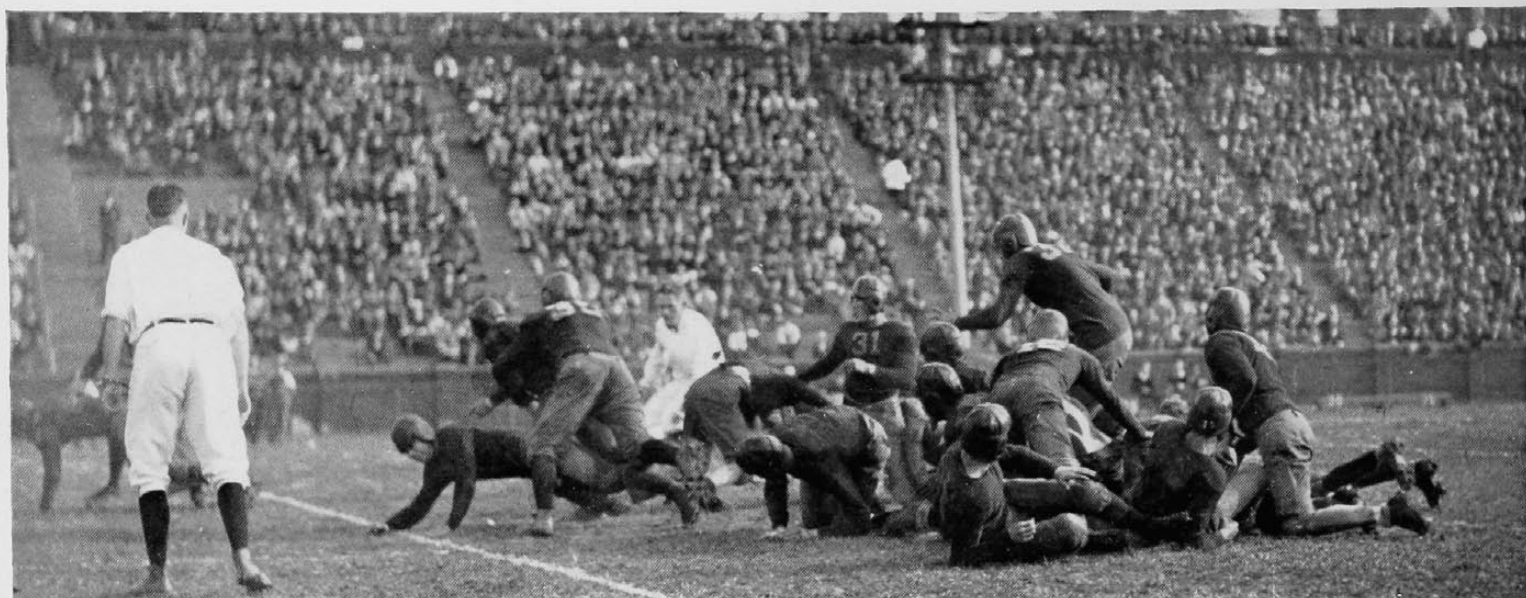


C. SMITH



HEIL





Butler

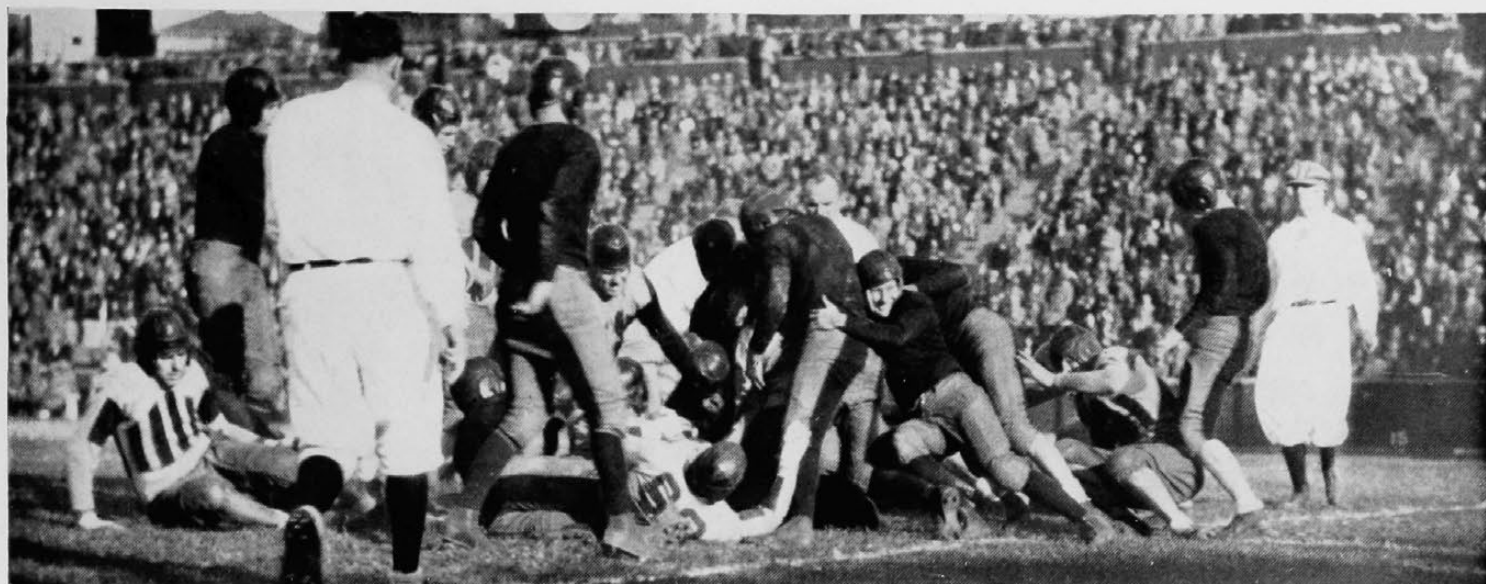
In a loosely played tilt which was a repetition of the Georgetown game, the Cincinnati Bearcats exhibited a bang-up first half that netted them two touchdowns only to give the Butler College eleven a margin in the last half for a score.

The Kingmen chalked up their first marker early in the game on a recovered Butler fumble with a place kick to add a point. The remainder of the quarter was featured by a punting duel between Benham, Bearcat quarterback, and Compton of Butler. Late in the second quarter the Red and Black again scored on a beautifully performed double pass, Sidinger to Slaughter to Gilliland who went the remaining yardage with fine assistance from Parker. Sloppy ball handling deprived the 'Cats of two more touchdowns. The Bulldogs took advantage of the faulty playing and Compton pushed over the scoring stripe after a pass placed the ball on the two yard line. Cincy threatened several times in the last minutes of the game, but lacked the punch to score. Cincinnati 13, Butler 7.

South Dakota

Next on the schedule loomed the Coyotes from the Far West to finish the series of four night games played at Nippert Stadium under the new field lights. The Dakota lads came heralded by dark rumors of a powerful forward wall and a fast backfield. The Kingmen, however, blasted all dope and outplayed the





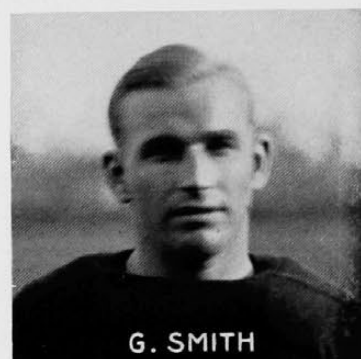
Coyotes in all departments of the game to add another victory to the mounting total. Cincinnati 7, South Dakota 0.

The lone marker came in the third period when Gilliland, the Bearcat's most consistent ground gainer, and Merle Williams worked the pigskin down to the 1-yard strip from where Gilliland carried it over for the touchdown on a line plunge. Later in the same quarter Gilliland again starred by intercepting a pass and scoring a second touchdown on a broken field run. The play was called back, however, on an offside penalty against Cincinnati. Dakota resorted to a passing attack which was quickly broken up by Stark who intercepted the ball several times, carrying it back for long gains. The Varsity gridmen left the field with a new spirit, eyes upon the Buckeye crown.

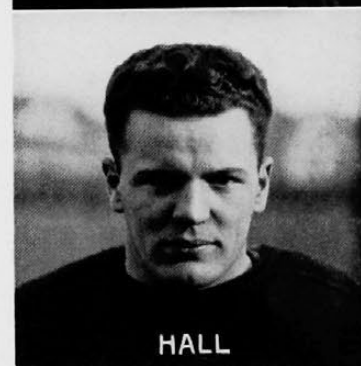
Denison

After finding itself so completely in the South Dakota fracas, Cincinnati exhibited a disappointing reversal of form against Denison. Although the game was won 6 to 0, there was little in the showing of the Bearcat team to inspire confidence on the part of the McMicken supporters. The Cincy passing attack was very poor, only one pass being completed against the Moundbuilders. The few redeeming features of the contest were the brilliant broken field running by Hank Stark and the long punts booted by Merle Williams. The line work was mediocre, Hessel and Parker showing to an advantage.

The lone touchdown came late in the second quarter when Stark disturbed a listless game by smashing through center, reversing field, and running 60

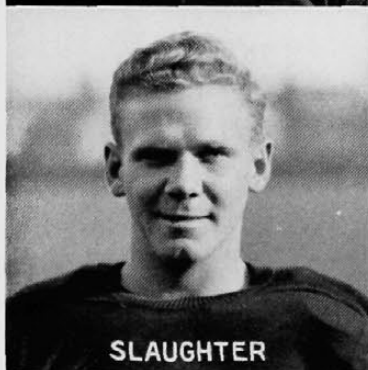
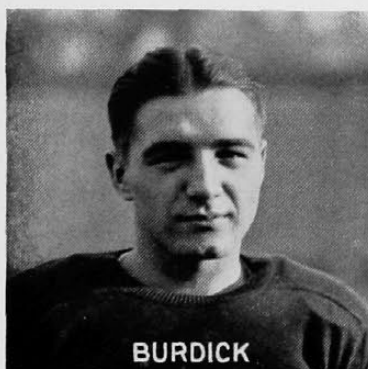
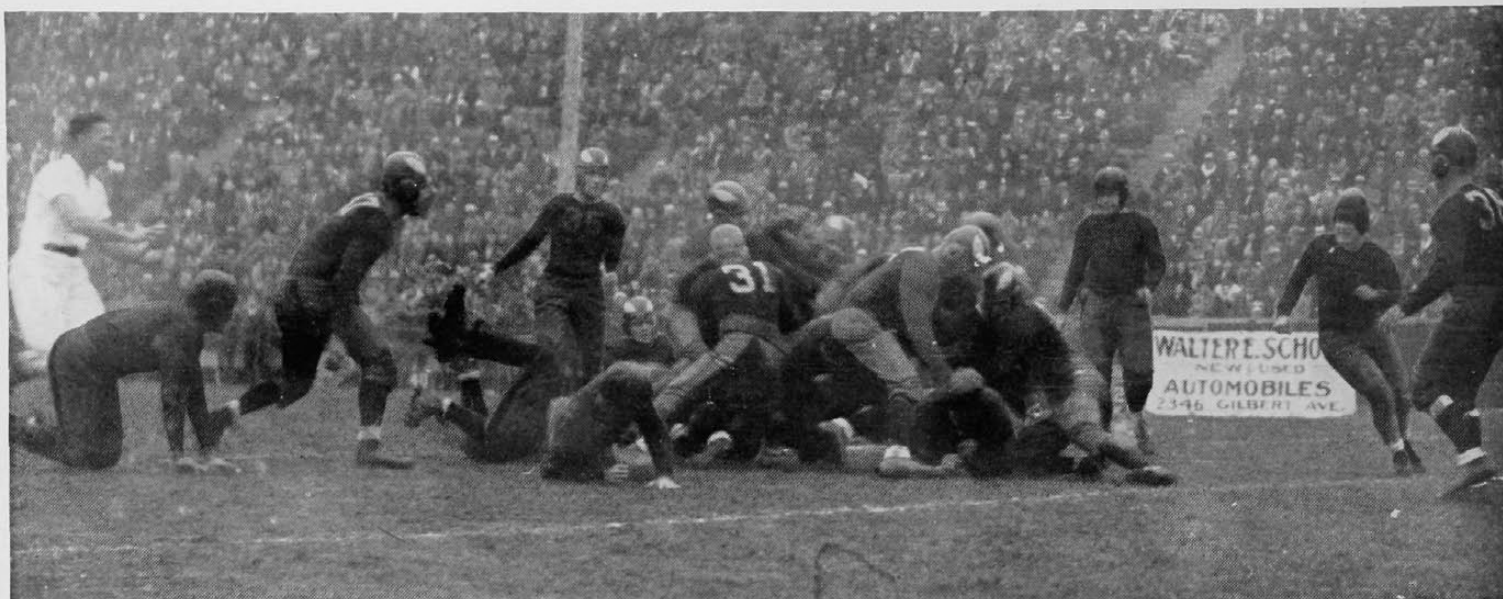


G. SMITH



HALL



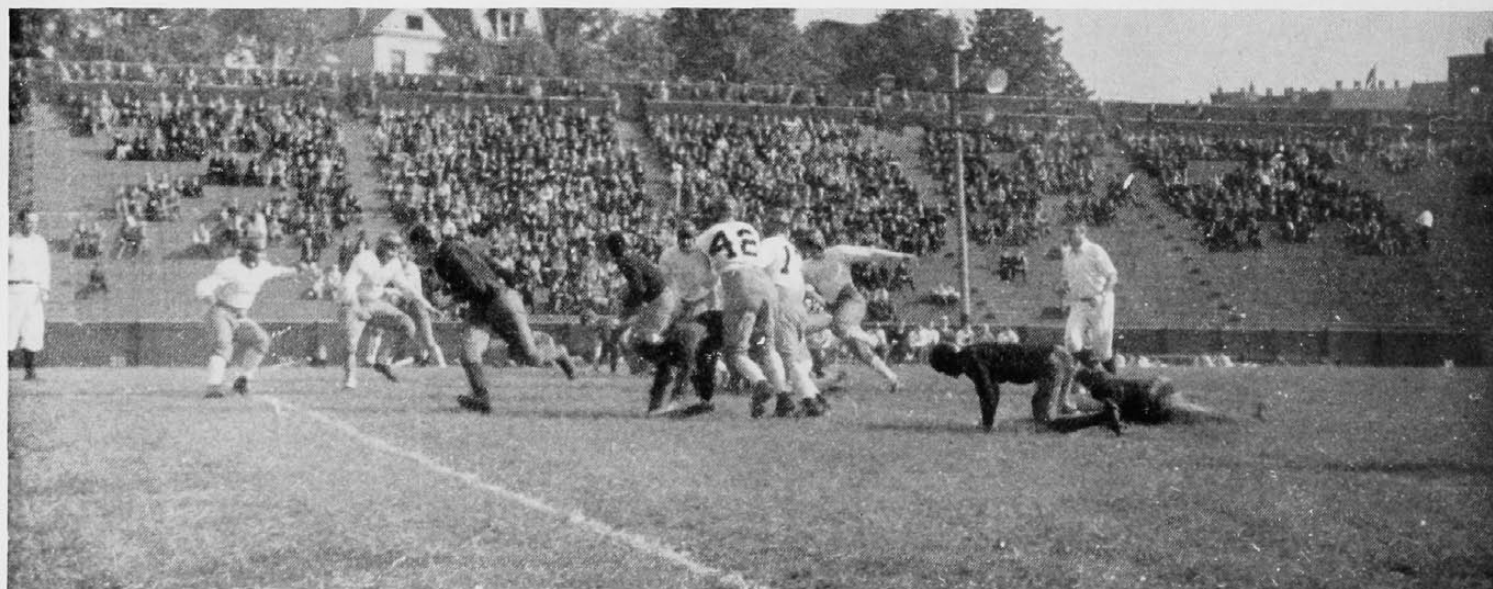


yards for a score only to be called back to the 21-yard line on a ruling of out of bounds. Gilliland and Ed Smith worked the ball to the 7-yard stripe from where Merle Williams took it over for the marker. In the closing minutes of the game Denison penetrated deep into Cincinnati territory on a series of short passes, but lost the ball on a fumble. Spear and Osborn were outstanding for the Moundbuilders.

Wittenberg

The Bearcats kicked off to Wittenberg with a determination to regain the prestige lost the week before in the Denison game. Combining a strong defense with an offense that swept the Red Devils off their feet, the Kingmen made short work of the Wittenberg eleven. The Varsity line functioned perfectly, easily penetrating the visitors' defense to smear their plays for losses, and opening wide holes on the offense for long gains from Gilliland, Williams and Kaemmerle. The Red and Black forward wall with Parker, Hessel, and Carl Williams outstanding, afforded wonderful interference for Whitey Davis who exhibited championship form in pass receiving, pulling down Sidinger's heaves with un-failing accuracy. Davis' work accounted for many long gains.

Wittenberg was powerless to stop the aroused Bearcats from the outset of the tilt. Cincy's first score came early in the game when Gilliland crossed the scoring stripe after a series of end runs and plays through the center of the line. The Kingmen again chalked up a score in the final minutes of the half with a sustained 40-yard drive goalward. With the opening of the last half the 'Cats



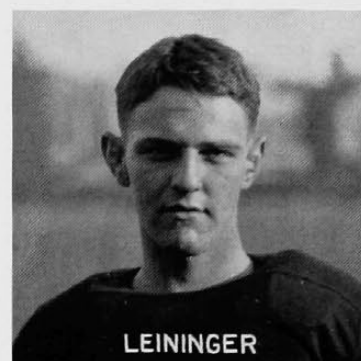


repeated their performance, driving down the field from the Red Devils' 40-yard line for a touchdown. The Bearcats then resorted to an overhead attack which netted them another touchdown when Davis took a pass on the Wittenberg 30-yard stripe to score. In the closing period Wittenberg became desperate and took to the air for their lone marker. Score: Cincinnati 25, Wittenberg 6.

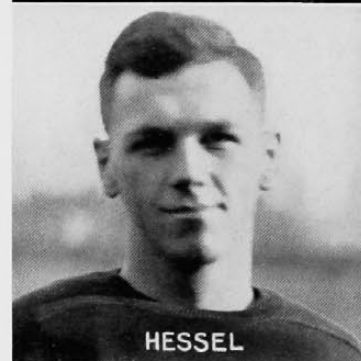
Wabash

The Wabash eleven from Indiana was the next victim of the Red and Black triumphal chariot. The Hoosiers put up a game scrap and by the splendid work of the Peterson brothers kept up a continual fight, but the issue was never in doubt as the Bearcats rode to a victorious 14 to 0 shutout. The Kingmen stopped the Wabash attack, the same system which picked up many yards against the strong Miami team the week before.

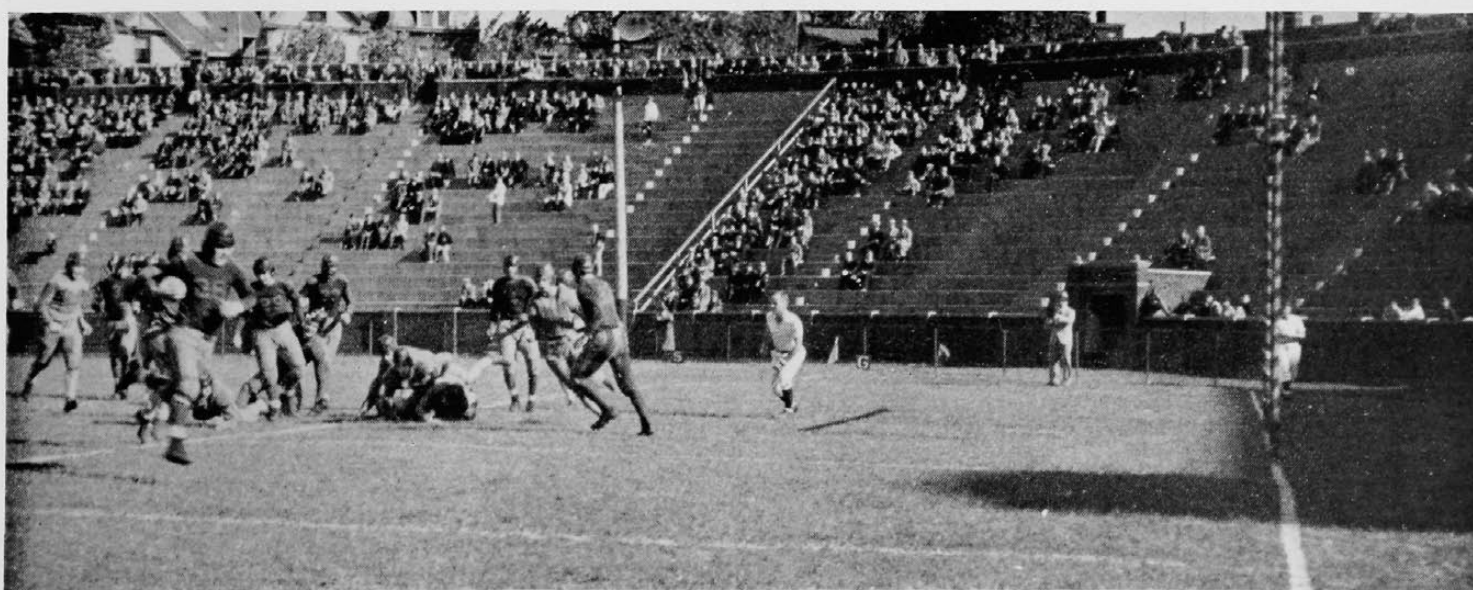
Coach King employed his reserve strength in this contest, using only a few of the regulars to back up the substitutes. The Wabash team took advantage of this and showed a fine defensive line which was able to stop Gilliland, a remarkable feat. The Cincy team was content with a small score and emphasized its passing game, one pass of 56 yards from Sidinger to Slaughter accounting for a touchdown. Cincinnati's other score came early in the game when Whitey Davis crashed through left guard on a single reverse to go over the goal line. Sidinger with his long punts stopped any threat that the Hoosiers had to offer. Hopes were high as the Bearcats looked forward to the next game, the Bobcats of Ohio University, past Buckeye champions.

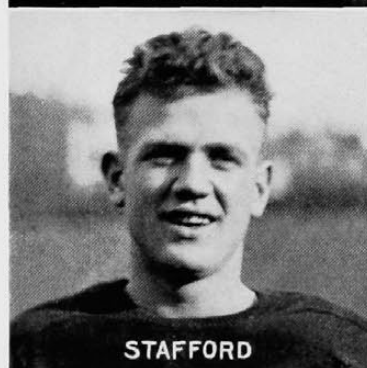
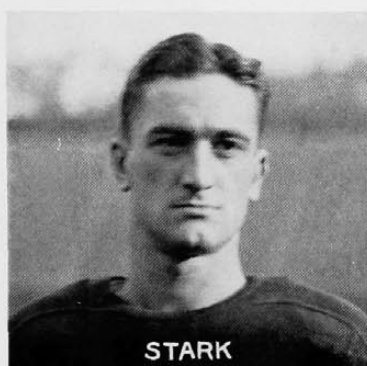
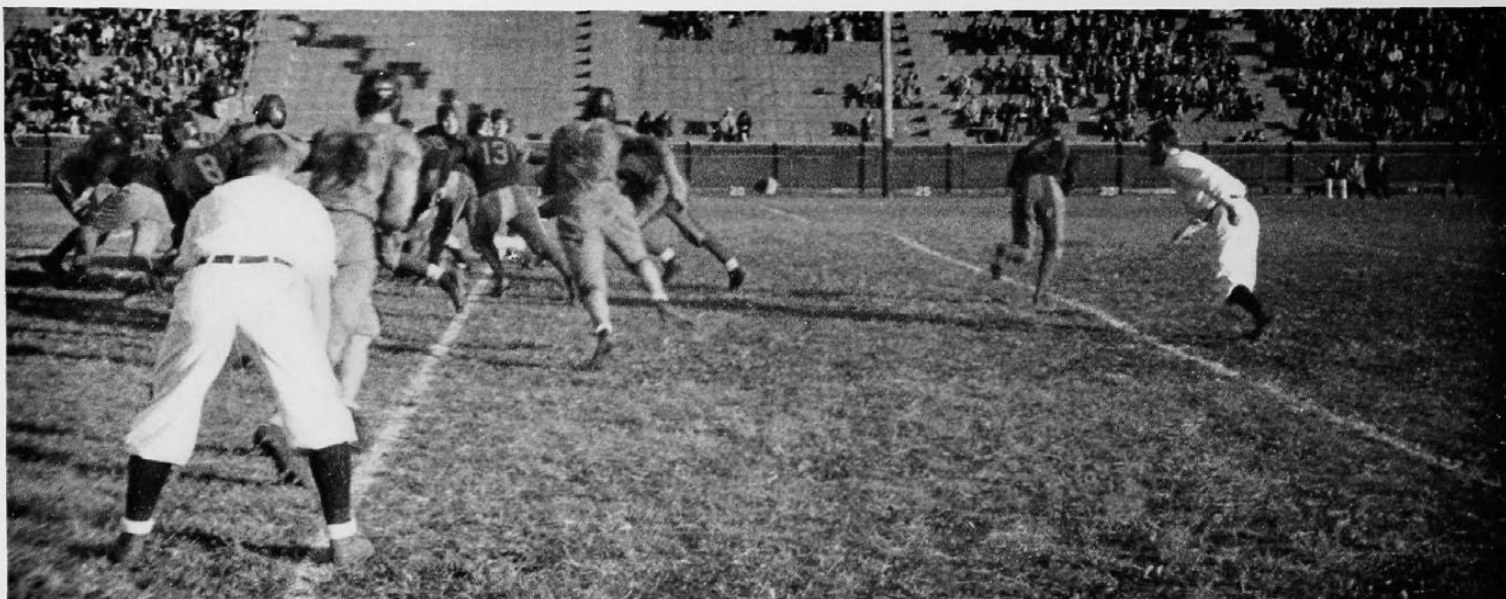


LEININGER



HESSEL





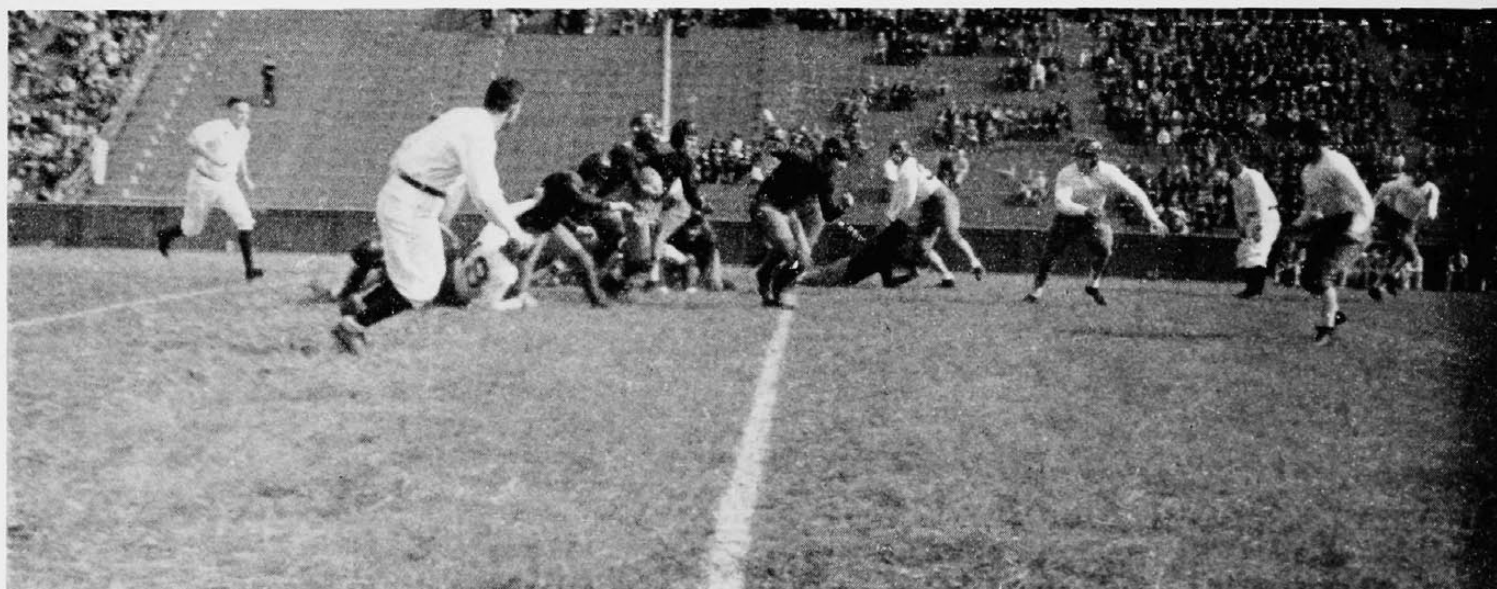
Ohio University

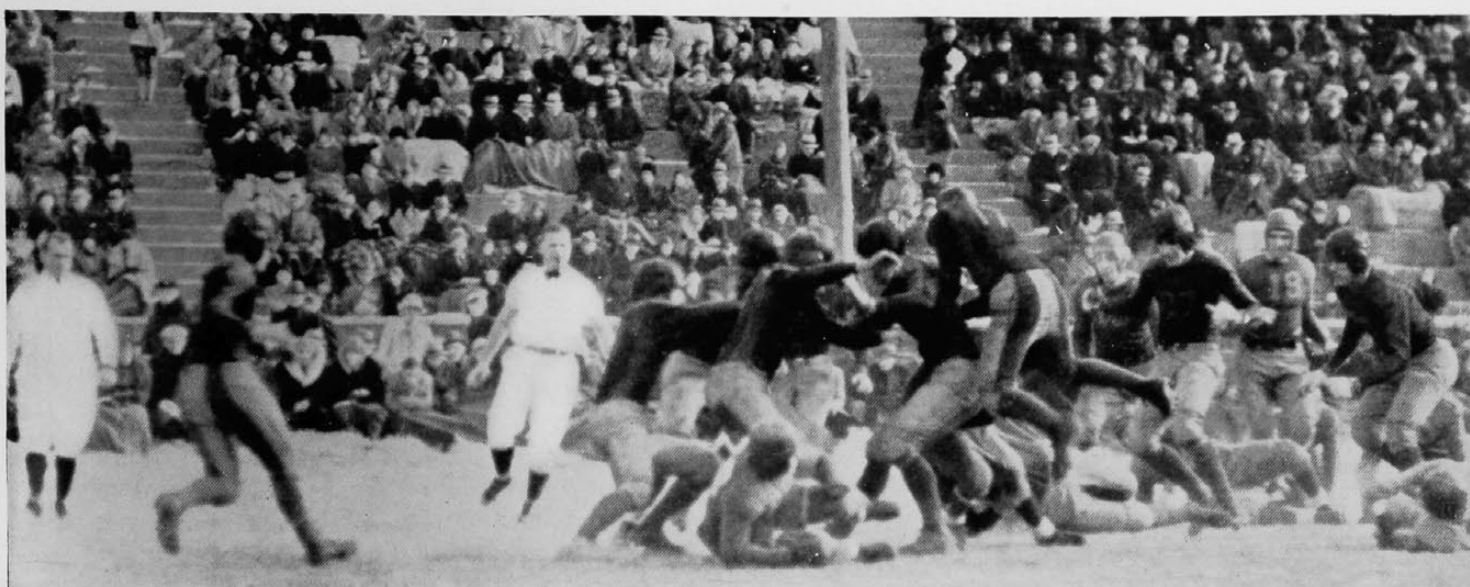
Coach King's Bearcats were jubilant. Seven straight victories in a row; ten wins in a stretch counting the three conquests of last season; a big chance to attain the honor of honors, championship of the Buckeye; Ohio U. must be downed. So twelve hundred loyal Cincy rooters journeyed to Athens to cheer the Kingmen on to triumph. But triumph was not to be the portion served to the Cincy crew. The Bobcats came on the field eleven strong, the same team that overthrew the powerful Navy squad from Annapolis. The Bearcats were forced on the defensive from the opening kickoff to the final gun, and any attempt to threaten was quickly stopped by the Green and White. Cincinnati, however, displayed exceptional tactics on the defense, holding the Bobcats on downs within the shadow of the Bearcat goal posts. But the brilliant generalship of Corradini, Ohio U. quarterback, could not be undermined, and Coach Peden's green jerseys swept onward to a 23 to 0 victory.

The Bobcats' first score came in the second period when a Cincy man was tackled behind his own goal line, giving Peden's gridders a safety. The first touchdown resulted from a beautifully executed triple pass. The final period gave the Bobcats two more scores, and put an end to Cincinnati's aspirations toward the Buckeye crown.

Miami

Then came the Miami game, the last of the year. Miami, the traditional rival in the traditional Turkey Day tilt. The shrewd strategy of King pitted



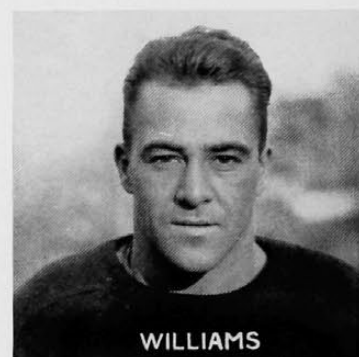


against the deceptive artifice of the youthful Wilton. It was a game of thrills with all the spectacular side of football packed into the fray, long runs, blocked punts, line smashing, and passes. 18,000 fans crammed Nippert Stadium to watch the Bearcats drive back the Big Reds and gain a 7 to 0 edge in the first half only to be swept off their feet in the second half by a savage Redskin drive that netted a well earned victory for the Oxford eleven.

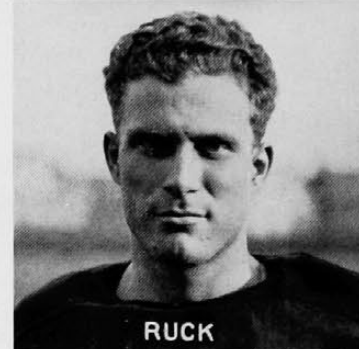
The first break in the battle came in the opening frame when the 'Cats drove to the Miami 2-yard line, but the Red line braced and Cincy lost the ball on downs. A few minutes later, however, the Kingmen took the pigskin on Miami's 40 and passed to the 10. Here Gilliland slipped through tackle and was over the line for a score.

At the opening kickoff of the second half the Bearcats were met by a savage Redskin attack that turned the game into a scoring spree. Wilton unleashed a corps of ball carriers, Fertig, Cormany, and Clinger, that tore through the Red and Black line for gain after gain. Miami tied the score as Fertig crossed the line and then plunged off tackle for the extra point. After this the Oxford crew could not be stopped and soon increased their total by two more touchdowns. Doggedly the Red and Black clad warriors fought and, in an anticlimax long to be remembered, completed a triple pass to score the final touchdown. Miami 21, Cincinnati 13.

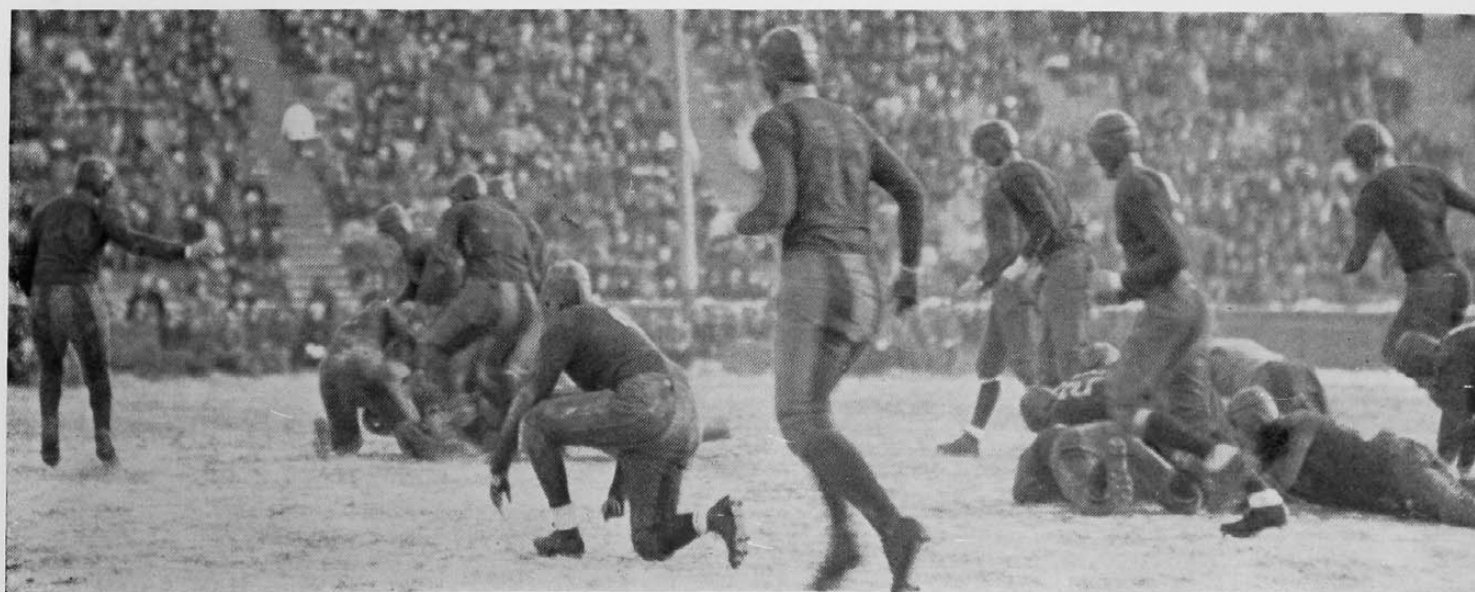
Thus, Coach King's Bearcats finished an auspicious season of seven consecutive victories and two defeats, feeling an undeniable power which soothed the deep wound inflicted by Miami, Buckeye champions.



WILLIAMS



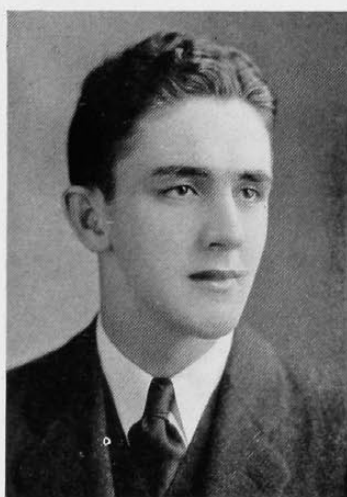
RUCK



Basketball



John Halliday
Basketball Coach



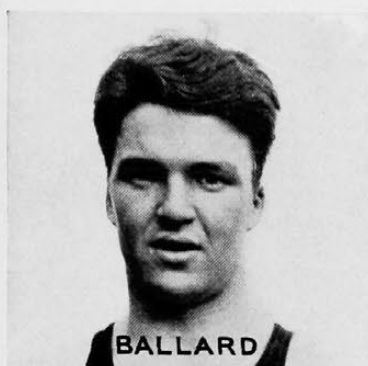
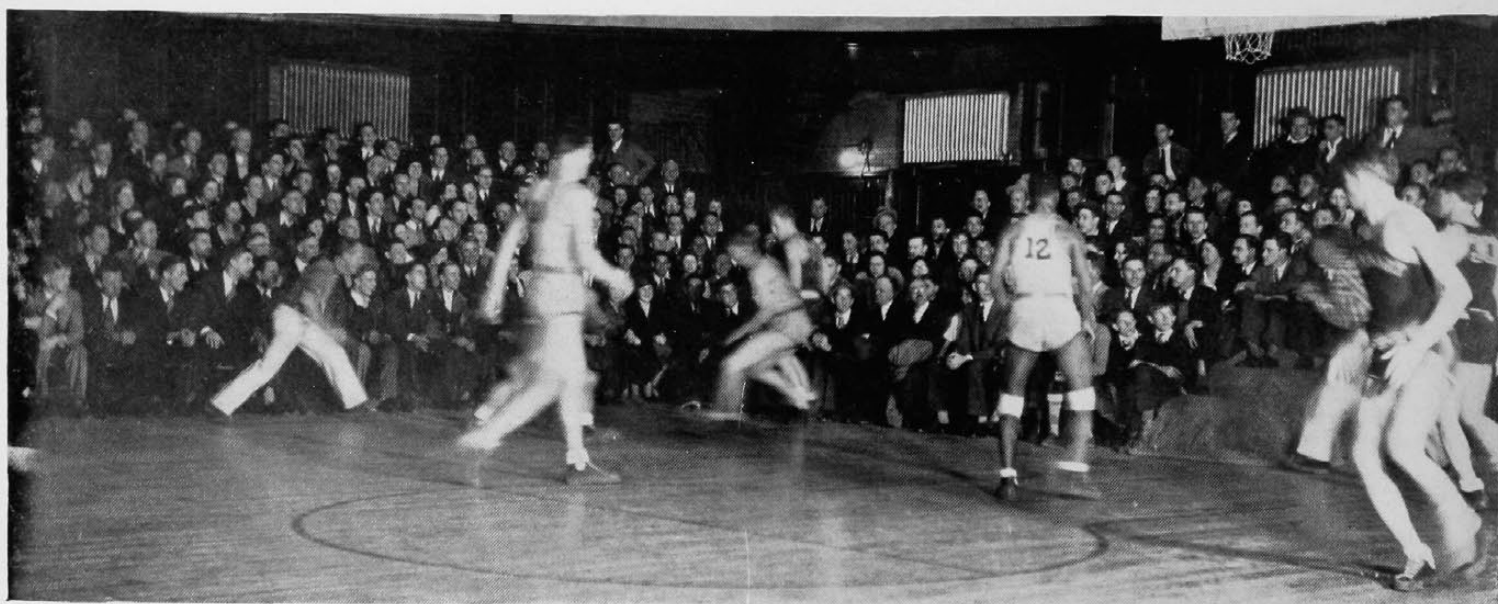
Max Railing
Manager

Results

1932-1933

College	Place	Score	
		U. C.	Opp.
Indiana University	there	12	41
Georgetown	here	35	29
Dayton	here	39	34
DePauw	here	15	34
Wilmington	there	35	29
Wittenberg	here	28	26
Ohio Wesleyan	there	30	47
Marshall	there	27	41
Ohio University	here	28	32
Kentucky Wesleyan	here	58	36
Miami	there	40	26
DePauw	there	16	15
Wittenberg	there	26	39
Ohio Wesleyan	here	31	39
Marshall	here	34	27
Ohio University	there	19	31
Miami	here	35	29



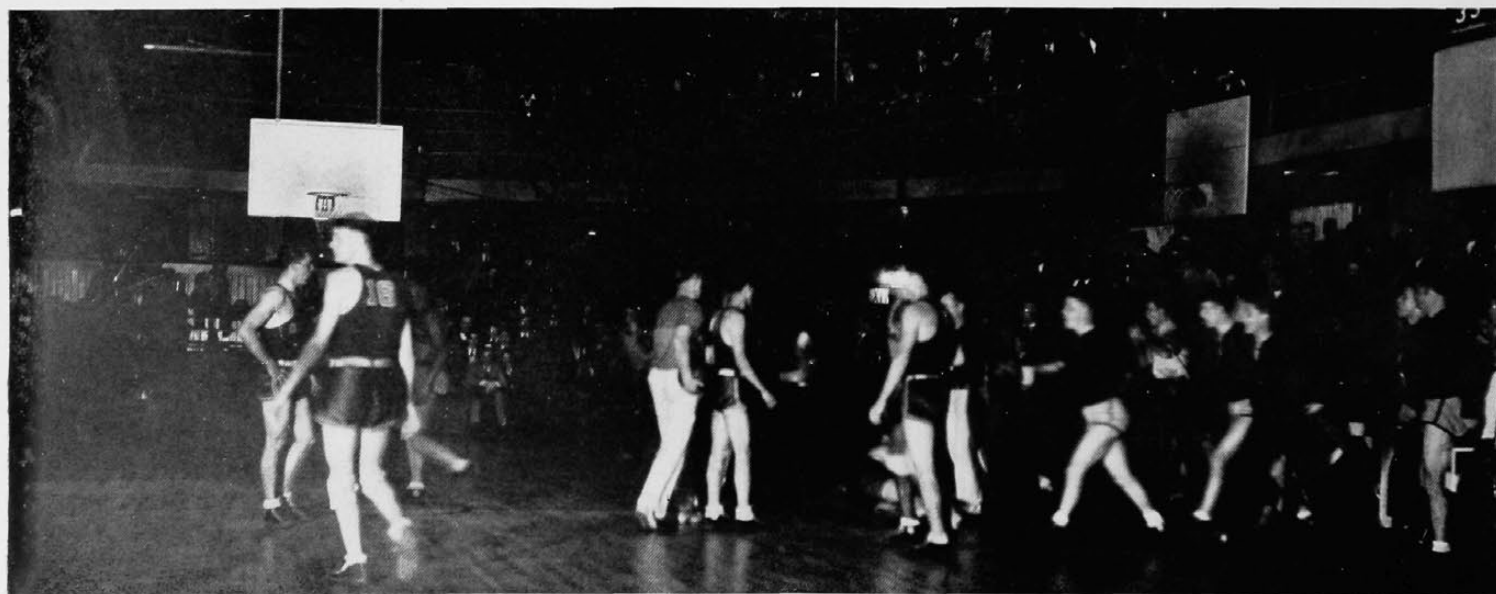


Basketball

Football season had hardly ended at Nippert Stadium when unusual activity was noticed in the Men's Gym by the Engineers passing there in the early evening hours. Reports of a rejuvenated basketball team began to leak out from behind the closed doors of the U. C. Gym. The first announcement concerned the appointment of the new basketball coach. After five years under the leadership of "Doc" Rice, the Red and Black basketball team began rehearsals for the 1932-33 season with a new pilot, John "Red" Halliday, line coach for the Varsity football team. Halliday, while an undergraduate student at Ohio Wesleyan, was selected as All-Buckeye guard on the Conference basketball team, thus assuring his eligibility for the position of Bearcat coach.

Mentor Halliday began his regime by completely overhauling the squad, changing the tactics formerly employed, and seeking a new combination to fit the style of attack and defense. Several lettermen remained, Grandle, Schuck, Smith, and Slaughter being the most outstanding. Summerville and Ballard were the most promising basketball players from last year's yearling squad. Roy Frick, former student and hoopster at Wittenberg, put in a definite application for the guard position on the Halliday team. The hoop season at the McMicken school was a matter of conjecture. A heavy schedule of sixteen difficult games awaited the Bearcat five, and the opener with Indiana University at Bloomington was beginning.

The Bearcats did not have a chance with the vastly superior Hoosier cagemen, and at no time during the contest did they threaten. During the first few minutes of the game the 'Cats held Indiana while they scored three free-throws, but by the end of the half Coach Dean's men led 22 to 3. Although the final result was 41 to 12, Halliday's hoopsters realized that the Indiana squad represented one of the best teams in the Big Ten loop. The following night, however, our 'Cats evened the standing by defeating the Georgetown five in the opening tilt of the home season. The game was hard fought and the lead jockeyed back and forth until the U. C. gang came



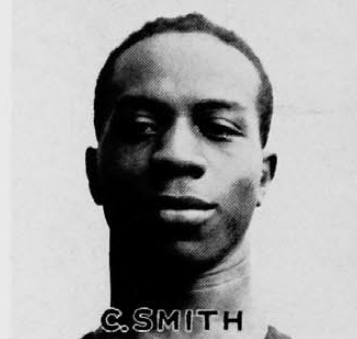
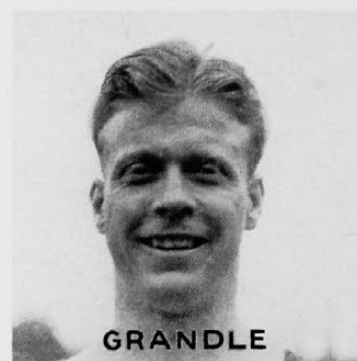


from behind to wipe out a four point lead held by the Tigers. From then on the Red and Black forged ahead to a 35 to 29 victory. The score was tied eight times during the 40 minutes of play. Fine defensive work was displayed by the two new-comers, Frick and Ballard, while laurels for offensive went to the veterans, Schuck and Slaughter.

In a complete reversal of form that exhibited the potential power of the U. C. squad, the Bearcat cagers chalked up another win on the home floor at the expense of the Dayton Flyers. Frick and Ballard again came through, and Summerville another "greeny," turned in a sensational floor game and 13 points, the highest individual score of the evening. Final results: U. C. 39, Dayton 34.

Three nights later showed the Varsity hardwood team in another reversal of form that led to defeat at the hands of another Indiana squad. DePauw, last year's Buckeye court champions, but no longer in the Conference. With a passing attack that was wild and haphazard, the 'Cats could not penetrate the Old Gold defense, and by the end of the half the total stood at 24 to 4. The second period was no better, and as the gun barked the finish DePauw walked off the floor with a 34 to 15 victory. Halliday realized that his proteges must have a more strenuous practice session before they tackled their next Buckeye opponent, Wittenberg. A game was arranged with Wilmington, and Varsity emerged an easy victor, 35 to 29.

The advantage gained from the Wilmington contest became apparent when Cincy encountered the Lutherans from Springfield. It was a hard fight against the fast breaking Wittenberg aggregation, and the first frame ended with the invaders leading 17 to 10. After the rest period the Varsity 'Cats came back fast and closed the gap in the score. In the closing minutes the lead zig-zagged from one squad to the other. As the gun closed the contest, Frick made a beautiful shot to cinch the game for Cincy 28 to 26, a complete upset since the Wittenberg quintet was considered serious contenders for the Buckeye crown. The superior brand of ball displayed in this tilt was carried out the following week against the Ohio Wesleyan quintet, but the Bishop offense could not be stopped and the 'Cats fell 47 to 30. During the final half Cincy worked up the score within six points of the Bishops, and hopes rose. The Wesleyan team spurred into a





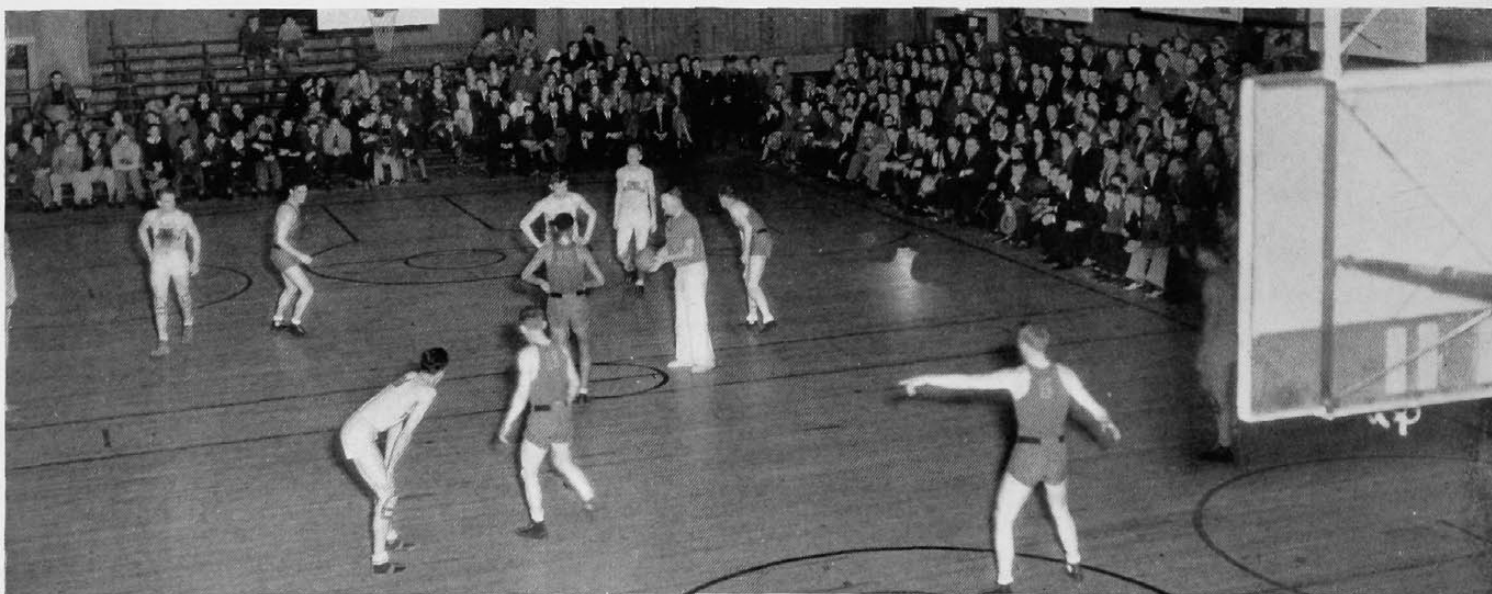
scoring session, however, and increased their lead by a safe margin. A possible winning combination was displayed with Summerville at center, Ballard and Frick playing guards, and Smith and Grandle at forwards. Grandle was high point man for the Bearcats with nine markers.

Then Halliday's hardwood crew took another drubbing, this time from Marshall College, a new-comer in Buckeye circles. The Green quintet was largely a one-man team. Led by Hunter, who alone scored twenty points, the West Virginians outshot our Cincy team 41 to 27.

The next game offered Cincinnati rooters one of the most spectacular exhibitions of basketball seen on the home court during the season. Fighting to an over-time period, the Bearcats dropped a 28 to 32 heartbreaker to the Bobcats of Ohio University. The Varsity was trailing until the middle of the second period when Schuck was inserted into the line-up. During the remainder of the regular time he scored four buckets with a desperate Bobcat team keeping pace. The regular period ended 25 all. In the over-time the Ohio U. cagers forged ahead to take the game.

After a brief intermission for mid-semester exams, the Bearcat hoopsters returned to the hardwood to win a lopsided game from Kentucky Wesleyan 58 to 36. At no time was the Varsity threatened. After ten minutes of play Coach Halliday inserted a new line-up which easily held its own against the Kentuckians. Spirited by this victory, the Red and Black invaded Withrow Court to take the Miami Redskins 40 to 26. Playing their first game without the services of Schuck, who became ineligible at mid-semester, the 'Cats took the lead at the jump and led all the way. Rollicking in their winning spree, the Cincy crew journeyed to Greencastle to avenge the defeat they had received from the DePauw aggregation earlier in the season. DePauw was figured to win by a wide margin, and a 11 to 3 score at the half seemed to sustain this dope. But Cincinnati reversed the play in the final frame and held the Old Gold quintet to two field goals while scoring thirteen points themselves to win the battle 16 to 15. Grandle sank the winning point a few seconds before the gun.

Coach Halliday, it seemed, had found the winning combination of Grandle and Ballard at guard positions, Wright and Smith at forwards, and Summerville jumping center. This line-up started against Wittenberg in the return game played at Springfield. The Lutherans had im-





proved greatly since the Red and Black five had defeated them, and they were determined to let no team stop them in their race for the Buckeye throne. The Bearcats played well, but were unable to stop the Wittenberg onslaught. The final score: Wittenberg 39, U. C. 26. Gloom pervaded the Cincinnati gym, and affairs seemed no better as Ohio Wesleyan captured an early lead in the next hoop tilt. Cincy could not find the basket, and the Bishops were chalking up point after point, finishing the half 25 to 11. But the U. C. courtmen opened the second period with a barrage that smothered the Wesleyan five, and at one time the score stood 32-31 with the Bishops desperately holding the lead. The 'Cats had spent themselves, however, and Ohio Wesleyan struggled to a 39 to 31 victory.

Cincinnati finally broke her losing streak and avenged an early season defeat by wresting a 31 to 27 victory from the Marshall College quintet in a quiet game on the home floor. An excellent brand of passing displayed by both teams featured the tilt. Grandle repeated previous performances by being high point man for Varsity. But jubilation was short lived. In the next game Halliday's lads again bucked up against a contender for the Buckeye title. The Bobcats of Ohio U. were fighting it out with Ohio Wesleyan and Wittenberg, and defeat by Cincinnati would be a serious jolt to championship hopes. The Bearcats almost succeeded in giving the Athens squad that jolt. During the second half they pulled up within two or three points of the Green and White cagers, but the opposition began to click, and the score was soon beyond reach of Cincinnati's team. The final score was 31 to 19, Ohio University.

The basketball season ended with Cincinnati playing host to a crew of scrapping Redskins from Miami. The Oxford quintet offered some stiff competition, but Halliday's Bearcats closed their season with a 35 to 29 victory over Miami.

While Cincinnati's basketball season can not be called successful, yet it is certainly an improvement over the performances of the past few years. The Bearcats finished fourth in the Buckeye race, winning four and losing six of the Conference games. Ohio U. and Wittenberg tied for top position, while Ohio Wesleyan took third place. Grandle received the distinction of sixth place in the individual Buckeye scoring honors, and a position on the second All-Buckeye team.





Phil Collins, Track Manager

Track Results 1932 — University of Cincinnati

			Score	
			U. C.	Opp.
April 16	Ohio University	here	41	90
April 23	DePauw University	there	69	62
April 30	Carnegie Tech	here	62	69
May 14	L. B. Harrison	here	64	67
May 21	Denison	there	58	73
May 28	B. I. A. C.	at Sharonville		





Track

Varsity's Bearcat track team plunged into the 1932 season under a severe handicap of a lack of material. The outlook was not brilliant for Cincy, and as the season progressed hopes of a winning team descended to a low level. The deficiency lay in the need of men for field events, men of a caliber required for inter-collegiate competition. The cinderpounders exhibited a well balanced group and were responsible for many of the points garnered by the University of Cincinnati track squad.

Knisely, Bearcat dash man, was the leading score maker of the team, accounting for 58 points during the season. This runner gained recognition by surpassing his team mates in total number of points scored in all but one meet. Knisely's specialties were the dashes but he was also proficient in the broad jump. He took first place in the 100 and 220 yard events in all the meets with the exception of one second place against Carnegie Tech. Fleming was also outstanding for U. C., adding needed points to final scores through wins in high jump and broad jump.

The track season opened against Ohio U., and the meet developed into a runaway for the Athens visitors with a final score of 90 to 41. Knisely was high point man of the dual meet and contributed 13 markers to Cincinnati's total with two firsts and a second. Fleming took the high jump, while Patten showed well in the hurdles.

The next meet gave the Bearcat tracksters their only victory of the season when they outdistanced the DePauw squad 62 to 69. The contest was as close as the score indicates, and victory was not assured until the last event had been run. Knisely again came through as the high point man of the meet, placing first in three events. Fleming leaped 6 feet 1 inch to take



the high jump, and Hamilton ran the grinding two-mile in good style to win. Patten captured the low hurdles, Lakamp garnered the shot put, and Pyle won the javelin throw. The Cincinnati delegation returned from Greencastle inspired to future conquests.

But hopes were demolished the following week when Carnegie Tech invaded the Cincy stadium to reverse the DePauw score and take the meet from under Varsity's nose, 69 to 62. Knisely's winning streak was broken by Coulter of Tech who accounted for the most points scored in the meet. Fleming was the leading scorer for Cincinnati with two firsts, high jump and broad jump.

L. B. Harrison club, the 'Cats next opponents, eased out a 67 to 64 victory, gaining this narrow winning margin chiefly through the sterling performance of Jones at high hurdles, high jump, and broad jump. This man attracted much attention as a potential candidate for the Olympics. Jones proved his caliber by turning in 18 points for high score. Knisely entrenched his reputation more firmly by leading the Cincy squad with 15 markers.

The last meet was held at Granville where the Denison trackmen surprisingly overwhelmed the Bearcats 73 to 58. The Moundbuilders registered eight first places of the fifteen events. Knisely shared high score honors with Humphrey, while Hamilton won his fourth two-mile run.

The Buckeye meet proved disastrous for the Cincinnati aggregation. The spike shod 'Cats scored 16.5 which placed them fifth at the final count. Miami repeated last year's championship performance by winning the Conference meet, and Wesleyan, Ohio U., Denison and Cincinnati followed. New records were set in discus, pole vault, mile relay, and two-mile run, Miami and Wesleyan dividing the honors.

Although the 1932 track season at U. C. was far from commendable the freshman team has a potential power which leaves no doubt in the minds of Cincy track enthusiasts that the 1933 Varsity team will ably redeem itself by a winning season.



TRACK LETTERMEN

Bliss Adamson

Donald Bell

John Fleming

Norl Hamilton

Charles Knisely

Lester Lakamp

Charles Patten

W. S. Pyle

Seiichi Yagi

W. A. York

Richard Zimmerman

Philip Collins, (*Manager*)



Baseball



R. D. Pollard, *Mgr.*

Schedule and Results

April 16	Ohio Wesleyan	11	Cincinnati	9	at U. C.
April 23	Ohio Wesleyan	8	Cincinnati	1	at Delaware
April 27	Miami	7	Cincinnati	8	at U. C.
April 30	De Pauw	2	Cincinnati	4	at U. C.
May 17	De Pauw	7	Cincinnati	8	at Greencastle
May 25	Ohio U.	3	Cincinnati	4	at U. C.
May 26	Ohio U.	12	Cincinnati	5	at Athens
May 30	Miami	3	Cincinnati	4	at Oxford

U. C. won 5; lost 3

Exhibition Game (not included in regular schedule)

Miami 7 Cincinnati 2





When Coach "Doc" Rice returned to the business of tutoring the Bearcat nine in preparation for the 1932 season, he was faced with the problem of building up a team around the seven veterans remaining from last year, Cochrane, Fleig, Hayden, Lunsford, Reuss, Volz, and Thompson. Volz, infielder, was unable to start the season due to illness, and Hayden was forced on the disabled list for many of the games. Pre-season dope considered Cincinnati a poor contender in the Buckeye loop. An inexperienced squad of only eighteen ball players and a two-man pitching staff certainly did not augur well for Varsity.

Rice, however, soon had a well groomed squad, with an infield composed of the most promising prospects. Lunsford, a member of last year's pitching staff, was shifted to short-stop, and Reuss, former centerfielder, took a new position at third base. Thompson's brilliant hurling promised to be the mainstay of the Cincy outfit. Thus the Bearcat nine began a doubtful season.

The squad moved slowly through the early part of the schedule, losing the first two games to Ohio Wesleyan. The opener, played at Cincinnati, was carried to ten innings with free hitting the by-word. Numerous errors marked the contest, Cincy being penalized with seven misplays. The extra inning ended with Wesleyan the victor, 11 to 9. In the return game at Delaware, the inexperienced Ricemen gained but one run when Grandle slapped out a homer. In the seventh frame the Wesleyan crew added four more runs to their lead when they drove Thompson from the mound. The 'Cats lost 8 to 1.

Then the potential Bearcat power came into play, and the Miami Redskins fell before a hitting attack that netted Cincy nineteen hits, five of which were extra base drives. Cochrane



boosted his average by collecting five out of five, two of them resulting in scores. Reuss accounted for two more runs, and Fleig, Thompson, Baetz, and Erikson collected the remainder to finish the fracas 8 to 7 for the home team.

The DePauw nine furnished the next victory for the Cincy squad in a pitching duel that held both teams to eight hits each. Fleig, Cincy's first baseman, repeated his performance in the Miami game, by lamming another home run. The Bearcats scored their runs in the first four innings to win 4 to 2.

In the next scheduled game Cincy again defeated DePauw on the Greencastle diamond 8 to 7. The contest was sloppy, DePauw making seven errors and Cincinnati six.

A pitcher's duel featured the next game when U. C. entertained the Bobcats from Ohio University. The brilliant hurling of Gilvary, Ohio U., was outstanding. Cincy's win of 4 to 3 lost its flavor in the face of a total of seven errors. The Bobcats redeemed themselves the following day in a return game at Athens, and overwhelmed the Bearcat visitors 12 to 5. The Athens aggregation hit the ball all over the lot, and their pitcher, Wolfe fanned twelve Varsity men. Fleig came through with his accustomed home run. Cincinnati's regular Buckeye season closed in victory with a 4 to 3 win over Miami in which Thompson cornered the laurels with an excellent brand of pitching. Eleven Red-skins retired swinging before the onslaught of the Bearcat hurler.

The annual post-season exhibition game played at the Miami Homecoming exercises gave the Oxford nine a 7 to 2 win over Cincy.

Considering the difficulties encountered at the beginning of the season, "Doc" Rice's lads may count the year as satisfactory with five victories and three defeats. The brunt of the season's work was thrown upon Thompson, who had plenty of speed and control. The Varsity hurler also led the squad in batting average, proving himself just as dependable on the keystone.



LETTERMEN

Fred Cochrane
Wm. Baetz
Oscar Erikson
Fred Fleig
Olen Grandle
Carlton Lunsford
Robert Reuss
Matt Resensteil
Wm. Thompson
Joe Volz
R. D. Pollard, *Manager*



Cross Country

Three victories and one defeat marked the 1932 cross country season as successful for the University of Cincinnati harriers of whom Pierce, Conklin, Elliot, Ulmer, Bradley, and Seymore were outstanding. Pierce proved to be the most fleet of the squad crossing the line ahead of his running mates in every meet. Pierce scored three seconds and a third, and finished tenth in the Buckeye meet.

The season opened with defeat for the Red and Black harriers when the Old Gold outfit of DePauw outdistanced them 35 to 22. The Varsity returned the following week, however, to drub Miami, traditional rivals and champions of former years, by a total of 32 to 24. From then on the Cincy hill and dalers set the pace, and Denison fell 37 to 18 with Ohio Wesleyan following in defeat 31 to 24.

The Buckeye meet was disastrous for the Varsity, but Pierce upheld the Red-Black banner, finishing tenth of the twenty-four starters.

Cross Country Results at University of Cincinnati, 1932

				Score	
				U. C.	Opp.
Oct. 15	Berea College	there		43	16
Oct. 22	DePauw	there		22	35
Oct. 29	Miami	here		32	24
Nov. 5	Denison	there		37	18
Nov. 12	Ohio Wesleyan	here		31	24
Nov. 19	B. I. A. C.	Delaware, Ohio			

LETTERMAN

George Pierce

Swimming

University of Cincinnati tankmen proved their superiority in the natatorium this season by defeating four of five opposing teams in overwhelming victories. The 1933 performance surpassed any of previous seasons still fresh in the memories of the present undergraduate. Bearcat swimming teams have always been considered championship competition in intercollegiate meets, and this year's achievement established that reputation more firmly.

Coach Woodworth's men outswam the Wittenberg aggregation in the first meet, but were sunk by the Ohio State Buckeyes the following week, a repetition of last year's clash with the Scarlet and Gray. In the next contest Cincinnati was host to the Fenn College team which was outstroked 19 to 56 by the Red and Black. The 'Cats continued their sterling exhibitions of water prowess, downing the Michigan State natatorial athletes in complete submission 57 to 18. The season closed with another win over Wittenberg in a return meet, with the sweeping score of 54 to 21.

Fosdick, a first year man on Varsity, held the individual scoring honors of the season and displayed outstanding performance, consistently topping his team mates in individual points for each meet. Boehm and Busam followed in Varsity individual recognition.

Prospects of a championship tank team at U. C. are evident, and plans for a Varsity water polo team are in progress. An extended southern tour is also contemplated for the Bearcat swimmers in the coming season.

University of Cincinnati Swimming Results 1933

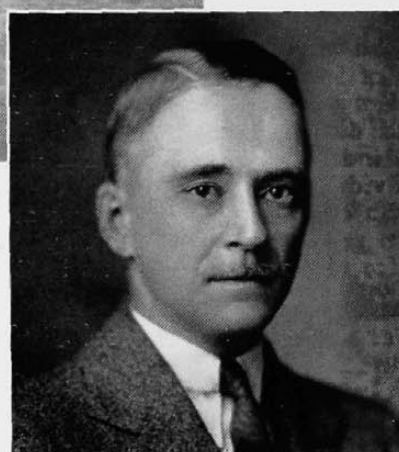
Jan. 27—Wittenberg College	20	U. C.	46
Feb. 4—Ohio State U.	54	U. C.	30
Feb. 18—Fenn College	19	U. C.	56
Feb. 24—Michigan State	18	U. C.	57
Mar. 3—Wittenberg College	21	U. C.	54

LETTERMEN

Max Boehm
Edward Busam
Reino Elo
Cliff Houghey

Frank Krentz
Homer Lange
John Schneider
Merle Williams





Mr. Brigham, Tennis Coach

LETTERMEN

Chalmers Ratliff
 James Conway
 Ed Hammond
 Nate Shapiro
 Fred Saunders
 Jack Baxter
 Mulford Mentel (*Manager*)

Tennis Results 1932

			Score	
			U. C.	Opp.
April 23	Butler	here	1	5
April 27	Wittenberg	here	6	3
April 30	University of Indiana	here	5	3
May 4	Wittenberg	there	7	2
May 7	University of Kentucky	here	6	3
May 19	Ohio Wesleyan	there	6	3
May 21	Centre	here	7	2
May 23	Antioch	here	7	2

Fencing

Team

Richard Grassy
John Burdsall
Max Popernik
Phil Green
Robert Lance
Vance Spencer
Frank Kroeger

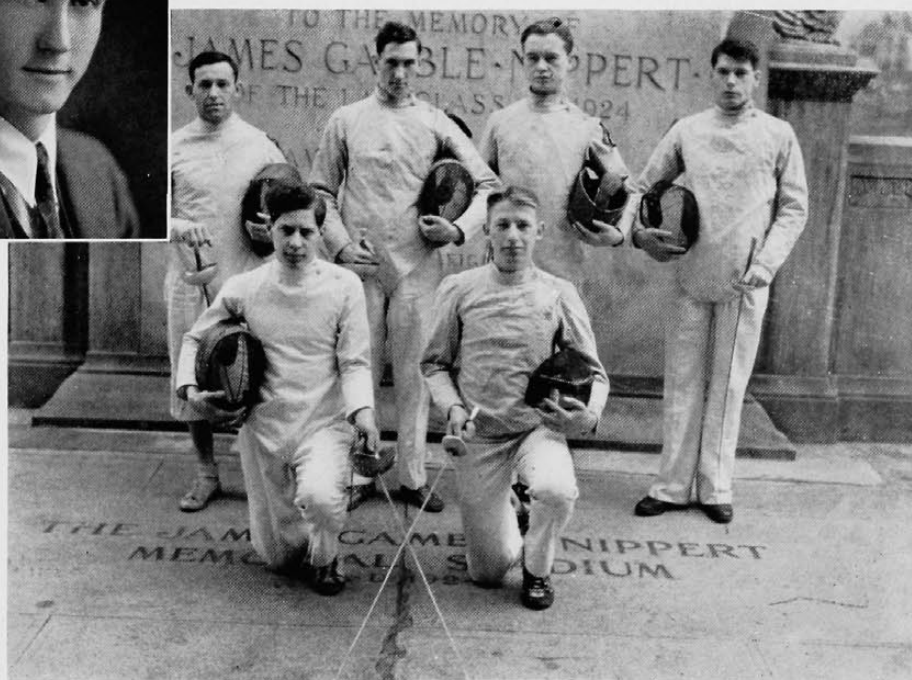
Fencing at the University of Cincinnati is fast gaining popularity with the students. The art of smooth co-ordination of eye and muscle besides the finesse of dueling places fencing among the leading collegiate sports.

Mr. Hutchings, fencing mentor at the Bearcat school, began the season with five veterans from last year's squad. With the addition of two more men Varsity was ready to meet their scheduled opponents with a competent squad composed of Grassy, Burdsall, Popernik, Green, and Lance, foils; Popernik and Grassy, epee; Grassy, Spencer, and Kroeger, saber.

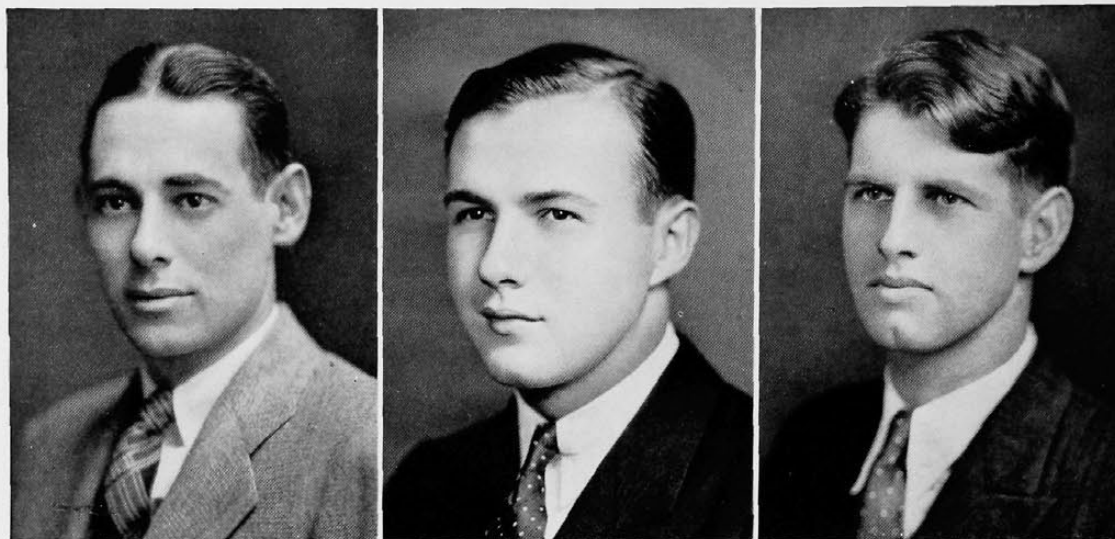
Of the six meets scheduled for the 1933 season, the Red and Black duelists won three and lost three. The aggregate results were gratifying, however, for the defeats all hinged upon one or two points, while the victories were won by such wide margins as to leave no doubt of Cincinnati's superiority.

In the first match Cincy fell victim to the Wittenberg *touche* 8 to 9. Popernik and Grassy succeeded in attaching the epee event, but the foil and saber contests were lost. Ohio Northern then duplicated the Wittenberg score of 9 to 8 to defeat U. C. at the foils. The honors were divided equally with the epee and saber. In the return match at Springfield Wittenberg again outwitted the McMicken swordsmen and scored 10 points against 7 made by Cincy. The Bearcat guardsmen tied the saber event and lost the epee and foil matches.

With half the season over, the Varsity fencers found their pace, and the remainder of the schedule was completed in triumph. Ohio Northern fell, easy victim to the Cincinnati foil and epee, 9 to 1. Then the Fenn College duelists were conquered 14 to 3, Cincy taking all events by superior swordplay. The final meet was a counterpart of the previous match when Case collapsed in a 14 to 3 combat with the Red and Black swordsmen.



Intramural Athletics



Mileham

Hoefer

Powell

Officers

MR. CHARLES MILEHAM	<i>Director</i>
MORTIMER POWELL	<i>Senior Manager</i>
ROBERT HOEFER	<i>Junior Manager</i>
WALTER BRECCA	<i>Junior Manager</i>
BUD DAWSON	<i>Freshman Manager</i>
WALTER KNOCKE	<i>Freshman Manager</i>

Winners All-Year Trophy

1927—Sigma Chi
 1928—Phi Kappa
 1929—Sigma Chi
 1930—Sigma Chi
 1931—Beta Kappa
 1932—Alpha Tau Omega

Intramural Standing 1931-1932

<i>Final Standing</i>	<i>Team</i>	<i>Total Score</i>
1st	Alpha Tau Omega	465½
2nd	Beta Kappa	411
3rd	Delta Tau Delta	345
4th	Dormitory	332½
5th	Phi Delta Theta	217½
6th	Sigma Chi	180
7th	Sigma Alpha Mu	174
8th	Pi Kappa Alpha	171½
9th	Triangle	152½
10th	Iota Chi Epsilon	145½
11th	Beta Theta Pi	144
12th	Lambda Chi Alpha	138
13th	Sigma Alpha Epsilon	129
14th	American Commons Club	108
15th	Evening Commerce Club	93
16th	Sigma Delta Rho	57½
17th	Delta Sigma Pi	52½
18th	Alpha Phi Omega	26
19th	Evening Engineers	17



Alpha Tau Omega

Varsity Rifle Team

C. O. Adams
John Bolton
James Cobb
R. Couchman
Joe Goodman
K. H. Keim
Robert McKee

H. J. Leaver
J. J. Rumpler
M. G. Townsley
W. L. Snyder
R. D. Spencer
W. J. Stephan
C. L. Weber

A. M. Wilson

Postal Matches 23 won..... 1 lost

Ohio Pennsylvania and West Virginia League Match 1st

National Intercollegiate Match 3rd

State Championship 1st

Malcolm Townsley won the Individual Intercollegiate Championship.



Nineteen-Thirty-Three

Women's Athletics

Helen N. Smith





Hastings

Ewan

Dieckman

Gau

Brown

Women's Athletic Association

Officers

OLIVE EWAN	President
HARRIET GAU	Vice-President
IRENE DIECKMAN	Recording Secretary
GRETta HASTINGS	Corresponding Secretary
SHIRLEY JANE BROWN	Treasurer

Faculty Advisors

Helen L. Coops	Grace B. Daviess
Helen N. Smith, Director of Women's Athletics	

W. A. A. Board

MAXINE WALKER	League of Nations Head
MARIAN GILHAM	Play Day Chairman
GLENNA WEISHAUPt	Hockey Manager
ELINOR SMALL	Basketball Manager
HELEN PHILIPPS	Swimming Manager
BETTY HEUSCH	Baseball Manager
JANE HIGGINS	Archery Manager
ERNA GOETTSCH	Rifle Manager
LOUISE DOHRMAN	Fencing Manager
LILY CHRISTENSEN	Outing Club

Hockey



GLENNA WEISHAAPT *General Manager*

Class Managers

Seniors ELSIE BATHIANY
Juniors BLANCHE GOERING
Sophomores MARIE LIND
Freshmen ELAINE GUNTHER

This year, for the first time in many seasons, the Freshmen won the championship in hockey. Because of the limitation of the faculty, it was decided to suspend league games for this year, and to substitute two rounds of class contests in their place. This change caused six games to be played, instead of the usual seven. The Freshmen, by winning all games and losing none, won the first place, while the Juniors, with three victories and three defeats, were runners-up.

Upon the basis of participation, results of a skill test, and sportsmanship, the following eleven girls were chosen to comprise the honor team, and presented with honor emblems:

Elsie Bathiany
Lucille Berning
Blanche Goering
Louise Goering
Irene Dieckman

Lavinia Ervin
Gayle Hexamer
Helen Convery
Martha Pulliam
Louise Garrison

Elaine Gunther





Women's Basketball



ELINOR SMALL General Manager

Class Managers

OLIVE EWAN	Seniors
ANNA LILY CHRISTENSEN	Juniors
CLARE KRUGER	Sophomores
LAVINIA IRWIN	Freshmen

Discontinuing the Leagues this year made the basketball competition between the classes more interesting. Throughout the whole season this proved a most popular sport. At the Annual Basketball Banquet which was held March 29, 1933, the winning team and the honor team were announced.

The Juniors were victorious having won all of their games.

Honor Team

Georgia Mae Benham
Margaret Dick
Irene Dieckman
Olive Ewan

Blanche Goering
Gretta Hastings
Betty Heusch
Elinor Small

Swimming

HELEN PHILIPPS *General Manager*

Class Managers

HILDA ANDRIOT *Seniors*

MARION GILLHAM *Juniors*

FRANCIS RASHIG *Sophomores*

VIRGINIA BURNETT *Freshman*

The interesting schedule planned for swimming proved to make it one of the popular sports of the year. On December 8, 1932, a Speed Interclass Meet was held, in which the Juniors were successful. Keen competition and enthusiasm were displayed, when the Freshmen and Sophomores tied in the Interclass Stunt Meet, which was held on November 3, 1932. Originality and cleverness were shown at this Meet. The concluding Meet in this sport was held in May.

Honor Team

V. Balastra
J. Bryce
A. Christensen
I. Dieckman

M. Gillham
G. Hastings
B. Kienzle
B. Meyer





Baseball

Officers

BETTY HEUSCH	General Manager
HILDA ANDRIOT	Seniors
LUCILLE BERNING	Juniors
FRANCIS RASCHIG	Sophomores
ELAINE GUNTHER	Freshmen

Baseball as always proved the favorite sport in the spring of 1931-32. Of the League teams, the Tartars were the Champions, as they won four games out of four. In the Class teams, the Seniors, winning three games and losing none, were victorious.

The final W. A. A. banquet of the year was held on May 25, 1932, at which time the honor team was announced.

Honor Team

Violet Balastra	Blanche Goering
Tunis Black	Ruth Hunter
Irene Diekman	Marie Lind
Olive Ewan	Max Walker

Women's Minor Sports

The members of the Women's Athletic Association also participate in minor sports, as, golf, fencing, archery, tennis, and rifle marksmanship. Individual and class attention is given along these lines and this year Dr. Hutchings, the coach of the University men's fencing team, gave special coaching to the girls interested in that sport.

At the Basketball Banquet the honor teams for fencing and rifle marksmanship were announced by Louise Dohrman and Erna Goetsch, the managers of these sports.

Fencing

Evelyn Clarinello

Lorette Filbrandt

Cleona Deering

Dale H. Richardson

Helen Seymour

Rifle Marksmanship

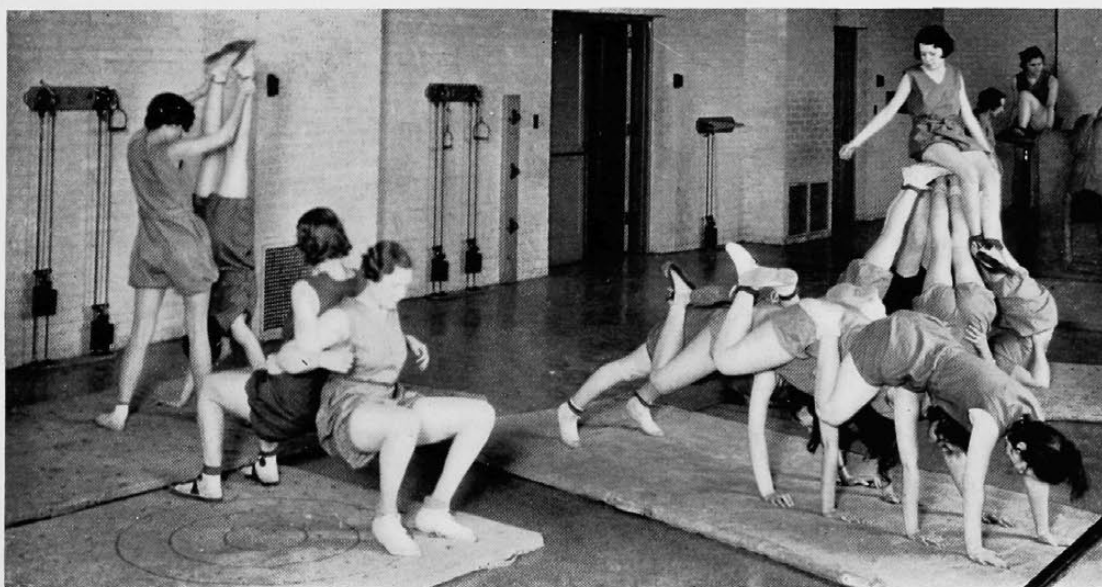
Jane Shirley Brown

Erna Goetsch

Margaret Flinn

Elizabeth Smith

Maxine Walker





Greek Games

This annual revival of class competition is patterned after the traditional Greek Games of ancient times. The contests in athletics, in dancing, in lyrics, and in living sculpture; the torch race and the chariot race are very interesting in their attempt to capture and hold the Greek Spirit. This year the competition was very close; the Sophomore class being victorious.

Committees

Sophomore Committee

JANET KOOLAGE	Chairman
BEATRICE THOMPSON	Assistant Chairman
ELOISE POWELL	Assistant Chairman

Helen Burr
Erna Goettsch
Jean Frommeyer

Harriet Hogan
Jeannette Merk
Harriet Dale Richardson
Glenna Weishaupt

Freshman Committee

MARTHA JANE PULLIAM	Chairman
ELEANOR GROENE	Assistant Chairman
MAXINE KAUTZ	Assistant Chairman
HELEN GRUBER	Assistant Chairman

Louise Eastman
Margaret Gillette
Elaine Gunther

Dixie Jane Hooten
Margaret Mau
Sue Slough
Evelyn Winkler

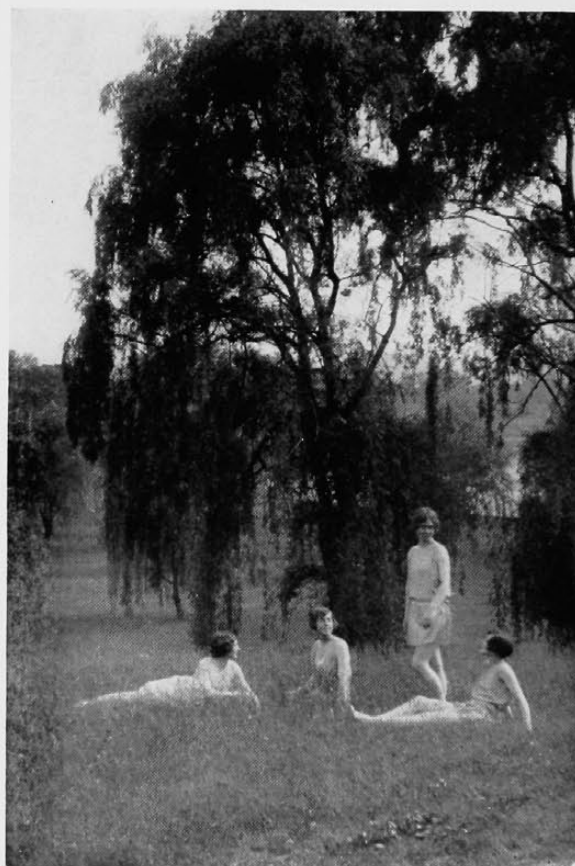
Choritides

Officers

BLANCHE GOERING *President*

LOUISE GOERING *Secretary*

Choritides, the natural dancing club of the University, is composed of those students who are interested in working out individual interpretations of music. One year of dancing experience is necessary before a try-out enables a girl to express through free and flexible movements of the body the meaning which she derives from the music played. The Club meets every Wednesday afternoon at four, under the capable direction of Miss Smith. Each spring the members give a program of dance rhythm, displaying the dances, which they have composed during the year.





october

1. The straw vote for Hoover.
2. "Y" membership drive.
3. Class elections.
4. Homecoming Day.

October...

"the time has come" said Little Joe,
"to talk of many things . . . of
politics and football . . ."

*Do not neglect your dearest friends
Watch them with anxious eyes
Turn not your back upon them
For they'll murder you with lies . . .*

From the Lyrics of Little Joe

■ October . . . swirling by in a memory of sunny days — of star dusted nights . . . School work set aside for pleasant dreaming and walks about the campus . . . Dark . . . cigarettes winking through the gloom . . . A bite to the wind that comes off the West End basin studded with orange lights . . . Autumn threatening to bare its teeth . . . musing and walking again in the Ohio dusk over familiar ground . . .

■ The mass of the Library like some crouching Atlas . . . the two oak trees with their leaves brown and dried . . . rustling . . . rustling . . . Chandeliers sparkling in the Teachers' Building . . . high arched windows and heavy drapes . . . a beep, beeeep floating mournfully down Clifton Avenue . . . the solitary light in one of the corner rooms of McMicken . . . it has burned there nightly for years . . . Poplars behind the Commons . . . slowly dying . . . There's something about them and the cold stars above Old Tech that hurt you . . . The gust of hot air from that grate near the steps . . . All these things . . . these places that you've noticed so many times . . . you'll think about in years to come.

■ Down the hill to Swift Hall and the silent Engineering Quad . . . the usual pause before Baldwin . . . and how would a Greek temple at midnight affect you if a terra cotta facade as this bring lumps to your throat . . .

■ Silhouettes of McMicken's spires and cupolas dancing against the sky . . . the impressive loneliness of the stadium by moonlight . . . a discarded program fluttering along the stand . . . musing and walking . . .

■ Hoover wins the straw vote . . . the "Y" open their membership drive . . . class elections . . . Homecoming Day and floats . . . all for the last time . . . Clubs swinging under way . . . But this is October and football is king, yes, football is the thing . . . football with "big time" stuff . . . uniformed men at the gates . . . flag raising . . . a drum major that keeps you on edge with his twirling of the baton . . . Revamped Bearcats to face Butler tonight . . . King fears Georgetown . . . Bearcats' line crippled . . . South Dakota comes out of the west . . . Funny lumps in your throat as some battered senior walks off the field hidden by something said gruffly to your neighbor . . .

■ Where is Autumn? . . . Sound of drums increasing in volume . . . but who has time to notice . . . drums of time . . . booming . . .

■ Purple nights and a big moon smacking through the windshield . . . someone's head on your shoulder . . . coming back from somewhere . . . who . . . where . . . names . . . forgotten already . . . October blowing away . . .

■ You catch yourself musing . . . my last year . . . Lord, I must get all I can out of this . . . but it's so nice to sit back and watch youngsters being launched into activity . . . tomorrow only names . . . empty names . . .

Nineteen-Thirty-Three

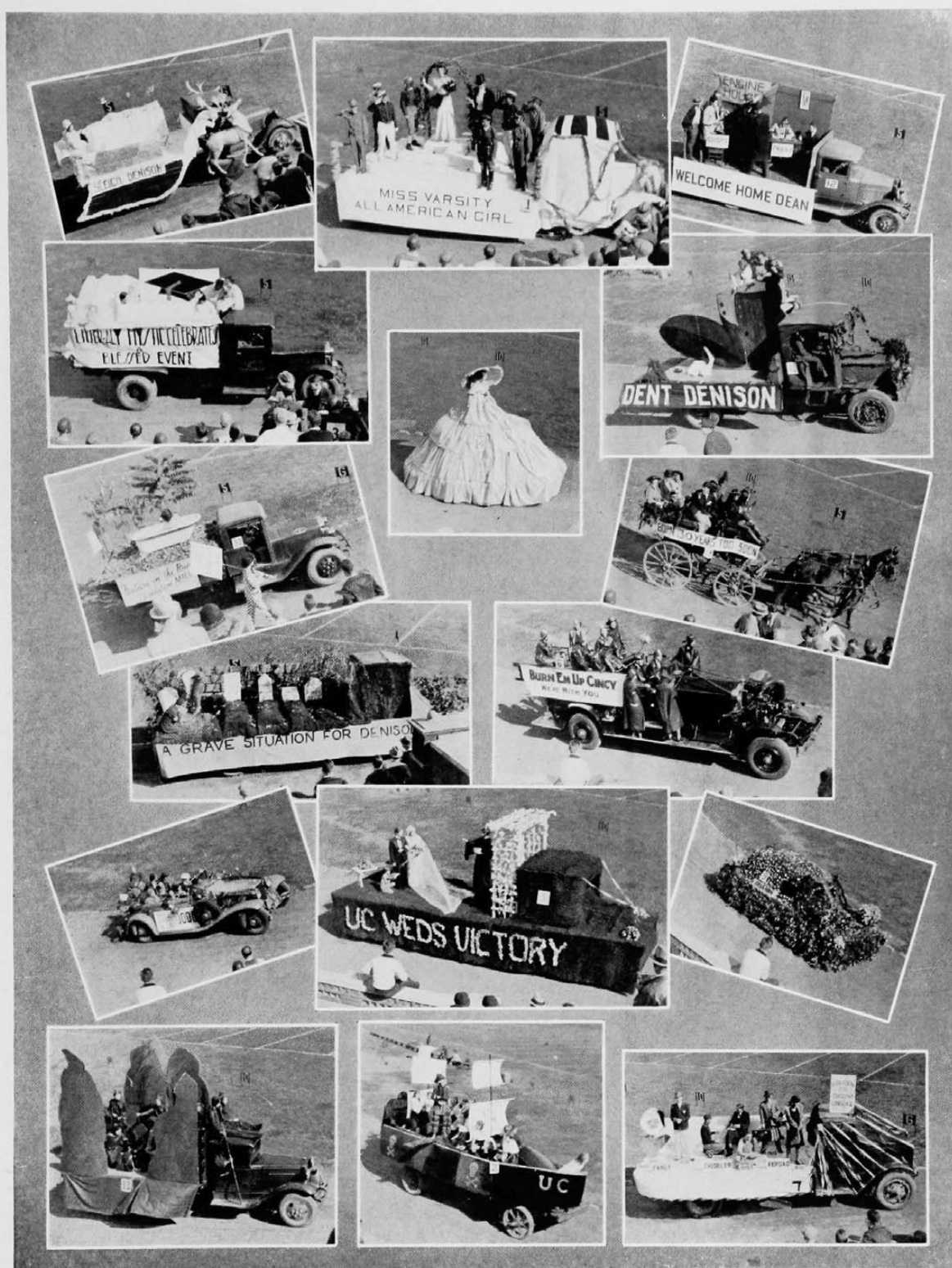
little
caesar



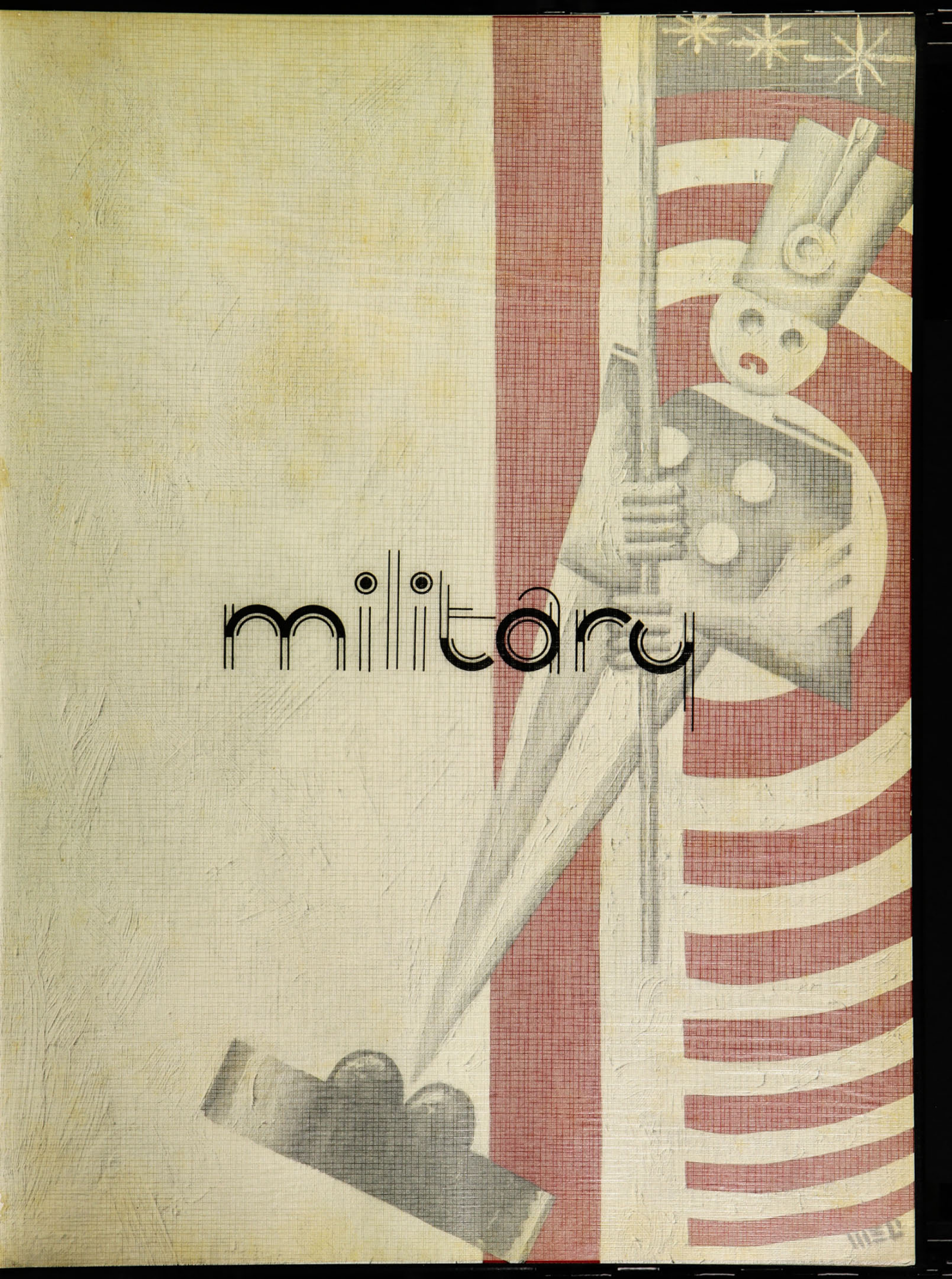
FEATHERWEIGHT CHAMP

TED McCARTY





military



prohibition







The Colors

Reserve Officers' Training Corps

University of Cincinnati

GENERAL ORDERS

No. 8

May 9, 1932

1. The following assignments to the Cadet Staff are announced:

Colonel Philip W. Scott
Commanding

Major James M. Railing
Regimental Adjutant

Captain James W. Seltzer
Assistant Regimental Adjutant

Lieut. Colonel Robert J. Ziegler
Commanding First Battalion
Major Alfred L. Whitney
Battalion Adjutant
Captain Elmer G. Rahe, Asst.

(S-1)

Major Frank R. Neuffer
Captain John R. Keates

(S-3)

Major Jack Baxter
Captain Harold Wootton

Major Clifford Goldmeyer
Athletic Officer
Captain Arthur E. Rothenberg
Captain Ernest J. Hill

Major Robert F. Johnston
Director of Marksmanship
Captain James T. Cobb

Lieut. Colonel Max Popernik
Commanding Second Battalion
Major William Rippey
Battalion Adjutant
Captain Spencer B. Booz, Asst.

(S-2)

Major Robert S. Cocanougher
Captain Courtland Winall

(S-4)

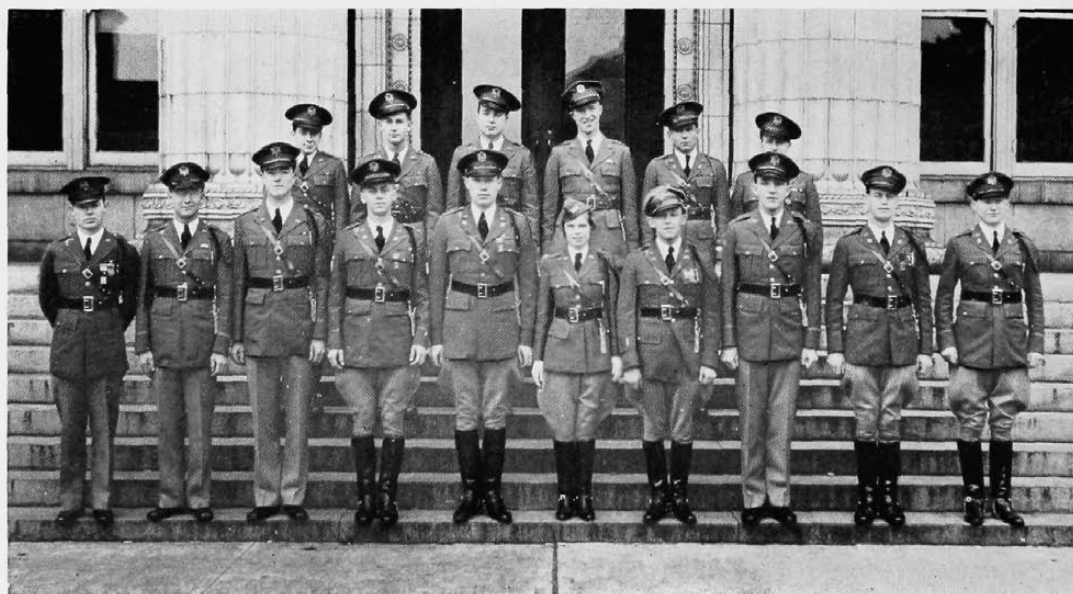
Major Richard Couchman
Captain Ralph J. Thompson

Major William E. Smith
Activities Officer
Captain Arthur W. Loeke
Captain Carl E. Reichert

Major Earl G. Stegemiller
Director of the Band

BY ORDER OF MAJOR JONES:

P. P. LOWRY,
Captain, Coast Artillery Corps,
Adjutant.



Nineteen-Thirty-Three

Military Faculty

MAJOR SHUEY E. WOLFE, (Coast Artillery)

Professor of Military Science and Tactics

CAPTAIN PORTER P. LOWRY, (Coast Artillery)

Adjutant

CAPTAIN J. K. CLEARY, (Corps of Engineers)

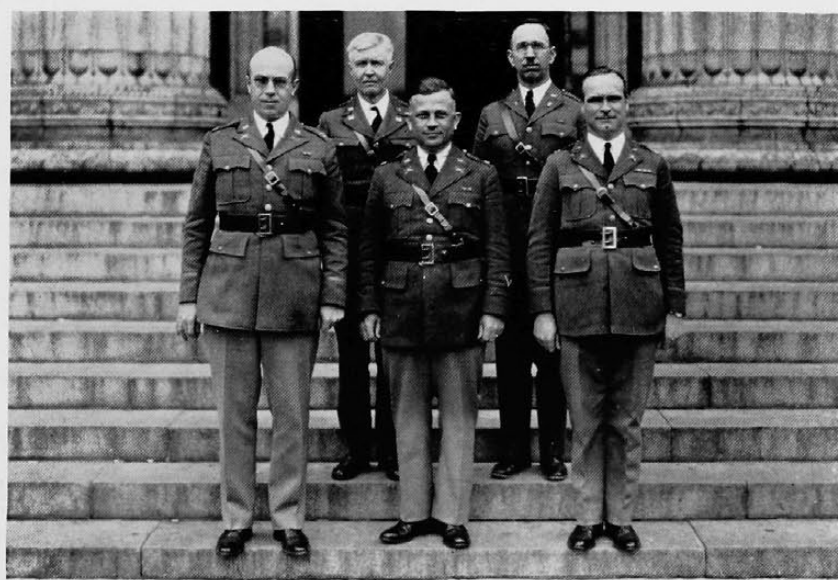
Commanding Engineer Unit

CAPTAIN H. P. HENNESSY, (Coast Artillery)

Supply Officer

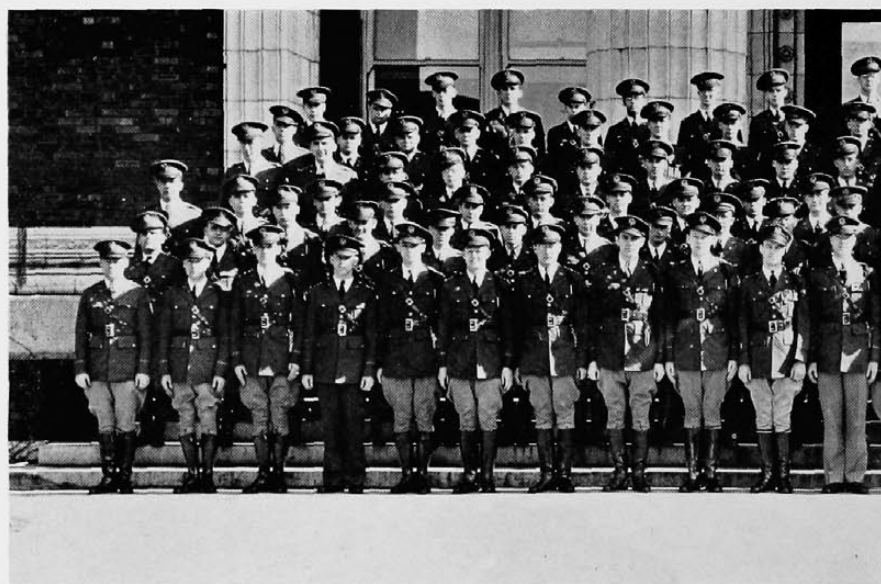
LIEUTENANT MYRON LEEDY, (Ordnance Department)

Commandant of Cadets



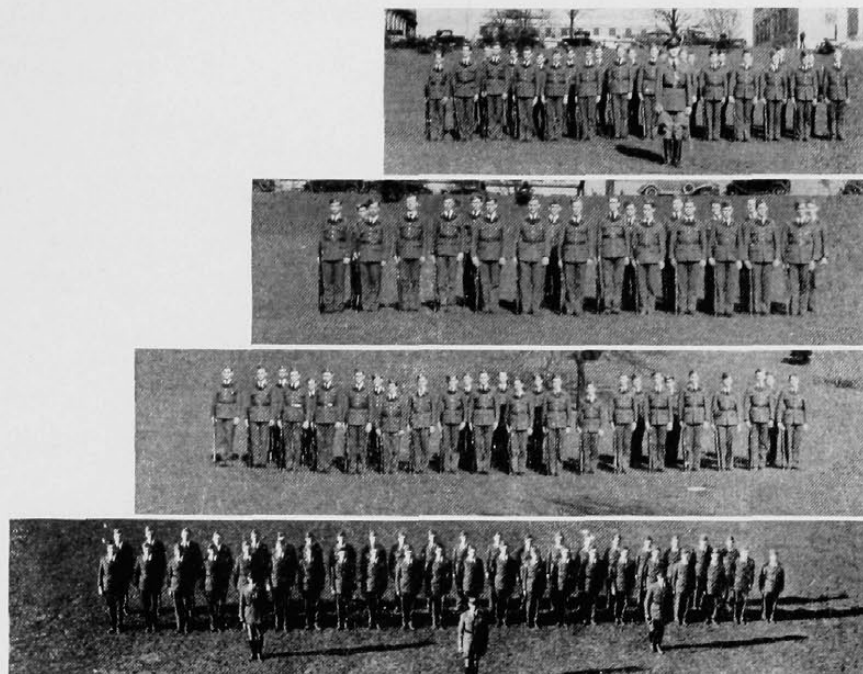


Battalion I

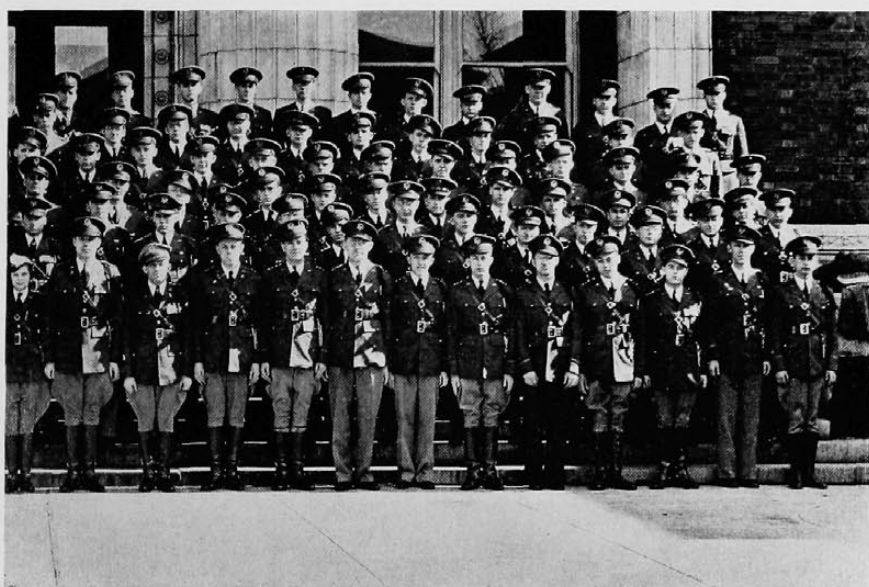


Cadet

Nineteen-Thirty-Three



Battalion II



Officers

Scabbard and Blade

HONORARY
MILITARY
SOCIETY

Founded at the University of Wisconsin, 1904

78 Chapters

Company C, 4th Regiment, Established 1923

Members in Faculty

Maj R. Anderegg
Capt. W. Baude
Capt. L. Chenoweth
Capt. J. D. Cleary

Capt. N. Geis
Dr. R. Gowdy
Capt. H. P. Hennessey
Maj. B. Jones
Lieut. Leedy

Capt. P. Lowry
Dr. Herman Schneider
Maj. E. Smith
Maj. S. Wolfe

Associate Members

Maj F. Logan
Col. R. Maddox

Lieut. Col. Newhall

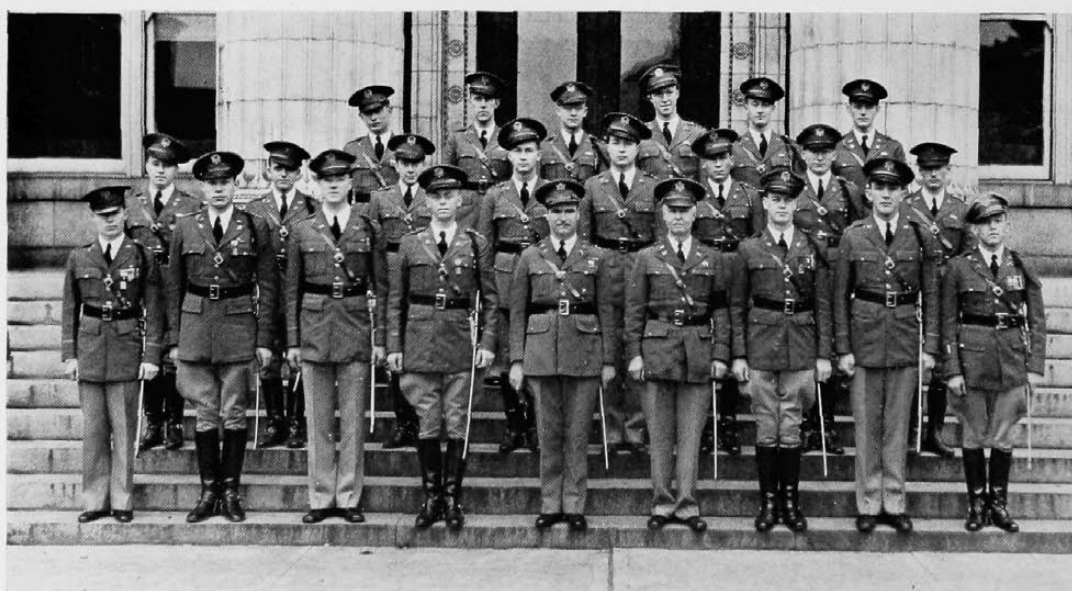
Col. L. Ryan
Lieut. Col. Stewart

Members

S. B. Booz
R. S. Cocanougher
R. Couchman
H. S. Danner
J. R. Keates

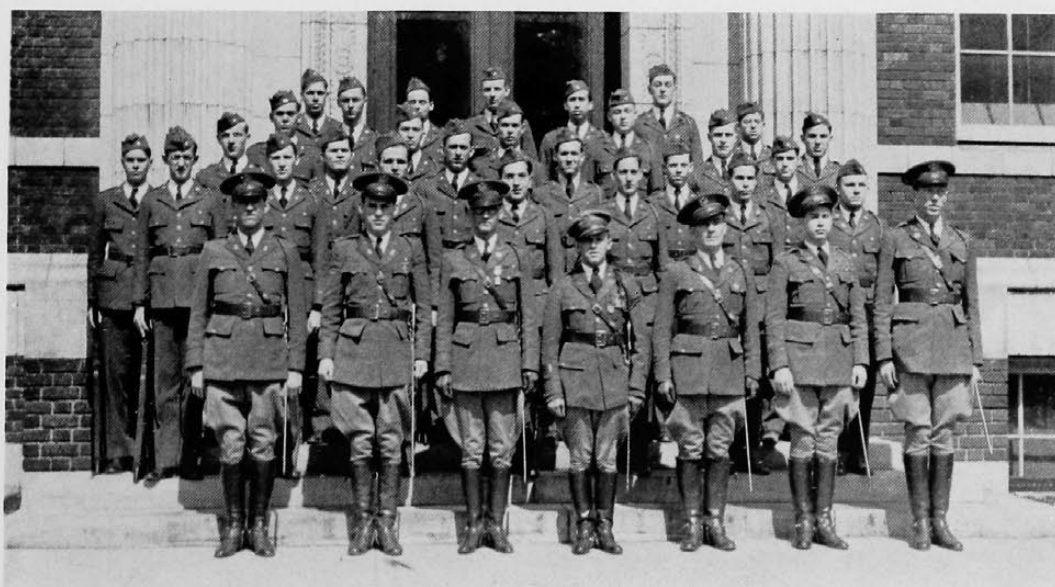
A. C. Lishawa
F. R. Neuffer
M. M. Popernick
E. G. Rahe
J. M. Railing

H. Reifsnyder
P. Scott
J. W. Seltzer
A. L. Whitney
R. N. Ziegler



Nineteen-Thirty-Three

Varsity Rifles



R.O.T.C. Rifle Team

C. O. Adams

Wm. Schnicke

J. T. Cobb

W. J. Stephan

Joe Goodman

J. M. Mayer

A. M. Wilson

J. C. Bolton

K. H. Keim

R. J. McKee, *Capt.*

J. Walsh, *Manager*

Matt Lukens, *Assistant Manager*

Fifth Corps Area R. O. T. C. Match 2nd Place

William Randolph Hearst Trophy Match 1st in Mid West Section

National R. O. T. C. Match Scores not completed





november december

1. Football—Ohio U. vs. U. C.—Miami vs. U. C.
2. Christmas holidays.
3. Basketball.

November...

my thoughts recover . . . the days
that are over . . . and I weep . . .
Miami won! . . .

*What is achievement's highest heights?
Ah fool, 'tis no enigma . . .
To love . . . or conquer- Nay,
To be summoned by Sigma Sigma . . .*
From the Lyrics of Little Joe

- Gray November . . . new sod near Swift Hall . . . tractors barking behind Old Tech . . . Dances . . . more dances . . . a girl in a bright red dress . . . the catchy tune that Summer left behind . . . "I just couldn't say good-bye . . ." Spasmodic pledge announcements in the "News" . . .
- Football games . . . echoes of Summer skies . . . dirty clouds spotting the blue between the gym and the smoke stack . . . the two spires of St. George's poking into the skyline . . . leaves in long slanting streams swirling from the trees . . . streamers trailing from the goal posts . . . flags fluttering . . . white coats near the gym . . . coming this way . . . R.O.T.C. uniforms . . . pestering newsboys . . . "read 'em and sit on 'em . . ." Profiles against the sky . . . rank pipes on the windward side . . . thud of feet on leather . . . radio sputtering . . . people still trickling over the hill . . . Officials on the forty-yard line . . . a cowbell jangling off to the right . . . the kick-off! . . .
- Puppets sprawling on the green . . . a yellow oval shooting out of a pile of red and black jerseys . . . ends toppling over . . . savage straight-arm on surprised faces . . . backs coming out of the line . . . straightening up . . . stands pleading . . . leaning goalward . . . Then only the dusk . . . a tired figure picking up scattered papers and programs from deserted concrete tiers . . .
- Gay November swirling away . . . rosy lights in the "Y" . . . Sections change . . . coffee at midnight . . . bluebooks . . . architects rendering into the gray dawn . . . remember?
- So important then . . . the Ohio U. game . . . cold . . . icy cold . . . Athens . . . or a squeaking radio in a smoke-filled room . . . Sintic . . . Sadosky . . . five yards . . . ten . . . touch-down . . . touch-back . . . Maybe next year . . . the boys will . . . but I will not be here when Fall rolls 'round again . . .
- Freshman reception . . . soft laughter . . . baby faces . . . funny little hats . . . to chase you down the years . . .
- An Austin . . . rolling into the stadium . . . the new Band Sponsor.
- Thunder . . . there on the left . . . basket hopefuls . . . gone the Michigan men.
- Football . . . over . . . all over . . . never again . . . Toby too . . . his clowning over . . . the new regime . . . big time stuff . . . next year's freshman will not know . . . of Toby . . . or you . . .

December...

and why can't this night go on
forever . . .

*Oh give your lips to Don Juan
And grant Beau Brummel's whim
But keep a string on Ichabod
For you may marry him . . .*

From the Lyrics of Little Joe

■ December . . . gliding in unobtrusively . . . powdered snow clinging . . . clinging to its hair . . . Vignettes . . . people . . . things . . . names . . . blending into star dusted nights . . . moons . . . like slices of chilled melon . . . Sounds . . . glasses clinking after midnight . . . slap of cards . . . faint tinkling of a piano . . . stealing through halycon nights . . . dancing feet . . . distant laughter . . . and ironical echoes . . . crackle of log fires . . . shuffle of chairs . . . low philosophical voices . . .

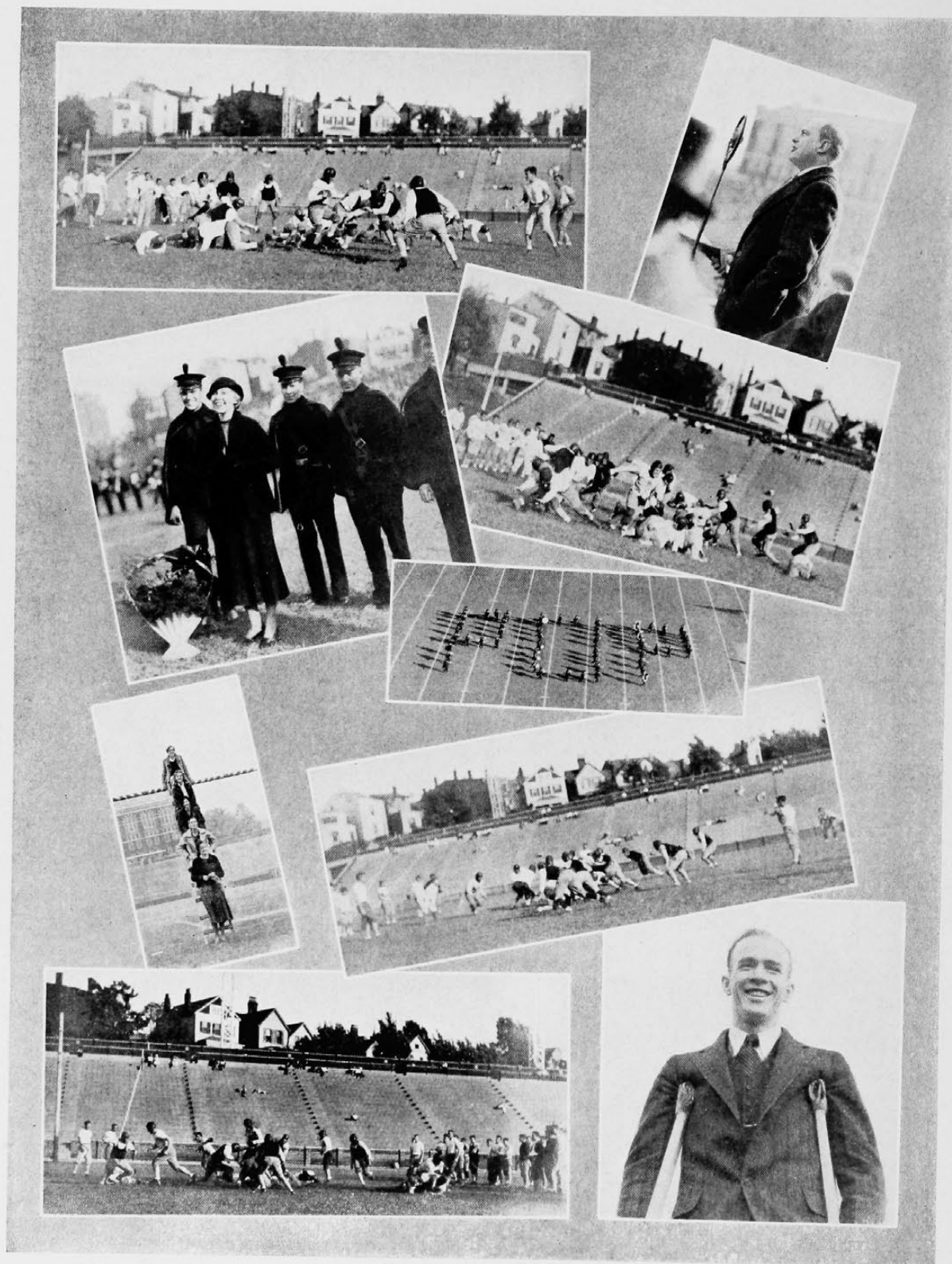
■ Calamities . . . catastrophes . . . six lab reports behind . . . lost Activity book . . . no bid to Formal . . . Activity Budget reduces . . . injustice . . . infringement of rights . . . highhandedness . . .

■ December . . . first classes in the Physics building . . . December 6th . . . ice skating on the lake . . . Winter . . . flurry of snow . . . cold stars . . . lonesome holidays . . . deserted Campus . . . empty booths in Corner shops . . . only Ray, the Cop . . . Basement Joe . . . Phi . . . Christmas dinner . . . 50c . . . Yuletide Formals . . . music calling softly . . . Farewell to Arms . . . Farewell . . .

■ December . . . et la vic passe . . . Great War . . . Volstead Act . . . radio . . . talkies . . . depression technocracy . . . Sigma Phi Eta . . . and what of the "snows of yesteryear" . . .

■ Basketball . . . victories . . . defeats . . . youngsters . . . jubilant . . . downcast . . . The Old Guard . . . wondering . . . who is the girl in the green hat . . . the brute in the C sweater . . . already a page in last year's book . . . wistful faces begging for recognition . . . shades of former greatness . . . Mr. and Mrs. . . . double chins and paunches . . . wrinkled nose . . . eyes dull with domesticity . . . soon you too . . .

■ December . . . dreary this . . . Alumnus selling ties . . . cards . . . socks . . . Troubled thoughts . . . restless nights of brooding . . . June . . . job . . . brush up on contacts . . . In the distance . . . growing louder . . . late at night . . . booming . . . booming . . . hollow reverberations galloping through the night . . . drums . . . mocking . . . mocking . . . above the serene stars . . .



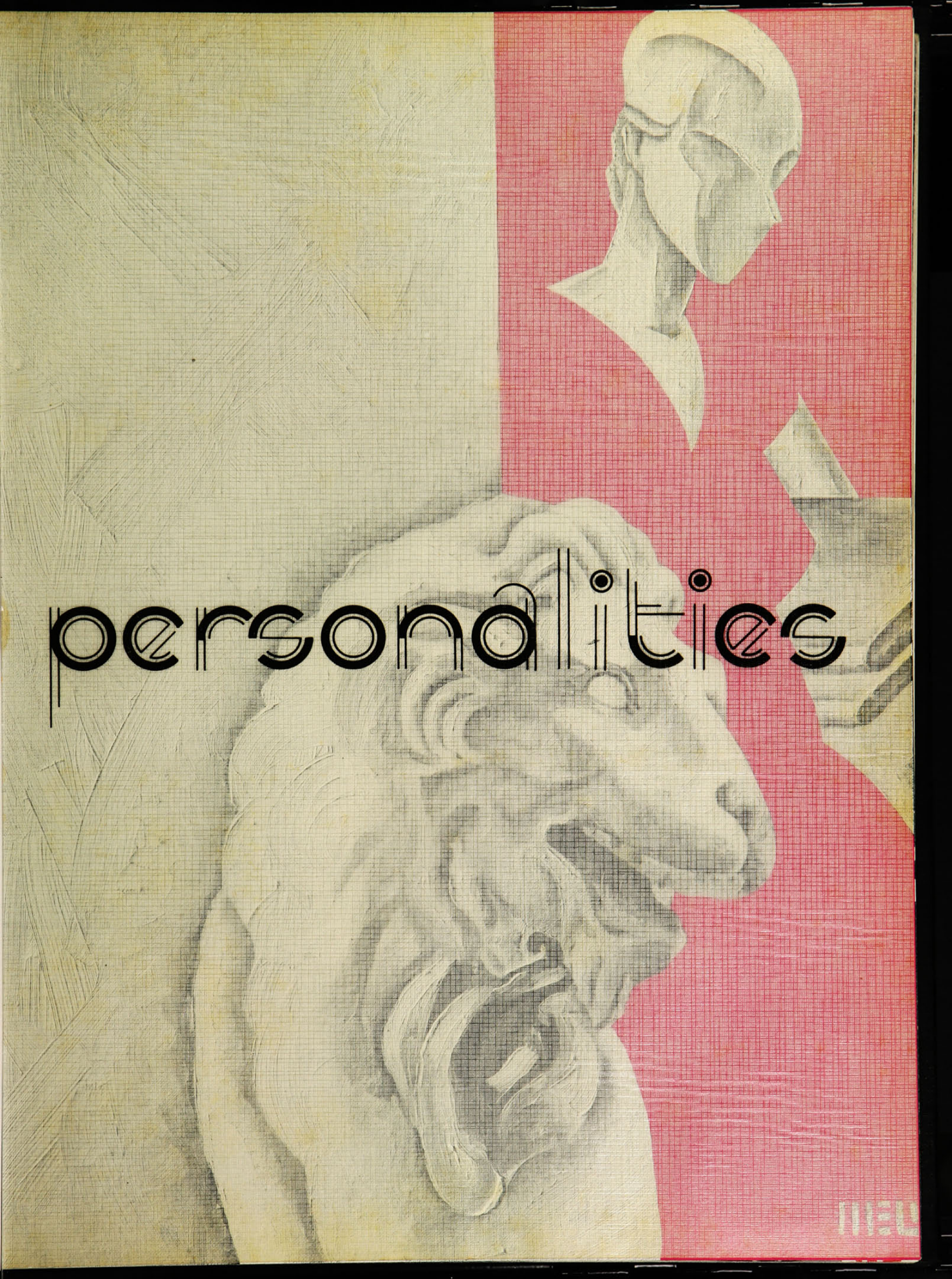
Nineteen-Thirty-Three

der
tag
ja wohl



CADET-COLONEL

ROBERT ZIEGLER

An abstract artwork featuring a large, textured grey background on the left and a vibrant red background on the right. In the center, a detailed, light-colored sculpture of a lion's head is depicted in profile, facing right. Above the lion's head, a smaller, classical-style bust of a person's head is visible, also facing right. The word "personalities" is written across the middle of the image in a stylized, black, serif font. The letters are thin and elegant, with some characters like 'p', 'e', 'i', 't', 'i', 'e', and 's' having unique, elongated descenders. The overall composition is balanced and visually striking due to the contrast between the textures and colors.

personalities

HEL

အိန္ဒိယနိုင်ငံတော်





THE university is merely a means to an end: an institution where the accumulated wisdom of the world is accessible to those who would acquire a part of it: a place where it is possible to broaden in experience and knowledge so that life may become happier, more beautiful. Achievement, which is the end toward which the university directs, might be considered in one sense as the satisfactory completion of a task which contributes to the best that has been thought, said, or done in the world.

It is not to be presumed that an undergraduate may be rewarded for achievement in this strict sense of the word, for higher education is but the initial stage in a long journey. That a student has made a brilliant record during undergraduate days does not necessarily imply he will achieve any degree of success whatsoever in life. It is only natural to believe, however, (and there are figures to support it) that those who are the busiest during their brief stay at college will rank with the best in later endeavors. Campus achievement, then, would appear of primary importance in an attempt to honor those to whom honor is due, by recognition in the university year book.

In a section of the CINCINNATIAN then, devoted particularly to the women students, it is fitting that qualities which have a bearing upon achievement should be considered not individually, but collectively: that physical beauty and so-called personality should be supplemented by a consideration of scholarship and extra curricular activities in the selection of a few women to represent the group.

A selection of six representative women students in this light is not difficult: there are many at the University of Cincinnati who might equally well represent the entire class. The choice of the six best, however, would be but a matter of opinion, and in view of the many divergent factions and opinions on the campus, a practically impossible thing to do. Accordingly, the final selection of six representative women of achievement was left in the hands of five distinguished members of the faculty, whose knowledge and experience is generally recognized as authoritative in the discernment of seeds of achievement amongst young ladies—as well as in other fields. The judges were Dr. B. B. Breese, Head of the Psychology Department; Dr. F. W. Chandler, Head of the English Department; Dr. Phillip Ogden, Head of the Romance Language Department; Dr. G. T. Merriman, of the Mathematics Department, and Dr. C. K. Weichert, of the Zoology Department.

From a field of twenty-nine co-eds who entered the competition, fifteen were chosen in the preliminaries as the most outstanding of the entire group. These first eliminations were made strictly on a point basis from records of activities and honors which the contestants themselves submitted. Scholastic honors and truly responsible positions held either on or off the campus were however, given dominant consideration.

The fifteen girls thus selected attended a tea given by the CINCINNATIAN, where it was evident that the effort they made to please the judges was only outdone by the effort the judges made to please the girls.

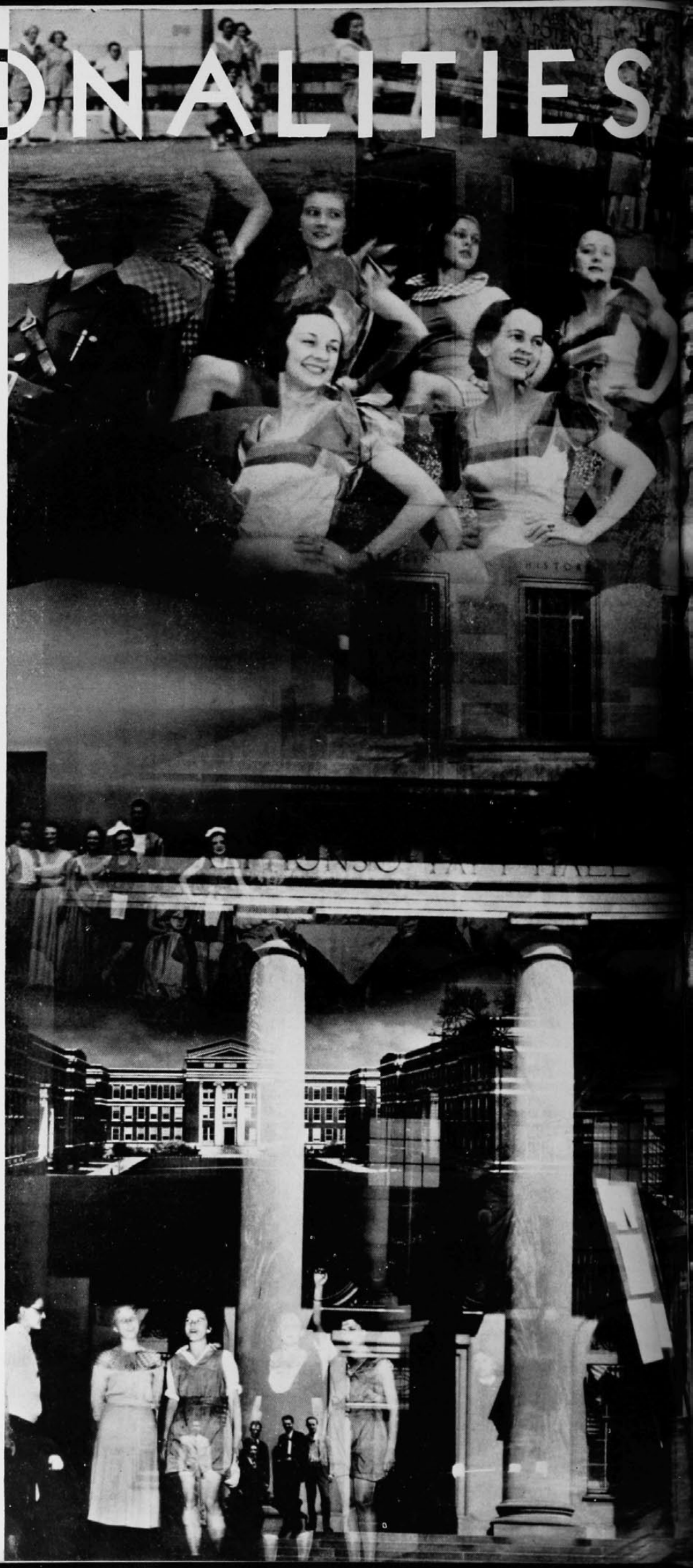
The final decision, according to the judges, was based primarily upon the amount of effort which the girls have shown both during the year, and at the tea. Those finally chosen are herewith presented. A record of their activities speaks for itself. We congratulate them, as well deserving this honor.

Miss Eleanor Brill is a junior in the College of Liberal Arts, the Secretary of her social Sorority, Chi Omega. She is a member of the debate team, and her part in intercollegiate debates has won for her a debate certificate. She is general secretary for Fresh Painters, and social chairman and member of the play reading committee in Mummers. Her chief interests, however, are literary. She is the secretary of the Literary Society, and has published both poetry and debate articles. She works at the Art Center, and, in connection with the Public Recreation Commission, tells stories on Saturdays at the Public Library. In addition, she is membership chairman on the Y. W. C. A. Cabinet, a Junior Advisor, a member of Dean Simrall's writing group, and has a part in the writing of the Junior Show. In conversation, Miss Brill uses a lucidity of expression which, in combination with a subtle sense of humor, mark her as distinctly the literary devotee. We will not be surprised in the future to see her name in print.

(Continued on Page 114)

PERSONALITIES

MARY LOUISE DIETERLE

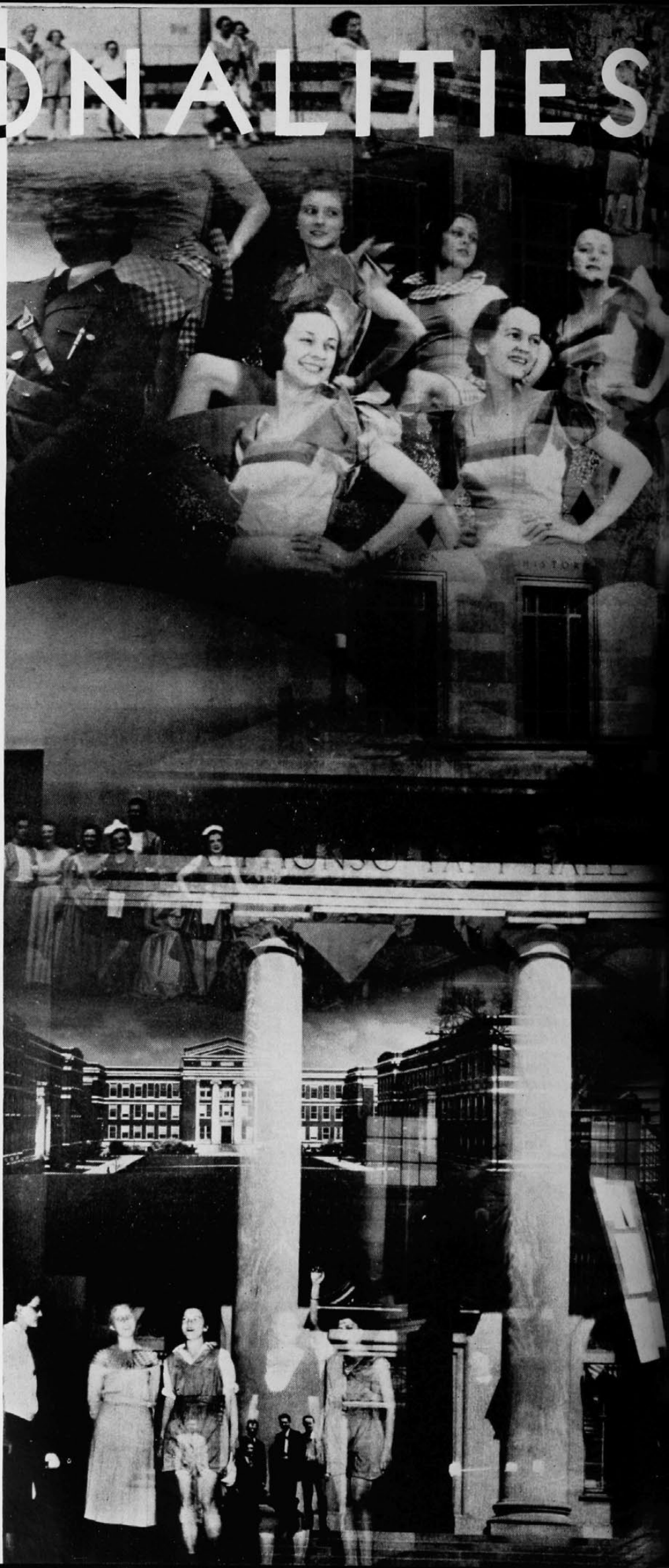


OF 1933



PERSONALITIES

GLENNA WEISHAUP



OF 1933



PERSONALITIES

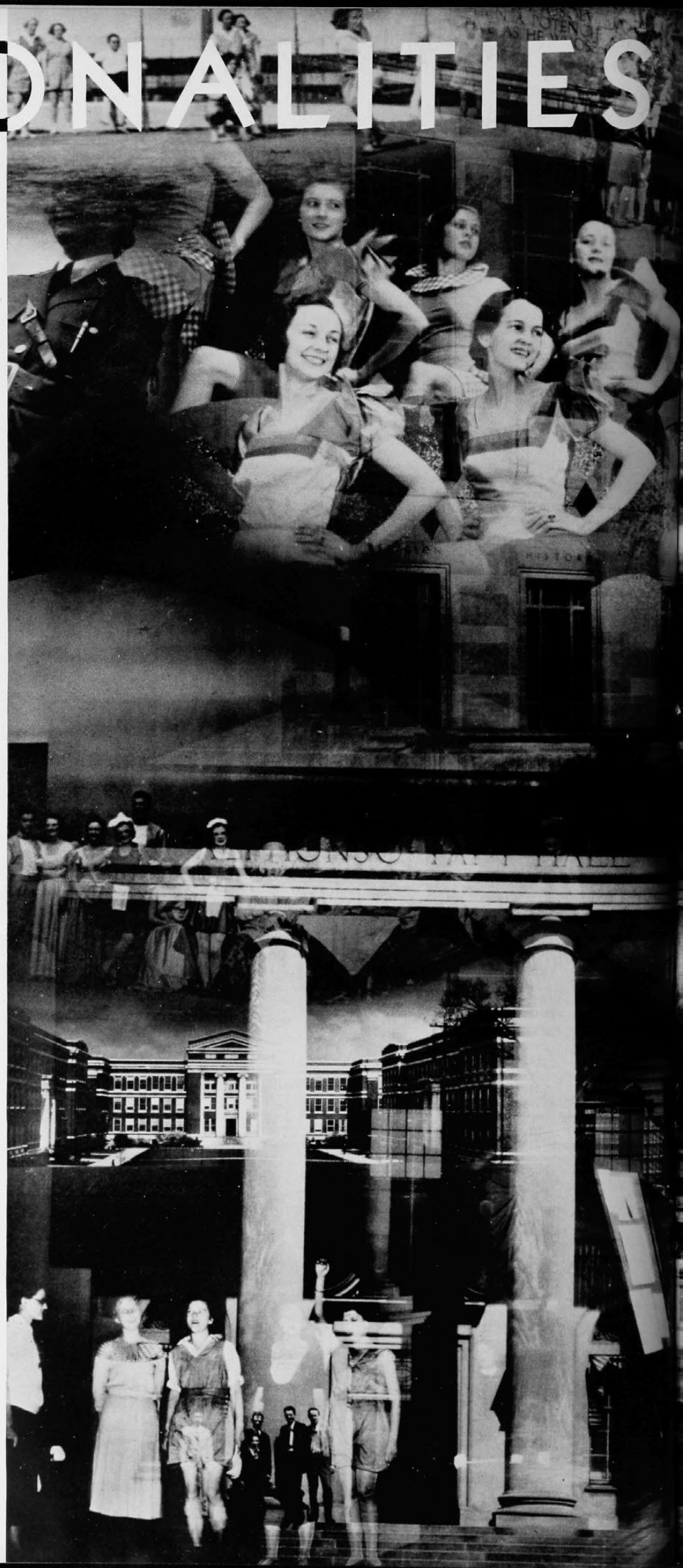
IRENE DIECKMANN



OF 1933



CAROLYN B. WHITE PERSONALITIES



OF 1933



PERSONALITIES

EDNA KOPER



OF 1933



PERSONALITIES

ELEANOR BRILL



OF 1933



(Continued from Page 101)

Miss Irene Dieckmann is also a junior in the College of Liberal Arts, and former president of her sorority, Phi Mu. The majority of her attainments rest in her unusual athletic ability. She is a member of the Honor hockey, swimming, and basketball teams, holding the records in swimming for the 1/16 mile and the medley relay. She coaches a basketball team at the Heffner Church, referees basketball games at Hughes High School, and teaches swimming. She is Recording Secretary of the Women's Athletic Association, member of the Rifle Team, and of the Red Cross Life Saving Corps. But she has other interests as well as those of an athletic nature. She has been awarded two scholarships, is a member of Iota Sigma Pi, honorary chemical fraternity, a member of the Presidents' Council, the Pan Hellenic Council, the Chemistry Club, Choritides, Y. W. C. A. social committee, the Mathematics Club, and the Junior Show. She has, furthermore, paid all her expenses of college from her own earnings. With a rather quiet and sincere earnestness, she is to be seen on the campus engaged in one or another of her many activities, which she does with rare vigor and efficiency.

Miss Mary Louise Dieterle, likewise a junior in the College of Liberal Arts, is the Treasurer of her sorority, Chi Omega. She wears a Mumpers' Key, and is equally as well known for her work last year with that organization as for her excellent characterization and musical proficiency in the production this year of the *Royal Family*. She is Vice-President of the Junior Class, with ex-officio membership to the Junior Prom Committee. She is, in addition, a member of Alpha Lambda Delta, Freshman Honorary, Chairman of the Junior Show, a Student Council Representative, a representative on W. S. G. A., and one of the French Cercle and the Alliance Francaise. Despite the fact that Miss Dieterle is so attractive and, shall we say, modern, as to win the personality contest last year, she yet inclines enough toward old fashioned high standards of culture and refinement as to be admired by an unusually large circle of close friends, and a still larger group of casual acquaintances.

Miss Edna Koper, a junior in the College of Applied Arts, is a member of Zeta Tau Alpha Sorority. Her ability in the field of art has been rewarded not only with a scholarship, but with both the first and second prizes in etching on class day last year. She draws for the *Co-op Engineer*, is a member of Alpha Lambda Delta, Mistress of the Wardrobe for the Mumpers, and member of the Glee Club and the Oratorio Society. Withal she has paid her own expenses while in college. Miss Koper is a very easy and interesting conversant, and possesses a becoming smile which is as permanent a part of her youthful make-up as is the furrowed brow a part of senility.

Miss Glenna Weishaupt, Sophomore in Household Administration, and member of Kappa Delta Sorority, is a goodly portion of the brains and almost all of the machinery in the CINCINNATIAN Office. For two years she has been on the Mortar Board Honor Roll, and is a member of Chi Delta Phi, Honorary Literary. Her campus activities include the Women's Vigilance Committee, Hockey Manager for the W. A. A., Athletic Chairman of Greek Games, Secretary of the Wig-Wag Council, Sophomore Hop Committee, Social Service Committee of the Y. W. C. A., and the Show Girl chorus of *Call Me Comrade*. To say the least, she is one of the most sincere workers, and yet one of the pleasantest which have recently graced the campus. A pair of eyes full of meaning, 'neath a wealth of coal black hair, together with a clever tongue, give her a pleasant-to-meet individuality.

Miss Carolyn White, senior in the College of Liberal Arts, is the former president of her sorority, Kappa Kappa Gamma. Her pleasant unassuming manner, as well as her ability to converse intelligently on almost any topic of conversation has won her many friends at college. Perhaps the fact that she has acquired an unusual store of knowledge in many fields of learning accounts quite as much for her popularity as the fact that she can play classical music on the piano from "Three o'clock in the Morning" until "All the World is Waiting for the Sunrise." She won the Thoms scholarship for 1929-1930, is the president of the Literary Society, and was this year elected to Phi Beta Kappa. In addition, she was the assistant student director of *Call Me Comrade*, and the Vice-President of the Liberal Arts Tribunal. Carol works during Christmas and summer vacations and has contributed measurably toward defraying the expenses of her college education. In short, she is one of those few who seem able to do anything from dancing to directing as well as it may be done.

Nineteen-Thirty-Three



january

1. Exams! and more exams!
2. Military Ball.

January...

and when the cards were turned up-
ward . . . the grades were passing . . .

*So smile and dance and sing your song
And bow because you're through
The next act waits in yonder wing
S'en allez vous . . . s'en allez vous . . .*

From the Lyrics of Little Joe

■ January . . . blues . . . perennial blues . . . low grades . . . two times . . . bad news from home . . . depression . . . depression . . . and ten years hence? . . . All forgotten . . . She with the husky voice . . . he with the wavy hair . . . ten years hence to meet again . . . where? . . . how? . . . small world this . . . knew you at college . . . remember? . . .

■ January . . . the half way mark . . . interlude . . . exams . . . Play boys . . . popularity girls . . . bleary eyed . . . at Ship's and the Campus Shop . . . no more tete a tetes . . . fol de rol . . . only muttered dates . . . formulaes . . . prayers . . . blue books . . . Cruel world . . . Lights late at night . . . in E. E. lab . . . 303 Swift . . . in Dorm . . . awful grind this . . . College . . .

■ January . . . basketball . . . thump . . . thump . . . dazzling white lights . . . blare of music . . . rollicking tunes . . . feet stamping . . . hands clapping . . . "halfback from Alabama . . . All American Girl . . ." Someone tap dancing . . . voices roaring approval . . . Stand for the Alma Mater . . . not many more times . . . to sing that . . . maybe in years to come . . . a chance whistler . . . Son . . . say Son . . . where did you learn that? . . .

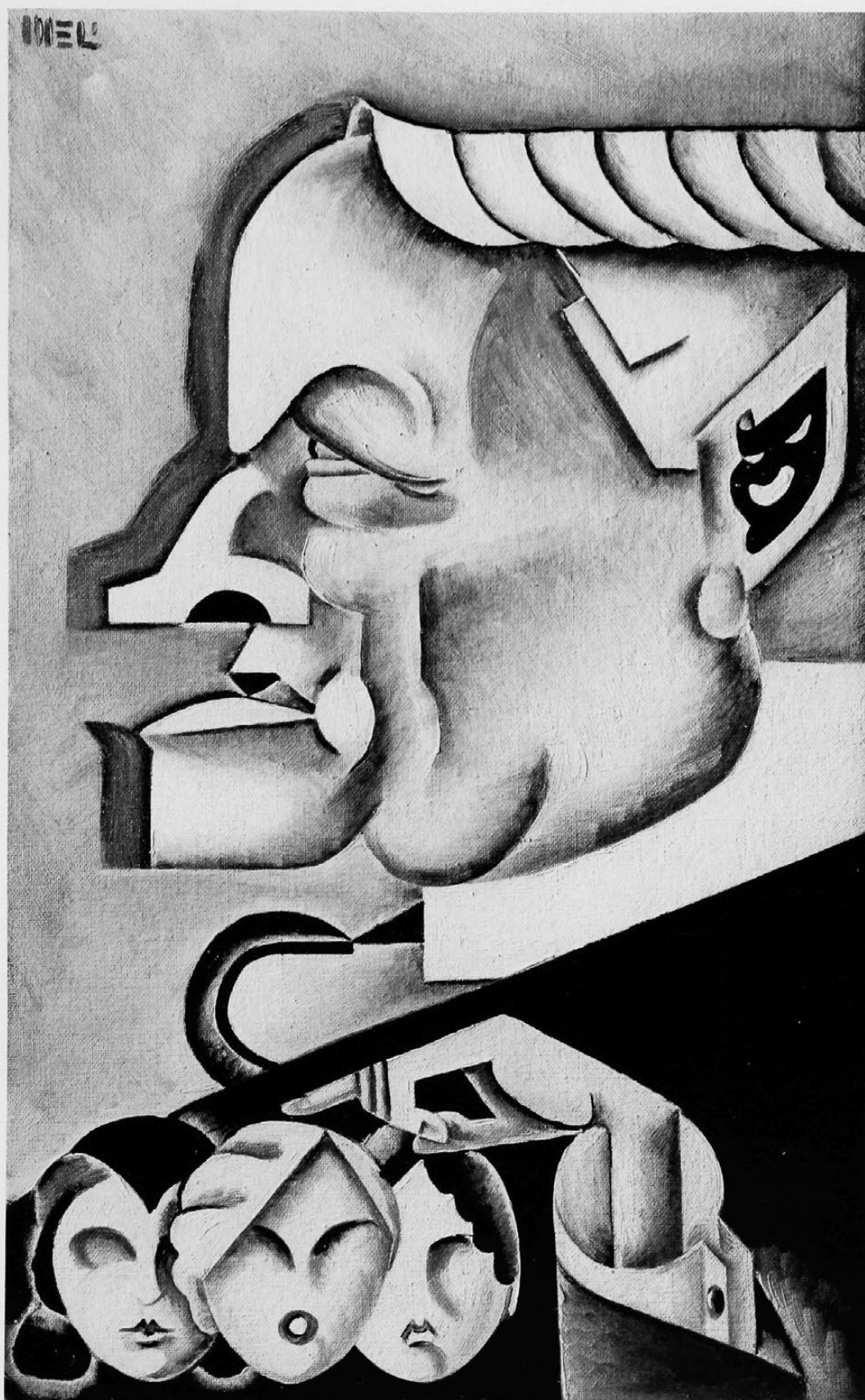
■ January . . . rolling by in chilly blasts . . . Free-hand classes migrate to McMicken Hall . . . Debates . . . Clever cigarette ads in the "News" . . . Activities Girls . . . no more Campus cheers . . . frowns . . .

■ Again . . . soft music . . . gleaming sabers . . . polished boots . . . swirlin' evening gowns . . . Soldier's day . . . the Military Ball . . .

■ January . . . Fresh Painters . . . Call me Comrade . . . advance publicity . . . feet tapping again . . . and what are you thinking of? . . . nothing . . . nothing . . . only . . . when another year rolls around . . .

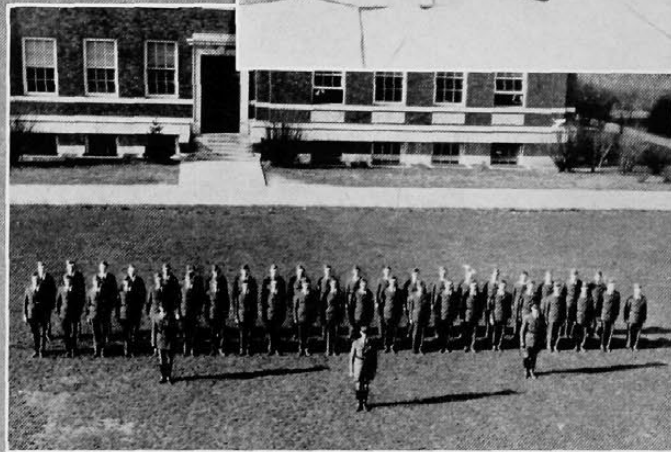
■ Aimless snowflakes meandering out of leaden skies . . . snow ankle deep on the parking lot . . . figures in fur coats . . . stepping gingerly over icy walks . . . coffee at lunch instead of cokes . . . Days going away . . . away . . . friends too . . . to other climes . . . but under the same stars . . . Maine . . . New York . . . China . . . and soon you too . . . January . . . perennial blues . . .

cherchez
la
flame



JUDGE

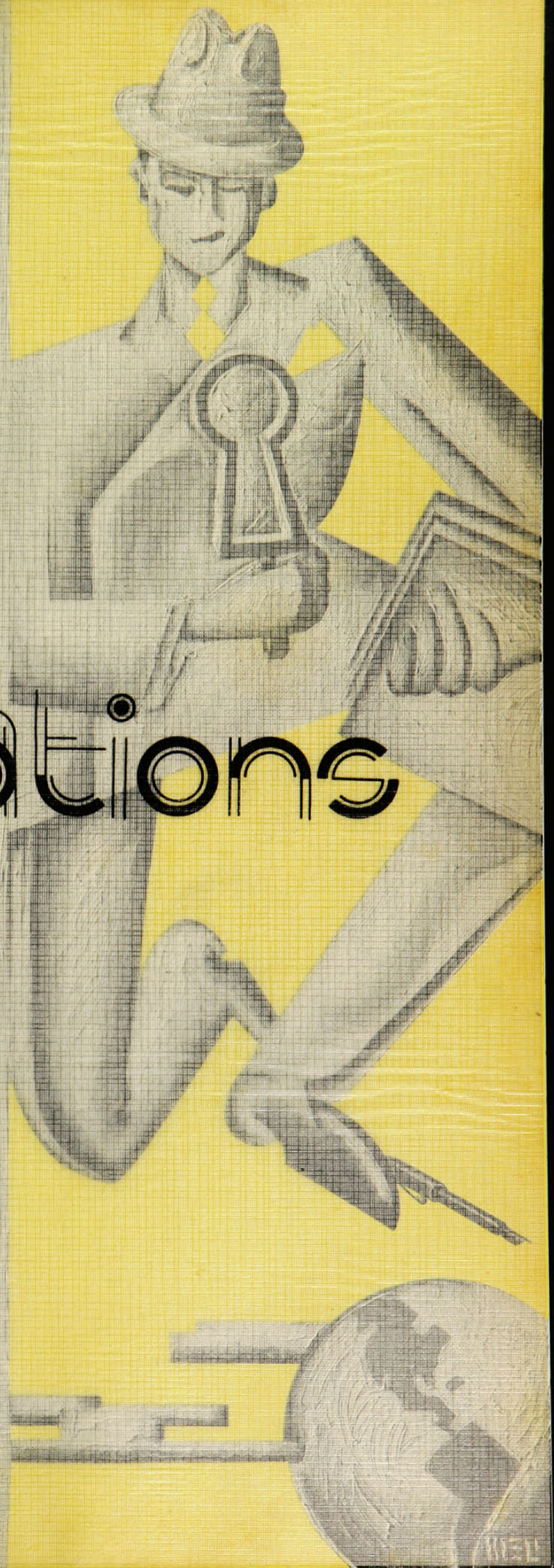
DR. FRANK W. CHANDLER



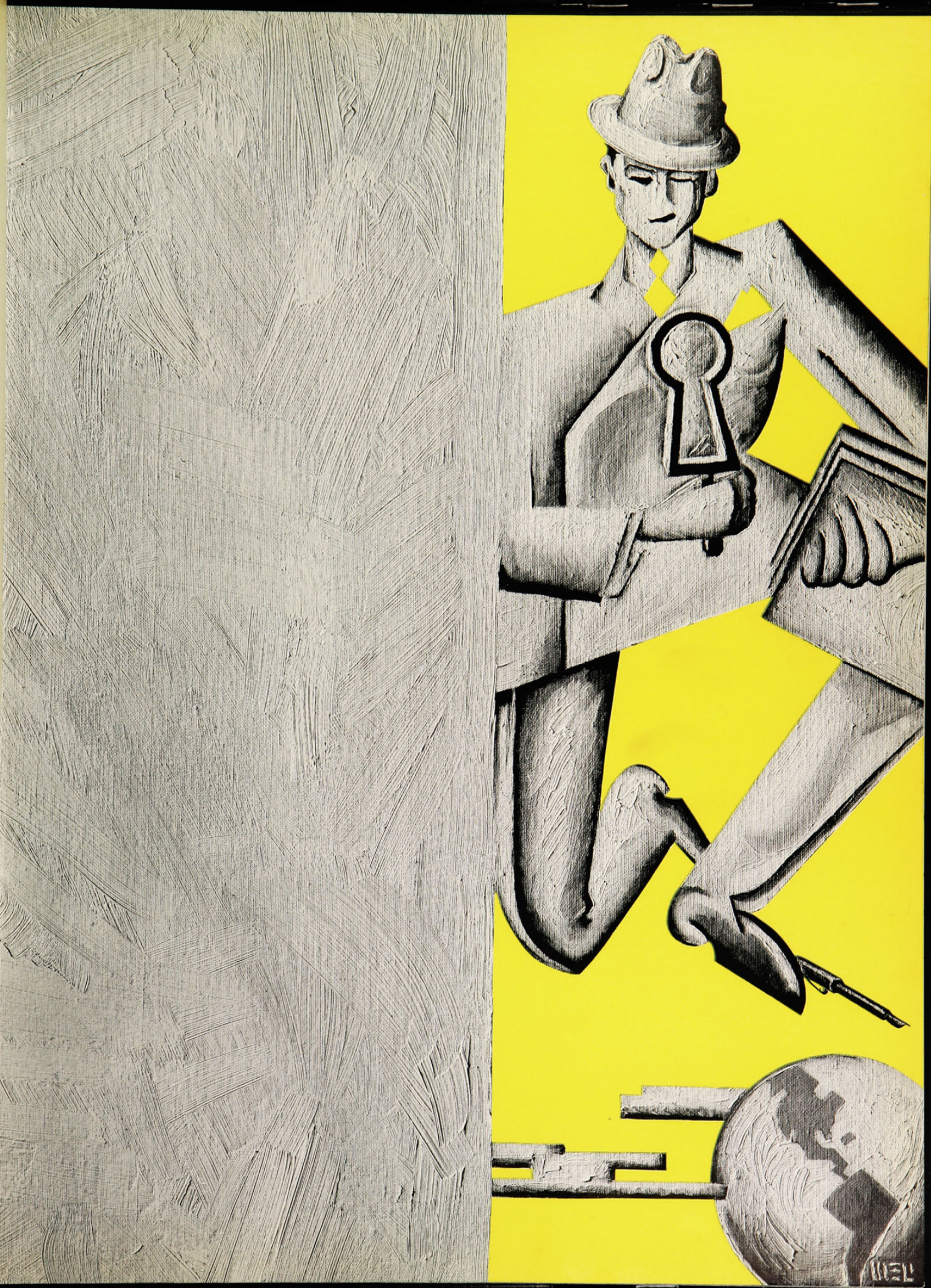
Nineteen-Thirty-Three



publications



enoiɬbiiduo





Publications




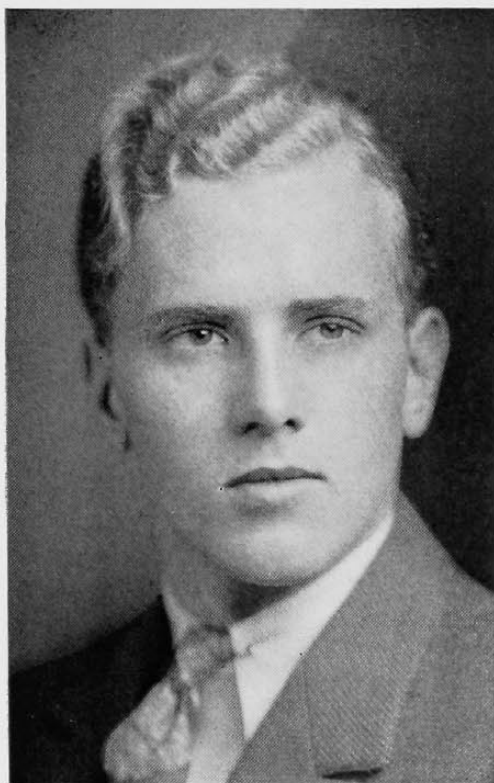
The absence of a college of journalism from the campus of the University of Cincinnati has done little to discourage numerous sporadic and ill-fated attempts on the part of ambitious young writers to undertake journalistic enterprises here. The R. O. T. C. Shield, The Cynic, and the New Collegian, have passed into the limbo of forgotten things; the University at present boasts three major publications.

The Cincinnati, year-book of the University, appears each June. It comprises a history of campus life for the current year and gains distinction from the fact that it is entirely a student publication, no professional services being employed except in casting cuts and printing the book.

The University News and Cincinnati Bearcat, official news organ of the University appears bi-weekly. Although the News suffers from the competition of local dailies, it seeks to cover and interpret live campus news in a manner which will awake real student interest.

The Co-op Engineer, monthly publication of the College of Engineering, because of its rather technical nature, appeals mainly to the students of engineering although it offers some information of general student interest. Staid and limited in its appeal, the Co-op Engineer nevertheless contains much that is valuable in its faculty contributions.





Robert Galbraith

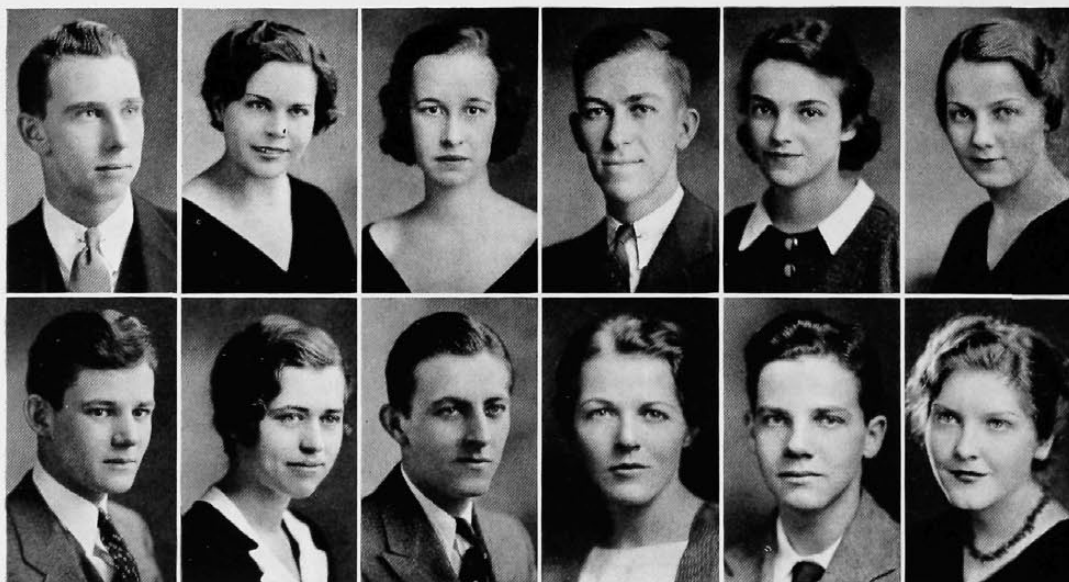
The 1933 Cincinnatian



Louis Mendel

ROBERT M. GALBRAITH *Editor-in-Chief*
C. LOUIS MENDEL *Business Manager*
ARTHUR W. HOLMES *Faculty Advisor*
DONALD GILBERT *Managing Ed. of Photography*
CLYDE NAU *Circulation Manager*

JANE GILDEHAUS *Managing Editor of Copy*
DUNCAN FRAME *Advertising Manager*
MEL BERNSTEIN *Art Editor*
GLENN WEISHAUP *Executive Secretary*



Ames
Gilbert

Weishaupt
Walker

Gildehaus
Mentel

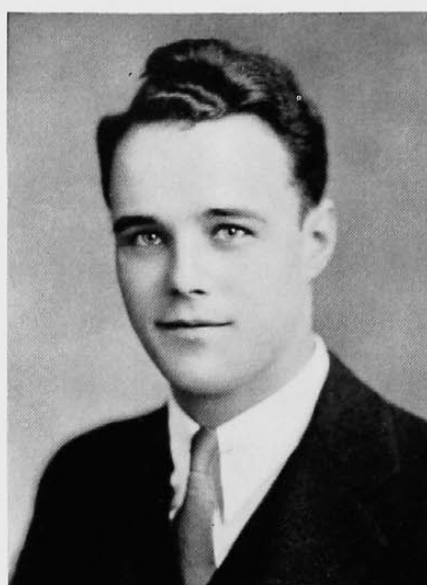
Purdy
Dom

Fels
Werner

Ruehlmann
Oridge



Mel Bernstein



Duncan F. Frame

Editorial Assistants

HELEN RUEHLMANN	Seniors	RUTH WALKER	Organizations
HARRIET JANE KELLER	Features	GRACE FELS	Activities
RUTH DAVIES	Fraternities	ALBERT WELLMAN	Assistant Photo Editor
MULFORD MENTEL	Men's Athletics	FRANK PURDY	Assistant Advertising Manager
JANE ORRIDGE	Women's Athletics	RAY O. NULSEN	Assistant Advertising Manager
AIJI TASHIRO	Calendar	WALTER GILLIS WERNER	Humor
GORDON STRAUSS	Publications	ROBERT AMES	{ Contest Editor
			{ Dramatic Critic

Staff Assistants

Eloise Bailey	Lavina Ervin	Bill Hendricks	Winona Magwood
Ann Louise Dom	Alverta Gustin	Betty Jane Herschede	Dorothy May
Flossie Oberhelman		Jean Rockaway	Jessie Taylor



Eich Bailey Ervin Slough Taylor Gustin Magwood Herschede Oberhelman Hendrick Nulsen May



Gordon Strauss

The University News and The Cincinnati Bearcat



Myron Benson

GORDON STRAUSS *Editor*
 MYRON BENSON *Business Manager*
 ROBERT JOHNSON }
 JEAN HENNEGAN } *Managing Editors*

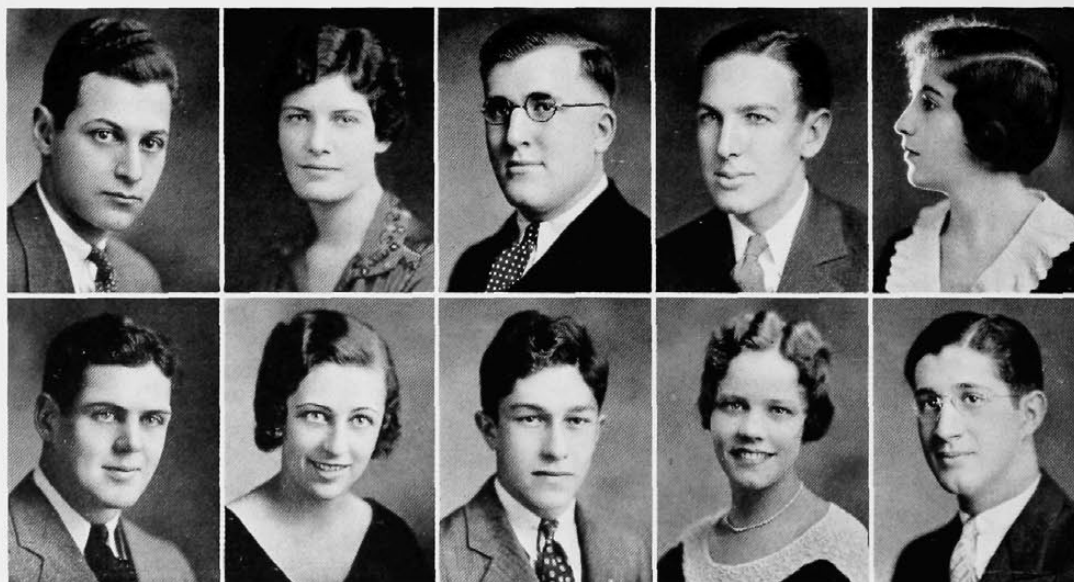
EDWARD YOUNG *Advertising Manager*
 FRANK R. BYERS *Faculty Advisor*
 NORWOOD C. GEIS *Faculty Advisor*

Chief Editorial Assistants

JACOB W. BROWN *Associate Editor*
 JOHN N. BURTEL *News Editor*
 WILLIAM RESNECK *News Editor*
 GRACE FELS *News Editor*

FRANK LERMAN *News Editor*
 ROBERT BUTLER *News Editor*
 CHARLES BOSKEN *News Editor*
 ROBERT TAYLOR *Sports Editor*

RUTH WALKER *Headline Editor*



Bernstein
Eagen

Goetsch
Ciener

Block
Rifkind

Mueller
Spurgeon

Gutstadt
Bluestein



Edward Young



Jacob Brown

Editorial Assistants

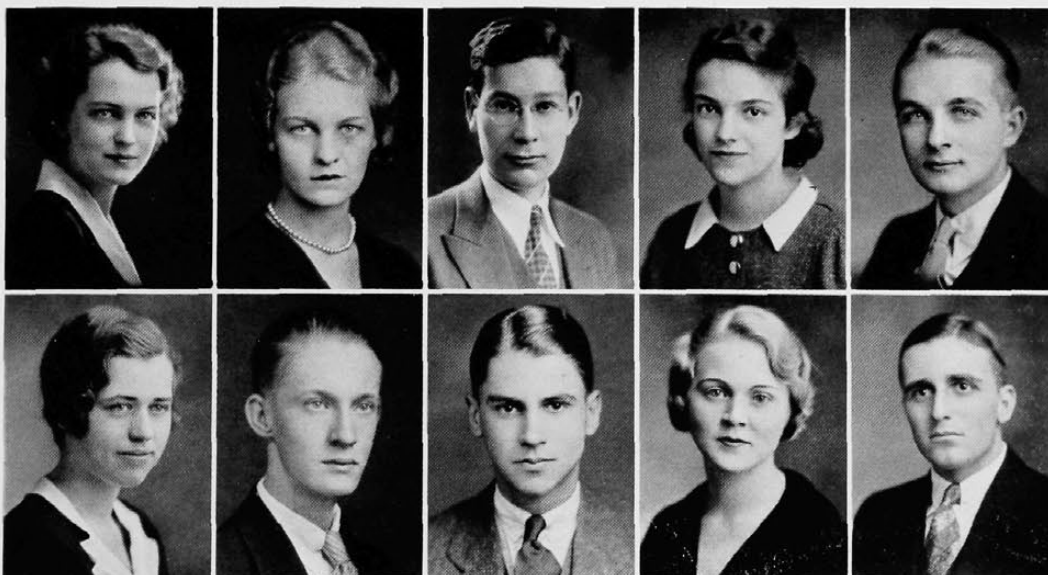
Milton Bloch
Hyman Levinthal

Erna Goettsch
Richard Green

Sylvia Gutstadt
Mel Bernstein

Business Assistants

E. SYDNEY RIFKIND	Advertising Assistant	ESTHER CIENER	Service Manager
RICHARD BLUESTEIN	Advertising Assistant	EDITH RUMMEL	Circulation Manager
JANE BROWN	Assistant Circulation Manager		



Rummel
Walker

Hennegan
Butler

Resneck
Burtel

Fels
Slough

Johnson
Taylor



Richard Voslamber

The Co-operative Engineer

Published Quarterly by the
Students and Alumni of the
College of Engineering and
Commerce



Richard Olt

Board of Control

AARON F. LEVY, '34	Managing Editor	RICHARD W. VOSLAMBER, '33	Editor-in-Chief
RICHARD G. OLT, '33	Business Manager	FRANK CAROLAN, '33	President of Co-op Club
MARSHALL C. HUNT, '33	Assistant Business Manager	PROF. CLYDE W. PARK	Editorial Advisor
WILLIAM M. MOORES, '33	President Engineering Tribunal	PROF. DANIEL COOK	Art Advisor
		PROF. NORWOOD C. GEIS	Business Advisor

Staff

RUTH RICHEY, '34	Alumni Editor	RICHARD W. VOSLAMBER, '33	Executive Secretary
NED DRUCKER, '34	Associate Editor	RUSSELL BERNHARD, '36	Advertising Manager
EDWIN W. REESE, JR., '34	Associate Editor	DOROTHY DONAHUE, '33	Assistant Advertising Manager
CHARLES LEVINSON, '34	Art Editor	EDNA MEIER, '34	Assistant Exchange Manager
EDNA BECKMAN, '33	Assistant Editor	EDWARD B. KRAMER, '34	Circulation Manager
MARY COSTELLO, '35	Assistant Editor	CHARLES BRITTON, '34	Assistant Circulation Manager

Assistants

Walter Brecha, '36	Charles Kaufman, '36	Elenore Puhl, '35	Joseph Stockwell, '34
Rosemary Clark, '33	Irvin Kommnick, '36	Mildred Schumaker, '36	Leo Weiler, '37
Charlotte Frey, '35	Richard Kraus, '37	Helen Shanley, '34	Florence Zeigler, '36



Reese
Donohue



Olt
Richey



Meier
Beckman



Hunt
Drucker



Voslamber
Kramer



Nineteen-Thirty-Three



February

1. Sophomore Hop.
2. Cadet Officers' Ball.
3. Scabbard and Blade Pledging.

February...

... interlude ... yes, interlude ...
no worries ... hopes ... aspirations
... but Lord! ... how dull ...

*Oh some may date from the birth of Christ
Some from the Mohammed heijira
But I? I knew her, long before
The Princess Eugenie hat era ...*
From the Lyrics of Little Joe

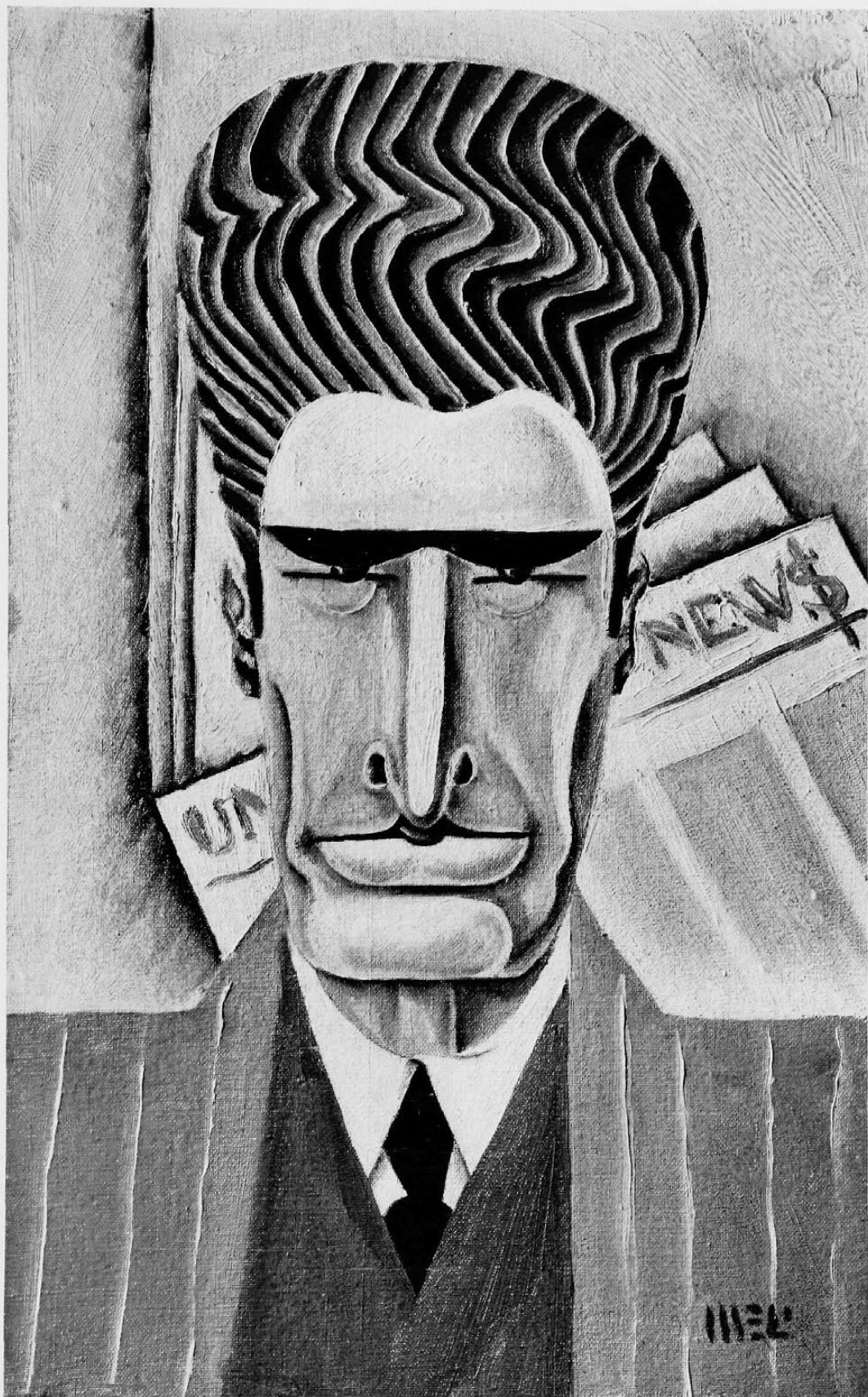
■ February ... with snow crunching underfoot ... with the noise of someone nibbling dry toast ... mercury sliding down below zero ... a full moon ... the age old thought as you wend homeward from Fresh Painter's rehearsal ... or back from the Library ... Maybe it struck you then ... all of a sudden ... "And I might be ... with yesterday's seven thousand years ..."

■ February ... the thesis progressing slowly ... bull sessions ... and a sad tune from someone's radio ... prying about the room with delicate fingers ... Scattered items in the News ... luncheon gossip ... pledges who didn't make the grade ... meteors flashing briefly across the campus heavens ... brilliant entry ... obscure exodus ...

■ February ... turtleneck sweaters with high collars ... Camel ad hats ... those cigarette ads in the Bearcat ... quite clever ... February and reminders to Seniors ... graduation pictures ... The Sophomore Hop ... Cadet Officers' Ball ... wordy stories in the News about the two hundred who went ... to be read by the four thousand seven hundred who didn't ... Scabbard and Blade pledging ... but they do every year ... All this old stuff for you ... Basketball over too ... we beat Miami ... Elijah ... they said it was pretty good ... and Halliburton talked at the "Y" ...

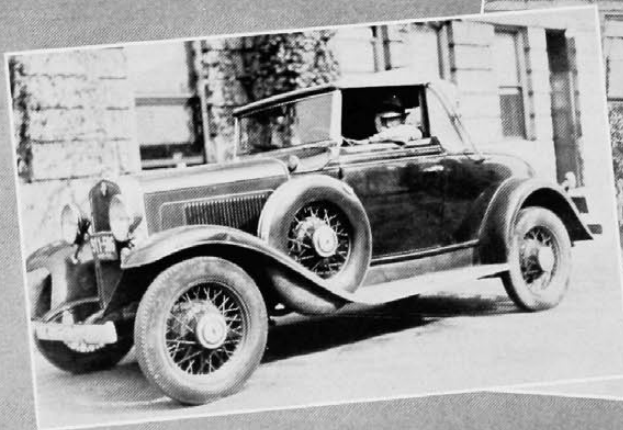
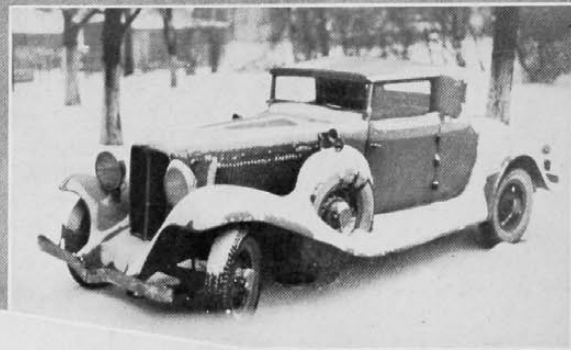
■ February ... how it drags ... Greek Games tryouts ... you never have been to Greek Games? ... must go this year! ... but then ... never have been to a Sophomore Hop ... or candied all afternoon in front of the Commons ... February ... musing ... maybe if you had studied ... you might have made Phi Beta Kappa ... and those drums of time? ... well ... you once felt that way ... only four more months ... Thank God!

looks
like
a
lean
year

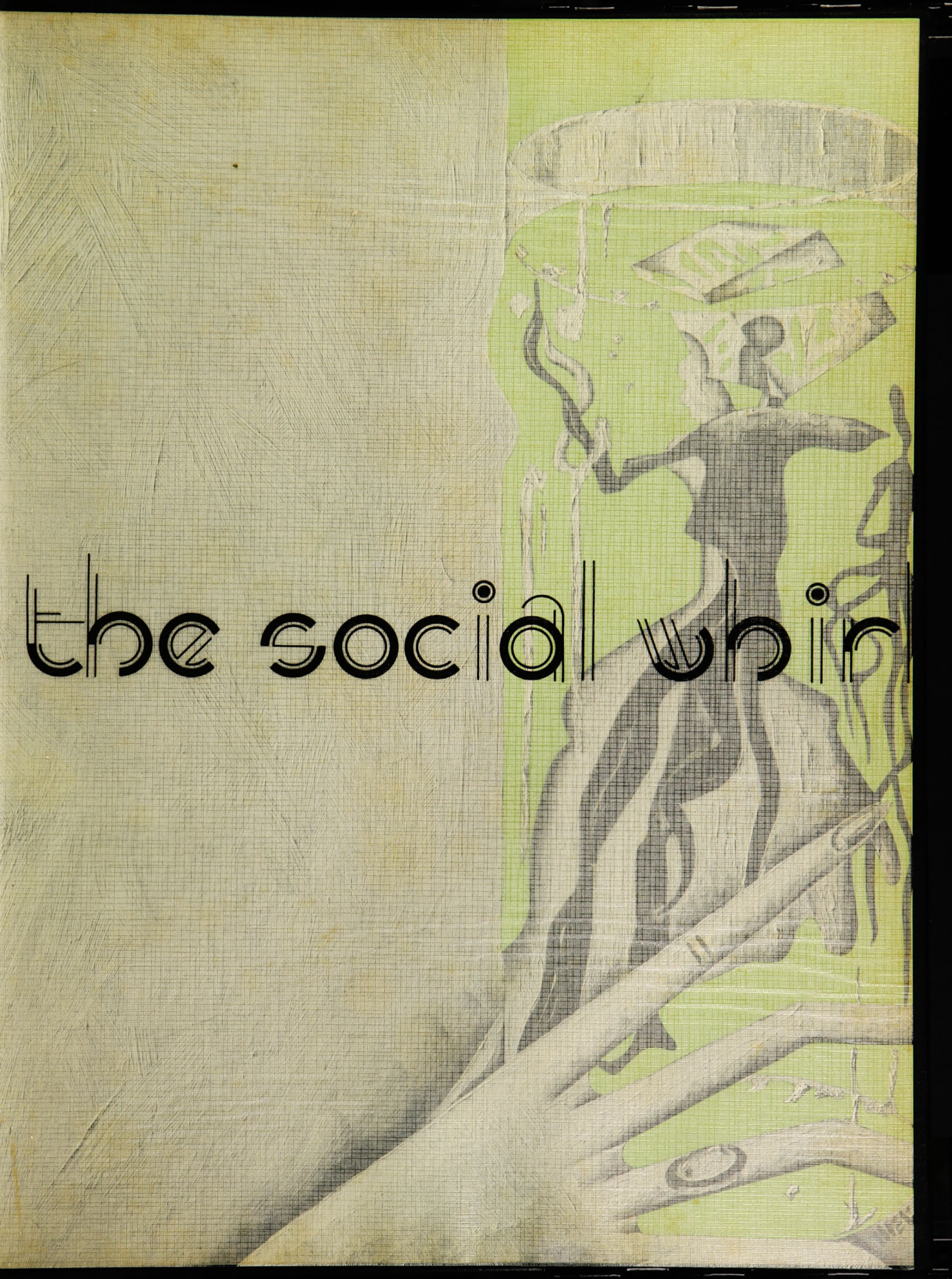


BUSINESS MANAGER

MYRON BENSON







the social whirl

Handwritten text in a stylized, possibly Devanagari script, appearing as a title or heading. The text is written in black ink on a light-colored, textured background.





List of Social Events

Freshman Reception	November 25, 1932
Co-op Skip	December 10, 1932
Military Ball	January 28, 1933
Sophomore Hop	February 17, 1933
Cadet Officer's Ball	February 24, 1933
Junior Prom	March 25, 1933
Beaux Arts Ball	May 6, 1933



Jane Druffel
Prom Queen

Junior Prom



Reflecting a joyous and festive body of collegians, the Hall of Mirrors of the Netherland Plaza provided a perfect setting for the most brilliant social event of the year.

Casa Loma's music, of wide fame, supplied the rhythm, snappy and dreamy by turns, pleasing everyone and giving new thrills every minute.

The big moment of the evening was ushered in by Dean Hewett who presented the queen-elect—Jane Druffel. Her charm graced the occasion and adequately continued the T. P. A. tradition.

In spite of the depression and the greatly reduced price, the prom was more popular than ever and better still—when the smoke cleared away there was a profit in the coffers.

Nineteen-Thirty-Three

Prom Committee

Edith Rummel
Phillip Heil
Margaret Gruen
Robert Neel
Ray Rettinger
Mary Jane Moeser
Phillip Collins
Ruth Walker
Elmer Rahe
John Keates
Sidney Mullikin, Chairman

Sidney Mullikin
Chairman



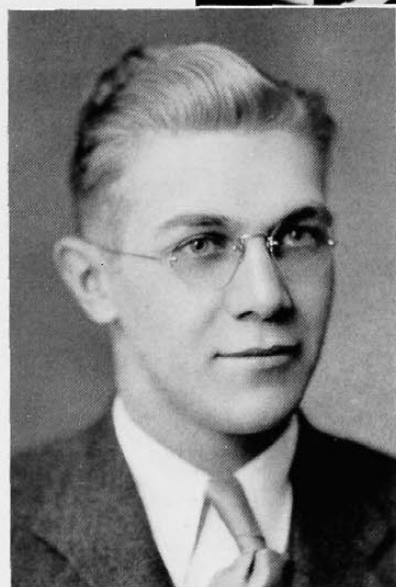
Freshman Reception

Committee

Henry Bachman, *Chairman*
Olive Ewan
Jean Hennegan
Sallie Harkness
Amy Howard
Charles Schear

Kathryn Kleine
Alma Kothe
Ruth Weston
Carolyn White
Edward Sidinger

Herbert Danner
Allen Davis
Martin Haslanger
Kenneth Parker
Gordon Strauss
Paul Wentworth



Bachman

None of the throng of Freshmen and upperclassmen who attended the Freshman Reception will soon forget this brilliant event which inaugurated the fall social season of 1932-1933. For the first time out of their glorious hibernation, the football heroes were greatly in evidence.

Dan Tobin's music created an atmosphere of festivity, while Bill Horstman's decorations made the event far from obscure. Freshman pots and monkey hats were seen mingling under the soft lights.

Sigma Sigma lent their usual dignity and solemnity to the occasion by conducting their pledging. Eight men were summoned into the mystic circle. Those receiving this honor were: Edward Lidseen, Duncan Frame, Bill Gilliland, Allen Walsh, Bill Atkinson, Bud Heil, Bob Wright and Herb Brown.

Sophomore Hop

Committee

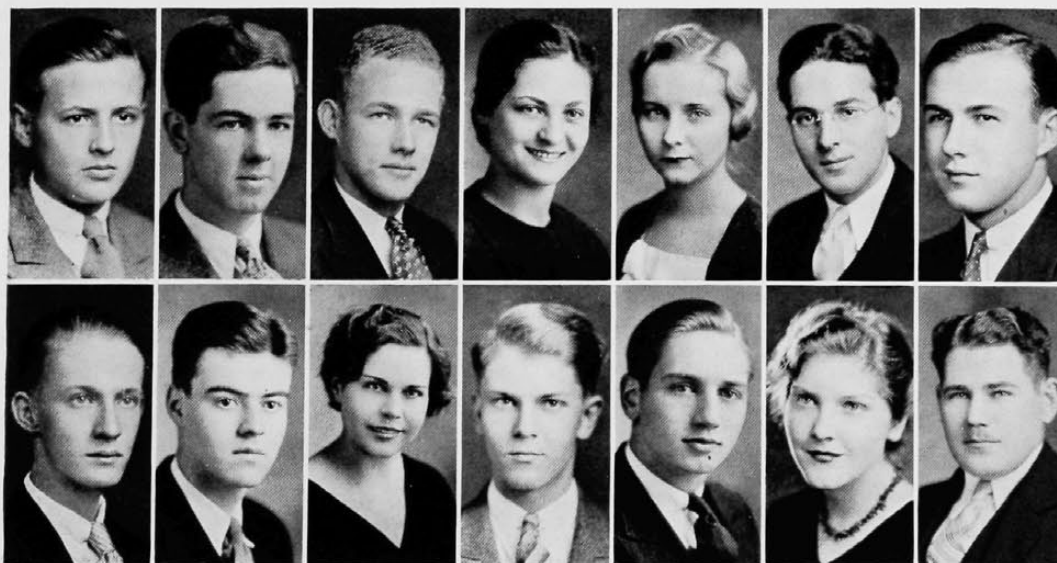
Edward Bolmer	Lewis Krehnbrink
Sarah Dehoney	William Long
Winnie Emmert	William O'Neal
Jack Findlay	Jane Oridge
Leo Goerth	Russ Towers
Robert Hoefer	Glenna Weishaupt
	Ted Williams



Esther Collum

Unusually gay in its off-campus locale, the Sophomore Hop with its Valentine festivities invaded the Sinton St. Nicholas. Bill Erwins "Royal Blues" did the syncopation act to perfection, while Sophos pledging added its thrills to the occasion.

Royalty always supreme at the Sophomore Hop, again came to the front. The petite Esther Collum, pride of Kappa Delta, was every inch a queen, while Ray Nulsen of the Lambda Chi dynasty was king for a night.



O'Neal
Butler

Long
Bolmer

Krehnbrink
Weishaupt

Phillips
Findlay

Emmert
Towers

Williams
Oridge

Hoefer
Goerth



Military Ball

Cadet Major Whitney
Cadet Captain Baxter
Cadet Captain Winnall
Cadet Second Lieutenant Kern
Cadet Second Lieutenant Zeldenrust
Cadet Corwin

Decked in patriotic splendor the men's gym witnessed the military high light of the year.

The commanding presence of Ruth Richey, honorary cadet colonel, the pledging of Scabbard and Blade (the first honorary to pledge President Walters), and the drill competition of Varsity Rifles will be remembered as high spots of the evening.

It took a band from Indianapolis, Paul Barkers, to furnish music for this picturesque event.



Nineteen-Thirty-Three

Cadet Officers' Ball

Cadet Major Neuffer, *Chairman*

Cadet Captain Seltzer

Cadet First Lieutenant Belknap

Cadet Second Lieutenant Paine

Cadet Second Lieutenant Gall



Awards for outstanding efficiency in military activities were the features of the evening at this exclusive formal dance.

In the gold room of the Cincinnati club, the advanced officers of the campus unit of the R.O.T.C danced to the appealing music of Jule Burnett's orchestra.

The presence of many guest officers of the R. O. T. C. added dignity and distinction to the occasion.





march

1. Junior Prom and Casa Loma.
2. "Death Takes a Holiday."
3. Bank Moratoriums.

March...

. . . the hounds of Spring . . . yo ho! . . .
the hounds of Spring . . .

*So you're going to the Prom with Harry
A last resort . . . 'tis true
But very confidentially . . .
You are his last choice too . . .*

From the Lyrics of Little Joe

■ March . . . honeysuckle buds opening . . . forsythia . . . in brief golden glory in front of Baldwin . . . sod turning green in the stadium . . . The Campus shaking off its winter lethargy!

■ March . . . The Junior Prom . . . Casa Loma orchestra splattered over posters . . . headlines . . . after usual pre-Prom rumors . . . of Ben Bernie . . . and Guy Lombardo . . . Junior Prom . . . and only three fifty . . . stags . . . two bucks . . .

■ March . . . Death takes a Holiday in Wilson Auditorium . . . the usual unintelligible first lines . . . Ulex Brawl . . . and usual newspaper decorations . . . still . . . one of those things you don't forget . . . and feet still tapping far into the night in the Commons . . . mysterious talk of Commissars . . .

■ March . . . bank moratoriums . . . but Jan Garber plays on at the Plaza . . . echoes in the valley . . . moon song . . . love tales . . . and good old moonlight on the Delta . . . March . . . and finis for the Campus Shoppe . . . The benefits of college . . . slowly sinking in . . . and where will you be a year from now . . . the world owes you a living . . . fifteen a week . . . or selling on commission . . .

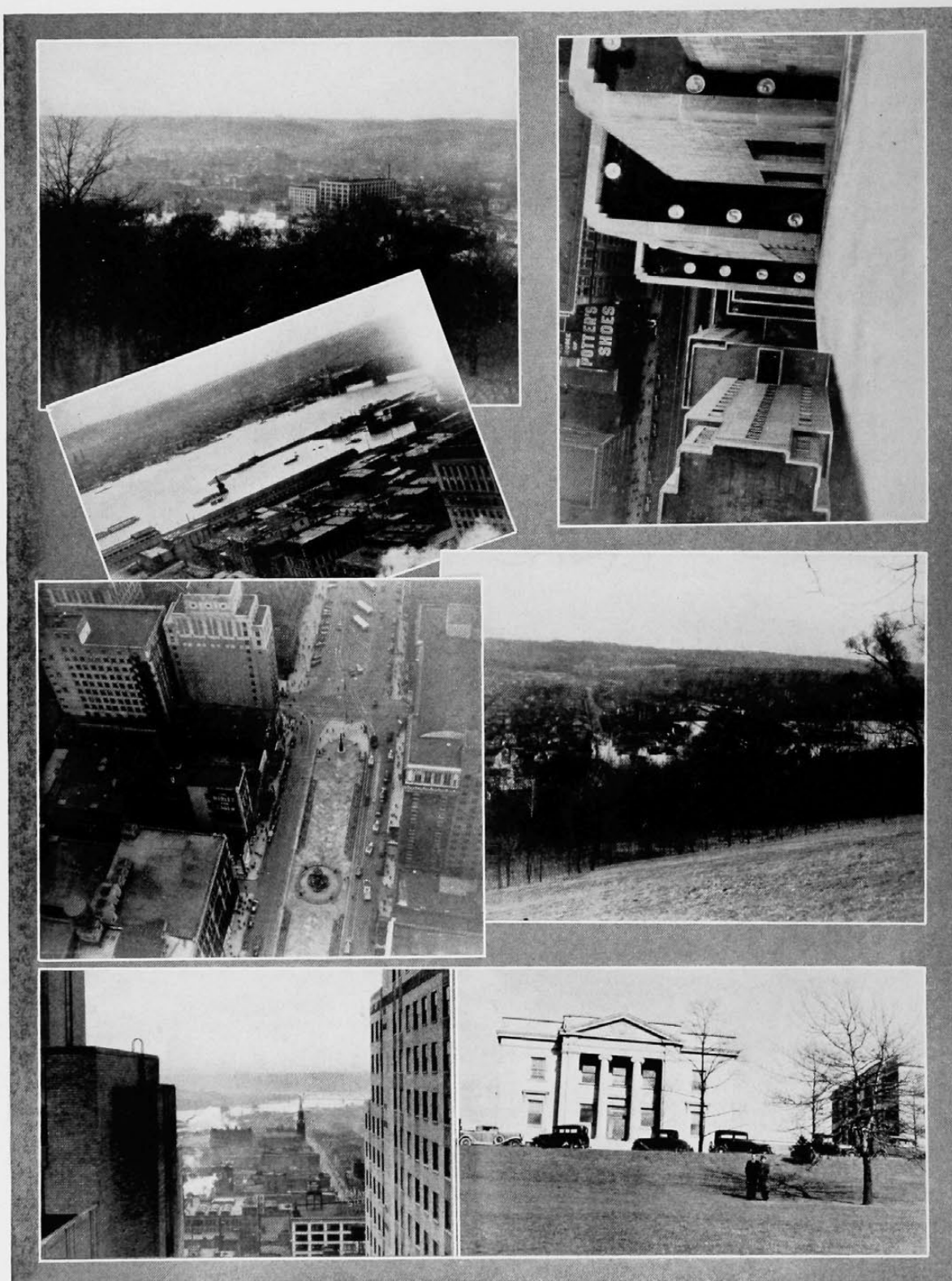
■ March . . . hell week . . . and so mild when compared to your day . . . March . . . nice expression . . . can't take it . . . jumble . . . hodgepodge . . . contradictions . . . footballs . . . spiralling about the stadium . . . rowboats on Colerain avenue . . . rain . . . rain . . . have you seen the river? . . . and have you been down to the New Terminal? . . . Floods . . . full moons . . . tennis balls pinging in the hollow . . . snow . . . summer skies . . . Autumn winds . . . winter suns . . . March . . . and out of the confusion . . . Spring.

hello
fellas,
djageta
ticket?

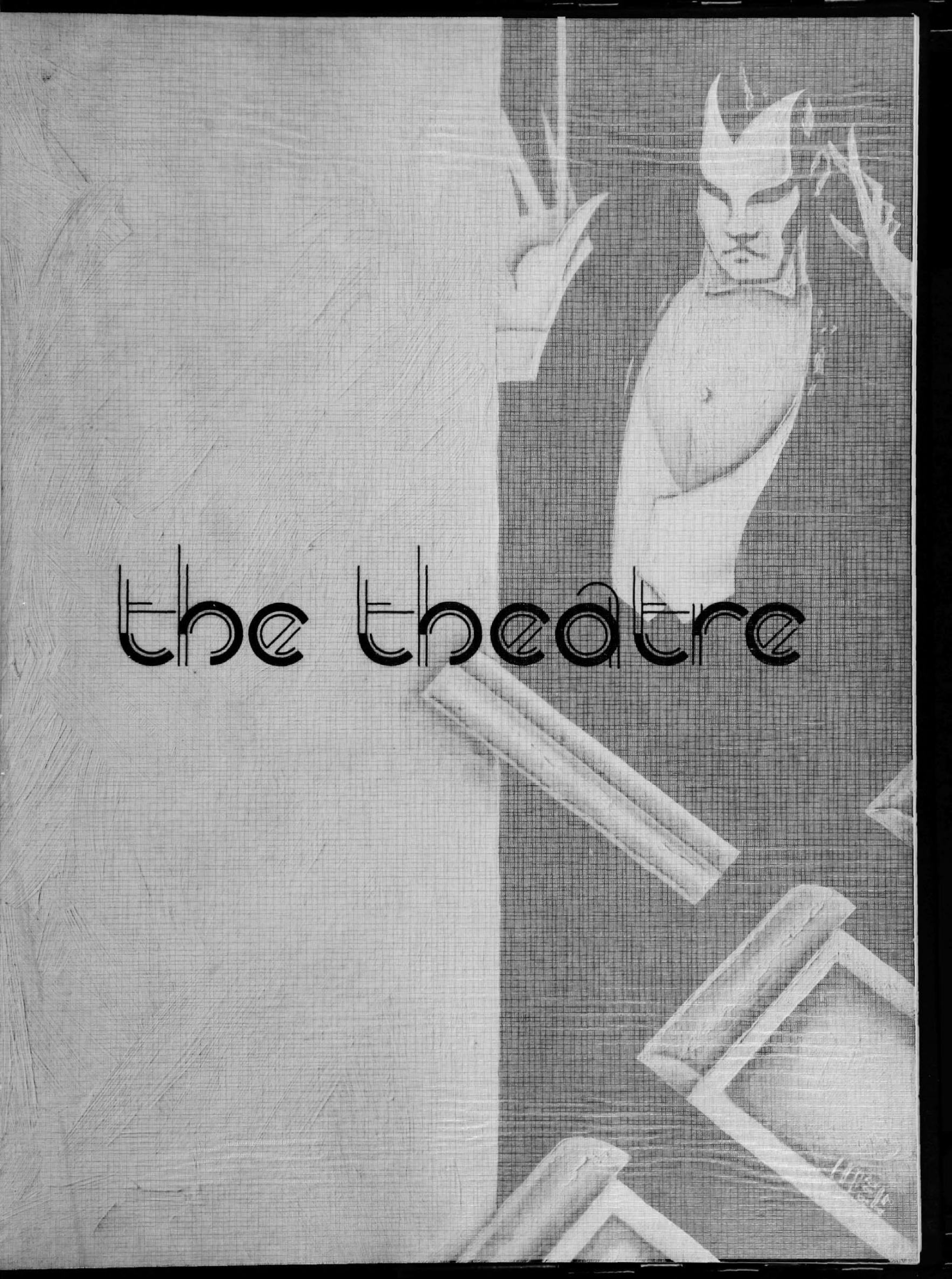


PROM CHAIRMAN

SID MULLIKIN





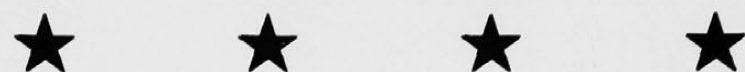
The background is a complex abstract composition. On the right side, there is a stylized, light-colored figure that appears to be a mask or a head with flame-like or pointed ears. The figure has a simple, almost featureless face. To the left of the figure, there are several geometric shapes, including a long, thin rectangle and a larger, more complex shape that looks like a stylized letter 'A' or a frame. The overall texture is grainy and painterly, with various shades of gray and white. The title 'the theatre' is centered in the middle of the image.

the theatre

antibody and

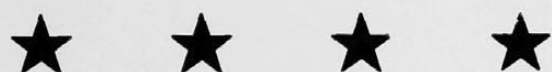




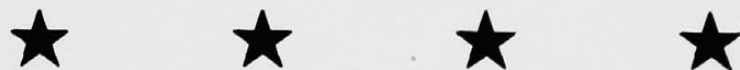


**The Fresh Painters
of the University of
Cincinnati present**

★ ★ ★ ★ **CALL ME**
COMRADE



**A Musical Comedy of
Politics and Platitudes
Tenth Annual Produc-
tion . . . April, 1933**





John Redhead Froome, Jr.



Kramer



Tobin

The Authors

Dan Tobin

Geo. Kramer

Professional Committee

John Redhead Froome, Jr.
Joseph Castle

Executive Committee

GEORGE KRAMER *Student Director*
EDWARD SIMRALL *Business Manager*
HARRIET GAU *Executive Secretary*
CHAS. MUELLER *Stage Manager*

Production Committee

Art Director	DAN TOBIN
Assistant Student Directors	{ CAROLYN WHITE LOUIS MENDEL
General Assistant	ELMER STRASSER
Assistant Stage Managers	{ CLIFFORD CLARK EDWIN LIDSEEN
Chairman of Music	PHYLLIS KASLE
Co-Chairman of Lyrics	{ WILLA BUSCH FRED SCULL
Master of Wardrobe	ED YOUNG
Assistant	LOU KREHNBRINK
Mistress of Wardrobe	SARA DEHONEY
Assistant	ELSA HEIDT
Master of Properties	RAY NULSEN
Mistress of Properties	JANET GEBHARDT
Chairman of Costumes	EVELYN WESTERFIELD
Assistants	{ JEAN GROSSMAN JANET ROSS
Prompter	BESS HUMPHRIES
Assistant Business Managers	{ HENRY BACHMAN DUNCAN FRAME
Co-Chairman of Tickets	{ HARRIET JANE KELLER RICHARD SCHWAB
Director of Publicity	GORDON STRAUS
Assistants (Posters)	ROBERT BUTLER
(News)	MULFORD MENTEL
House Manager	RUSS BERNHARD
Score Editor	BETTY JANE HERSCHEDE
Score Manager	CHARLES BOSKEN
Program Editor	GEORGE HILL
Program Manager	JACOB BROWN
Accountant	HENRY BACHMAN
Office Assistants	{ EDWARD WHITE FRED SCULL



Simrall



Gau



Mueller

Faculty Advisors

Faculty Advisor	ELEANORE BISBEE
Business Advisor	JAMES C. ERVIN
General Secretaries	{ CLARE ANISH MIRIAM BRANNEN ELEANOR BRILL VIRGINIA FREDERICK JANE ORIDGE
Make-up	{ VIRGINIA SMITH JANET ROSS
Scenic Designers	{ JOHN KOCH FRANK JUNGER PAT BARONE FRED WEBER SHERMAN HORNER



From April 17th through the 22nd, the Fresh Painters commanded the spotlight of student activities. Nay, more; for some eight weeks just before that time, while the forthcoming production was in rehearsal, a large portion of the student body were accumulating a fair supply of stock "cracks" and using them over and over again in conversation with their less theatrical colleagues. Many a comely co-ed was seen in the commons putting her feet through a variety of antics—strange to the uninitiated. Many an aspiring young business man, architect, lawyer, doctor, even engineer, temporarily doffed his usual seriousness, and was seen about the campus whistling scattered fragments from the score of the show, or speaking in queer phrases which smacked of communism.

The glamour of the stage, at first felt only by the chosen few who were to compose the cast, spread over the campus like a breath of spring. Johnny's girl was in the pony chorus; his fraternity brothers caught his enthusiasm too. Jimmy's room-mate had four lines to say, and they say the Painterettes laughed so hard when first he said them, that they almost forgot their steps. Lucille keeps someone waiting for her every night at the stage door. Of course it is never the same person, so she easily makes the same speech nightly, breaking up her words into groups of about a hundred, each of which closes with the same summary, "Oh, it's so much fun."

Gradually the show comes together, the choruses think the leads are funny, but realize that their work is the very framework of the whole thing. The leads, after hearing each other say the same thing so many times, begin to get used to each other and notice the choruses.

Finally comes the last week of rehearsal: practice every night until the eyes begin to close automatically, until words flow heavily, until feet keep time almost subconsciously, and until the lively lyrics have faded into nothing but rhythm. Still, Lucille, and all the cast continue to say, "Oh, it's so much fun." The glamour of the stage . . . we curiously await the opening performance.

Monday night. The curtain rises as the orchestra swings into a tune that makes one forget how far he has walked that day. There's Charley; and Joan; and Marie really is outstanding amongst the other girls of the chorus. It's clever, it's funny, it's amusing, it's unique: it's the Fresh Painters in their tenth production, as youthful, fresh, and entertaining to us as only our own classmates and friends may be. It is our own book, these are our own songs, these are our own people: we are not disappointed in them: we are agreeably surprised, and proud to realize that such as this could never be produced by a professional organization. We, too, retire that night, imbued with the glamour of the stage.

And then success. The morrow's newspapers are favorable in their criticisms: more than favorable, they are profuse with words of praise; many superlatives. More people throng Wilson Hall for the remainder of the week. King Comedy reigns supreme!



Now, where is that glamour? gone? No, not gone; on the contrary nearer to us, tucked safely away in that mental storehouse reserved for college experiences. It has faded too soon, we grant, into a cherished memory; but it shall ever remain an important part of those four years of study whose interstices are crammed with many joyous hours, and which, all taken together, is college, as we like to know it, as we want to know it, and as now we really do know it. It is a simple formula by which it may all be brought back: just whistle *She Must Have Had Her Fingers Crossed*. Gone? Indeed not, here it is.

The sparkling satire of *Call Me Comrade*, covered a large field in its implications, placing many phases of contemporary society under the microscope and magnifying them to a ridiculous degree: our penal institutions, our courts, our radio programs, figures in the public eye.

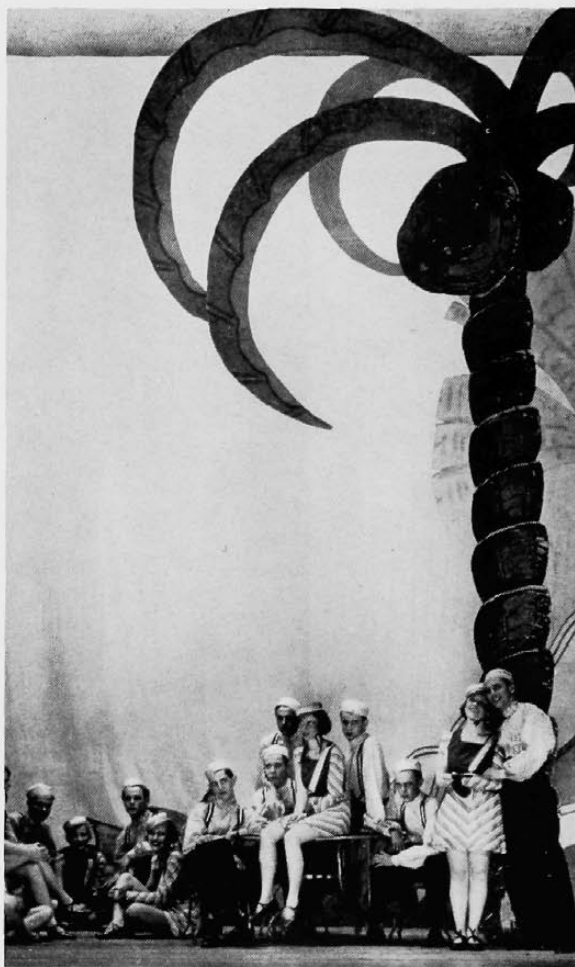
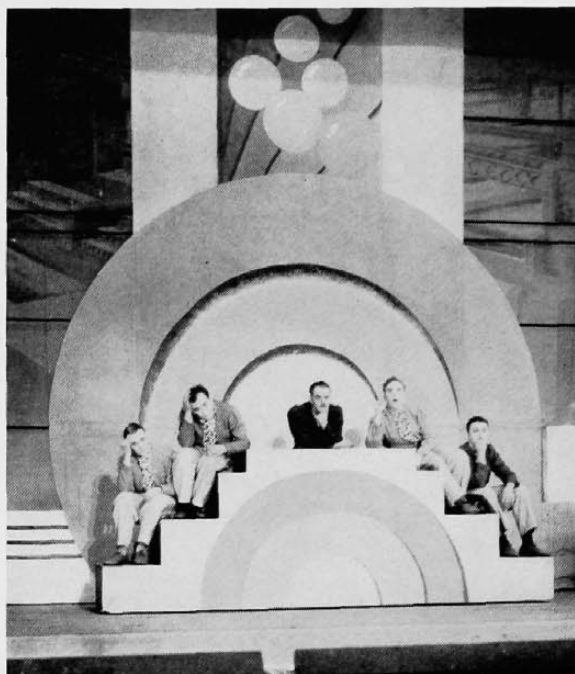
The major portion of the action, the lyrics, and the comedy rested in the hands of Johnny Mason, who proved himself both a versatile and capable comedian. With Mason we shall many times recall Miss Henriette Hahn whose dry wit became only the drier when her part placed her under the influence of too much Vodka. After seeing Miss Wasmer take off the renowned Greta Garbo we shall look for the imitation in the future in preference to the original.

The commissars: Stuart Schiffrin, Clyde Nau, Tom Jones, and Justice Herman added measureably to the list of laugh-getters. Remember? How could you help it? Schiffrin, "actually I mean," doing the Nero act.

Then there were Lou Eaton, Ray Black, and Nelda Carey, whose songs lead us to believe that we may have the pleasure of hearing them again some time in the future, when we shall be proud to draw notice to the fact that they are not unfamiliar to us. Perhaps they would sing *What a Waste of Time* to a select group.

A few more memories crowd the storehouse: Jack Harris leading his communists (or capitalists, as the case may be) with all the vehemence of the proverbial soap-box orator: Janet Koolage coyly calling court: Matt Lukens breaking his gavel-hammer in a moment of judicial excitement: Jean Hennegan, looking particularly charming in red, singing very well, and winning the plaudits of perhaps more friends than any other member of the cast: Myrl Elwood, and the Painterettes in the modernized number, *Over the Air Waves*: Miss Tracy, the flicker light number: the Show Girls, the Ponies: the epitome of youth, beauty, and rhythm: Al Dorenbusch: the robots, unique, even to the point of being unable to sit down in costume: the whole thrown against a stage set carried out to its fullest extent and quite comparable to the best we have seen.

Thus were the Fresh Painters in 1933. Other years may prove dearer to others, but we shall always think a little more vividly of this our own year. Our standard of judgment is naturally only proximity. *Call Me Comrade* has been close to us, it has attracted us with its glamour, it is to us the best show we have ever known, and with the exception of these few who may in the future come just as near to other productions, it will always remain the best, the very *creme de la creme*.





Principals

<i>The Communist</i>	JACK HARRIS	<i>The Capitalist</i>	JACK HARRIS
<i>John Per Capita</i>	JOHN A. MASON	<i>Tom Thilley</i>	EDWARD W. HOFF
<i>Officer</i>	HARRY BALLMAN	<i>The Lady Bailiff</i>	JANET KOOLAGE
<i>Dee Bunk</i>	NELDA CAREY	<i>Judge So-and-so</i>	MATT LUKENS
<i>Commissar Bloke</i>	LOUIS S. EATON	<i>Foreman of the Jury</i>	RAY HILTON
<i>Commissar Garf</i>	STUART G. SCHIFFRIN	<i>Prosecuting Attorney</i>	STUART G. SCHIFFRIN
<i>Commissar Phud</i>	W. CLYDE NAU	<i>Comrade Schmaltz</i>	JOHN NOLAN
<i>Commissar Thnai</i>	TOM JONES	<i>Plaintiff—Comrade Dill</i>	CAL BURKE
<i>Commissar Filch</i>	JUSTICE H. HERMAN	<i>Comrade Hopscotch</i>	ED. VERKERK
<i>Joe Bloke</i>	RAMON BLACK	<i>Lotta Keyes</i>	JEAN HENNegan
<i>Matilda</i>	HERSELF	<i>Comrade George Spelvin</i>	GED BROWN
<i>Doris</i>	HENRIETTE HAHN	<i>Mrs. Wong</i>	ESTHER COLLOM
<i>La Hui</i>	F. JEAN WASMER	<i>Mr. Wong</i>	GIL WERNER

Nineteen-Thirty-Three

Choruses

Pony Chorus

Ruth Barrows	Lois Riffle
Jane Bryce	Sylvia Schultz
Jane Brown	Jeanne Tateman
Winnie Emmert	May Toepfer
Louise Goering	Virginia Tracy
Eleanor Kilby	Dorothy Trankler
Florence Oberhelman	

Ladies of the Ensemble

Mary C. Ackerman	Nancy Gordon
Dorothy Alexander	Vera Grau
Vera Benzinger	Gayle Hexamer
Jacqueline Burdorf	Virginia Johnson
Virginia Cadee	Mary Jane Moeser
Elizabeth Earle	Celia May Nelson
Blanche Goering	Glenna Weishaupt

Painterettes

Georgia Mae Benham	Charlotte Klotter
Florence Brentson	Elsa LeRoy
Ruth Duncan	Tessie Risch
Eleanora Groene	Edith Rummel
Mary Rose Harmon	Pauline Schilling
Barbara Jung	Elinor Small

Gentlemen of the Chorus

Charles Bosken	Ted Homa
Paul Brentson	William J. Long
Cal Burke	Harry W. Moeller
Raymond Byers	Russell Towers
William Drake	Walter Tuttle
Edward Hammond	Edward Verkerk
Ray Hilton	

Orchestra

Merrill B. Van Pelt, *Director*

John M. Minturn, *Manager*

Violins

Milton Rappaport
Israel Lazarus
Matilda Hornberger
Grace Hurle
Valera Rhode

Bass

Harry Aronoff

Clarinet

Robert Hahn

Flute

Isadore Aronoff

Saxophones

Robert Andriessen
Robert Getz
William Johnson

Trumpets

Fred Winterhalter
Philip Riddinger
George Longman

Trombones

John Minturn
Mark Davis

Piano

Grace Stewart

Drums

Albert Zeldenrust

Oboe

Joe Marx
Sigfried Wenzel

Viola

Edwin Fink
Muriel Sizer

Cello

Richard Leighton
Richard Lampkin

Stage Crew

Light Men

William Coughlin
Vance Danford
Lou Hixson
T. W. McDonald
George Smith
Albert Wellman

Stage Hands

Frank Brockhardt
Carl Cleves
Albert Davis
Robert Kuck
Albert Kerr
Lou Keppler
Charles Levinson

William Littleford
Jack Manning
William Newkirk
Harold Newhouse
Ed. Rosendahl
Earld Spooner
John D. Wyatt



Marshall Hunt

Mummer's Guild

Executive Staff

MARSHALL C. HUNT *President*
 ALFRED B. KATZ *Business Manager*
 MARGARET GRUEN *Production Manager*
 JOHN K. ROSE *Director*
 F. R. BYERS *Director Emeritus*
 WILLIAM S. CLARK *Faculty Advisor*

Production Staff

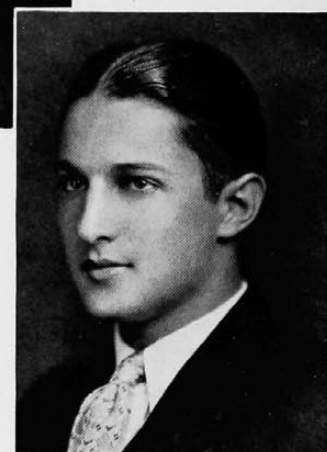
GEORGE A. K. HUNT *Stage Manager*
 NORMAN BUSSMAN *Arts and Crafts*
 FRED SMITH *Property Manager*
 EDNA KOPER *Mistress of the Wardrobe*
 MARGARET TUECHTER *Make Up*
 WILLA BUSCH *Chairman, Play Reading*
 LOUIS L. LEVY *One Act Plays*

Business Staff

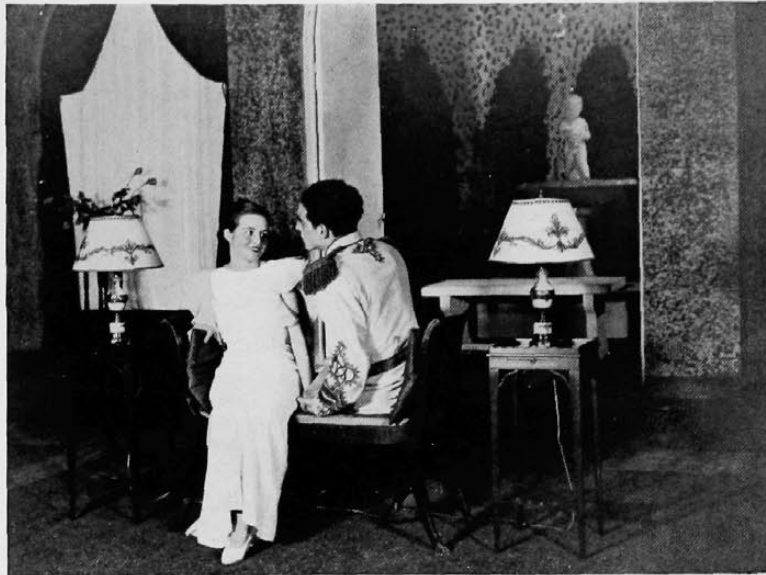
Richard H. Bauer	Rosemary Fay
Charles Bosken	Margaret Gruen
Miriam Brannen	Charles Levinson
Eleanor Brill	Chester Moeller
Dolly Britten	Harold Rice
Winifred Bywater	Wayne Rich
Ella Dorfman	Betty Jane Slough
E. Gerald Touff	



Gruen



Katz



Memory conjures strange visions in retrospect . . . another act in a long drama . . . scene one . . . *The Royal Family*, the Barrymores true to life; the Mumpers catch the eyes of local theater-goers with fine characterizations and an unusual interpretation.

Scene two . . . Something less pretentious, but equally entertaining, *Death Takes a Holiday*. Capacity houses, a creditable production, success . . . irony scores . . . Death in life, torn between opposing forces, suffers—but wins . . . all enhanced by a beautiful setting.

Scene three . . . a dream scene, *Beggar on Horseback*. Big business, the courtroom, "A Kiss in Xanadu," the Art Factory . . . fantastic satire . . . the climax of the act.

The realization of distinctly heightened interest in university dramatics amply rewards the year's work of the Mumpers. Time pulls the draw string, the curtain falls . . . it is a long drama . . . another act is closed. Reluctantly a crowd files into the darkness; later, another will take its place. The same dim night light remains for those who follow, although it glows a little more brightly now than before.

Mummer's Guild

"THE ROYAL FAMILY"

Authors George S. Kaufman and Edna Ferber

Date of Production...December Second and Third

"DEATH TAKES A HOLIDAY"

Author Alberto Casella

Date of Production.....March Third and Fourth

"BEGGAR ON HORSEBACK"

Authors... George S. Kaufman and Marc Connelly

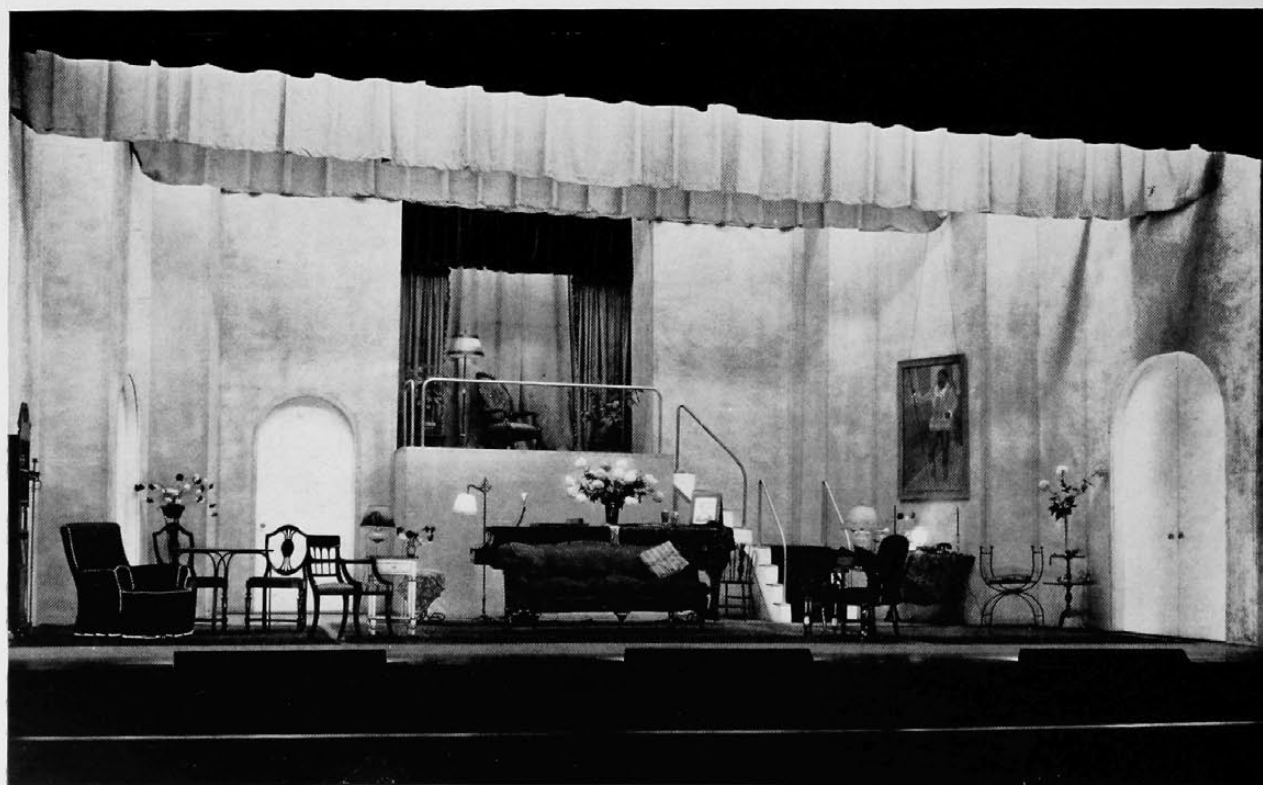
Date of Production May Fourth, Fifth and Sixth

PLAYS PRODUCED BY FRESHMEN
ON FRESHMEN NIGHT—APRIL 1, 1933

THE QUEEN'S LITTLE FINGER Frank Byers

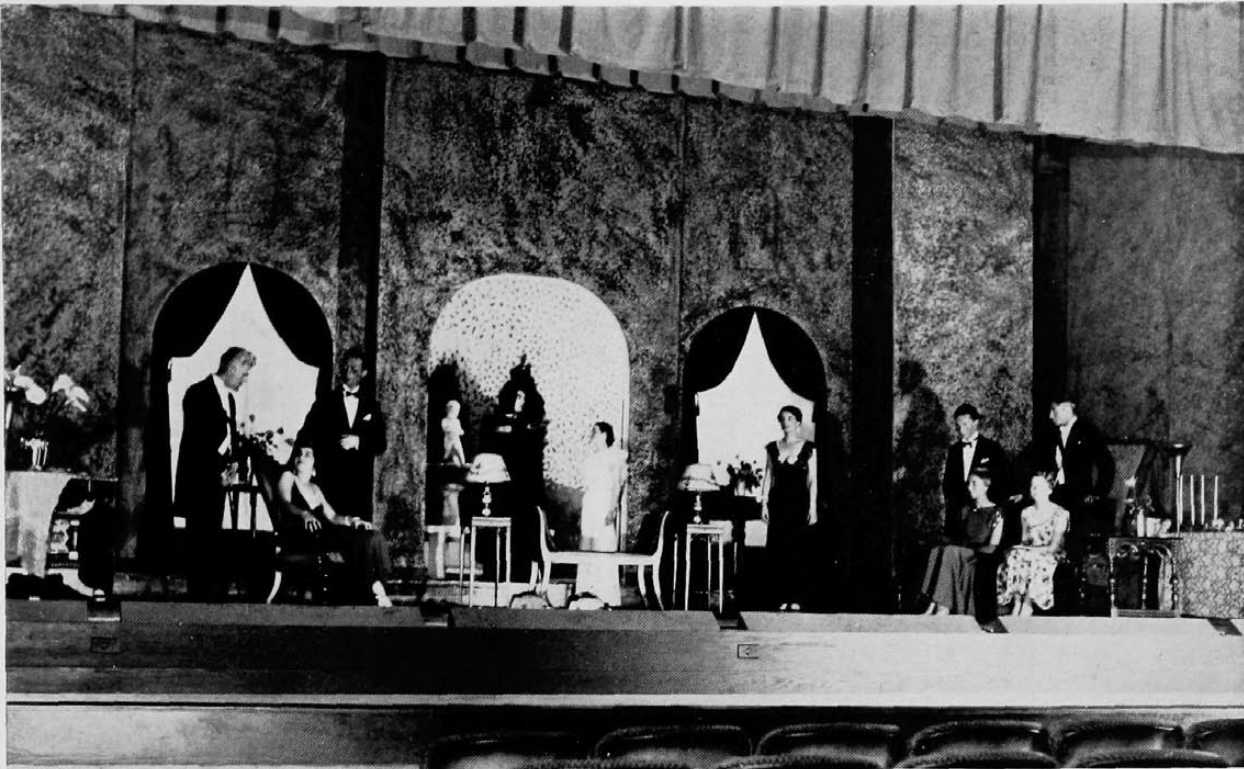
THE MAN IN THE BOWLER HAT A. A. Milne

GOD'S SCALPEL Donald Beddoe



"The Royal Family"

Nineteen-Thirty-Three



Death Takes a Holiday



Beggars on Horseback



april

1. "Call Me Comrade."
2. Dances — Beaux Arts Ball, O.D.K. Cotillion.
3. Elections of W.S.G.A., W.A.A., Y.W.C.A.
4. Mortar Board Pledging.

April...

. . . yes. . . I was in a musical comedy
myself once . . . back in college . . .

*I'll wager that old Schopenhauer
From misogynistic heights
Stooped to say most silly things
On moonlit April nights . . .
From the Lyrics of Little Joe*

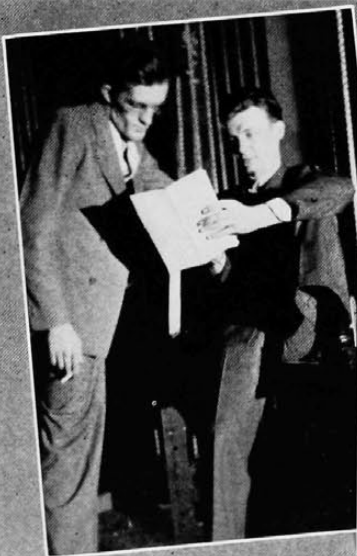
- April . . . violets . . . blue skies from classroom windows . . . ennui . . . drowsiness . . . professors seen in new perspective . . . how pathetic . . . how amusing . . . how stupid . . . April . . . man's age old affliction . . . Spring fever . . . procrastination . . . but no rest for potentates . . . and frenzy for editors . . . Call me Comrade . . . still hogging the limelight . . . dress rehearsal . . . frantic haste . . . nice to be . . . nonentites . . .
- April . . . philosophical cogitation . . . solace . . . Campus Beauties to grow fat . . . jewelled pins to lie in dresser drawers . . . years to strip away college veneer . . . split infinitives . . . hackneyed jokes . . . clothes a little out of style . . . eclipse for stars . . . big shots rolling harmlessly . . .
- April . . . track men prancing on the cinders . . . or soaring over the bar . . . white pellets streaking over the diamond . . . plunk . . . plunk . . . leather on leather . . . and a banjo tinkling again from the dorm after a winter hibernation . . .
- April . . . coatless men with pipe in mouth . . . lolling in the sunlight in the stadium . . . lackadaisical days . . . Liberal Arts vacationing . . . A. A.'s usurping the philandering benches in front of the Commons . . . April dances . . . Beaux Art Ball . . . Boones and Crocketts . . . Indians . . . O. D. K. Cotillion . . . the one fraternal light never hidden under a bushel . . . Bridge and teas . . .
- April . . . women taking the limelight . . . Y. W. C. A. elections . . . W. S. G. A. . . . W. A. A. . . . you've heard of the first one . . . vaguely familiar . . . the same names on ballots . . . Spring Elections . . . intrigue . . . Combine meetings . . . altruism . . . for the best interests of the school . . . your tong . . . and yourself . . .
- April . . . Women's edition of the News . . . and the Glee Club inflicting themselves on Ann Arbor . . . freshman realizing who's who and why . . . Seniors realizing they no longer know who's who and why . . . and no longer caring . . . Hotel Varsity . . . stage whispers . . . sucker list . . . remember the Man in the Bowler Hat? . . . Co-op Day . . . and Call Me Comrade . . . only memory . . . and the world moves on . . . to the tune of beer . . . popping corks . . . Maudlin tears for the youth who cried of the drums of time . . .

comedy
authors
get
their
heads
together



DAN TOBIN

GEORGE KRAMER







organizations

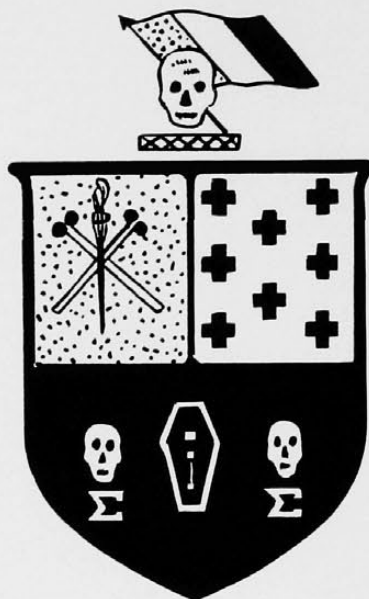
enoijsinboro



honorary societies

Sigma Sigma

HONORARY
UPPER-CLASS
SOCIETY



Founded at the
University of Cincinnati
1898

Members in Faculty

Daniel Laurence
Robert Gowdy

C. Thomas Clifton
Howard K. Justice

Frank W. Chandler
Ralph W. Bursiek

V. Bradley Roberts
Robert E. Hynes

Active Members

William Atkinson '35
W. Ged Brown '33
Herbert Brown '34
Melville Bernstein '34
Duncan Frame '34
Robert Galbraith '33
William Gilliland '33
Clifford Goldmeyer '33

John Griffiths '33
Philip Heil '34
William Groppenbacher '35
George Hill '35
George Kramer '34
Bernard Levin '35
Edwin Lidseen '34

Louis Mendel '34
Sid Mullikin '34
David Porter '34
Edward Simrall '35
Gordon Strauss '33
Daniel Tobin '33
Allan Walsh '33
Robert Wright '33



Gilliland
Mendel
Clifton

Galbraith
Goldmeyer
Nau

Kramer
Griffiths
Bernstein

Strauss
Porter
Tower

Mullikin
Heil
Dexter

Frame
Simrall
White

Atkinson
Hill
Groppenbacher

Lidseen
Wright
Brown

*Torch and hammer,
Skull and bones,
Sigma Sigma,
Hear our groans.*

Sigma Sigma, upper-class society at the University of Cincinnati, was founded in the year 1898. Its purpose is to foster college spirit, and to enhance the glory of the University of Cincinnati in the college world. The members are chosen on their merits alone, and without regard to fraternity affiliation. Sigma Sigma is strictly a local society, and will remain so; as its most important function—that of teaching loyalty to the University of Cincinnati by giving unselfish service to the Alma Mater—can best be performed as a local organization.

Alumna Members

1898
Walter Eberhardt
Robert Humphries
Parke Johnson
Russell Wilson
1899
Charles Adler
1900
Adna Innes
1901
Henry Bentley
A. Hickenlooper
Smith Hickenlooper
1902
Coleman Avery
Hugh Bates
Earl Gold
Stanley Granger
Edwin Hutchins
Robert Kreimer
Charles Peters
Ramsey Probasco
Stuart Walker
1903
Eustace Ball
Edgar McAllister
Harvey Shepard
William Strietman
1904
Albert Baker
Robert Buck
Adolph Fennel
Carl Gantvoort
Villie Kirkpatrick
1905
Lester Collier
Howard Jones
Bert Lyon
Fred Melhope
Paul Richardson
Calvin Skinner
Arthur Wadsworth
1906
Frank Buchanan
Robert Caldwell
William Fillmore
Edward Forbes
Alfred Kreimer
Walter Shafer
Curtis Williams
Frank Wilson
1907
Edward Hurley
Thomas Kite
Brown McGill
Robert O'Connell
Frank Payne
1908
Merlyn Aultman
Fred Flach
William Foley
Walter Heintz
Bates Williams

1909
Hayward Ackerson
William Kite
Edward Rowe
Charles Williams
1910
Ernest du Bray
Ted Hyndman
1911
Clifford Hall
Alden Hart
Ralph McComas
James Taylor
1912
Harry Buchanan
William Hall
Walter Heuck
Leslie Johnson
Franklin Mitchell
Vance Towler
1913
Richard Goettle
Robert Heuck
William Hill
John Maescher
1914
William Engdahl
Chauncey Hand
Chester Klein
John Sheriff
Bert Stansbery
Chauncey Tilden
Neil Wright
1915
Leonard Baehr
Arthur Gordon
Norman Kohlhepp
Norman Lyon
1916
Howard Behle
Victor Fishback
Henry Hoppe
Roy Palmer
Harold Porter
John Reece
Edward Robinson
Herbert Schroth
1917
William Ellis
Karl Hetsch
Carrol Lewis
Joseph G. Morris
James Pease
Bayle Richardson
Anton Schneider
1918
Harold Altamer
Walter Haehnle
Herbert C. Jones
Howard Justice
Carl Lund
Carl Markgraf
William M. Myers

Edgar Powers
Herman Rogert
Millard Romaine
Harold Talcott
Earl Widau
1919
J. Robert Dorsey
V. Bradley Roberts
Francis Wright
1920
Hugh M. Bowen
G. Carlton Brown
Carl W. Frey
W. Donald Hall
Cyrus R. Osborne
Cornelius Petzhold
Robert Sarvis
Edw. C. Strietelmeier
Alfred Wenzel
1921
G. Willard Breiel
Edgar D. Coons
Chase M. Davies
Daniel Fries
Allison B. Ideson
Edward Lee Meyer
Phillip M. Meyers
Fred Schierloh
Robert Todd
Edward Wagner
1922
Edward Gabriel
Arthur W. McClure
Howard E. Metzger
Wylmer L. Scott
Randall Walker
1923
James Beaman
Lewis Gregory
Jack Harrod
William Havelaar
Rossiter Hobbs
Ellsworth Ireland
Joseph Linneman
James G. Nippert
Michael Palmer
John Petzhold
1924
Nathan D. Bachman
Walter S. Becker
Ben L. Bryant
Morton P. Francis
John Z. Heiser
Robert E. Hynes
Oliver T. Rhodes
Edward L. Roth
Erwin S. Wolfson
1925
H. Lynne Barber
George Bradner
Anthony McAndrews
Warren Marvin
Louis Nippert

William Schmid
Kelly Y. Siddall
1926
Fred D. Berger
Chas E. Franklin
Edwin K. Levi
James R. Paisley
Wesley Schmid
1927
John Bachman
Evan Chatfield
Harry Franklin
Richard Jervis
Robert Maddux
1928
Richard D. Bryant
Arthur Fennekoh
Ranald West
1929
Richard Bolton
Ellis Crawford
Richard Dial
Dan E. Earley
Albert Mayer
1930
Charles Adams
Harry C. Anderson
Harold D. Bohl
C. Thomas Clifton
Donald Crone
Frank Dost
Richard Franz
John G. Gayman
Jack Grieshaber
L. William Hammond
Ralph Holterhoff, '96
Lawrence Levi
William Nieman
Frank X. Owens, Jr.
1931
Brad Allin
William Berwanger
Ralph Bursiek
Arthur Hallett
Erle Hanson
Silverius Kunz
William Leach
Carl Muth
Earl Soesbe
Herbert Starick
Richard Steves
1932
Walter Conner
Richard Dexter
Paul Grischy
Paul Heckel
Carlton Lunsford
Robert Nau
Harry Rabe
Nathan Solinger
Fred Tower
Robert White

Omicron Delta Kappa

HONORARY
ACTIVITIES AND LEADERSHIP
FRATERNITY



Founded at Washington and Lee University, 1914
33 Circles
Cincinnati Alpha Theta Circle, Established 1931

Members in Faculty

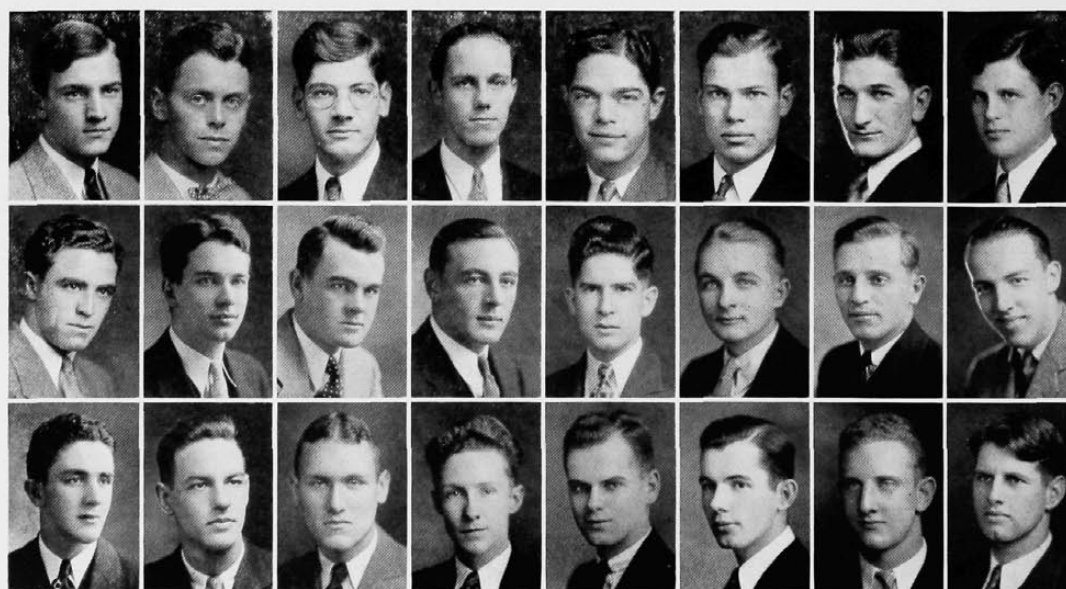
Francis H. Bird, Ph.D.	John E. Halliday, Jr., A.B., LL.B.
Robert W. Bishop, A.M.	Joseph H. Kindle, A.M.
Frank R. Byers, A.M.	Arthur S. Postle, A.M.
Dean Merton L. Ferson, A.M., LL.B.	James A. Quinn, Ph.D.
Paul W. Sutton, A.B., M.D.	

Honorary Members

Cecil H. Gamble, A.B., LL.D.	Dean Herman Schneider, B.Sc., Sc.D.
------------------------------	-------------------------------------

Active Members

Clarence A. Arata '33	William P. Gilliland '33	Allen C. Lishawa '33
Will Atkinson, Jr., A.B. '35	Edward S. Hammond '33	Theodore M. McCarty '33
Harry C. Ballman '34	Gordon F. Hoch '33	J. Fred McCaslin '35
Samuel O. Beall '33	William B. Horstman '34	W. Malcolm Moores '33
Robert M. Benham '34	Marshall C. Hunt '33	Mortimer Powell '35
Allan K. Bramkamp '33	Robert C. Johnson '33	J. Max Railing '33
Raymond H. Brossmer '33	Winston E. Kock, E.E. Grad. '35	David Rosenblatt '35
Frank J. Carolan '33	William W. Koolage '33	Philip W. Scott '33
Paul V. Friedman, A.B. '33		Robert N. Ziegler '33



Atkinson	Ziegler	Friedman	Kock	McCarty	Scott	Arata	Beall
Carolan	Hunt	Lishawa	Gilliland	Brossmer	Johnson	McCaslin	Horstman
Railing	Koolage	Benham	Moores	Hoch	Hammond	Ballman	Powell

Mortar Board

HONORARY
SENIOR WOMEN'S
FRATERNITY



Founded at Syracuse University, 1918

51 Chapters

Mystic Thirteen Chapter, Established 1932

Faculty Advisor

Dean Josephine Simrall

Active Members

Grace Fels
Olive Ewan
Sallie Harkness

Virginia Taylor

Betty Heusch
Harriet Gau
Jean Phares



Heusch

Harkness

Ewan

Phares

Taylor

Fels

Gau

Phi Beta Kappa



Founded at the College of William and Mary, 1776

114 Chapters

Ohio Delta Chapter, Established, 1898

Members in Faculty

S. J. M. Allen
I. A. Barnett
Daniel R. Bergsmark
Eleanor Bisbee
Beverley W. Bond, Jr.
E. Lucy Braun
Burtis B. Breese
Frank Byers
B. Noland Carter
Hubertis M. Cummings
C. O. Gardner
Robert C. Gowdy
Roy C. Hack
Lelia G. Hartman
Frederick C. Hicks

J. Hobart Hoskins
Merton J. Hubert
Estelle Hunt
C. M. Hutchings
Paul V. Kreider
John L. LaMont
S. Gale Lowrie
Reginald McGrane
Archimede Marni
Gaylord M. Merriman
Paul A. Minault
Louis T. More
Harry M. Muegel
David Nathan

Phillip Ogden
Marjorie S. Palmer
Paul Pepper
Horace W. Reid
Rodney P. Robinson
Meyer Salkover
Robert Shafer
Helen Stanley
Shiro Tashiro
Miriam Urban
Otto C. Von Schlichten
William S. Wabnitz
C. K. Weichert
Harry L. Wieman
Jean Winston

Officers of Delta Chapter

MR. LESTER W. JAFFE	President
MR. STUART S. COOPER	First Vice-President
MR. ROBERT F. MUHLHAUSER	Second Vice-President
MISS MIRIAM URBAN	Third Vice-President
MR. JOHN DOWNER	Treasurer
DR. J. HOBART HOSKINS	Secretary

Members Elected in January, 1933

(On Junior Record)

Charles Rechenbacher

Mildred Keiffer

Members Elected in March, 1933

(On Senior Record)

James Allen
Virginia Bryant
Esther Ciener
Adolph Feinberg

Irma Gorman
Harry Graff
Mary Harriss
Alfred Kress
Ruth Liebenrood

Lois Lillick
Roy Marz
Jack Saks
Carolyn White

Cincinnatus Society



Honorary Alumnae Society

Officers

JACK GRIESHABER	President
MARGARET HECKLE INGRAM	Vice-President
RUTH OEXMAN	Secretary
JOHN BACHMAN	Treasurer

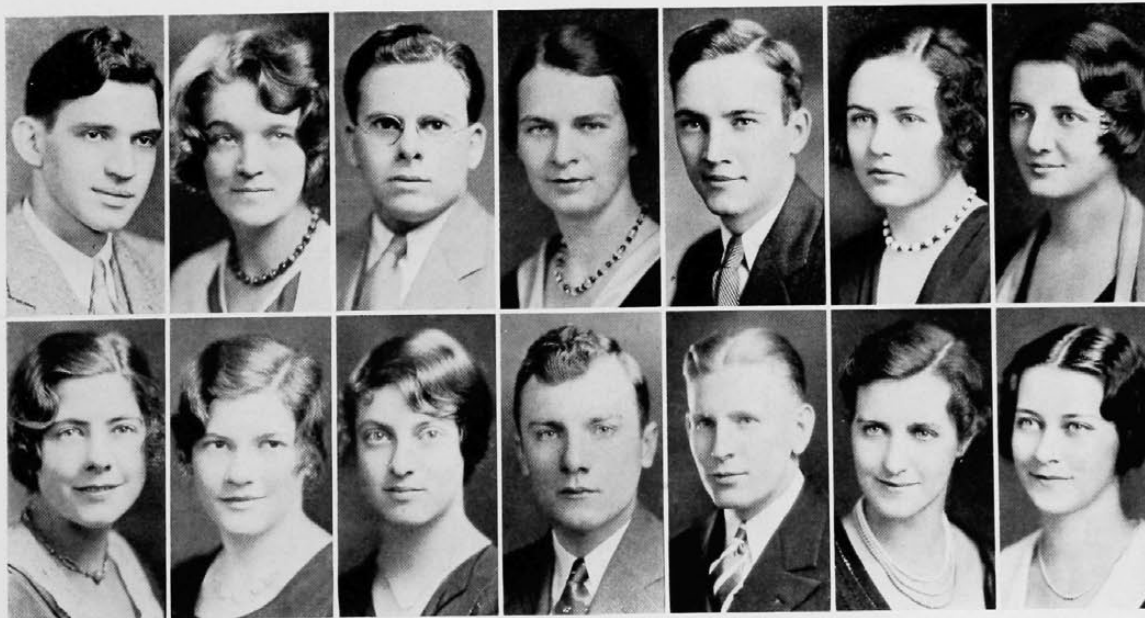
The Cincinnatus Society was founded at the University of Cincinnati in 1917. The purpose of the organization is to provide a nucleus for a strong alumnae association by selecting from the senior class each year those students who have been most active in college activities during their university life, and who will therefore be earnest and enthusiastic workers for their Alma Mater as members of the alumnae organization.

Members Selected from the Class of 1932

William Atkinson
Violet Balastra
Adele Berger
Oscar Bray
Morton Brown
Jane Bryce

Roland Detjen
Richard Dexter
Frances Durbin
Ann Eagen
Paul Heckel

Clover Hoy
Esther Lukens
Robert Nau
Ellen Peters
Nathan Solinger
Lawson Whitesides



Nau
Peters

Lukens
Durbin

Solinger
Balastra

Hoy
Whitesides

Atkinson
Heckel

Eagen
Bryce

Brown
Berger

Tau Beta Pi

HONORARY
ENGINEERING
FRATERNITY



Founded at Lehigh University, 1885

61 Chapters

Ohio Beta Chapter, Established 1915

Members in Faculty

L. M. Alexander
W. A. Baude
L. R. Culver
H. A. Dangel
R. E. Hundley

C. A. Joerger
H. K. Justice
A. H. Knebel
H. B. Luther
W. C. Osterbrock
R. W. Renn

L. F. Palmer
Herman Schneider
George Sperti
A. M. Wilson
R. J. Dunholter

Active Members

Fred A. Anderson '34
Leonard D. Bradt, Jr. '33
Raymond H. Brossmer '33
Richard Couchman '33
Lewis A. Dickerson '34
Ned Drucker '34
Russell F. Dunker '33
John E. Eberhardt '33

Clement W. Elble '33
Richard G. Grassy '33
Martin K. Hager '33
Edward S. Hammond '33
Charles D. Harris '33
Gordon F. Hoch '33
Louis Koepnick, Jr. '33

Norman J. Mathein '33
Reuben Nathan '33
Clark B. Rose '33
Monette C. Ross '33
Francis M. Sell '33
Lester M. Taylor '33
Edward F. White '33
Robert N. Ziegler '33



Sell	Bradt	Grassy	Hoch	Ross	Couchman	Dunker	Eberhardt
Rose	Mathein	Nathan	Taylor	Elble	Hager	Koepnick	Hammond
Caspell	Ziegler	Kendall	Brossmer	Drucker	Keto	Dickerson	White

Eta Kappa Nu

HONORARY
ELECTRICAL ENGINEERING
FRATERNITY



Founded at the University of Illinois, 1904

23 Chapters

Tau Chapter, Established 1923

Member in Faculty

A. M. Wilson

Active Members

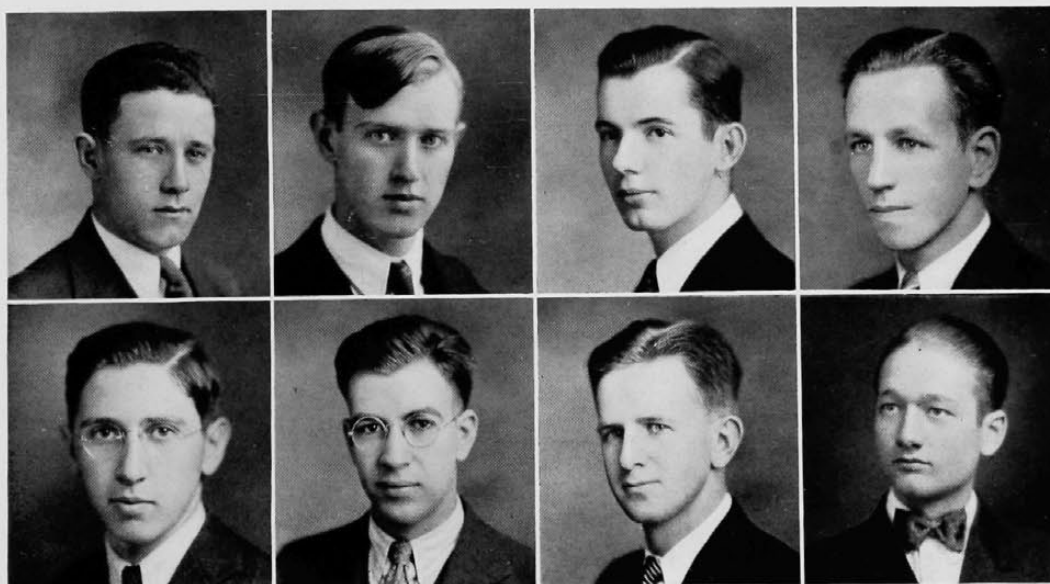
Fred A. Anderson	'34	Aaron F. Levy	'34
C. Witney Elble	'33	David H. McConnaughy	'33
M. Kirk Hager	'33	Willard Myers	'33
Edward S. Hammond	'33	Reuben Nathan	'33
Howard Lepple	'34	Philip K. Pfanner	'33
William Schwesinger		'34	

Pledges

Frank B. Kroeger
Robert B. McDowell

Martin Rollman
John P. Tucker

Karl Wacker



Myers
Levy

Elble
Nathan

Hammond
Hager

McConnaughy
Lepple

Ulex

Officers

"WHITEY" DAVIS	President
"PHIL" SCOTT	Treasurer
"MAX" RAILING	Secretary

Honorary Members

"Red" Halliday	"Red" Woodworth
----------------	-----------------

Active Members

"Bill" Baetz	"Carl" Kaemmerle
"Don" Bell	"Ed" Lidseen
"Big" Ballman	"George" Kramer
"Allan" Bramkamp	"Howdy" Nelson
"Ged" Brown	"Morty" Powell
"Herb" Brown	"Max" Railing
"Fritz" Cochrane	"Dave" Rosenblatt
"Johnny" Conner	"Ding" Saler
"Whitey" Davis	"Charley" Schear
"Dave" DeVore	"Hank" Stark
"Cliff" Goldmeyer	"Ike" Simmons
"Johnny" Griffith	"Walt" Sipple
"Norl" Hamilton	"Gordon" Strauss
"Bud" Heil	"Phil" Scott
"Olie" Grandle	"Bob" Westerman
"Bud" Knoll	"Pee Wee" Wright



Beta Gamma Sigma

HONORARY
COMMERCIAL
FRATERNITY



Founded at the University of Wisconsin

41 Chapters

Alpha of Ohio, Established 1922

Members in Faculty

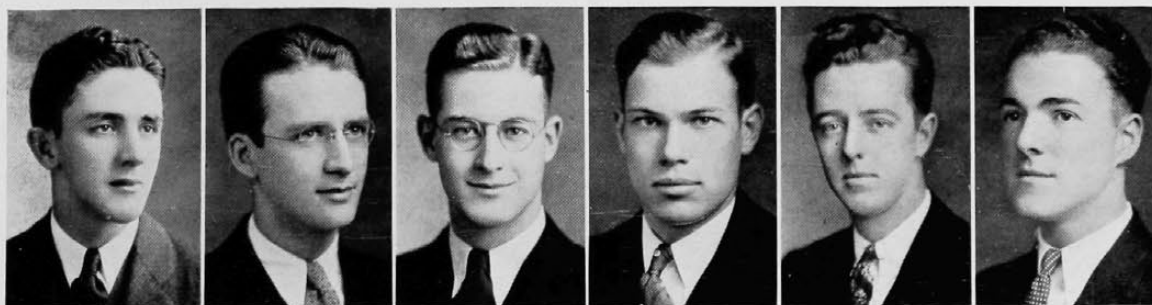
Earl J. Aylstock	Arthur W. Holmes
Francis H. Bird	Ralph W. Miller
Ralph C. Bursiek	Herman Schneider
W. P. Calhoun	R. R. Sharrock
Earl C. Case	Leslie J. Schwallie
Norwood C. Geis	R. E. Taylor
Frederick C. Hicks	H. B. Whaling

W. Harmon Wilson

Active Members

Marion A. Knoll	J. Max Railing
Paul McCollum	Philip W. Scott
Frank R. Neuffer	William G. Sinn

Earl G. Stegemiller



Railing

Stegemiller

McCollum

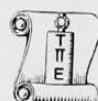
Scott

Knoll

Neuffer

Tau Pi Epsilon

HONORARY
CHILD CARE
FRATERNITY



Founded at University of Cincinnati, 1929
Local

Members in Faculty

Ada Hart Arlitt
Nell Atkins

Janet Arnold Buckingham
Afton Smith

Honorary Members

Elizabeth Dyer

Flora Thurston

Active Members

Bertha Allen
Adele Berger
Hazel Cairns
Rose Carver
Marjorie Dewey
Lola Emerson
Chalma Fillmore
Vera Ginegrich
Adelia Hanks
Ida Hoinke

Thelma Hoinke
Doris Kelley
Louise Kennedy
Druzilla Kent
Ellen Kleppe
Elizabeth DeBus Knauff
Edna Lamson
Esther Lukens
Adele Methner
Peggy Moore
Dorothy Nichols

Mary Oliver
Pessa Polasky
Martha Ransohoff
Eleanor Sabin
Edith Schreiner
Rosalie Shapiro
Willa Sigafoose
Alice Sowers
Helen Camille Smith
Lola Yerkes



Lukens
Moore

Polasky
Nichols

Dewey
Hoinke, T.

Shapiro
Hanks

Hoinke, I.
Emerson

Berger
Oliver

Literary Society



Hirschfeld Busch Rubin Jung Brill Duncan Schultz White

Officers

CAROLYN WHITE	President
SYLVIA RUBIN	Vice-President
ELEANOR BRILL	Secretary
RUTH DUNCAN	Treasurer

Members

Eleanor Brill	'34	Marion Gillham	'34	Barbara Jung	'34
Willa Busch	'34	Jean Hennegan	'34	Sylvia Rubin	'33
Jane Druffel	'34	Judith Hirschfeld	'33	Edith Rummel	'34
Ruth Duncan	'33	Lucille Koelblin	'34	Sylvia Schultz	'33
Grace Fels	'33			Carolyn White	'33

Delta Phi Alpha

HONORARY
GERMAN
FRATERNITY

Founded at Wofford College, 1929
23 Chapters
Xi Chapter, Established 1930

Officers

HETE FROESLER	President
KONFRIED GEORG OTTO	Vice-President
ELLA BELL	Secretary
CHARLES RECHENBACH	Treasurer

The national honorary German Fraternity Delta Phi Alpha seeks to honor excellence in German and to give students thereby an incentive for higher scholarship.

The fraternity aims to promote the study of the German language, literature, and civilization, to furnish an interest in, and a better understanding of the German nation, and to foster a sympathetic appreciation of German culture.



Bryant Otto Froeseler Bell

Pi Tau Sigma

HONORARY
MECHANICAL ENGINEERING
FRATERNITY



Founded at the University of Illinois
13 Chapters
Eta Chapter, Established 1926

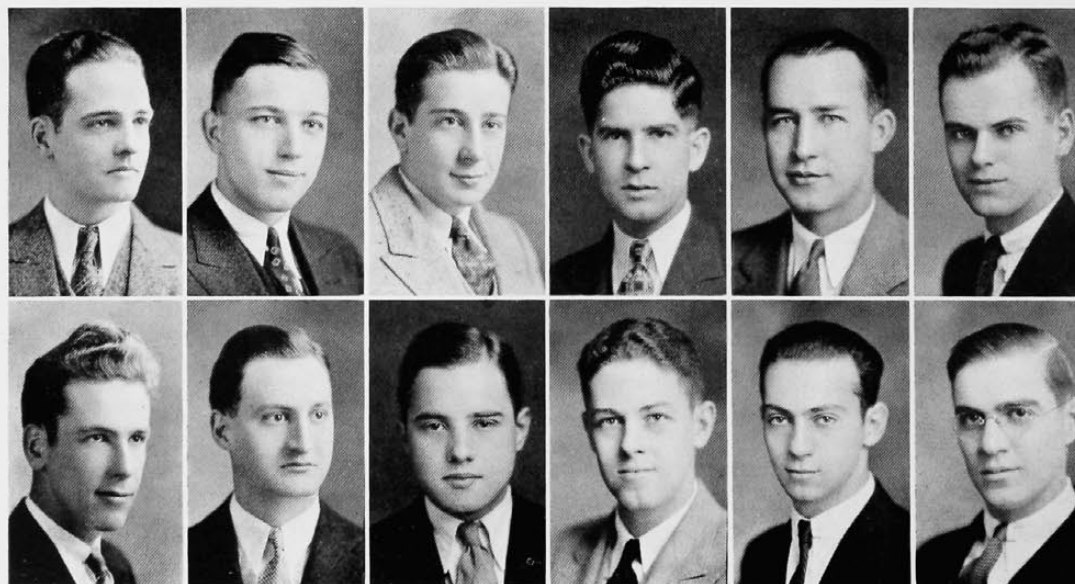
Members in Faculty

Joseph W. Bunting
Charles A. Joerger

H. Calvert Messinger
Edward S. Smith

Active Members

Melvin T. Anderson	'34	Harry J. Long	'33
Spencer B. Booz	'34	Norman J. Mathein	'33
Raymond H. Brossmer	'33	Edwin C. Reese	'34
Ned Drucker	'34	Martin E. Rollman	'32
Charles D. Harris	'33	Joseph B. Ryan	'33
Gordon F. Hoch	'33	Richard W. Voslamber	'33
Frederick C. Kropf	'34	Joseph W. Wanner	'34
Robert A. Wright	'33		



Ryan
Wanner

Mathein
Reese

Booz
Rollman

Brossmer
Long

Anderson
Drucker

Hoch
Voslamber

Chi Delta Phi

HONORARY
WOMEN'S LITERARY
FRATERNITY



Founded at The University of Tennessee, 1919

36 Chapters

Sigma Omicron Chapter, Established 1930

Purpose: The development of literature and education through creative writing.

Member in Faculty

Helen Abigail Stanley

Active Members

Louise Apking	Marguerite Kinney
Helen Burr	Virginia Lillick
Mary Ellen Costello	Lucille Mack
Marjorie Dick	Kata McDaniels
Muriel Douglas	Norma Meyer
Mary Droppelman	Harriet Dale Richardson
Sally Glueck	Jane Rudolph
Virginia Fauntleroy	Ruth Rukin
Lorraine Firestone	Betty Slimp
Marie Hemsteger	Betty Jane Slough
Belle Hurwitz	Glenna Weishaupt
Claudine Kaps	Mary Charlessa Wersel
Gwendolyn Westergarde	



Weishaupt Hurwitz	Mack Slough	Lillick Westergarde	Richardson Glueck	Douglas Apking	Slimp Hemsteger	Firestone Wersel	McDaniels Burr	Rudolph Fauntleroy
----------------------	----------------	------------------------	----------------------	-------------------	--------------------	---------------------	-------------------	-----------------------

Pi Theta

HONORARY PROFESSIONAL
KINDERGARTEN-PRIMARY
FRATERNITY



Founded at the University of Cincinnati, 1926
2 Chapters

*"To an assemblage of men busied
With the perishable rewards of today
She brought the threefold leaven of enduring society
Faith — Gentleness — Hope
With the nurture of children."*

From the Memorial Vesper Service for Annie Laws
who was one of the founders of Pi Theta

Honorary Members

Julia Bothwell
Grace Anna Fry
Allie M. Hines

Helen Hunt Robinson
Josephine P. Simrall

Lillian H. Stone
Ruth Streitz
Mary G. Waite

Associate Members

Virginia N. Ahlburn	'27	Alice Barnwell Hogue	'28	Elsie Fochr Seebode	'26
Emma Andrew	'26	Marjorie Jacobs	'27	Virginia Stienwert Herrman	'26
Thelma K. Bailey	'26	Hortense Kaufmann Gumble	'28	Anna Marie Siemer	'26
Evelyn Mae Beins	'26	Erma Kassens Henke	'26	Marion String Foster	'29
Margery E. Bond	'26	Anna Mae Kinneary	'26	Kathryn Struble Bachman	'26
Frances Virginia Brown	'26	Edith Mae Vance	'27	Ruth Batsche Thornburgh	'28
Betty Cook	'29	Irene Lammers	'26	Katherine Van Orsdel	'29
Louise Wessling Cramer	'29	Margaret Hanshew Leffel	'28	Inez Vollrath Holte	'26
Jean E. Dearness	'26	Dorothy E. Lewis	'27	Marcy Schott Wendel	'28
Mary Doran	'28	Mildred Lindsey Angus	'26	Doris Gray Wilson	'26
Luella H. Eckert	'26	Thelma M. Lingonner	'26	Dorothy Hetzel Schanzle	'26
Ruth Evans	'26	Edith P. Meyer	'27	Carol Ciener Zielonks	'26
Esther Ciener Friedman	'26	Agnes Phelan Sullivan	'26	Thyra Wells	'26
Bessie F. Gabbard	'27	Helen Rewwer	'28	Frances Stafford	'26
Evelyn Hirsch	'26	Harriet R. Gilmore	'26	Naomi Williams	'26

Active Members

Jeanne Bancroft	'32	Ruth Herman	'30	Mary McEvilley	'30
Elizabeth Beiser	'29	Gertrude Kihm	'32	Wyllabeth Moore	'31
Ruth Englander Brav	'32	Carmen Lakke	'32	Elizabeth Morrison	'32
Viola Darby	'29	Mildred Lammers	'30	Katherine Rewwer	'32
Marian Eldredge	'31	Henrietta Linger	'32	Virginia Roush	'32
Emily Fenger	'31	Pauline List	'31	Helen Rosenstiel	'29
Dorothy Fink	'31	Mildred Maddux	'31	Harriet Smith	'30
Dorothy Goldsmith	'31	Ruth Mann	'32	Bernadine Spurgeon	'32
Katherine Grimm	'32	Virginia McBride Sheppard	'31	Frances Van Arsdale	'33
Adele Emig Hess	'29			Mary Frances Van Der Mark	'32

Kappa Kappa Psi

HONORARY
MUSICAL
FRATERNITY



Founded at Oklahoma College, 1919

34 Chapters

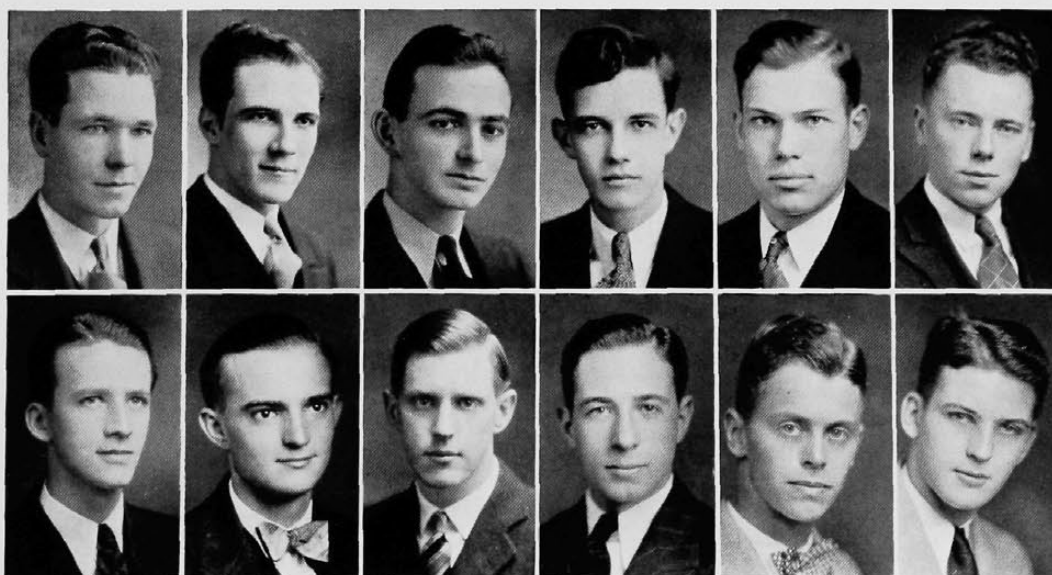
Cincinnati Chapter, Established 1928

Members

George Beltz
Carroll De Weese
Earl Gamlin
Robert Gleason
Edward Hunter
Howard Kress
Joseph Lopez
John Minturn
Carl Nerish

Robert Rummel
James Rutter
Donovan L. Sayrs
Philip Scott
Earle Stegemiller
Frederick Stoffregen
Fred Story
Dan Williams
Robert Ziegler

Albert Zeldenrust



Story
Stegemiller

Carskadon
Williams

Gleason
Stoffregen

Kress
Beltz

Scott
Ziegler

Rutter
Sayrs

Eta Sigma Phi

HONORARY
CLASSICAL
FRATERNITY



Founded at Illinois State College, 1914

39 Chapters

Mu Chapter, Established 1926

Members in Faculty

Aline Abacherli	R. K. Hack
C. W. Blegen	R. P. Robinson
Hilda Buttenweiser	W. T. Semple
R. P. Casey	J. Sperling
J. Caskey	Hope Warner
S. P. Goodrich	A. B. West
Mrs. R. P. Robinson	

Active Members

Tunis Black	Mary Lenk
Winifred Emmert	Dorothy Pachoud
Gertrude Fawley	Carolyn Stites
Ruth Fels	Maxine Walker
Virginia Johnson	Ruth Wehking

Pledges

Joan Beyer	Virginia Newland
Harriet Dale Richardson	



Fels
Black

Bertenshaw
Stites

Wehking
Richardson

Pachoud
Emmert

Pi Chi Epsilon

HONORARY
WOMEN'S ENGINEERING
FRATERNITY



Founded at the University of Cincinnati, 1923
Local

Members in Faculty

Marjorie Stewart Palmer Helen Norris Moore
 Florence Otis Kindle

Active Members

Anna Bartruff	'32	Dorothy Donahue	'33
Edna Beckman	'33	Belle Hurwitz	'33
Margaret Shaw Bruyn	'32	Mina Belle Levi	'32
Gladys Cowperthwaite	'32	Louise McCarren	'32
Miriam Rollman	'32		



Bruyn
Hurwitz

Bartruff
Donahue

McCarren
Brown

Rollman
Beckman

Cowperthwaite
Levi

Kappa Delta Pi

HONORARY
PROFESSIONAL
EDUCATION FRATERNITY



Founded at the University of Illinois, 1911

55 Chapters

Zeta Chapter, Established 1917

Officers

FRANCES M. DYER	<i>President</i>
HELEN A. BERTERMANN	<i>Vice-President</i>
MILDRED LAMMERS	<i>Recording Secretary</i>
HELEN REWWER	<i>Corresponding Secretary</i>
LOUIS G. BOEH	<i>Treasurer</i>
CATHERINE REWWER	<i>Reporter</i>
DR. SPENCER SHANK	<i>Counselor</i>

Members Elected in 1932

Mary Apsehoff	Gladys Herrle
Sara Y. Cline	Rosalind Kahn
Lloyd F. Combs	Eleanor C. Knoechel
Martha Cox	Mildred Maddux
Helen Davis	E. Janet Meyer
Alice Fell	Ellwood P. Reeve
Anna Fitzgerald	Catherine A. Rewwer
Grace Anna Fry	William H. Shroeder
Rose E. Gould	Louisa A. Van Dyke
Helen Grad	Lenora Weber
Margaret Green	Jean Weninger

Phi Delta Kappa



HONORARY
EDUCATIONAL
FRATERNITY

Founded at Indiana University, 1910

38 Chapters

Alpha Iota Chapter, Established 1924

Officers

R. W. CADWALLADER	President
J. W. LYLE	Vice-President
J. A. WOOFER	Secretary
O. H. BENNETT	Treasurer
DR. S. L. EBY	Faculty Advisor

Elected to Membership in 1932

Roy L. Anderson
Garfield A. Bowden
C. E. Brandenburg
Gerhard Buhler
Newell H. Clark
W. R. Fugitt

Chas. Mileham
J. W. Newberg
Harry E. O'Neal
Arthur P. Porter
Howard L. Rhude

W. H. Schroeder
Carl Shanks
Joseph Stanton
J. C. Thorup
Edward Weil
Charles Williams

Received by Transfer from Beta Chapter

Lowell B. Selby

Received by Transfer from Psi Chapter

B. A. Schmitz

Received by Transfer from Zeta Chapter

Dr. Carter V. Good

Members Elected in 1933

Fred J. Busch
A. B. Cook

Edward J. Davis
C. E. Johnson
Charles F. Schirman

C. J. Schliep
Arthur C. Taylor

Sophos

HONORARY
SOPHOMORE
FRATERNITY



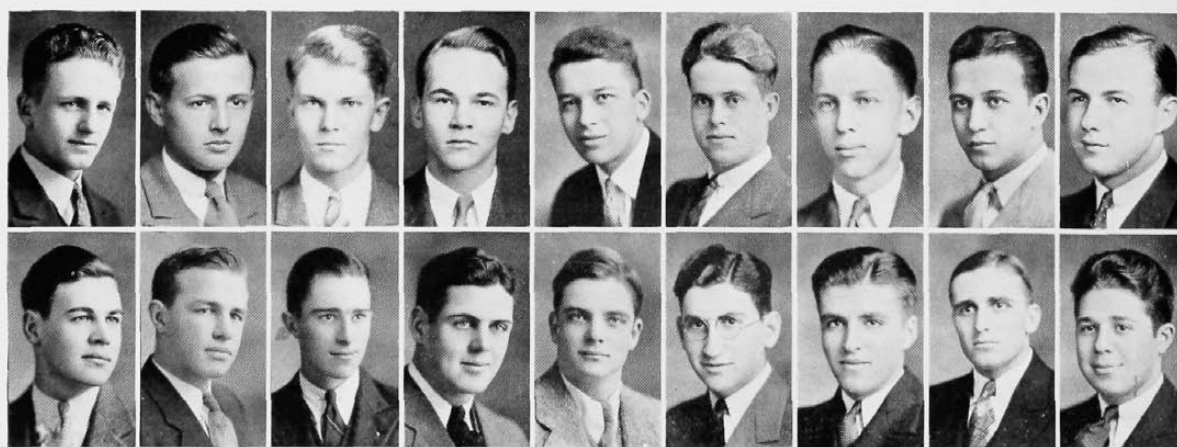
Founded at the University of Cincinnati, 1931

Honorary Members

William Berwanger	Mayo Hoffman
C. Chester Charles	A. C. Moorhaus
Chase Davies	Carl Muth
Joseph Holliday	Howard Wilson
Raymond Wilson	

Active Members

Richard Bauer	Raymond Hilton
Robert Butler	Harry Hines
Paul Brentson	Robert Hoefer
John Findlay	Chester Moeller
William Franklin	William O'Neil
Harry Groeben	Wayne Rich
Robert Gruen	George Sistrunk
Edward Hessel	Richard Uible
Homer Van Atta	



Moeller Hilton	O'Neal Pressler	Findlay Rhame	Hines Eagen	Bauer Doyle	Van Atta Groeben	Sistrunk Rossell	Rich Taylor	Hoefer Meitus
-------------------	--------------------	------------------	----------------	----------------	---------------------	---------------------	----------------	------------------

Nineteen-Thirty-Three

fraternities



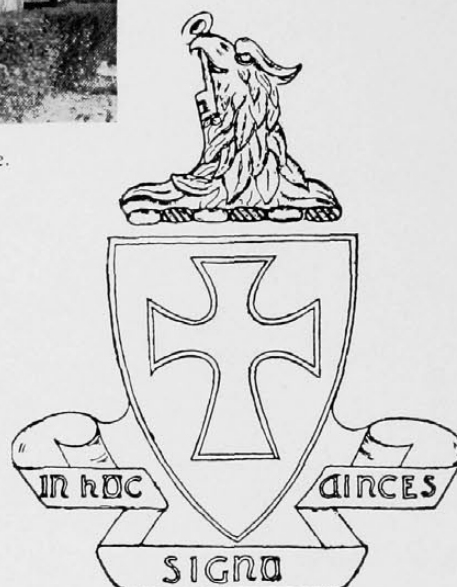
Woodside Place at University Ave.

Founded, 1855
Miami University
93 Chapters

Daniel Laurence
Sanford Brown
Arch I. Carson
Arch I. Carson, Jr.

Richard Bauer
George Blaine
Geddes Brown
Raymond Byers
Jack Caldwell
Clyde Chamberlain
Raymond Cook
Irving Crane, Jr.
Randal Currell
Carl Deichman
Charles Dhonau

Sam Allen
Landon Bachman
William Bayles
John Conway
William Doyle
Richard Durnell
Donald Graham
Eugene Halvorsen



Members in Faculty

Carlton H. Crisler
Frank B. Cross
Victor Ray, Sr.
Robert Hynes

Active Members

Frank Dunbar
Charles Franz
Geo. A. K. Hunt
John Hellebush
Charles Haas
Marshall Hunt
Richard Isphording
Wesley Koper
Sharpe Lannom
Joseph Lopez
Charles Maish

Pledges

John Heckle
Albert Kessler
Forrest Leever
Richard Lorbach
Robert King
Norman Mayne
Clive McClure
William Moore

Sigma Chi



Established, 1882
Zeta Psi Chapter

Leslie S. Schwallie
Henry Twitchell
A. E. Sandburg
Walter P. Murray

Enrique Miles
Donald Moore
Sidney Mullikin
John Reuss
Wayne Rich
William Rippey
Henry Schlachter
Eugene Smith
Fred Story
Calvin Skinner
Byron Stuhlman

Stanley Morsbach
Paul Morton
David O'Donnel
John Payne
William Rhea
Robert Rossell
Richard Searight
Jack Weinig

Nineteen-Thirty-Three



Schlachter
Stuhlman
Isphording
Haas
Payne
Moore, W.

Story
Ripsey
Chamberlain
Graham
Rhea
Halvorsen

Dunbar
Hunt, M.
Lannom
Franz
King
Morsbach

Cook
Crane
Byers
Reuss
Weinig
McClure

Currell
Mullikin
Rich
Bauer
Doyle
Searight

Dhonau
Moore, D.
Skinner
Bachman
Conway
Mayne

Brown, G.
Koper
Miles
O'Donnel
Rossell
Durnell

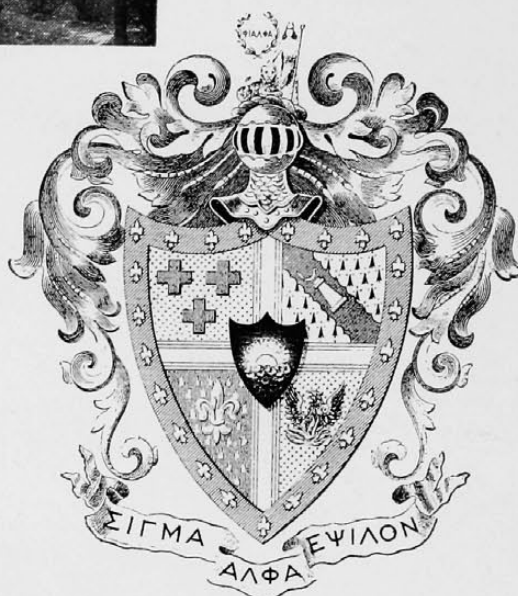


2707 Clifton Ave.

Sigma Alpha Epsilon



Founded, 1856
University of Alabama
108 Chapters



Established, 1889
Ohio Epsilon Chapter

Members in Faculty

Harry T. Wieman

Everett S. Yowell

Roy O. McDuffie

Active Members

Clark Ballard '36
Carl Berger '36
Henry Bradford '35
Walter Brecka '36
William H. Breunig '35
Hugh Carmichael '35
Donald Dewey '35
Edwin Eschmeyer '33
John Findlay '36
Fred Fischer '35
Duncan Frame '35
John Gaither '33
Robert Galbraith '33

Taylor Greenwald '35
William E. Harrison '35
William Harvard '35
Irving Heimann '35
Louis Hennegan '36
George W. Hill '33
Harry Hines '35
Carl Hotten '36
Cornell Jewett '34
Harry Kasson '34
William Koolage '35
Charles McConnell '36
Richard Mather '35
Joe A. Mancini '35

John Mitchell '36
Jack Morrison '35
Victor Muhlberg '34
Richard Olt '33
Kenneth Parker '34
Phillip Pfanner '33
Clement Roach '34
Ellis Rucker '36
Richard Smith '34
Joe Stockwell '34
Harry Thompson '35
John C. Vigor '34
Robert Woodward '34

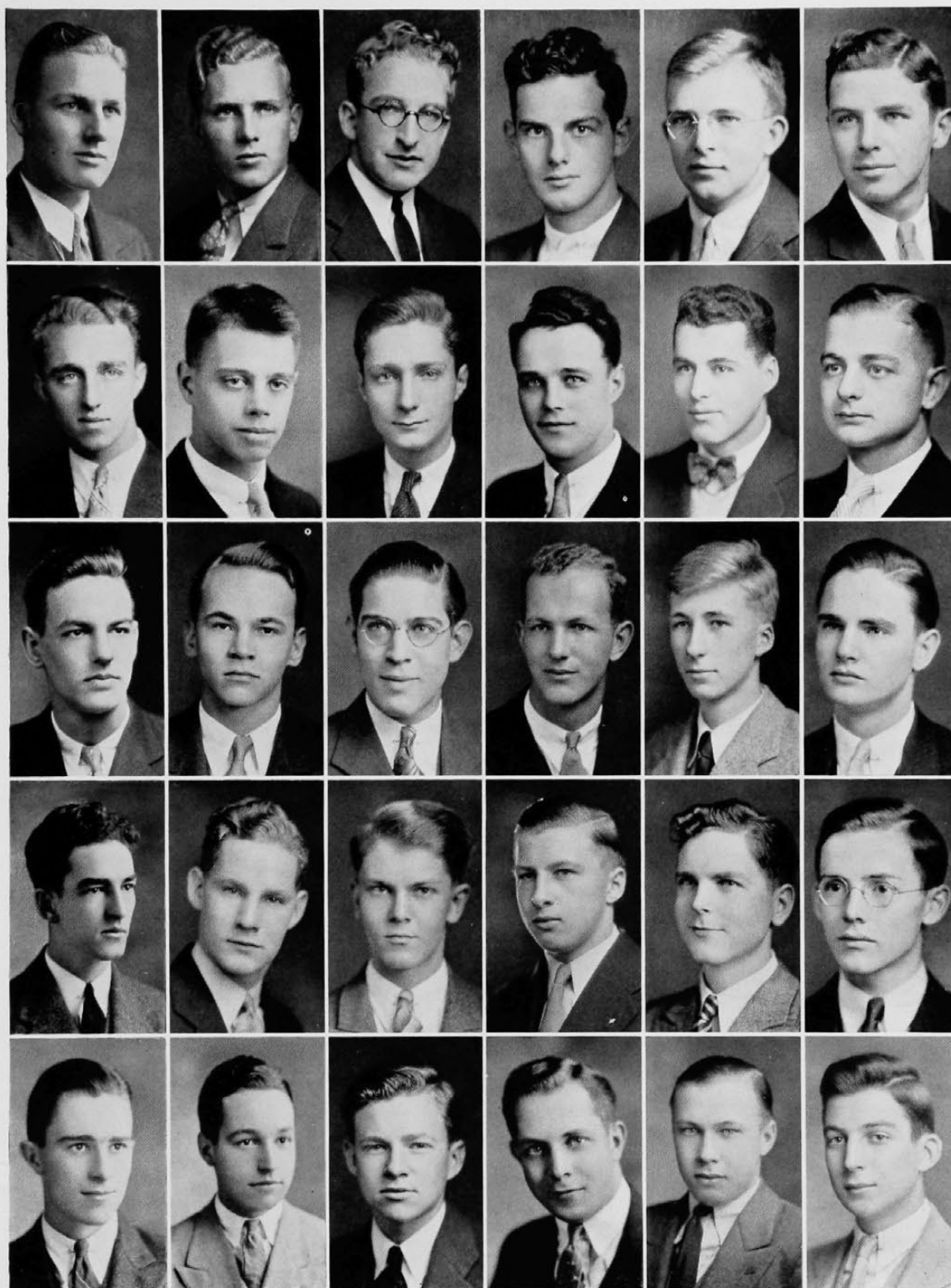
Pledges

Robert Adams '37
George Brown '37
Clinton Courson '37
Jack Christopher '37
Fred S. Dewey '37
Harry Duncan '37

Andrew Frazier '37
Sandy Greeno '34
Charles W. Griffith '37
Herman Haas '37
Allen Joslin '36
Ted M. Kersker '37
Arthur Light '37

Robert Miller '36
Puttman Osburne '37
William Rhame '36
Henry W. Roos '37
George E. Smith, Jr. '37
Richard Youngblood '37

Nineteen-Thirty-Three



Eschmeyer
Kasson
Koolage
Harvard
Rhame

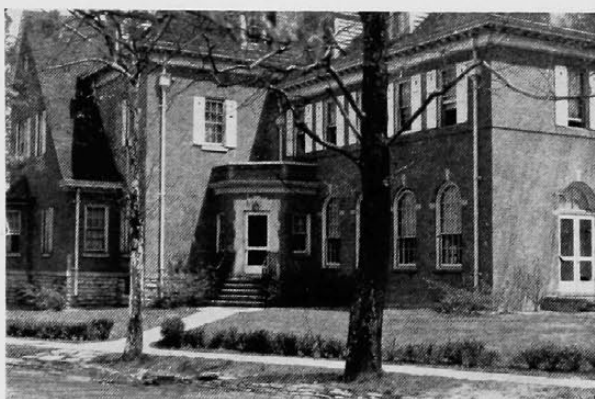
Galbraith
Olt
Hines
Brecha
Light

Gaither
Mather
Thompson
Findlay
Mitchell

Hill
Frame
Woodward
Dewey, D.
Griffith

Vigor
Harrison
Carmichael
Hotten
Dewey, F.

Stockwell
Mancini
Bradford
Breunig
Christopher

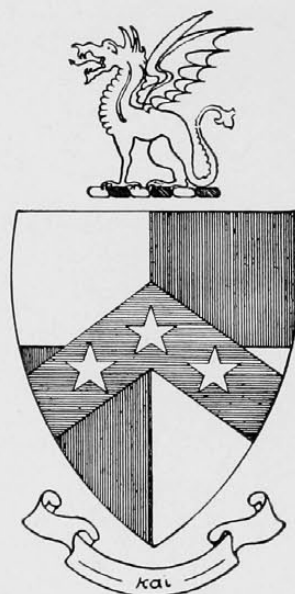


2630 University Court

Beta Theta Pi



Founded, 1839
Miami University
87 Chapters



Established, 1890
Beta Nu Chapter

Members in Faculty

Van Metre Ames
H. K. Dunham
R. L. Langenheim

F. H. Lamb
J. R. Loofbourow

G. F. McKim
V. B. Roberts
B. T. Shine

Active Members

Robert H. Ames '33
Louis N. Baer '35
William G. Baetz '34
Allan K. Bramkamp '33
Robert Bruehl '34
W. Eugene Coleman '35
John Daly '36
David G. De Vore, Jr. '34
G. Brooks Eldridge '35
F. Fremont Fisher '34
Dean Pickering Fite '35
William Flenning '35
Roger Fosdick '34

Arthur Duhme Fry '34
Marvin Ginaven '35
Carl B. Gracely '33
Olin R. Grandle '34
Robert D. Gruen '36
John E. Harth '36
Malcolm W. Hendley '35
Gordon F. Hoch '33
K. Kemper '35
Allan H. Lloyd '34
William Lloyd '36
Mathias E. Lukens '35

John A. Mason '34
David McBride '34
Daniel McDaniels '34
John Melville '33
David Porter '33
Norman Schmitt '35
George Sistrunk '36
Albert C. Speer '34
Gordon Strauss '33
Victor Strauss '35
R. William Viets '36
Nevin Wagner '36
Carson Whiting '33

Pledges

Tom Arnold '36
Herbert Brown '34
Ray Hilton '35
John Hussey '36

William Littleford '36
Jess McCreight '35
Harold Newhouse '37
Miller Outcolt '36

Carl Phares '36
Bill Sauer '36
Bob Stitt '36
William Thomell '36



Ames
Speer
Grandle
Hilton
Gruen

Porter
Baetz
Ginaven
Baer
Fite

Strauss, G.
Bramkamp
Gracely
Fisher
Outcalt

Hoch
Bruehl
Hendley
Lukens
Harth

Whiting
De Vore
Mason
Sistrunk
Strauss, V.

Phi Delta Theta



176 W. McMillan St.



Founded, 1848
Miami University
103 Chapters



Established, 1898
Ohio Theta Chapter

Members in Faculty

S. Gale Lowrie
Ralph Tuck

Capt. Porter P. Lowry

George A. Hedger
Ray Wilson

Active Members

Charles Albert	'36
Robert Benham	'34
William Biehle	'35
Hugh Bohner	'35
Guy Bugher	'34
John Burtel	'34
Fraser Douglass	'36
Donald Griffith	'35
Henry Hammerstrom	'36
Sherman Harner	'33

Donald Hawke	'36
Robert Jones	'35
John Koch	'33
Howard Mathes	'37
Mulford Mentel	'33
Richard Morris	'35
William O'Neal	'36
Joseph Poetker	'34
Roger Pellens	'36
James Pownall	'36

Robert Sagmeister	'34
Franklin Stanbro	'34
Henry Stark	'33
Max Stemple	'36
Walter Stenken	'34
Robert Taylor	'35
Howard Uible	'34
Richard Uible	'35
Paul Wentworth	'34
Alex Wilson	'36

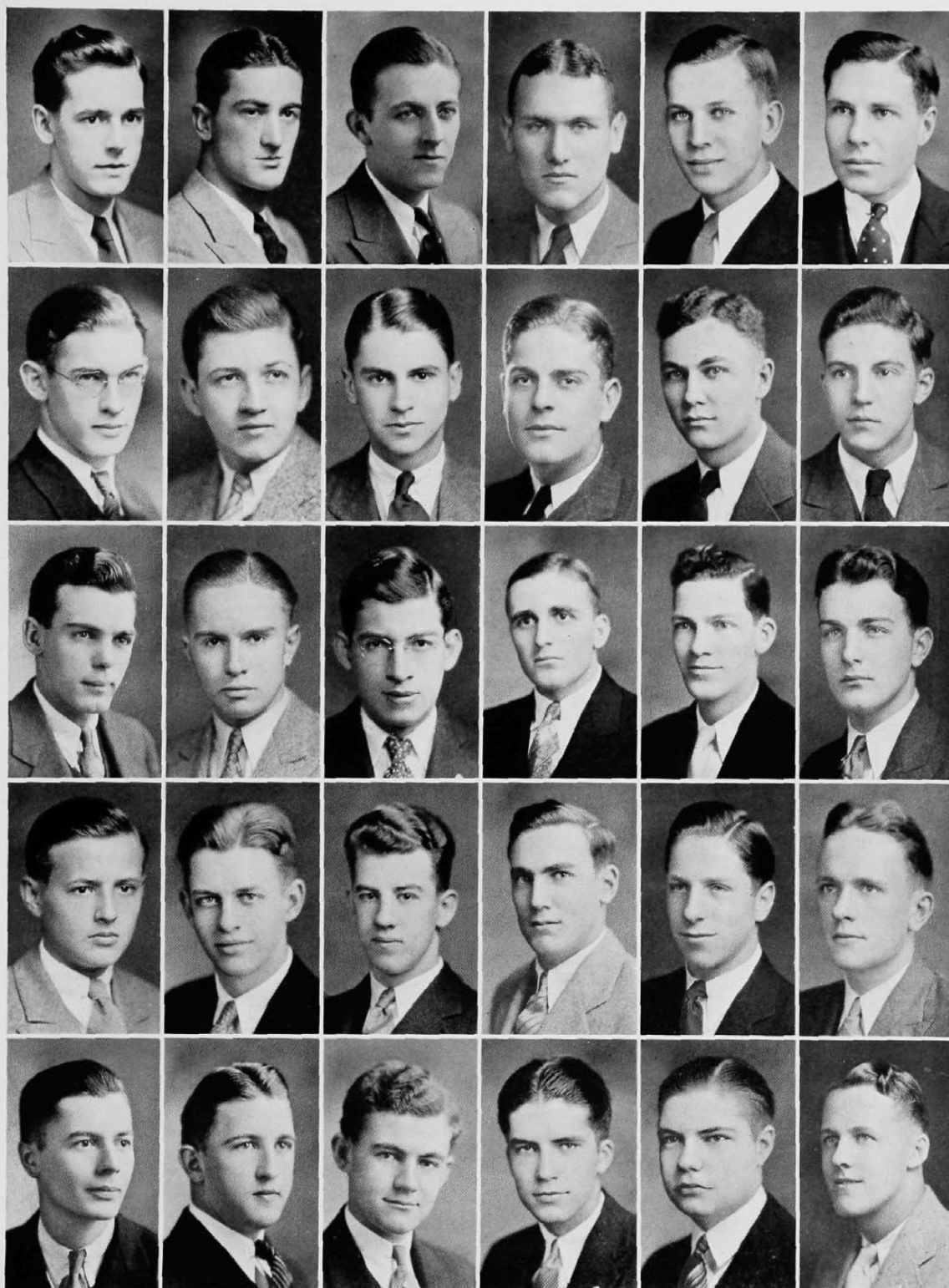
Pledges

John Boston	'36
Irvin Kommnick	'36
Richard Leighton	'35
Arnold Majowesky	'36

James Malstrom	'36
Thomas McDonald	'35
James McPheeters	'36
Gilbert Strauchen	'36

Fred Strebel	'36
Jack Thome	'37
Karl Vogeler	'37
Stewart Warner	'36

Nineteen-Thirty-Three



Koch
Stanbro
Jones
O'Neal
Majoewsky

Stark
Poetker
Morris
Hammerstrom
Kommnick

Mentel
Burtel
Uible
Albert
Mathes

Benham
Crone
Taylor
Hawke
Warner

Stenken
Bugher
Griffith
Pownall
Strebel

Harner
Sagmeister
Bohner
Wilson
Calvin



3330 Jefferson Ave.

Founded, 1859
Bethany College
75 Chapters

Delta Tau Delta



Established, 1909
Gamma Xi Chapter

Members in Faculty

James Ervin
Robert C. Gowdy

Armand Knoblauch

H. A. Koenig
Rufus Southworth

Active Members

Charles Anderson '36
Will Atkinson, Jr. '35
Russell Bernhard '36
Robert Bernhardt '35
Jack Boyle '35
Frank Burdick '35
Alvah P. Clark '33
Fred Cochrane '33
William Coughlen '35
Albert T. Davis '35
G. Allen Davis '33
William Fischback '35
Lyle Franz '34
John Gibney '35

Don Gilbert '35
John Griffiths '33
George Hamilton '33
Clifton Haughey '36
Robert Hauser '35
Noel Hayden '33
Ed. Hessel '36
William Heuck '36
Elliot A. Hilsinger '34
Lewis Hixson '36
Robert Hoefer '36
Robert Johnson '33
John Kirschner '34
Frank Kugler '34
Edwin A. Lidseen '34

Forest Maddux '34
Fred McCaslin '33
Rodney J. McKenzie '33
C. Louis Mendel '34
Robert Moorhead '35
Robert W. Neel, Jr. '35
Mortimer Powell '35
John Rose '35
Jack Smith '36
Edward Stuebing '35
John Toepfer '33
Gil Werner '34
Stanley Woodward '35
Charles Watson '36

Pledges

William Beddow '36
Stanley Bennett '37
Jack Campbell '35
James Cook '36
Charles Coughlen '37
Eugene Dawson '37

Al. Dorenbusch '36
Robert Duning '35
Robert Eagen '36
Foster Egolf '36
Robert Heckel '36
Max Huffman '36
George Kaufmann '36

Walter Knocke '37
Stanton Petry '37
Fred Pressler '37
Maynard Rogers '35
Fred Stine '36
Al Wellman '36

Nineteen-Thirty-Three



Cochrane
Franz
Fischback
Bernhardt
Rus.
Campbell
Pressler

Griffiths
Lidseen
Coughlen, W.
Watson
Hessel
Stine

Clark
Andrews
Davis
Kugler
Rogers
Eagan

Johnson
Mendel
Werner
Rose
Gilbert
Bennett

Hayden
Neel
Kirschner
Burdick
MaxHuffman
Kaufmann

Atkinson
Woodward
Stuebing
Bernhardt
Robt.
Beddow
Dorenbusch

McCaslin
Powell
Hauser
Hoefler
Anderson
Petry

Mc Kenzie
Moorhead
Smith
Boyle
Egolf
Coughlen, C.

Pi Kappa Alpha



2437 Clifton Ave.



Founded, 1868
University of Virginia
80 Chapters



Established, 1910
Alpha Xi Chapter

Members in Faculty

Reginald C. McGrane

C. Thomas Clifton

Active Members

William Adler	'35	William Gilliland	'33	Allen Lishawa	'33
Harry Ballman	'34	Charles Gruber	'34	Fritz Lueders	'34
Charles Beauchamp	'33	Kirk Hager	'33	Willard Meyers	'35
Alfred Berghausen	'35	Ross Hastie	'35	Ralph Pollard	'34
John Birchard	'34	Philip Heil	'34	Richard Rowland	'34
Paul Brentson	'35	Edward Hoff	'35	William Schmid	'33
Raymond Brossmer	'33	Carl Huenefeld	'35	Eric Schulze	'33
Robert Brown	'34	Woodrow Hunter	'34	Frederic Scull	'33
Robert Butler	'35	Clinton Jackson	'33	Edward Sidinger	'33
Richard Clifton	'35	Ross Lance	'35	Elmer Van Horn	'35
Charles Everett	'35	George Levengood	'36	Edward VerKerk	'35

Pledges

Thomas Barr	'36	Vance Danford	'37	Nelson Lincoln	'37
William Baxter	'35	Frank Englert	'37	Howard Musekamp	'36
Clarence Betz	'37	Albert Fink	'37	Lawrence Trame	'37
William Boland	'37	Harold Gear	'35	Richard Wiggers	'37
Charles Clark	'37	Edward Julian	'36	Claude Wilson	'37

Nineteen-Thirty-Three



Beauchamp
Gilliland
Pollard
Huenefeld
Wilson
Trame

Lishawa
Andriessen
Birchard
Adler
Butler
Musekamp

Sidinger
Brossmer
Ver Kerk
Meyers
Fink
Boland

Scull
Dupree
Heil
Ballman
Danford
Barr

Rowland
Schmid
Hunter
Berghausen
Englert
Betz

Schulze
Brown
Gruber
Brentson
Hastie
Wiggers

Hager
Sorensen
Hoff
Everett
Clifton
Lincoln



3442 Brookline Ave.

Founded, 1909
Boston University
84 Chapters

Lambda Chi Alpha



Established, 1916
Gamma Gamma Zeta Chapter

Frank R. Byers
Clarence O. Gardner

Members in Faculty

Harry F. Kahler

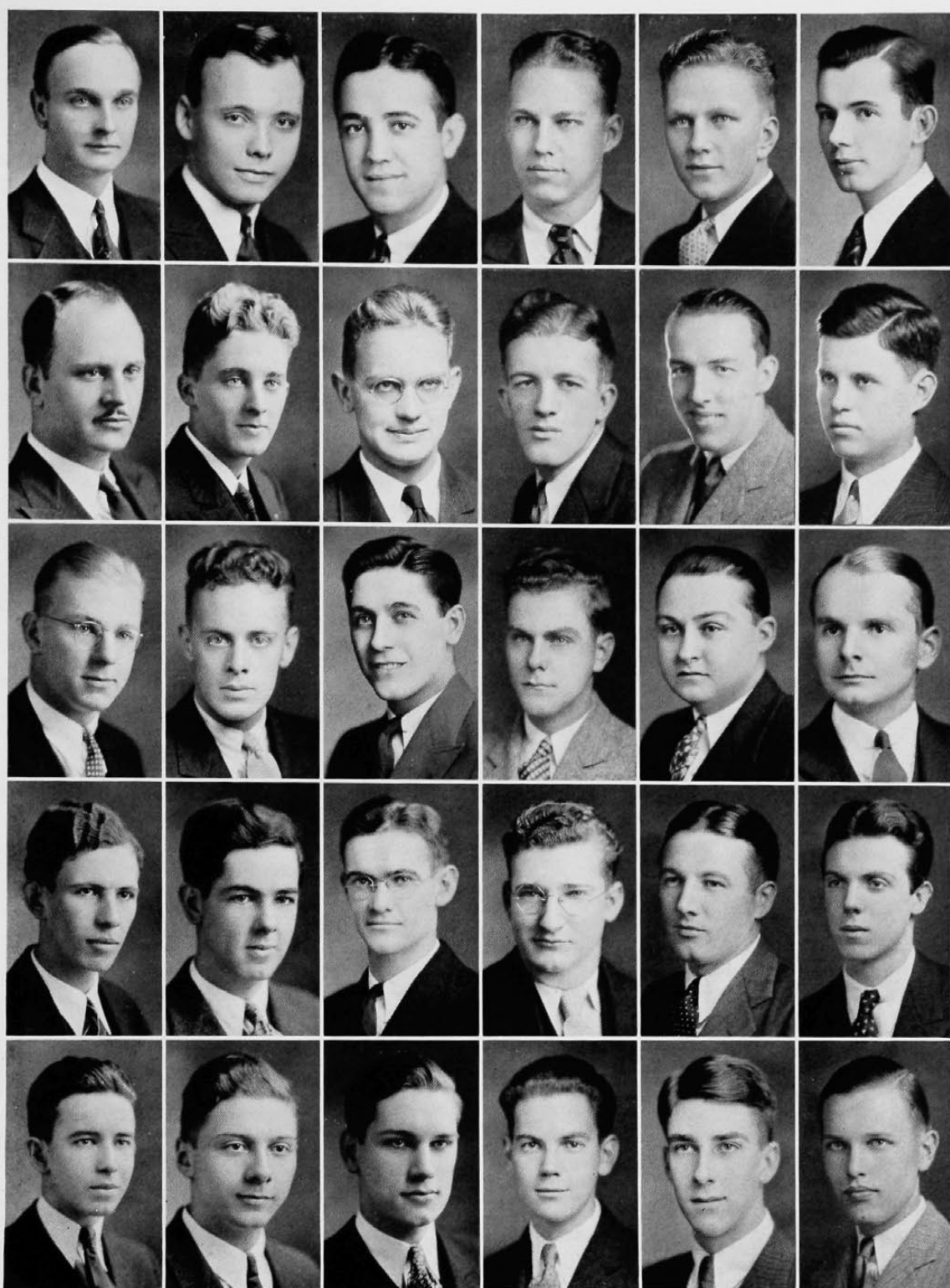
M. Charles Mileham
Charles K. Weichert

Active Members

Charles O. Adams	'36	Robert Kellhofer	'34	Charles F. O'Doniel	'36
S. Oliver Beall	'33	Arthur Koett	'34	Robert Rauck	'36
Louis H. Bertram	'34	Homer H. Kohler	'34	Fred B. Saunders	'33
Keith E. Buckley	'33	William C. Kottenbrook	'33	Richard Schwab	'34
Carl W. Fischer	'34	George J. Kramer	'34	Richard Schiewetz	'36
Norl A. Hamilton	'33	Fred Kruse	'35	Burkett L. Shaw	'33
Edward S. Hammond	'33	Rudolf Kutter	'34	Thomas Slaughter	'34
Martin W. Haslinger	'33	Benjamin E. Lewis	'36	Elmer E. Strasser	'34
Ted A. Homa	'34	Frank T. Linz	'35	Harry B. Strothman	'35
William B. Horstman	'34	William J. Long	'36	Robert C. Westerman	'33
Alvin Ignatius	'34	Raymond O. Nulsen	'35	Harry H. Wilkerson	'36

Pledges

Roger Agness	'35	Norman S. Green	'35	Grimes Kahler	'36
Richard Anderson	'37	Milton Gwinner	'36	Harris S. McMann	'36
Paul Dumire	'36	Edward Harper	'36	Robert Mequier	'37
Robert Dinsmore	'35	Fred Knapp	'36	James N. Robinson	'36
Gus Emerick	'36	Robert Jones	'35	Rost E. Warden	'35
Bernard A. Feldman	'37	John R. Lewis	'35	Thomas J. Weber	'37
		Robert Liebhardt	'36		



Westerman
Bertram
Koett
Kruse
Rauck

Shaw
Ignatius
Kellhofer
Long
Weber

Hamilton
Strasser
Homa
Strothman
Lewis

Kottenbrook
Kramer
Saunders
Nulsen
Adams

Buckley
Horstman
Schwab
Haslinger
McMann

Hammond
Beall
Kutter
Kohler
O'Daniel

Sigma Alpha Mu



Founded, 1909
College of the City of New York
40 Chapters

Established, 1917
Omicron Chapter

Members in Faculty

Joseph Heiman
Stanley Simon
Clarence Lubin

Edward Friedman
Lester A. Jaffe
Joshua Leibman

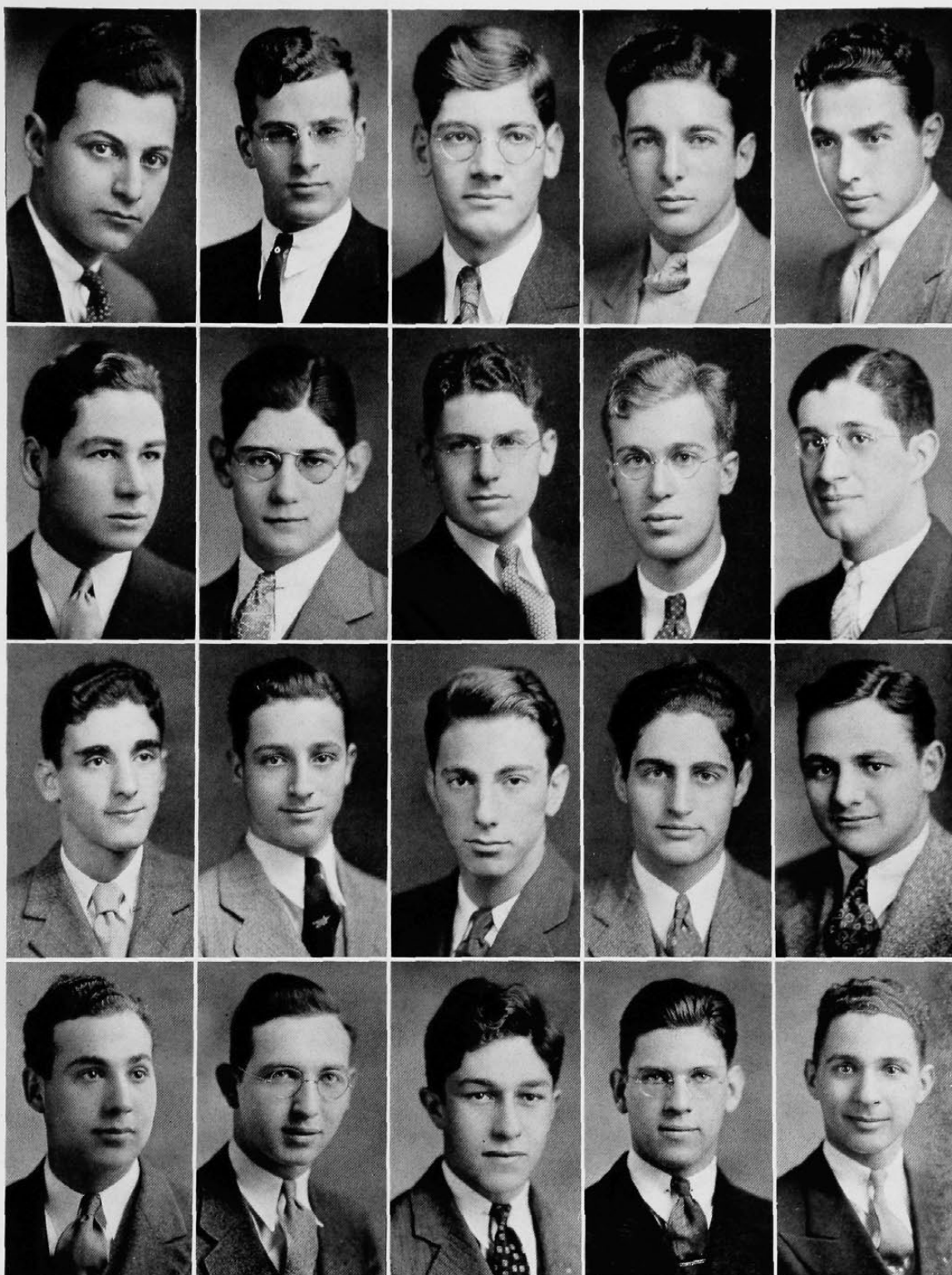
James Magrish

Active Members

Nathan Becker	'35	Stanley Levi	'34
Myron Benson	'33	Bernard Levin	'34
Mel Bernstein	'33	Thomas Levin	'33
Sidney Brant	'35	Wilbur Levy	'33
Paul Friedman	'34	Joseph Liebschutz	'34
Louis Goland	'34	Milton Rappoport	'35
Elmer Goldstein	'34	Nathaniel Rosenthal	'35
Jack Harris	'33	Alfred Weiner	'33
Edward Young			'34

Pledges

Richard Bluestein	'36	Marvin Felheim	'36
Albert Clayton	'36	Jack Kessler	'36
Millard Hirschfeld	'37	Beryl Manischewitz	'36
Henry Glanzberg	'36	Herbert Piker	'37
Sidney Rifkin			'36



Bernstein
Levy
Levin, T.
Clayton

Rosenthal
Rappaport
Levi
Felheim

Friedman
Young
Weiner
Rifkin

Goland
Goldstein
Benson
Manischewitz

Levin, B.
Bluestein
Schwartz
Glanzberg

Iota Chi Epsilon



438 Ludlow Ave.



Founded, 1919
University of Cincinnati

Local



Members in Faculty

Ralph Bursiek	John De Camp	Kenneth Moore
E. K. Drake	W. Harmon Wilson	

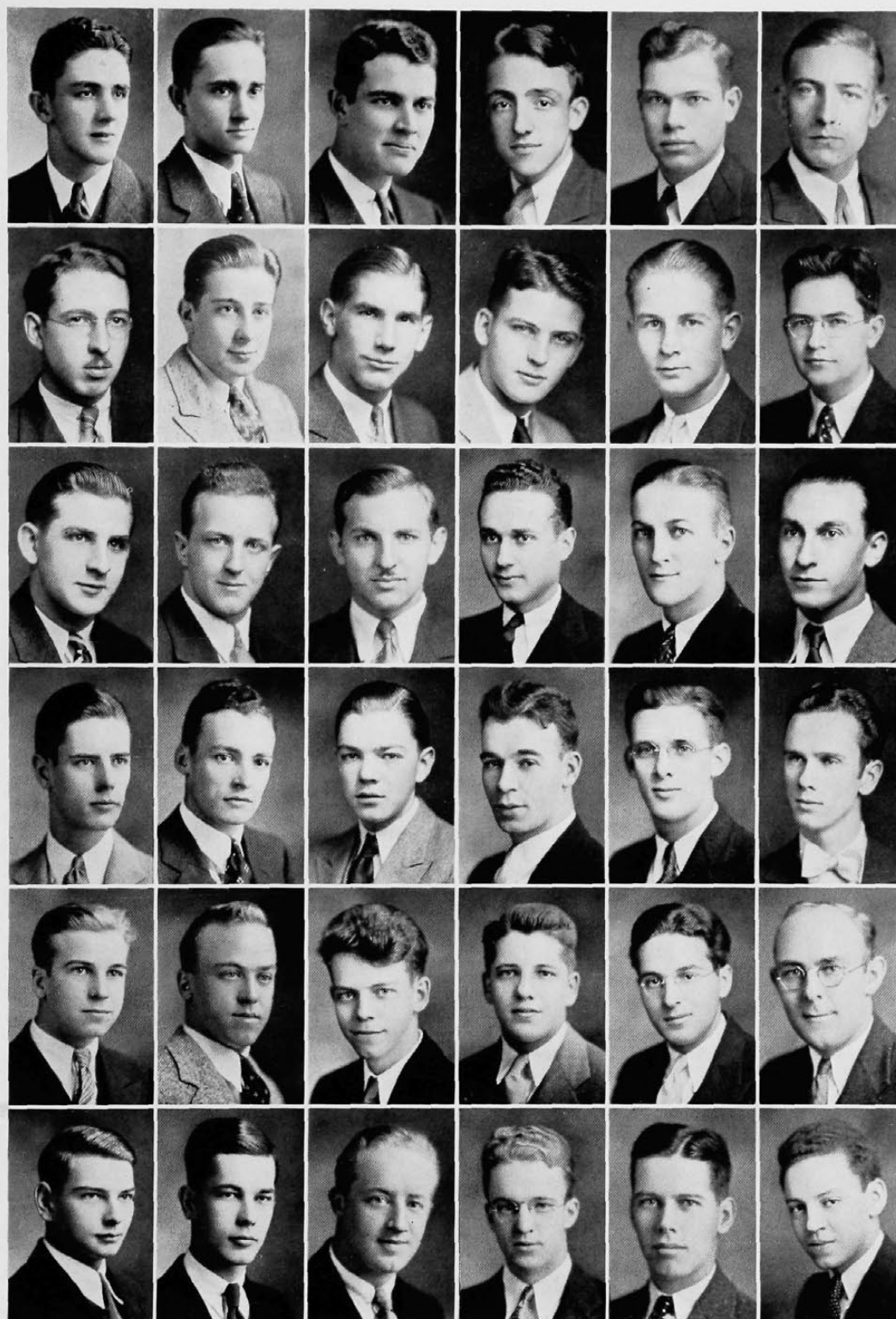
Active Members

Paul Allen	'35	Thomas Grimmitt	'36	Lawrence Reynolds	'35
Bruce Baldwin	'36	Wilbur Irwin	'36	Darrell Ross	'36
Charles Bartlett	'34	John Jackson	'35	Donovan L. Sayrs	'34
Spencer Booz	'34	Robert Kahl	'36	Philip Scott	'33
G. Hoffman Calhoun	'35	Elijah Looney	'33	Albert Seitz	'35
William Charles	'36	William Masterson	'34	James Seltzer	'34
Todd Coulter	'35	Carroll McClure	'36	John Shields	'33
Brunner Dickman	'34	Harry Paine	'35	Kenneth Stewart	'35
Edward Ebeling	'33	Elmer Rahe	'34	Donald Stohlman	'33
Donald Edwards	'34	Max Railing	'33	Theodore Williams	'36

Pledges

Ross Atkinson	'37	William Hendricks	'36	Albert Redding	'37
Carl Beach	'34	Albert Kerr	'37	Donald Roach	'36
Morton Benham	'36	Ralph Mittendorf	'36	Delbert Snider	'36
Frank Brockhardt	'37	Robert Peterson	'37	Glen Wiltrout	'36
Harold Coster	'36	Clifford Prueffer	'37	Roger Woodcock	'37

Nineteen-Thirty-Three



Railing
McClure
Seitz
Paine
Pruefer
Brockardt

Shields
Booz
Reynolds
Nelson
Benham
Atkinson

Ebeling
Cooke
Coulter
Grimmitt
Baldwin
Kerr

Stohlman
Sayrs
Jackson
Anderson
Rooch
Peterson

Scott
Rahe
Stewart
Beach
Williams
Hendricks

Looney
Masterson
Dickman
Ross
Kahl
Snider

Phi Beta Delta



Founded at Columbia University, 1912
41 Chapters

Mu Chapter, Established, 1920

Member in Faculty

Hiram B. Weis

Members

Maurice Amaraut	'33	Bernard Osherwitz	'34	David Rosenbloom	'33
Bertram Berg	'32	Morris Osherwitz	'34	Lester Russin	'33
Jess Cohn	'32	Nathan Pinsky	'34	Nathan Shapiro	'34
Alfred Katz	'33	Bernard Rosenberg	'33	Isadore Sharon	'32
Charles Lesser	'32	David Rosenblatt	'34	Gilbert Schwartz	'32
David Nathan	'33			David Shor	'33

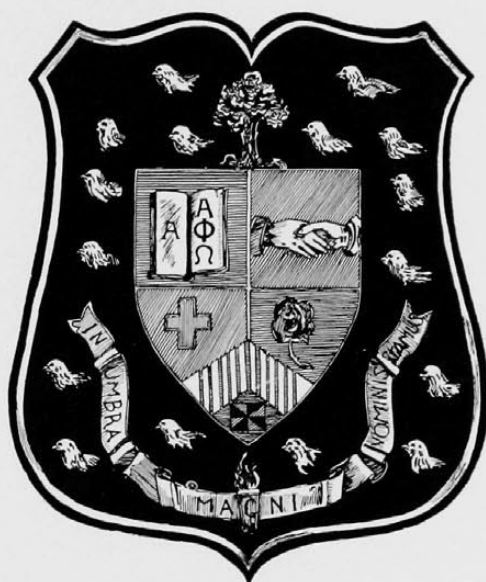
Pledges

Leonard Callis	'36	Sherman Miller	'36	Harold Steinberg	'36
Irvin Hirschberg	'36	Daniel Osherwitz	'37	Gerould Touff	'37
Alfred Meitus	'36			Oscar Willenzik	'34



Osherwitz, B. Shor Cohn Meitus Nathan Shapiro Katz
Osherwitz, D. Pinsky Touff Sharon Osherwitz, M. Rosenberg Manischewitz

Alpha Rho Omega



Founded, 1930
University of Cincinnati

Local

Active Members

Lester Bailey '36
Edwin Baughman '36
Joseph Blubaugh '36
James Curran '36
Paul Dolwick '36

Howard Goff '33
Harry Keegan '34
Timothy Kelleher '35
Carl Kramer '36
Charles Liles '36

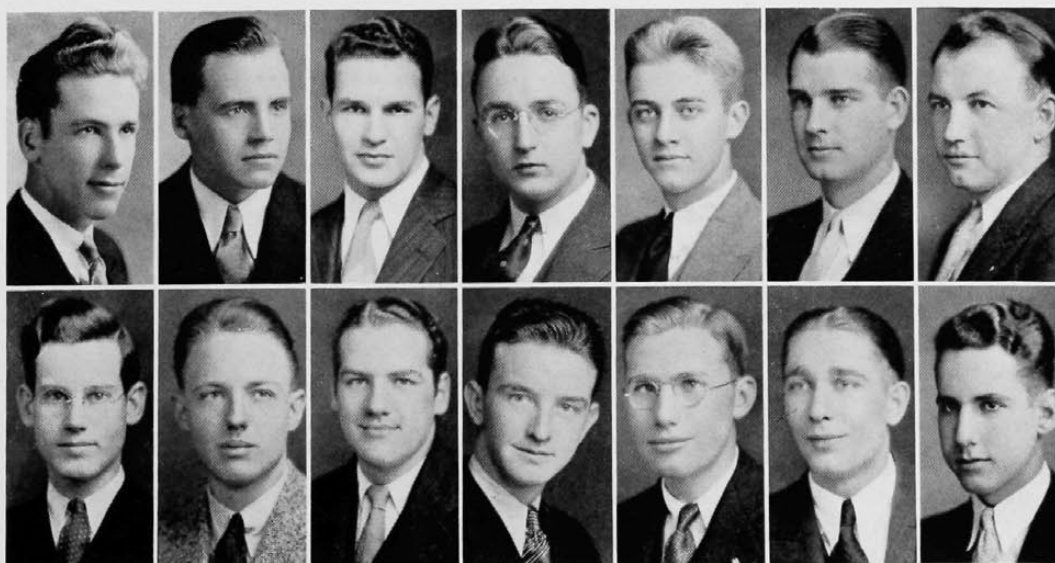
Walter Scheetz '36
John Schinner '35
William Smith '33
Howard Staley '33
Joseph Wanner '34

Pledges

Paul Diehl '37
William Eversman '37

Rae King '37

Volney Tullsen '36
Howard Worstman '36



Wanner
Curran

King
Liles

Smith, W.
Blubaugh

Bender
Bailey

Staley
Dolwick

Goff
Scheetz

Kelleher
Eversman



520 Howell Ave.

Triangle



Founded, 1907
University of Illinois
15 Chapters



Established, 1921
Cincinnati Chapter

Members in Faculty

Earl Farnau

H. B. Luther

Herman Schneider

Active Members

Franklin Ashenfelder '33
Edward Belknap '34
Tom Bellhouse '35
George Beltz '34
Kenneth Bowen '36
Wallace Brenneman '35
Robert Conner '35
Russell Dunker '33

Oscar Erikson '35
Alec Ferguson '34
George Gentry '34
Robert Getz '36
Richard Iven '34
Eugene Mizer '36
W. M. Moores '33
W. Meyers '33
Frank Neuffer '33

Willis Oliver '36
Wm. Rogge '35
Herbert Schweikart '35
Hale Seymour '34
Harley Slusher '34
Earl Stegemiller '33
C. Stevenson '34
William Stoddard '36

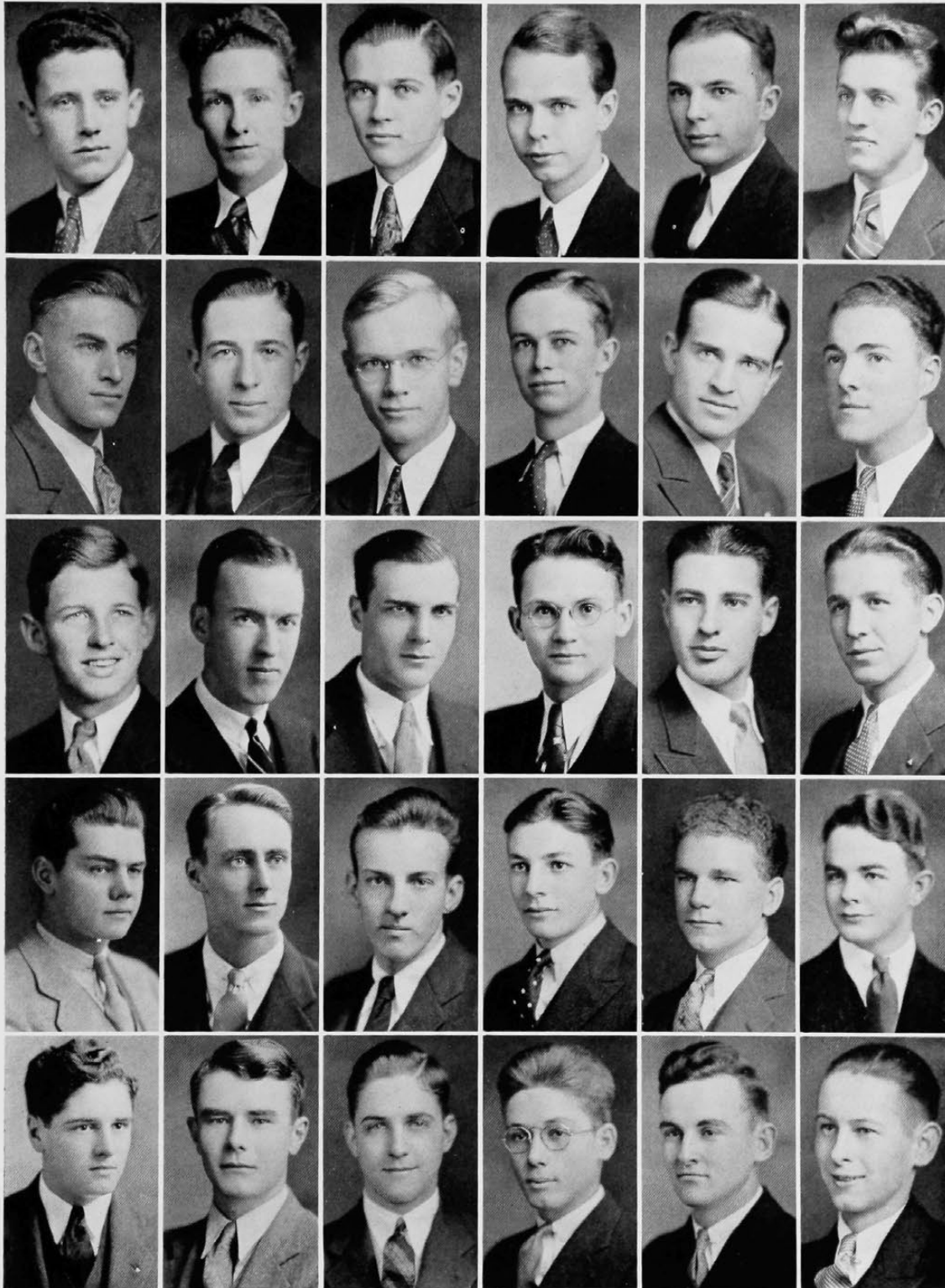
Pledges

H. K. Cheney '36
Tom Coleman '37

John Emery '37

Josiah Meyer '37
William Montgomery '36

Nineteen-Thirty-Three



Meyers
Ferguson
Bellhouse
Rogge
Meyer

Moore
Beltz
Stevenson
Erikson
Montgomery

Dunker
Seymour
Schweikart
Conner
Getz

Polhemus
Gentry
Belknap
Emery
Cheney

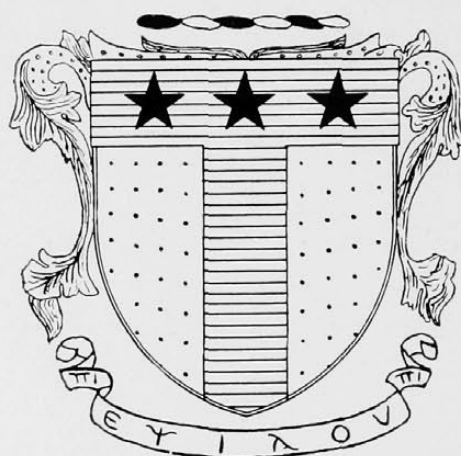
Ashenfelter
Slusher
Iven
Bowen
Coleman

Dunham
Neuffer
Hauss
Oliver
Stoddard



266 Senator Place

Alpha Tau Omega



Founded, 1865
Virginia Military Institute
94 Chapters

Established, 1922
Ohio Delta Lambda Chapter

Members in Faculty

Harvey Drach
Charles Joerger

Carl K. Gieringer
Ralph W. Miller

John Hobart Hoskins
William Wabnitz

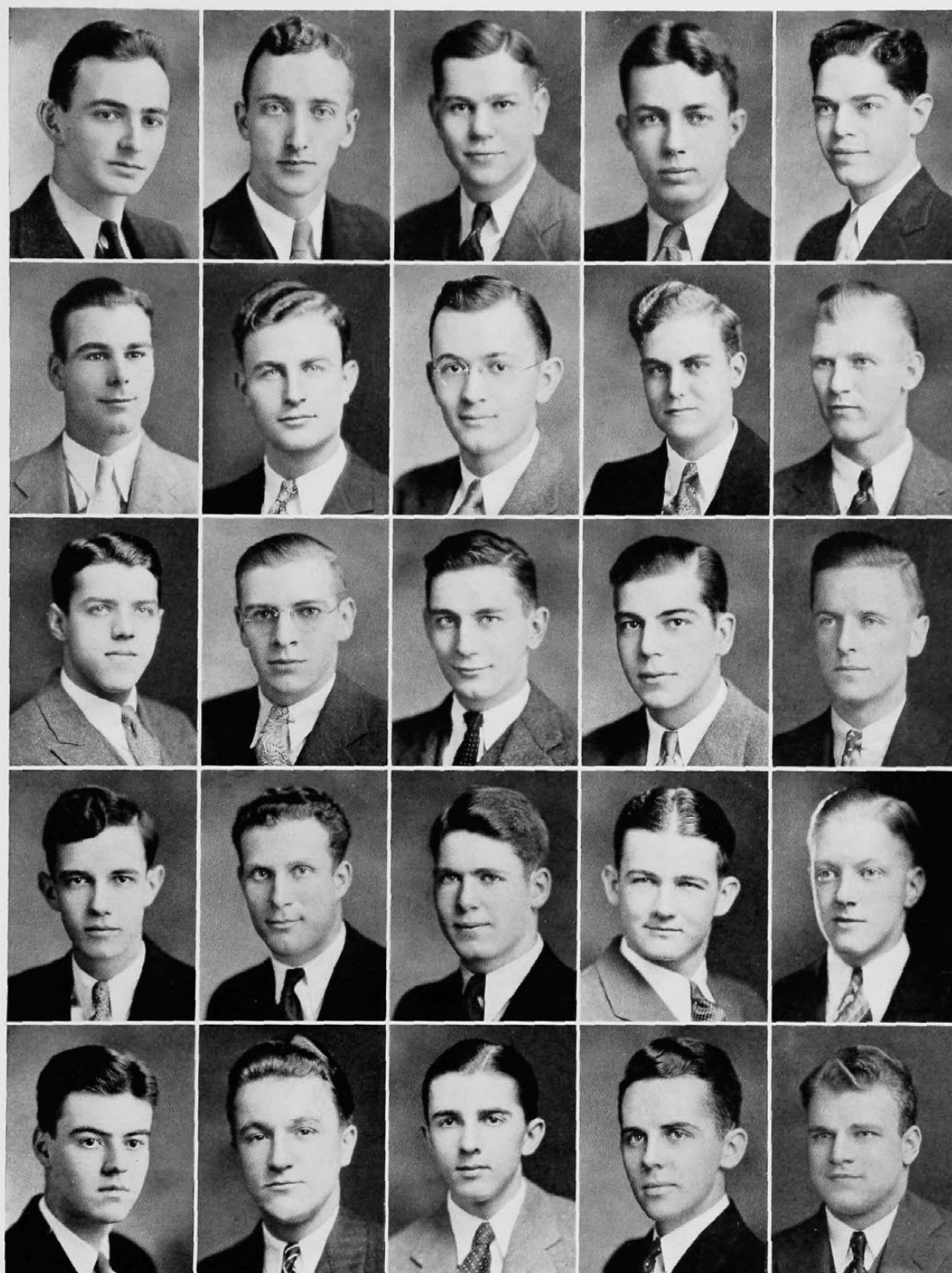
Active Members

J. Edwin Bolmer	'36	Raymond Heyl	'33	Theodore McCarty	'33
Alonzo Boothe	'36	Carl Kaemmerle	'35	Charles Patten	'33
Glenn Collins	'35	Howard Klett	'35	Franklin Ruck	'35
Richard Denman	'33	Howard Kress	'35	Charles Scheller	'35
Lewis Dickerson	'34	Donald Krisher	'35	Julius Schuck	'35
Edward Eshman	'33	Charles Kurleman	'33	Ralph Stocker	'36
Clifford Garrett	'34	Samuel Lang, III	'33	Edward Weber	'34
Robert Gleason	'33	Roy Lueders	'36	Edward White	'33
Clifford Goldmeyer	'33	Donald Lynch	'35	Carl Williams	'36
Charles Hayes	'33	Harold Martin	'33	Robert Wright	'33

Pledges

Melvin Buck	'35	Clifford Koenneke	'37	William Roberts	'36
Robert Davis	'37	Stewart Lewis	'35	Blaz Scott	'37
Robert Dewey	'36	Eugene Moore	'36	L. Parker Stewart	'35
Jack Jackson	'36	Henry Pinkvoss	'37	George Wendt	'36
John Kercher, Jr.	'37	William Raidt	'37	Collin Whitehurst	'35

Nineteen-Thirty-Three



Gleason
Eshman
Curran
Kress
Bolmer

Denman
Heyl
Hayes
Ruck
Schuck

Goldmeyer
Lang
Scheller
Dickerson
Stocker

Martin
Kurleman
Klett
Garrett
Collins

McCarty
Patten
White
Weber
Krisner



358 Ludlow Ave.

Founded, 1901
Hamline University
38 Chapters

Beta Kappa



Established, 1925
Zeta Chapter

Members in Faculty

Arthur W. Holmes

Dare A. Wells

Active Members

James C. Baker '35
Rueben J. Beaman '34
Donald C. Bell '33
Herman Bondi '35
George Brandstetter '34
John E. Burdsall '33
Bruce M. Campbell '36
John Connor '34
Herbert S. Danner '33
Louis E. Dubuque '35

Reino Elo '34
William Etzel '35
John F. Geers '34
Richard G. Grassy '33
Carroll O. Hutchinson '35
John R. Keates '34
Rowland C. Kleine '34
Frederick S. Kotte '33
Charles W. Kuhn '36
Homer A. Lange '35
Charles E. Madinger '35

Donald W. McCuskey '33
Chester C. Moeller '36
Richard F. Moser '33
Robert C. Rummell '33
John Schneider '35
Clarence H. Scranton '36
John Stafford '35
Russell R. Towers '35
Leo Woerner '34
Raymond L. Woerner '36

Pledges

Max G. Boehn '36
Harold W. Brooks '36
Harry A. Ernst '37
Ray W. Evans '35

Nelson W. Hastings '34
Samuel E. Jenkins '37
Ted C. Junius '37
Robert S. Lance '36

Harry W. Moeller '37
Oscar M. Schroll '36
Richard J. Van Veen '37
Edwin E. Walsh '36



Danner
Patton
Stafford
Etzell
Moeller, H.

Bell
Connor
Keates
Moeller, C.
Lange

Grassy
McCusky
Beaman
Towers
Schroll

Burdsall
Moser
Dubuque
Kuhn
Campbell

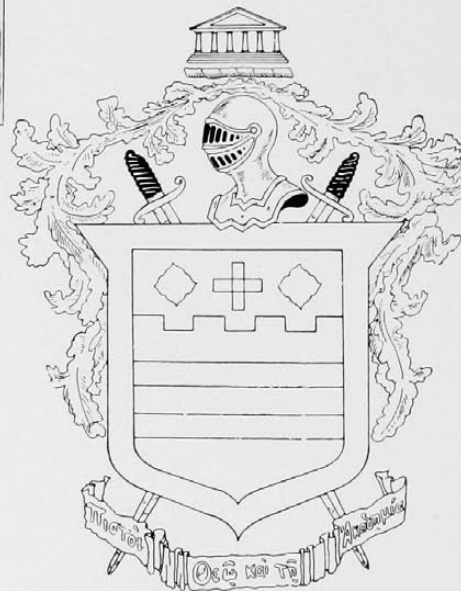
Kotte
Blount
Elo
Bondi
Boehm



147 W. University Ave.

Founded, 1889
Brown University
25 Chapters

Phi Kappa



Established, 1925
Omicron Chapter

Member in Faculty

George Sperti

Honorary Member

Rev. Cletus A. Miller

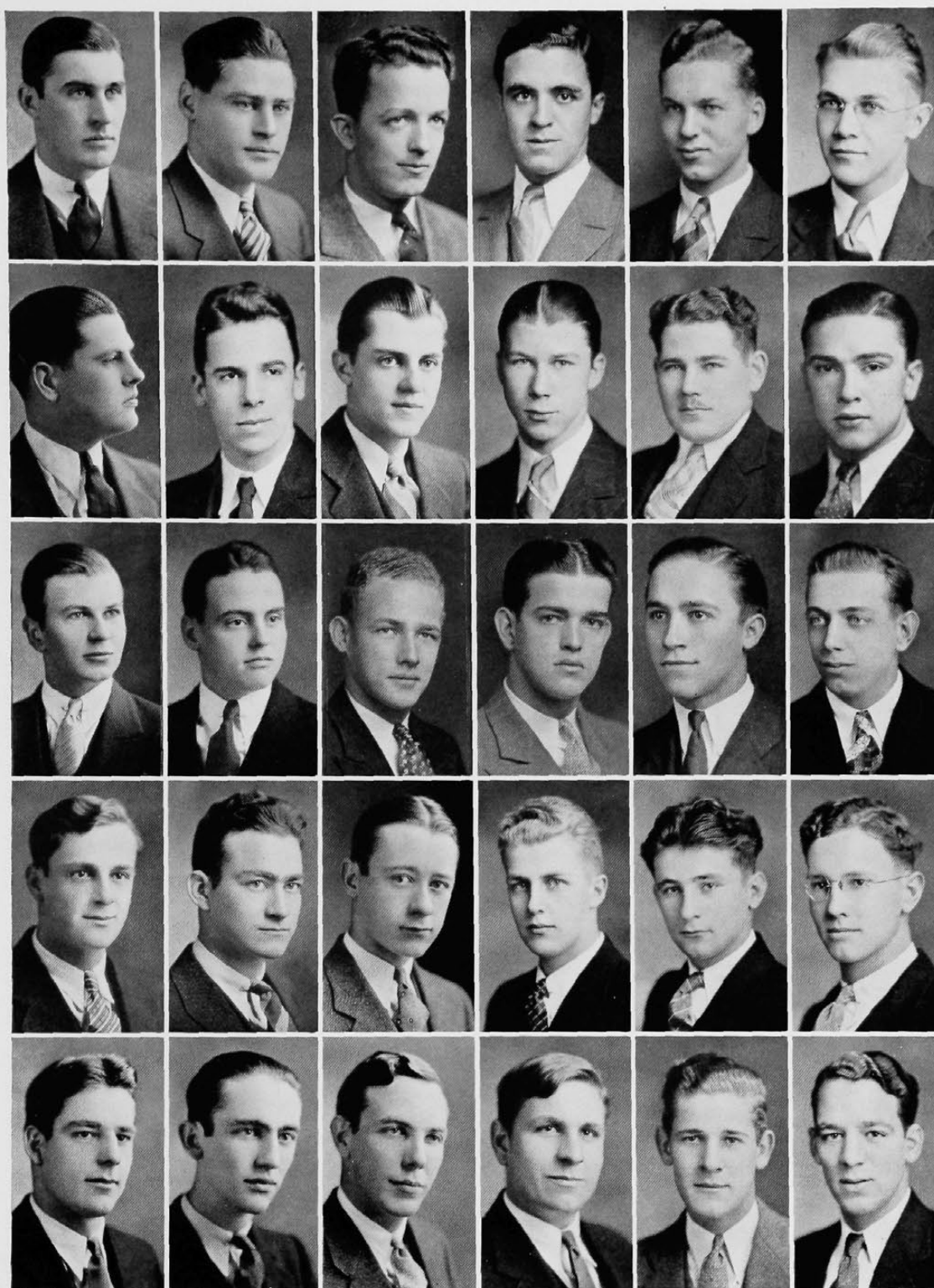
Active Members

Norbert F. Adick	'36	Robert Fridrich	'34	Robert Roth	'33
James J. Arbaugh	'32	Leo F. Goerth	'35	Cyril Ruilmann	'33
Henry J. Bachman	'33	James P. Kallaher	'35	Arthur Thornbury	'35
Francis F. Braun	'35	Frank B. Kernan	'36	John Tobin	'36
James W. Broadhurst	'35	Lewis W. Krehnbrink	'36	Joseph Volz	'34
Francis J. Carolan	'33	Robert C. Krehnbrink	'36	William Watkins	'36
Philip Collins	'34	Francis Maloney	'33	John Yeager	'34
Paul Eckstein	'36	Herbert Pundsack	'36	William Zins	'36
		Arthur Reichert	'35		

Pledges

Frederick Barkalow	'36	Edward Fischer	'37	Richard Saik	'37
Joseph Baumgartner	'37	John Gengor	'37	Paul Seiwert	'37
Wilbur Berning	'37	Frank Hahn	'36	Mario Seta	'36
John Cassady	'37	Oscar Klotter	'37	Jack Shannon	'37
Robert Cosgrove	'36	Jack Manning	'37	Frank Steidle	'37
Benito De Fazio	'36	Joseph Meehan	'36	Joseph Tolwig	'36
		Jerry Rybeck	'37		

Nineteen-Thirty-Three



Arbaugh
Collins
Adick
Gengor
Fischer

Roth
Braun
Watkins
Pundsack
Seiwert

Maloney
Fridrich
Krehnbrink
Cassady
Shannon

Carolán
Reichert
Tobin
Barkalow
Saik

Ruilmann
Goerth
Zins
Rybeck
Baumgartner

Bachman
Yeager
Tolwig
Berning
De Fazio

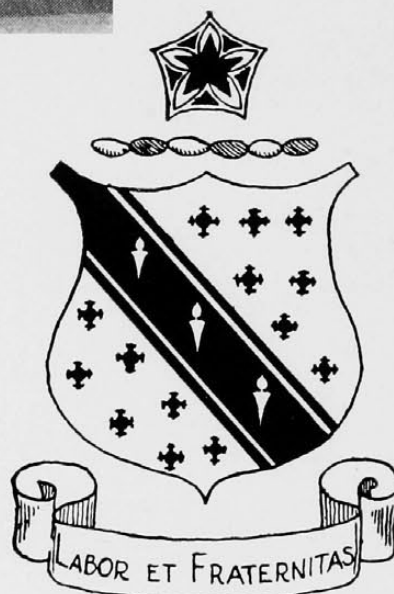


541 Howell Avenue

American Commons Club



Founded, 1917
Dennison University
10 Chapters



Established, 1926
Cincinnati Chapter

Members in Faculty

R. A. Anderegg
A. Sherwood Kains

Francis H. Bird

William A. Crowley
Charles N. Moore

Active Members

Albert Badanes	'35
Arthur Barley	'32
Alexander Bereskin	'35
John Bolton	'35
Laurel Bonham	'33
Leonard Bradt	'33
Richard Britton	'35
Harold Byrne	'34
Robert Callard	'35
Norbert Cochran	'33
John Dann	'35
Edwin Eisenhart	'36

Marvin Floom	'35
Carl Freudenburg	'33
Joseph Gallagher	'34
Burchell Horn	'35
Harold Joiner	'33
Hazen Leaver	'33
Howard Lepple	'34
Donald MacBain	'36
Lewis MacLaughlin	'34
David McConaughy	'33
Robert McDowell	'34
James O'Brien	'35

Robert Paul	'33
George Rattenbury	'33
Charles Remle	'35
Clarence Robinson	'34
Paul Russel	'35
Arthur Schenk	'35
Joseph Schroeder	'36
Fredrick Smith	'35
Ralph Thompson	'35
Carl Wagner	'33
William Young	'34
William Zebold	'35

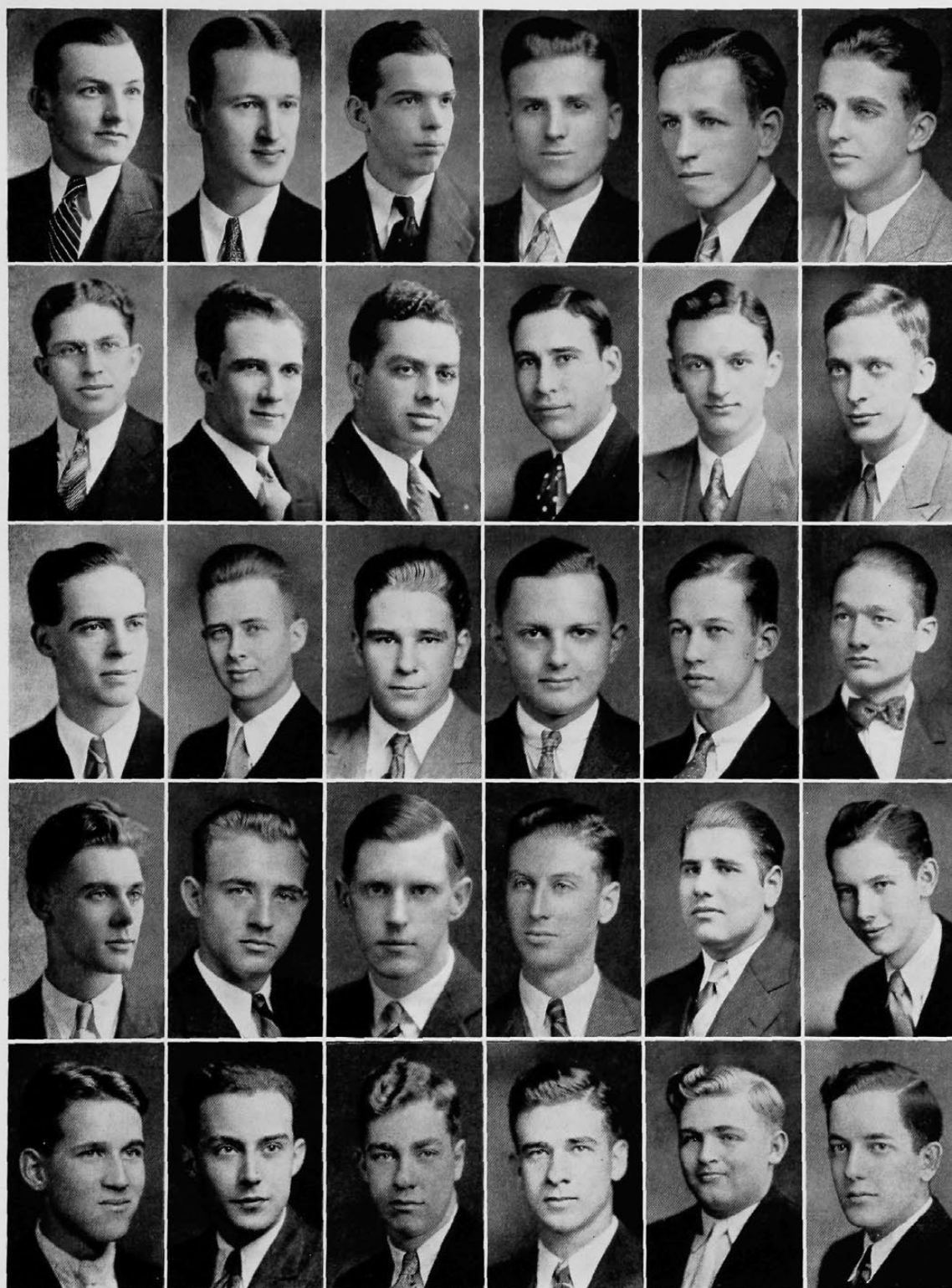
Pledges

Robert Albrecht	'37
Jerry Blair	'35
Corwin Britton	'35
Stephen Focht	'36

Robert Graif	'37
Edgar Hopper	'37
Frank Leitner	'35
Edwin Luebering	'35

Robert Pini	'37
Vernon Raquet	'37
Frank Schwein	'35
Melvin Stonebreaker	'37

Nineteen-Thirty-Three



Leaver, H.
Bradt, L.
McDowell, R.
Blair
Eisenhart

Joiner, H.
Carskadon, R.
Rattenbury, G.
Horn
Young

Paul, R.
Cochran, N.
Remle, C.
Stoffregan
Smith

Freudenberg, C.
Bonham, L.
Callard, R.
Badanes
Warrick

McConnoughy, D.
Pini, R.
Zebold
Dann
MacBain

Wagner, K.
McLaughlin
Lepple
Britton
Albrecht

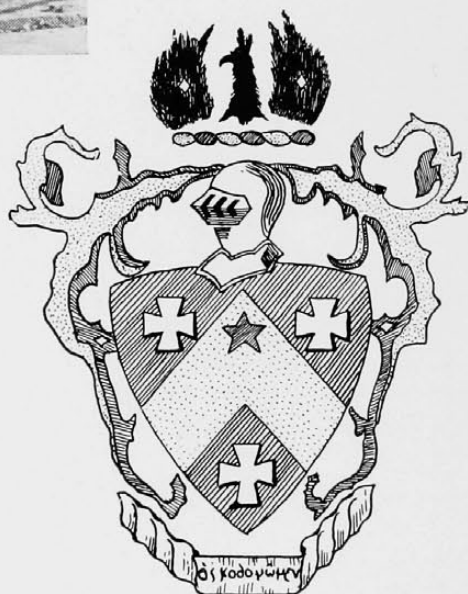


3434 Telford Ave.

Sigma Delta Rho



Founded, 1921
Miami University
9 Chapters



Established, 1927
Epsilon Chapter

Members in Faculty

Dr. Ernest L. Talbert

Frederick W. Rodgers

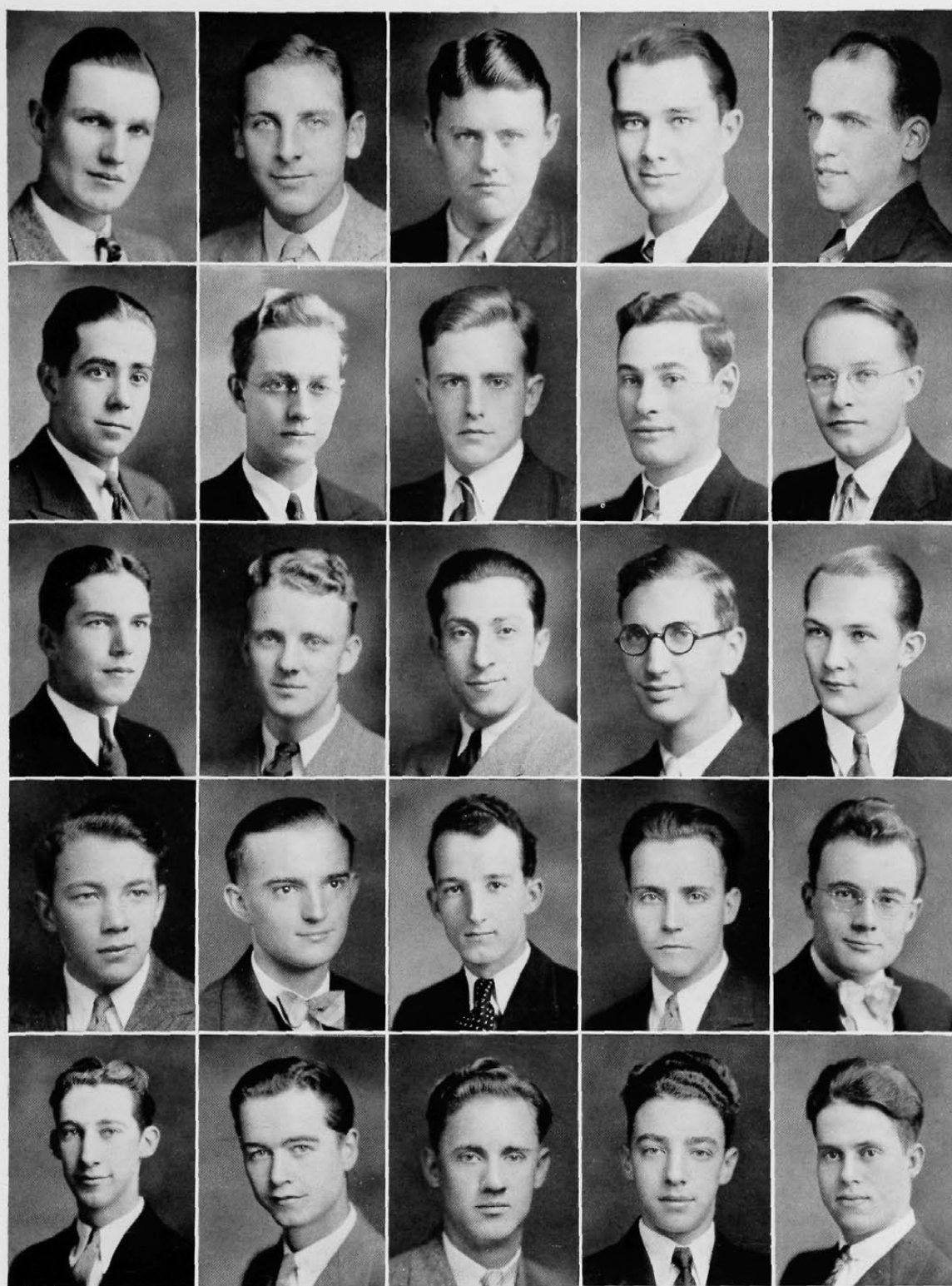
Active Members

John Almon	'35	Arthur McArthur	'35	Charles Smith	'33
George G. Baetz	'34	Herbert C. Millkey	'33	Jack Smith	'34
Pat Barone	'34	Robert S. Michael	'33	Elmer Steigelman	'34
George Benkenstein	'33	Warren Oder	'36	Jack Teed	'35
Norman Durst	'36	William Proctor	'36	Homer Van Atta	'35
Frank Junger	'33	Raymond Rettinger	'33	Clifford Weymiller	'33
William Kemp	'34	Harold Rice	'34	Dan Williams	'35
Thomas Le Roy	'33	Ralph Roberts	'34	Albert Zeldenrust	'35
		Edwin Sampson	'33		

Pledges

Richard M. Blaisdell	'37	Anatole Kirsanoff	'36	George C. Presta	'37
Mark H. Davis	'37	Marwall Maybach	'37	Vance Spencer	'35
Ralph W. Fackler	'37	George W. Nell	'37	Raymond Tilton	'36

Nineteen-Thirty-Three



Lock
Benkenstein
Teed
Almon
Davis

Weymiller
Rice
Baetz
Williams
Spencer

Rettinger
Marr
Barone
Roberts
Millkey

Junger
Ross
Smith, C.
Steigelman
Durst

Sampson
Michael
Smith, J.
Wozencroft
Van Atta



2617 University Court

Acacia



Founded, 1904
University of Michigan
28 Chapters



Established, 1928
Cincinnati Chapter

Members in Faculty

Walter A. Baude
George M. Enos
William Wallace Hewett
William A. Crowley

Lawrence B. Chenoweth
Nevin M. Fenneman
Ralph A. Van Wye
Norwood C. Geis

Honorary Member

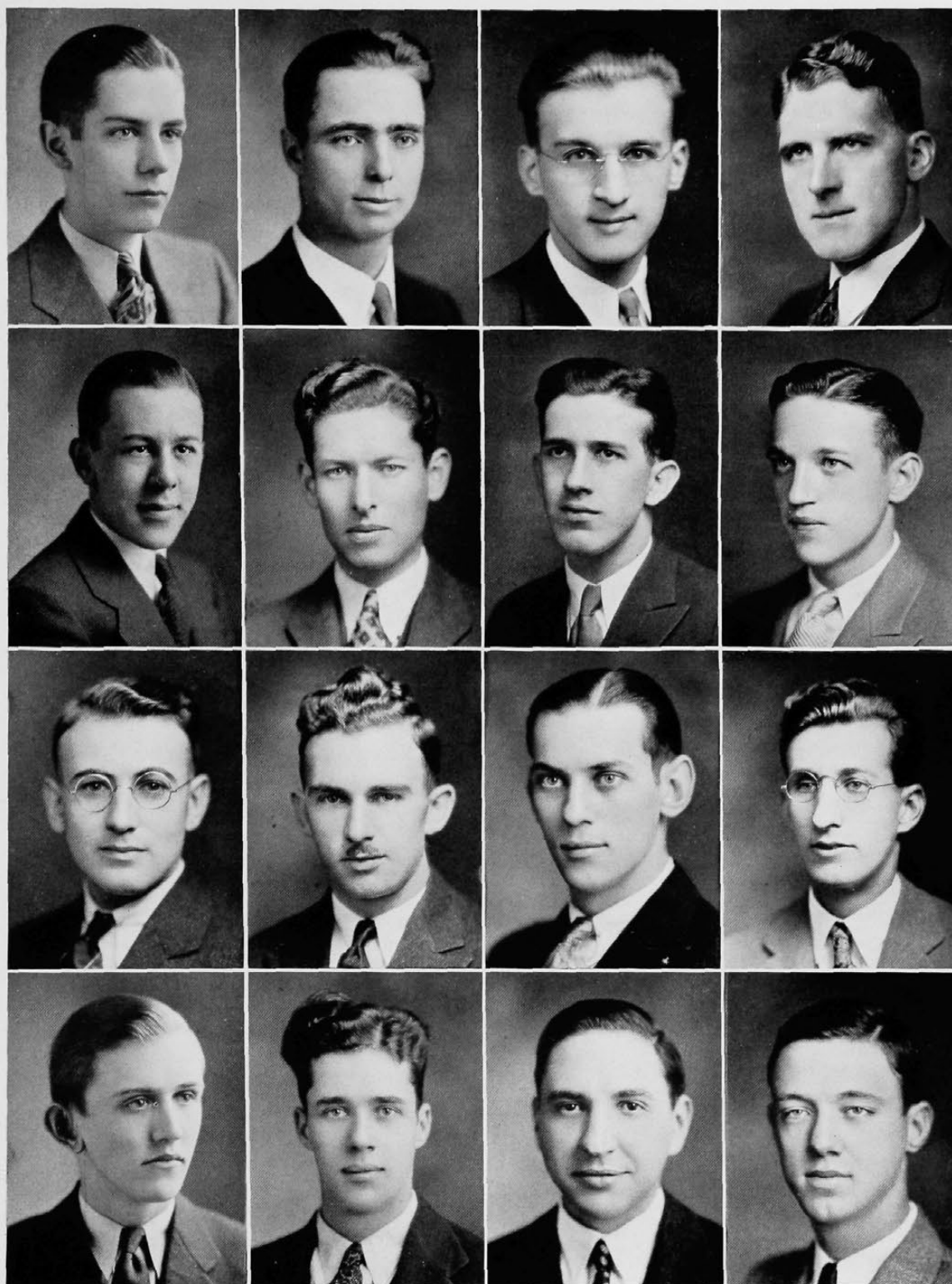
Dr. Thomas M. Stewart

Active Members

Hamlyn Benney	'36	Ferdinand H. Hodde	'32
George J. Brunner	'34	George N. Kibler	'33
Giles E. Barton	'34	Raymond A. McCarty	'33
Taylor R. Barbee	'36	Jack I. Saks	'33
Robert E. Bertsch	'34	Carl O. Schmidt	'32
James A. Broadston	'34	Edward C. Tufts	'33
Lee E. Fitch	'34	John J. Williams	'34
Edward W. Hodgetts	'34	Melvin A. Wilson	'34
William C. Wilson	'34		

Pledges

Robert L. Englert	'36	S. Clifford Jones	'36
David K. Hall	'35	Robert C. Norcross	'36
James A. Hoeffling	'35	Paul Emmons Smith	'34
James D. Tewel	'37		



Tufts
Englert
Fitch
Hoeffling

Kibler
Saks
Brunner
Wilson, M.

Hodde
Hodgetts
Wilson, W.
Williams

Barton
McCarty
Broadston
Tewel

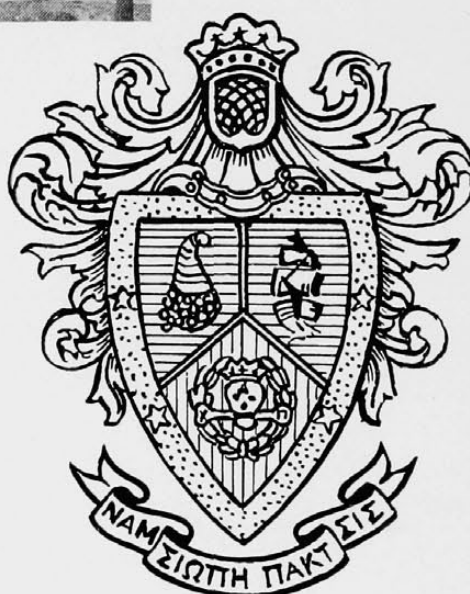
Delta Sigma Pi



224 Lyon St.



Founded, 1907
New York University
58 Chapters



Established, 1924
Alpha Theta Chapter

Members in Faculty

Earl J. Aylstock
Edwin K. Drake

Harry W. McLaughlin

Norwood C. Geis
R. Emmet Taylor

Active Members

Orville T. Anderson '33
Richard O. Davies Eve.
Atlee P. Dick '33
Joseph B. Dulley Eve.
Robert B. Duncan '36
Fenmore Dunn Eve.
Elmer Early Eve.
William F. Foley '34
Charles T. Goosman '33
George Grace '33
W. Wesley Llewelyn Eve.
James W. McDonald Eve.
Robert J. McGinley '33

Leo G. Woerner

John Stuart Mill '33
William M. Moores '33
John R. Mosbacker Eve.
Donald H. Murphy '33
Joseph N. Muschler Eve.
J. Max Railing '33
George W. Schattle Eve.
Carl J. Schonhoft '34
Olaf Stiansen '35
Harry Yates Weil Eve.
Anthony Werner '33
Julius Whitmire Eve.
Courtland Winall '35

Pledges

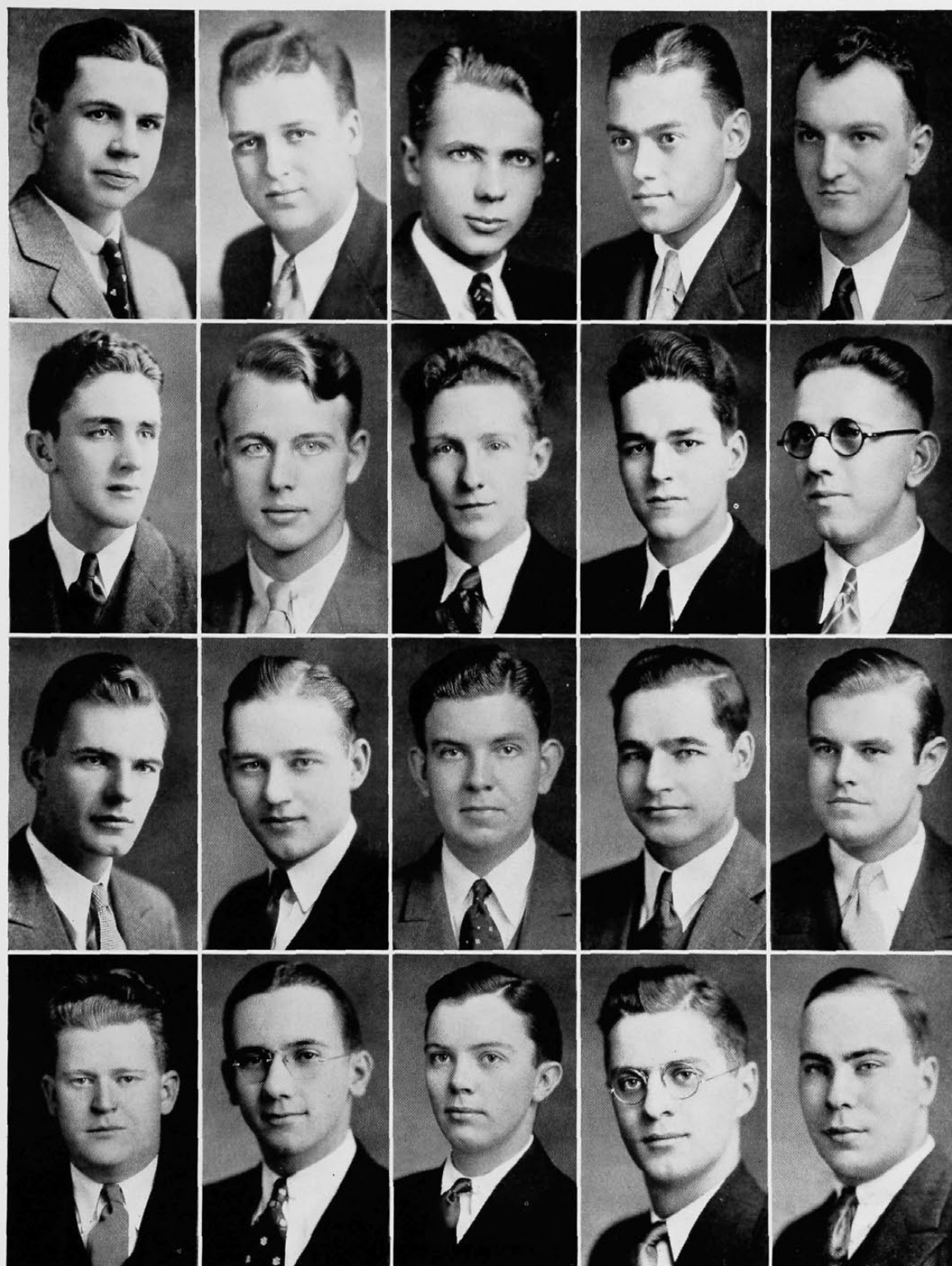
Robert L. Berger

Eve.
James Prather

Robert Jaap
'36

'36

Nineteen-Thirty-Three



Murphy
Railing
McGinley
Llewelyn

Mill
Dallas
Anderson
Duncan

Hohman
Moore
Schonhoft
Davies

Dick
Goosman
Werner
Stiansen

Grace
Early
Dulley
Weil

Men's Panhellenic Association

Officers

ROBERT NEEL	President
TED MCCARTY	Vice-President
KEITH BUCKLEY	Secretary
SAM BEALL	Treasurer

Active Members

Alpha Tau Omega

Ted McCarty
Howard Klett

Phi Kappa

Henry Bachman
Lou Krehnbrink

Sigma Alpha Epsilon

Bill Harvard
Hugh Carmichael

Triangle

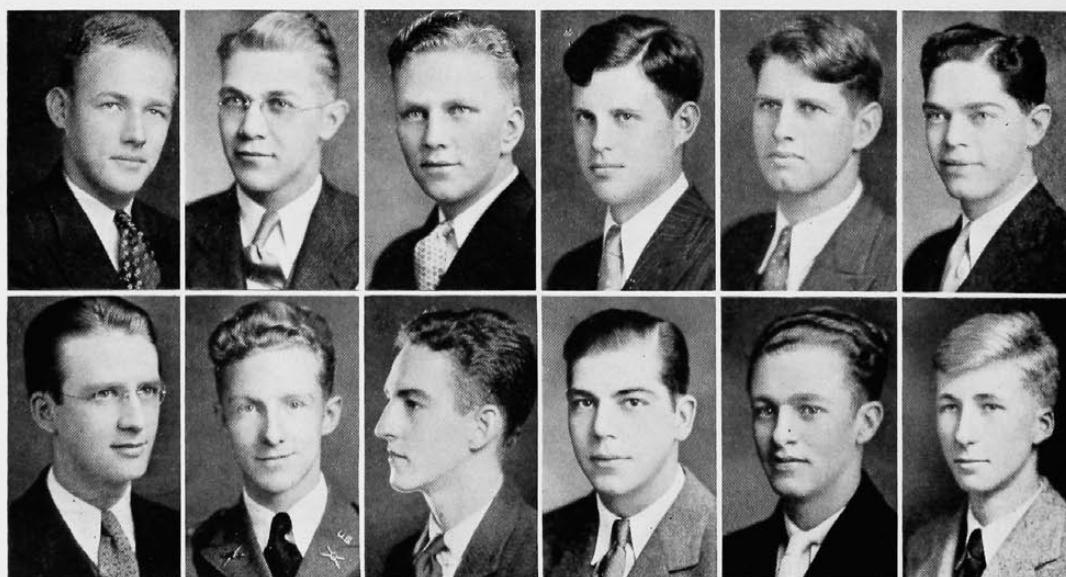
Earl Stegemiller
Malcolm Moores

Delta Tau Delta

Robert Neel
Mortimer Powell

Lambda Chi Alpha

Sam Beall
Keith Buckley



Krehnbrink
Stegemiller

Bachman
Moores

Buckley
Harvard

Beall
Klett

Powell
Neel

McCarty
Carmichael

Nineteen-Thirty-Three

sororities

Women's Panhellenic Association

Officers

ROBERTA KELLY	<i>President</i>
PEARL BEREN	<i>Secretary</i>
RUTH RUBIN	<i>Treasurer</i>

Delegates

<i>Alpha Chi Omega</i> Margaret Ann Fox Anna Louise Wurster	<i>Kappa Delta</i> Evelyn Westerfield Barbara Jung
<i>Alpha Delta Theta</i> Louise Dohrman Olive Ewan	<i>Kappa Kappa Gamma</i> Dorothy Burkhardt Eleanor Small
<i>Alpha Gamma Delta</i> Beatrice Waltz Lorraine Bagnoli	<i>Phi Delta</i> Bessie Johnson Ethel Witterstatter
<i>Alpha Omicron Pi</i> Marjorie Dewey Martha Shelby	<i>Phi Mu</i> Irene Dieckman Lorraine Firestone
<i>Chi Omega</i> Miriam Brannen Marian Belmer	<i>Phi Sigma Sigma</i> Judith Hirshfeld Jean Grossman
<i>Delta Delta Delta</i> Mary Kirkpatrick Isabelle Lee	<i>Pi Alpha Tau</i> Yetta Silver Hilda Cohen
<i>Delta Phi Epsilon</i> Ella Dorfman Nell Kirshanblatt	<i>Sigma Delta Tau</i> Lillian Pushin Elsa Pushin
<i>Delta Zeta</i> Betty Heusch Mildred Willis	<i>Theta Phi Alpha</i> Jean Hennegan Jane Druffel
<i>Kappa Alpha Theta</i> Jeannette Nichols Jean Gustetter	<i>Zeta Tau Alpha</i> Nancy Brant Virginia Smith

Nineteen-Thirty-Three



Westerfield
Brannen
Johnson
Silver
Pushin
Brant

Heusch
Small
Druffel
Hirschfeld
Smith
Wurster

Ewan
Kirkpatrick
Jung
Witterstaetter
Kirchenblatt
Cohen

Gustetter
Waltz
Willis
Fox
Belmer
Dorfman

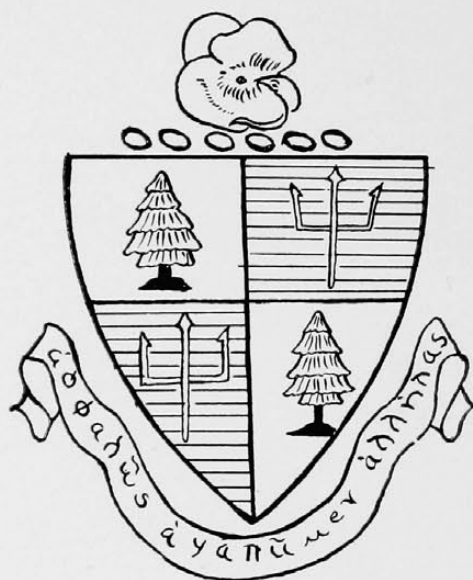
Hennegan
Deickman
Burkhardt
Dewey
Lee, I.
Boedeker

Grossman
Nichols
Firestone
Bagnoli
Dohrman
Pushin, E.

Delta Delta Delta



Founded, 1888
Boston University
83 Chapters



Established, 1892
Zeta Chapter

Members in Faculty

Cora May Box

Mrs. Milnor F. Little

Ruth Sorgel

Active Members

Mary C. Ackerman	'35	Mildred Koring	'34
Augusta Adam	'33	Katherine LeBlond	'33
Edna Adam	'35	Eleanor Lee	'34
Eleanor Andrew	'33	Isabella Lee	'33
Helen Bookman	'33	Mary Lowndes	'34
Eva Brokaw	'34	Mary Jane Moeser	'34
Elizabeth Chace	'35	Iola Osmond	'33
Pauline Esselborn	'33	Jane Patterson	'33
May Grieshaber	'35	Martha Peebles	'34
Ruth Herschede	'35	Frances Raschig	'35
Amy Howard	'33	Jane Carter Squibb	'34
Harriet Jane Keller	'34	Edith Stuart Taylor	'34
Eleanor Kilby	'34	Virginia Veazey	'33
Mary Kirkpatrick	'33	Genevra Venable	'34
Mary Louise Kohl	'34	Mary Elizabeth Wood	'33

Pledges

Eleanor Bowman	'36	Joan Kerr	'36
Charlotte Crosley	'36	Margaret Lotspeich	'35
Laile Eubank	'36	Ruth McDonell	'36
Ann Barrows Henshaw	'36	Helen Merkel	'35
Mary Ainslee Heuck	'36	Edna Meyer	'36
Mary E. Johnston	'36	Elizabeth Nottingham	'36
Angie Annetta Keller	'36	Mary Louise Nutting	'36
Edith Kennedy	'36	Frances Veazey	'36
Margaret Weston	'35		

Nineteen-Thirty-Three



Howard, A.
Kirkpatrick
Taylor
Lotspeich
Crosley
Nottingham

Andrew
Koring
Herschede
Merkel
Veazey, F.
McDonell

Esselborn
Brokaw
Peebles
Wood
Chace
Kennedy

Bookman
Moeser
Ackerman
Kilby
Eubank
Keller

Lee, I.
Adam, E.
Wilson
Grieshaber
Howard
Meyer

Adam, A.
Lowndes
Squibb
Weston
Johnston
Bowman

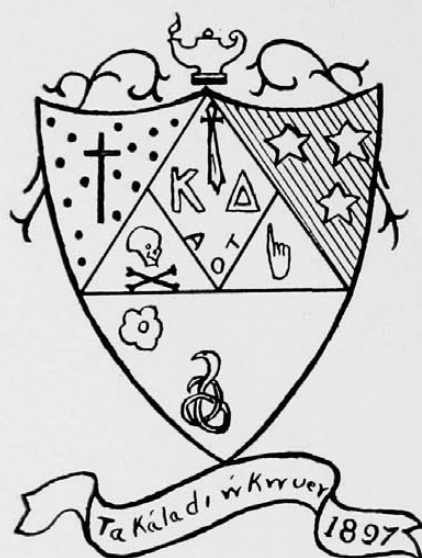
Veazey
Le Blond
Lee, E.
Raschig
Nutting
Kerr

Patterson
Osmond
Keller
Venable
Henshaw
Heuck

Kappa Delta



Founded, 1897
Virginia State Normal School
72 Chapters



Established, 1913
Omega Xi Chapter

Members in Faculty

Mrs. Marjory Stewart Palmer

Miss Helen Stanley

Active Members

Eloise Bailey	'34	Barbara Jung	'34
Georgia Mae Benham	'34	Kathryn Kipp	'33
Martha Bohart	'34	Charlotte Klotter	'35
Jacqueline Burdorf	'35	Marjorie Klotter	'34
Esther Collom	'35	Lucille Koelblin	'34
Maryan Ernst	'33	Alma Kothe	'33
Virginia Fauntleroy	'35	Eloise Lucius	'35
Jane Gildehaus	'33	Jane Rudolph	'36
Eleanor Hartman	'34	Helen Ruehlmann	'35
Mary Hufford	'35	Esther Schmidt	'35
Bess Humphries	'33	Glenna Weishaupt	'35
Evelyn Westerfield	'33		

Pledges

Edith Allgaier	'36	Anne Lewing	'35
Helen Coe	'36	Winona Magwood	'36
Lavinia Ervin	'36	Ruth Sandberg	'36
Frances Grace	'35	Mildred Sauer	'34
Alverta Gustin	'36	Helen Shanley	'33
Gretchen Hahn	'35	Jessie Taylor	'36
Janet Ross	'36		

Nineteen-Thirty-Three



Westerfield
Klotter, M.
Bailey
Allgaier
Coe

Shanley
Jung
Collom
Burdorf
Ervin

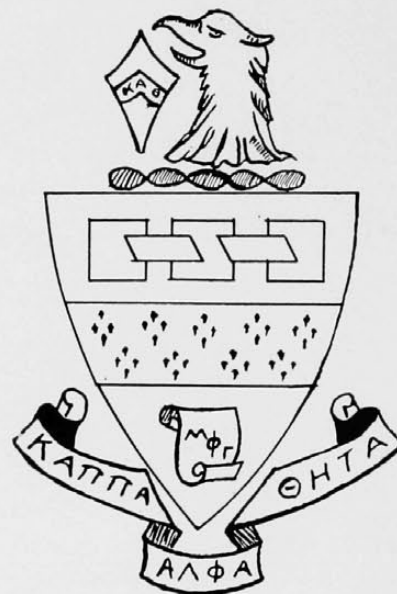
Gildehaus
Humphries
Koelblin
Weishaupt
Taylor

Ernst
Klotter, C.
Lewing
Schmidt
Gustin

Kipp
Bohart
Ruehlmann
Sauer
Sandberg

Fauntleroy
Hartman
Rudolph
Magwood
Grace

Kappa Alpha Theta



Founded, 1870
DePauw University
62 Chapters

Established, 1913
Alpha Tau Chapter

Member in Faculty

Mrs. Albert Breckingham

Active Members

Ada Alpaugh	'35	Ruth Jung	'33
Eunice Adams	'34	Caroline Miller	'33
Dorothy Buhmann	'35	Janet Koolage	'35
Virginia Craig	'33	Jeanette Nichols	'33
Russell Coles	'35	Jane D. Oridge	'35
Peggy Darlington	'33	Viola Quebman	'33
Jeanne Gustetter	'34	Margaret Tuechter	'35
Sallie Harkness	'33	Louise Weaver	'36
Mary E. Herring	'34	Alice Wolfe	'35

Pledges

Eleanor Bauer	'36	Marion Haffner	'36
Hazel Beucus	'36	Dorothy Hussey	'34
Florence Brentson	'36	Mary Louise Jung	'36
Ann Brown	'36	Marjorie Kaiser	'36
Jane Creagar	'35	Carolyn Struble	'36
Louise Eastman	'36	Jean Tateman	'36
Betty Vorris	'36		

Nineteen-Thirty-Three



Harkness
Creager
Coles
Jung, M. L.
Haffner

Darlington
Hussey
Greer
Brown
Brentson

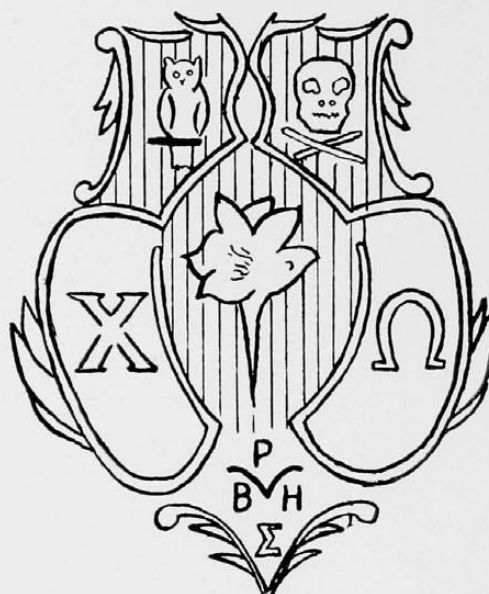
Craig
Adams
Tuechter
Koolage
Eastman

Quebman
Gustetter
Buhmann
Kaiser
Bauer

Nichols
Herring
Albaugh
Struble
Weaver

Jung, R.
Wolf
Oridge
Tateman
Beucus

Chi Omega



Founded, 1895
University of Arkansas
89 Chapters

Established, 1913
Pi Alpha Chapter

Members in Faculty

Nell Atkins

Rosamond Cook

Elizabeth Dyer

Active Members

Ruth Barrows	'35	Katherine Gray	'34
Elizabeth Baumes	'33	Margaret Gruen	'34
Marion Belmer	'33	Grace Hengehold	'35
Miriam Brannen	'34	Marie Iannitto	'34
Eleanor Brill	'34	Effie Isphording	'35
Willa Busch	'34	Laura Kienzle	'33
Virginia Cadee	'34	Juanita Lindsay	'33
Katherine Cordes	'33	Elizabeth Meyer	'33
Marjorie Cordes	'33	Ellen Peters	'33
Mary Louise Dieterle	'34	Martha Porter	'33
Elizabeth Earle	'33	Helen Philipps	'35
Ruth Everett	'34	Ruth Reiman	'33
Gertrude Fawley	'34	Beatrice Smith	'34
Augusta Fischer	'35	Frances Stoner	'35
Jean Frommeyer	'35	Mary Louise Telker	'35
Maurine Fuson	'33	Virginia Tracy	'33
Marjorie Granger	'35	Janet Vockell	'35
Vera Grau	'34	Jean Wasmer	'34
Janet Goosman	'33	Ruth Weston	'33

Pledges

Janet Alcorn	'35	Maxine Kautz	'36
Illa Alexander	'36	Frances Kellogg	'36
Lisette Ballman	'36	Lois Marty	'36
Ann Bates	'36	Marguerite Vollmer	'36
Louise Bauer	'36	Gretchen von der Halben	'36
Rhoda Bernhardt	'36	Mary Louise Wade	'36
Frances Buchanan	'35	Virginia Wade	'36
Marguerite Bush	'35	Florence Wikel	'36

Nineteen-Thirty-Three



Lindsay
Cordes, K.
Brannen
Fawley
Hengehold
Isphording

Fuson
Weston
Busch
Coffing
Vockell
Vollmer

Peters
Porter
Gruen
Fromeyer
Fischer
Wikel

Cordes, M.
Tracy
Brill
Philipps
Telker
Bernhardt

Earle
Mills
Grau
Everett
Granger
Ballman

Belmer
Baumes
Dieterle
Iannitto
Buchanan
Von der
Halben

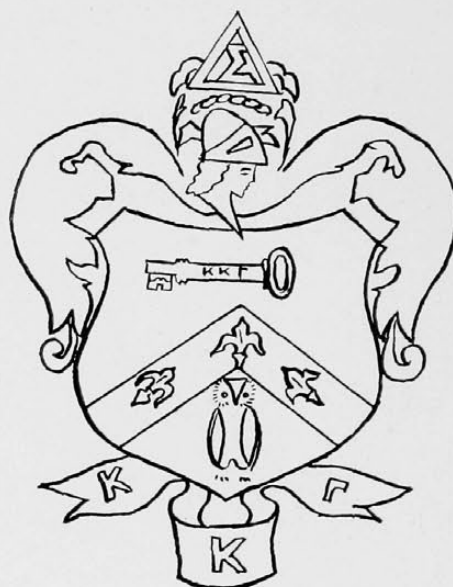
Streit
Reiman
Wasmer
Gray
Alcorn
Marty

Meyer
Kienzle
Goosman
Barrows
Bush
Kautz

Kappa Kappa Gamma



Founded, 1870
Monmouth College
67 Chapters



Established, 1914
Beta Rho Chapter

Active Members

Mary Adelaide Allison	'33	Catherine Messer	'35
Gertrude Beaman	'35	Norma MacConnell	'33
Laura Brokate	'34	Jean Phares	'33
Dorothy Burkhardt	'34	Alice Randle	'35
Marjorie Collins	'35	Edith Rummel	'34
Dorothy Dee	'33	Elinor Small	'34
Edith Dethlefs	'33	Anna Lee Snook	'35
Ruth Duncan	'33	Dorothy Sohngen	'35
Janet Gebhardt	'32	Virginia Taylor	'33
Marion Gillham	'34	Beatrice Thompson	'35
Hazel Hales	'35	May Toepfer	'35
Elsa Heidt	'35	Martha Vogel	'33
Amy Lynn	'35	Maxine West	'33
Carolyn White	'33		

Pledges

Katherine Allen	'34	Jean Prather	'36
Jesse Lee Beson	'35	Elsa Le Roy	'36
Jane Brown	'36	Jean McDaniels	'35
Ruth Cullen	'36	Jean Rockaway	'36
Betsy Donaldson	'35	Alice Jay Steiner	'34
Irene Grischy	'36	Katherine Steiner	'35
Eleanor Groene	'36	Dorothy Trankler	'36
Jane Helvey	'34	Margery Thuma	'34
Ann Kirkpatrick	'36	Betty Zimmerman	'36

Nineteen-Thirty-Three



Dethlefs
Small
McDaniels
Thompson
Cullen
Kirkpatrick

West
Gillham
Rummel
Toepfer
Snook
LeRoy

Allison
Steiner
Thuma
Donaldson
Taylor
Grischy

Duncan
Phares
Helvey
Sohngen
Beaman
Trankler

White
Burkhardt
Allen
Hales
Zimmerman
Groene

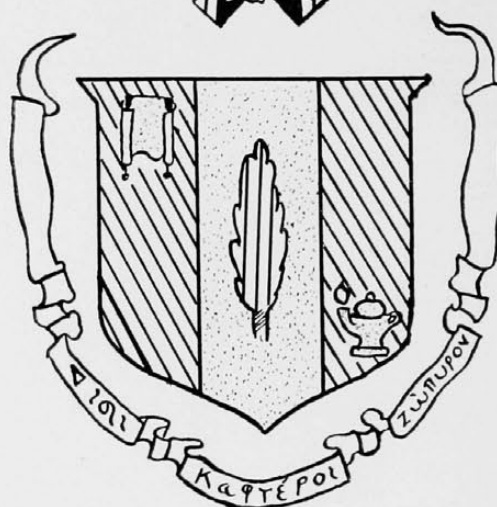
MacConnell
Dee
Heidt
Beson
Steiner
Rockaway

Vogel
Brokate
Messer
Lynn
Randle
Prather

Delta Zeta



Founded, 1902
Miami University
63 Chapters



Established, 1916
Xi Chapter

Active Members

Helen Ash	'35	Mary Nichols	'35
Virginia Barnum	'35	Jane Oehler	'34
Virginia Betts	'35	Martha Rahe	'34
Anna Marie Evans	'34	Margaret Rockel	'33
Betty Heusch	'33	Martha Selbert	'33
Ruth Liebenrood	'33	Mildred Willis	'34
Margaret Lynd	'34	Gertrude Winkleman	'35

Pledges

Jane Allen	'35	Ruth Klein	'36
Leona Bevis	'36	Clara Jane Knapp	'36
Lisabeth Darden	'36	Alberta Krehbiel	'36
Eileen Dunn	'36	Marian Lockwood	'36
Mary Lou Eich	'36	Lucille Miller	'34
Dorothy Hancock	'36	Yolande Schneider	'36
Mary Lou Jewett	'36	Mildred Tudor	'36
Vivian Voorhies	'36		

Nineteen-Thirty-Three



Heusch
Evans
Winkelmann
Dunne
Eich

Selbert
Oehler
Krehbiel
Darden
Lockwood

Rockel
Willis
Betts
Voorhies
Knapp

Liebenrood
Rahe
Nichols
Hancock
Klein

Allen
Barnum
Ash
Schneider
Tudor

Theta Phi Alpha



Founded, 1912
University of Michigan
17 Chapters

Established, 1919
Epsilon Chapter

Active Members

Marjorie Brumleve	'35	Margaret Gruber	'35
Elizabeth Buenger	'34	Mary Rose Harmon	'35
Rosemary Cowen	'34	Jean Hennegan	'34
Alice Crowe	'33	Betty Jane Herschede	'33
Katherine Dalton	'35	Jean Leonard	'34
Sara Dehoney	'35	Margaret McEvelley	'34
Margaret Mary Downing	'34	Alice Murray	'34
Jane Druffel	'34	Ann Myers	'34
Virginia Frederick	'34	Louise Nuxoll	'33
Adeline Gorno	'33	Carmen Perrone	'33
Harriet Gau	'33	Eloise Powell	'35
Mary Gruber	'34	Mildred Sower	'33
Mary Tapke	'35		

Pledges

Florence Bohmer	'36	Dorothy Herschede	'36
Eileen Burke	'36	Elizabeth McEvelley	'36
Irene Cowen	'36	Patsy Morgenthaler	'36
Rose Ann Dehoney	'36	Claribel Ratterman	'36
Katherine Driscoll	'36	Agnes Riley	'36
Jane Glenn	'36	Ethel Jeanne Shiels	'36
Marjorie Glaser	'36	Sue Slough	'36
Mary Helen Gruber	'36	Mary Rose Thurman	'36
Evelyn Winkler	'36		

Nineteen-Thirty-Three



Herschede, B.
Myers
Buenger
Bumleue
Morgenthaler

Nuxoll
Druffel
Downing
Glenn
Cowen, I.

Hennegan
Gruber
Powell
McEvelley
Slough

Gorno
Sower
Dalton
Glaser
Winkler

Gau
Cowen, R.
Harmon
Driscoll
Riley

Perrone
Frederick
Tapke
Shiels
Herschede, D.

Alpha Chi Omega



Founded, 1885
DePauw University
56 Chapters

Established, 1919
Alpha Delta Chapter

Fraternity Apartment: 332 Probasco

Members in Faculty

Christine Drock

Helen Norris Moore

Louise Kennedy

Active Members

Mabel Bauer	'33	Majorie Matthews	'34
Vera Benzinger	'34	Virginia Meckstroth	'35
Jean Bruckner	'35	Betty Meyer	'35
Helen Burr	'35	Florence Oberhelman	'35
Jane Corkins	'34	Ruth Oberklein	'35
Ruth Davies	'34	Aileen Olden	'33
Virginia Fahrenbruck	'33	Helen Otting	'35
Grace Fels	'33	Lois Riffle	'35
Margaret Flinn	'35	Tessie Risch	'34
Margaret Ann Fox	'33	Helen Slutes	'33
Kathryn French	'35	Madeleine Thorndyke	'35
Maxine Hughes	'34	Ruth Walker	'34
Kathryn Kleine	'33	Anne Wurster	'33

Pledges

Wilma Adam	'36	Phyllis Hathaway	'36
Helen Bertenshaw	'36	Gayle Hexamer	'36
Jean Beckelman	'36	Dixie Jane Hooten	'36
Jean Besuden	'36	Betty Huber	'35
Cornelia Brown	'35	Sybilla Johnston	'34
Eloise Cameron	'36	Audery Listerman	'36
Helen Convery	'36	Ruth Meyer	'36
Betty Dutton	'36	Grace Sherwood	'34
Margaret Evans	'35	Ruth Stacey	'36
Laurette Filbrandt	'36	Aileen Van Blaricum	'35
Nancy Gordon	'35	Evelyn Wichlach	'36

Nineteen-Thirty-Three



Wurster
Walker
Oberklein
Van Blaricum
Hooten
Hathaway

Kleine
Davies
Gordon
Bertenshaw, J.
Flinn
Hexamer

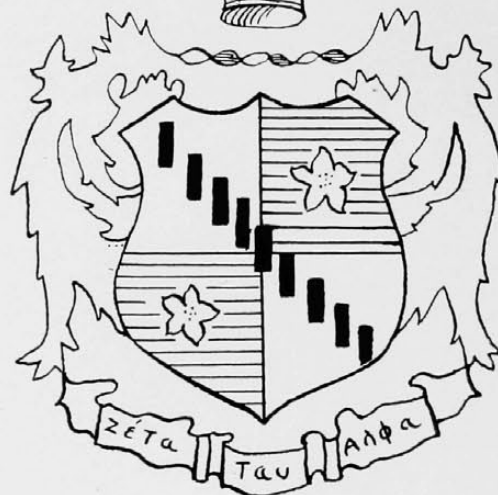
Fahrenbruck
Fox
Sherwood
Burr, H.
Listerman
Stacey

Olden
Slutes
Benzinger
Bruckner
Oberhelman
Wichlach

Bauer
Johnston
Hughes
Riffle
Meckstroth
Risch

Fels
Mathews
Corkins
Meyer
French
Bertenshaw, H.

Zeta Tau Alpha



Founded, 1898
Virginia State Normal School
63 Chapters

Established, 1921
Alpha Eta Chapter

Active Members

Dorothy Alexander	'34	Edna Koper	'35
Mildred Arns	'34	Ruth Laque	'35
Ruth Bateman	'35	Edna Meier	'34
Nancy Brant	'33	Jane Milligan	'35
Virginia Fayen	'35	Celia Mae Nelson	'35
Ruth Fels	'33	Doris Robinson	'33
Ruth Fredriks	'33	Peggy Shoemaker	'34
Helen Freer	'34	Mary Sloan	'34
Alice Funke	'34	Virginia Smith	'34
Edithe Greene	'35	Dorothy Steves	'33
Charlotte Gross	'34	Eleanor Vogeler	'34
Edna Wamboldt	'33		

Pledges

Dolores Aviles	'36	Margaret Mau	'36
Marjorie Bahlman	'36	Frances McClain	'36
Irma Biedenbender	'36	Lucile McClure	'35
Sarah Brown	'34	Harriet Meyer	'36
Dorothy Davis	'36	Leila Rardin	'35
Dorothy Klasen	'36	Helen Schmidt	'36
Freda Koch	'36	Mary Frances Shoemaker	'36
Carolyn Shook	'36		

Nineteen-Thirty-Three



Wambolt
Robinson
Shoemaker
Greene
Shook
Davis

Smith, V.
Brant
Freer
Laque
McClure
McClain

Fels
Funke
Alexander
Rardin
Milligan
Mau

Westgard
Meier
Sloan
Nelson
Schmidt
Biedenbender

Fredriks
Arns
Vogeler
Koper
Aviles
Bahlman

Raabe
Gross
Fayen
Bateman
Meyer
Klasen

Alpha Delta Theta



Founded, 1919
Transylvania College
24 Chapters



Established, 1923
Gamma Chapter

Members in Faculty

Aline Abaecherli

Eleanor C. Nippert

Active Members

Ruth Braun	'34	Roberta Kelley	'33
Elma Brockschmidt	'33	Emily Koester	'33
Alice Buck	'34	Eleanor Koppenhoefer	'34
Rosemary Clark	'33	Gertrude Lux	'34
Louise Dohrman	'33	Lorraine Mayne	'34
Margaret Drake	'34	Betty Moesta	'33
Olive Ewan	'33	Carolyn Pendery	'33
Dorothy Figus	'36	Eleanor Puhl	'35
Mildred Flatt	'34	Esther Raber	'34
Blanche Goering	'34	Gladys Reddert	'33
Louise Goering	'33	Florence Schneller	'34
Gretta Hastings	'34	Mildred Schumaker	'36
Ruth Hendricks	'33	Alice Schwein	'34
Viola Hollenbeck	'34	Betty Jane Slough	'34
Helen Hopple	'34	Neva Wickerham	'33

Pledges

Marcella Amann	'37	Ruth Lewe	'36
Lillian Borcharding	'35	Jane McArthur	'37
Virginia Burnett	'36	Vera Reece	'37
Lily Christensen	'34	Martha Sawtelle	'35
Dorothy Lou Falls	'36	Pauline Schilling	'36
Marguerite Fisher	'36	Katherine Stoutenbergh	'36
Jane Higgins	'35	Alice Thoman	'36
Martha Hoffman	'36	Maxine Vogely	'34
Carolyn Hovius	'36	Mary Jane Weidman	'36
Claire Krueger	'35	Lorraine Wuebling	'36

Nineteen-Thirty-Three



Hendricks
Clark
Lux
Wuebling
Borcherding
Schilling

Koester
Moesta
Fisgus
Taylor
Sawtelle
Hoffman

Ewan
Goering, B.
Braun
Vogely
Fisher
Schumaker

Kelley, R.
Goering, L.
Hastings
Hopple
Schneller
Puhl

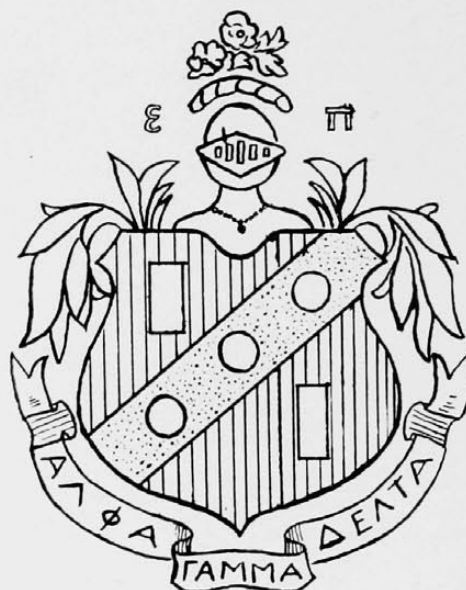
Dohrman
Balastra
Hollenbeck
Koppenhoefer
Falls
Lewe

Schwein
Raber
Weidman
Slough
Wickerham
De Camp

Reddert
Drake
Ustick
Hovius
Buck
Thoman

Brocksmith
Flatt
Krueger
Mayne
Pendery
Stoutenbergh

Alpha Gamma Delta



Founded, 1904
University of Syracuse

Established, 1923
Alpha Gamma Chapter

Member in Faculty

Marian Abbott Boyd

Active Members

Margaretha Ackermann	'35	Mary Harris	'33
Loraine Bagnoli	'34	Ruth Hayes	'35
Catherine Beyer	'36	Louise Heimann	'33
Eldred Buchrman	'35	Anita McGilliard	'34
Aurelia Ehrmantraut	'35	Helen Mergler	'35
Winifred Emmert	'35	Betty Oesterlein	'35
Charlotte Frey	'35	Louise Saur	'34
Sarah Griffith	'35	Lois Tischbein	'35
Ann Grigg	'36	Beatrice Waltz	'34
Mary Hamilton	'34	Helen Wolf	'35
Winifred Hamilton	'34	Stacia Wood	'35
Ruth Porter			'33

Pledges

Marian Ahrens	'36	Ellen Doud	'36
Mildred Bennett	'36	Marietta Duke	'36
Betty Brasington	'36	Elaine Gunther	'36
Faye Carter	'36	Catherine Hammitt	'36
Mary Alice Darling	'36	Charlotte Kundert	'36
Dorothy May			'36

Nineteen-Thirty-Three



Hamilton, W.
Ehrmantraut
Tischbein
Duke
Bennett

Oesterlein
Frey
Wolf
Mergler
Brasington

Heimann
Hamilton, M.
Griffith
Ackerman
Kundert

Porter
Waltz
Hayes
Darling
Carter

Harris
Buehrman
Emmert
Doud
Ahrens

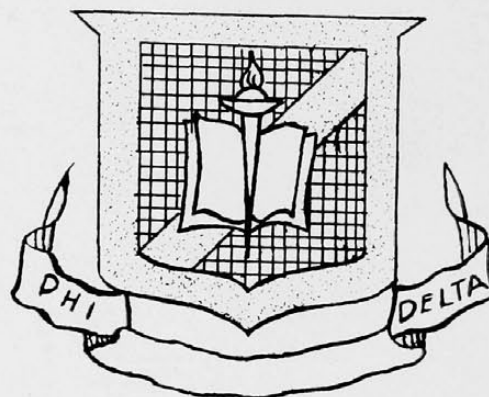
Beyer
McGilliard
Bagnoli
Hammitt
May

Phi Delta



Founded, 1918
New York State College
8 Chapters

Established, 1927
Epsilon Chapter



Active Members

Ella Bell	'33	Dorothy Pierce	'34
Dorothea Bellonby	'36	Ruth Richey	'34
Audreanna Binns	'36	Margaret Rogge	'34
Helen Underwood Brooks	'34	Catherine Rue	'34
Mary Margaret Coleman	'34	Anna Mae Schlanser	'34
Agnes Helmer	'33	Helen Schroeder	'34
Marie Hemsteger	'33	Anna Marie Schultz	'34
Bessie Johnson	'33	Grace Stewart	'36
Mildred Kieffer	'33	Norma Wellman	'36
Lois Lillick	'33	Ethel Witterstaetter	'35
Virginia Lillick	'33	Edwina Woolley	'34
Mary Mauntel	'34	Florence Ziegler	'36

Pledges

Irma Blase	'35	Betty Lewis	'35
Vivian Casebeer	'37	Catherine Naber	'36
Evelyn Ciarniello	'35	Helen Newman	'35
Helen Emmons	'37	Mary Noone	'37
Anna Mae Fallon	'35	Dorothy Otis	'36
Antoinette Helmer	'36	Alice Smith	'36
Grace Hemsteger	'36	Margaret Welling	'35
Florence Ireland	'36	Mary Yowell	'36

Nineteen-Thirty-Three



Johnson
Schultz
Wellman
Lewis, B.
Helmer
Casebeer

Lillick, V.
Rue
Probst
Witterstaetter
Blase
Naber

Hemsteger
Coleman
Wolley
Resgke
Welling
Yowell

Lillick, L.
Schlanser
Mauntel
Dettmer
Fallon
Ireland

Helmer
Schroeder
Fallon
Pierce
Binns
Moore

Bell
Rogge
Kihm
Richey
Emmons
Hemsteger

Alpha Omicron Pi



Founded at Barnard College, 1897

42 Chapters

Theta Eta Chapter, Established, 1929

Active Members

Edith Boedeker	'34	Mary Perkins	'35
Marjorie Dewey	'33	Daisy Pott	'34
Dorothy Dorsey	'32	Gladys Roberts	'35
Virginia Hall	'33	Irma Seyfferle	'35
Miriam Hatton	'34	Martha Shelby	'35
Katherine Liles	'33	Dorothy Sintz	'35
Jeannette Merk	'35	Dorothea Wurtz	'35
Elsie Mohr	'34	Dorothea Thomsen	'33

Pledges

Eloise Archibald	'36	Jane Fordyce	'36
Sara Brown	'35	Virginia Hagedorn	'36
Rachel Cox	'36	Alice Elizabeth Jones	'35
Dorothy Cramer	'36	Mary John Metcalfe	'34
Christine Fee	'36	Thyrza Miller	'36
Jean Ferris	'36	John Alice Morris	'36
Lucyle Sanford			'36

Nineteen-Thirty-Three



Siles
Hollenberg
Hatton
Archibald
Cramer

Hall, V.
Srafe
Pott
Hagedorn
Miller

Thomsen
Humphries
Perkins
Jones
Fee

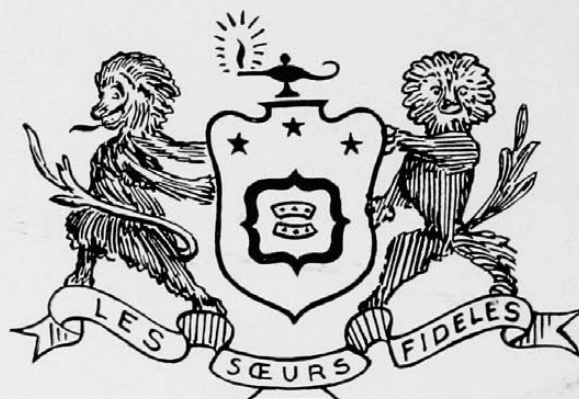
Brown
Heber
Seyfferle
Morris
Cox

Dewey
Mohr
Wurtz
Fordyce
Sanford

Phi Mu



Founded, 1852
Wesleyan Chapter
60 Chapters



Established, 1931
Delta Zeta Chapter

Active Members

Lorraine Benz	'35	Helen Kropf	'35
Margaret Dick	'34	Alice Lee	'36
Alice Dieckmann	'35	Lucile Mack	'34
Irene Dieckmann	'34	Patricia McCafferty	'33
Muriel Douglas	'33	Mary Louise Richards	'35
Lorraine Firestone	'33	Betty Slimp	'35
Jean Granger	'35	Bernadine Spurgeon	'33
Margaret Hungelman	'35	Julia Spurgeon	'34
Koryene Knollman	'35	Gladys Srofe	'33
Carolyn Stites	'33		

Pledges

Marie Etzel	'36	Mary Catherine Minges	'36
Gladys Klayer	'35	Winifred Richards	'36
Bette Lytle	'36	Dorothy Russel	'36
Blanche Mainschein	'35	Elizabeth Smith	'36
Rosemary Vordenburg	'35		

Nineteen-Thirty-Three



McCafferty
Mack
Richards
Maenschein
Hungelman

Douglas
Spurgeon, J.
Klayer
Dieckmann, I.
Benz

Stites, C.
Etzel
Granger
Dieckmann, A.
Vordenberg

Spurgeon, B.
Strong
Knollman
Russell
Lee

Firestone
Kropf
Richards
Slimp
Smith

Sigma Delta Tau



Founded at Cornell University, 1917

14 Chapters

Epsilon Chapter, Established, 1923

Members in Faculty

Elizabeth Strauss

Elsa Lovitt Strauss

Active Members

Marguerite Benson	'35	Paula Krent	'35
Pearl Beren	'34	Fanny Lang	'34
Mildred Block	'35	Jane Mendel	'35
Helen Freiberg	'34	Elsa Pushin	'33
Virginia Goldberg	'35	Lillian Pushin	'34
Lillian Goldstein	'33	Ruth Pushin	'35
Ruth Joseph	'35	Marian Schonbron	'33
Phyllis Kasle	'33	Jane Snow	'35
Alene Stein			'35

Pledges

Marian Jacobs	'35	Marian Mayer	'35
Florence Leon	'36	Lorna Doone Newman	'35
Saramae Le Montree	'35	Rosalie Schaffner	'36



Pushin, L.
Leon

Kasle
Goldberg

Pushin, E.
Pushin, R.

Freiberg
Joseph

Beren
Krent

Delta Phi Epsilon



Founded at New York University, 1917

22 Chapters

Mu Chapter, Established, 1926

Active Members

Florence Deutsch	'34	Nell Kirchanblatt	'35
Ella Dorfman	'33	Estrella Schulman	'33
Elizabeth Kahn	'34	Florence Siebler	'34
Bernyce Tavel			'33

Pledges

Sylvia Frankel	'36	Sonia Packman	'35
Ruth Horwitz	'36	Virginia Raphaelson	'36
Elaine Kursban	'35	Lucille Singer	'36
Sara Jane Nathan	'36	Saidie Singer	'36



Tavel Horwitz	Raphaelson Singer, L.	Dorfman Nathan	Kahn Kirchanblatt	Siebler Singer, S.	Packman Kursban	Frankel Deutsch
------------------	--------------------------	-------------------	----------------------	-----------------------	--------------------	--------------------

Phi Sigma Sigma



Founded at Hunter College, 1913

18 Chapters

Lambda Chapter, Established 1926

Active Members

Hester Euster	'33	Elaine Rosen	'35
Jean Grossman	'33	Ruth Rubin	'35
Miriam Gutstadt	'35	Sylvia Rubin	'33
Sylvia Gutstadt	'35	Sylvia Schultz	'33
Judith Hirschfeld	'33	Janet Silversteen	'35
Janet Mehl	'35	Regina Weiss	'35

Pledges

Minette Fox	'36	Roslyn Rodgers	'36
Miriam Hyams	'36	Bernice Solinger	'36



Hirschfeld Solinger Rubin, S. Mehl Euster Fox Weiss Hyams Schultz Gutstadt, M. Grossman Rosen Rubin, R. Gutstadt, S.

Pi Alpha Tau



Founded at Hunter College, 1918

10 Chapters

Eta Chapter, Established 1928

Members in Faculty

Esther Bogen Tietz

Active Members

Ruth Arenstein	'34	Mollie Kallas	'34
Frieda Aronoff	'33	Fannie Kuhler	'35
Ruth Bruson	'34	Bessie Silver	'34
Hilda Cohen	'35	Yetta Silver	'33
Helen Gordon	'34	Clara Simon	'33
Esther Teres			'35

Pledges

Ruth Blum	'36	Ruby Flax	'36
Claire Chaikin	'36	Doris Simon	'36
Lillian Winkler			'35



Silver, Y.
Silver, B.

Arenstein
Blum

Simon
Cohen

Aronoff
Winkler

Bruson
Kallas

Gordon
Teres

Pi Lambda Sigma

Founded at Boston University, 1921

Zeta Chapter, Established, 1933

Active Members

Miriam Bywater	'33	Florence Lamping	'35
Winifred Bywater	'34	Harriet Lee	'34
Ellen Fannon	'35	Norma Meyer	'34
Rosemary Fay	'34	Dorothy Pachoud	'34
Thelma Frey	'35	Adele Payne	'34
Helene Gerhardt	'34	Marie Penker	'35
Catherine Hackett	'34	Mary Phelan	'33
Virginia Krieger	'35	La Vera Stiens	'36

Mary Charlessa Wersel '33

Pledges

Lenore Bywater	'36	Mary Jo Schroder	'36
Elaine Jones	'36	Angela Thiel	'36
May Agnes Romer	'35	Dorothy Wiedmer	'36

Nineteen-Thirty-Three



Bywater, W.
Frey
Parker
Schroder

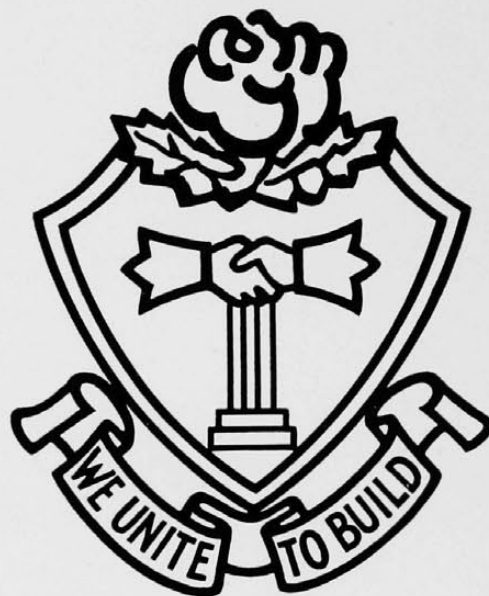
Fay
Lee
Steins
Romer

Pachoud
Lannon
Phelan
Bywater, L.

Bywater, M.
Wersel
Jones
Thiel

Gerhardt
Hackett
Krieger
Wiedner

Tranon



Founded, 1929
University of Cincinnati

8 Units

Members in Faculty

Elsie Fillager

Miriam Urban

Josephine Simrall

Active Members

Mary Louise Betz
Leah Carr
Theresa Castelli
Violet Diller
Eloise George
Irma Gorman
Evelyn Griffith

'33
'34
'33
'34
'35
'33
'33

Marion Kolks
Mary Kuhl
Elinore Nash
Marguerite Platt
Betty Taylor
Helen Weiss
Margaret Wolf

'35
'34
'33
'35
'34
'33
'34

Candidates

Mildred Auble

'36
Laurel Hurlander

Viola Diers
'36

'35



Betz
Diller
Carr
George

Nash
Weiss
Auble
Diers

Cox, M.
Gorman
Kuhl
Kolks

Huxford
Castelli
Griffith
Platt

professional fraternities

Alpha Alpha Pi

PROFESSIONAL
HONORARY
NURSING
FRATERNITY



Founded at the University of Cincinnati, 1924

Members in Faculty

Laura Rosnagle

Evelyn Mercer

Lucy Goodrich

Active Members

Josephine Arthur	'33	Louise Dingwerth	'31	Eloise Miller	'33
Mary Baer	'34	Martha Garst	'34	Monica Montgomery	'33
Mary Buck	'33	Marjorie James	'33	Winifred Puterbaugh	'33
Ollie Conway	'33	Josephine Mathews	'33	Dora Winegartner	'33

Pledges

Sue Anderson	'34	Elizabeth Howard	'35	Marion Roberts	'34
Mildred Brandberg	'35	Elizabeth Loiry	'35	Martha Stevenson	'34
Lenore Fourman	'34	Faye Marsh	'34	Helen Woodruff	'34
		Jane Porter	'34		



Buck
Loiry

James
Conway

Garst
Winegartner

Woodruff
Nicholl

Arthur
Montgomery

Mathews
Hufford

Alpha Chi Sigma



PROFESSIONAL
CHEMICAL
FRATERNITY

Founded at University of Wisconsin, 1902

49 Chapters

Alpha Delta Chapter, Established 1917

Members in Faculty

Dr. S. B. Arenson
Dr. E. F. Farnau
Dr. E. J. Barta
W. A. Baude
Donald Cameron

Dr. Kenneth Moore
Major S. E. Wolfe
Dr. R. F. Reed
R. A. Van Wye
John Highberger

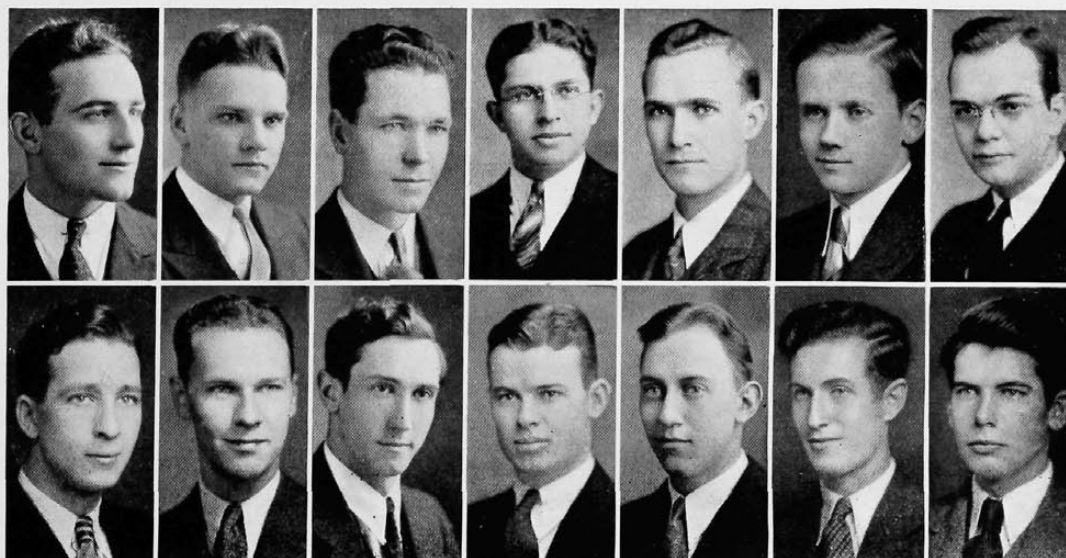
James Ervin

Active Members

John Archiable
Clark Bachler
Leonard Bradt, Jr.
John Burdsall
Richard Couchman
Robert Curtis
Donald DeCamp
John Eberhardt
Reino Elo

Dr. Earl Farnau
Earl Gamlin
Harold Gear
Richard Grasse
Francis Holden
Richard Holmes
Carroll Hutchinson
Edwin Kerckmar
Carl Koenig
Joseph Lopez

Walter Reiman
William Rippey
Elmer Schierland
James Searcy
Albert Spear
Marvin Steves
Fred Story
Dennis Toohey
Donald Youell



Spear
Rippey

Reiman
Curtis

Story
Grasse

Bradt
Couchman

De Camp
Koenig

Elo
Hemingway

Eberhardt
Burdsall

Alpha Kappa Psi

PROFESSIONAL
COMMERCIAL
FRATERNITY



Founded at New York University, 1904

51 Chapters

Eta Chapter, Established 1914

Members in Faculty

Dr. Francis Bird
Mr. Arthur Holmes
Dr. Howard Martin

Dr. Herman Schneider
Prof. Leslie Schwallie
Mr. Alfred Reis

Active Members

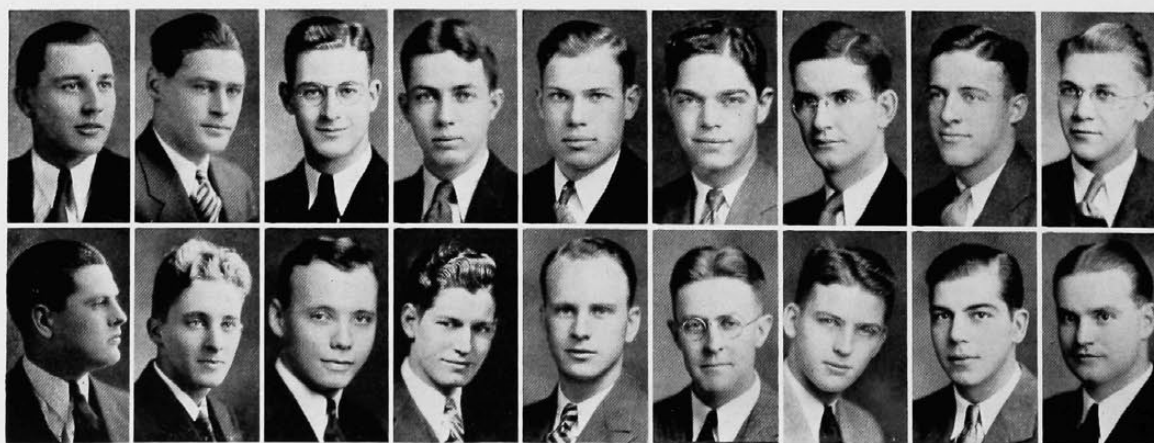
Henry Bachman '33
Louis Bertram '34
Herbert Danner '33
Howard Klett '35
John Lamphier '34
Harold Martin '33
Bernard Matteson '34
Theodore McCarty '33
Paul McCollum '33
Robert Mosbacher Eve.
Robert Roth '33

Robert Rummell '33
Donavan L. Sayrs '34
Phillip Scott '33
Leslie Shaw '33
Robert Smethurst '34
Arthur Thornbury '35
James Walsh '33
William Whisenhunt Eve.
Carson Whiting '33
Richard Witte Eve.
Theodore Zimmer Eve.

Pledges

Robert Barth Eve.
William Barth Eve.
Phillip Collins '34
Winfield Hunter '33

Alvin Ignatius '34
Richard McNaughton Eve.
Eldon Park '33
Paul Worseck '35



Danner Collins Roth Ignatius McCollum Shaw Marlin Whisenhunt Scott Bertram McCarty Hunter Walsh Sayrs Whiting Klett Bachman Parks

Alpha Lambda Delta

FRESHMAN HONORARY
SCHOLASTIC FRATERNITY
FOR WOMEN

Founded at the University of Illinois, 1924

University of Cincinnati Chapter

Established May, 1931

Members in Faculty

Eleanor Bisbee

Jean Winston

Dean Josephine Simrall

Active Members

Helen Baumgartner
Mildred Bloch
Ruth Maria Bullock
Helen M. Burr
Russel Coles
Anna Mae Fallon
Estelle Gehrum
Erna Goettsch
Virginia Goldberg
Nancy Gordon
Charlotte Gray
Miriam Gustadt
Sylvia Gustadt
Esther Husman
Gladys Klayer

Edna Koper
Othilda Krug
Alice Lee
Helen Mauntel
Jeanette Merk
Virginia Moeller
Virginia Newland
Marguerite Platt
Eloise Powell
Harriet Dale Richardson
Bernice Stugard
Margaret Tuechter
Norma Wellman
Gertrude Winkleman
Lillian Winkler

Mary Elizabeth Wycoff



Phi Alpha Delta

PROFESSIONAL
LEGAL
FRATERNITY



Founded at University of Chicago, 1902
52 Chapters
Salmon P. Chase Chapter, Established 1908

Members in Faculty

Howard L. Bevis

Charles E. Weber

Active Members

Clarence Arata	'33	Joseph Marr	'33	Benjamin Worcester	'34
Thurston Bittle	'33	Thomas Pierson	'33	Will Atkinson, Jr.	'35
Ralph Cors	'33	George Rapp	'33	John Dreyer	'35
James De Weese	'33	Robert Sullivan	'33	Griffin Murphey	'35
Edmund Doyle	'33	Frank Wiseman	'33	John Nolan	'35
Frank Dunbar	'33	James Conway, Jr.	'34	James O'Donnell	'35
Walter Earley	'33	Roy Frick	'34	David Pickrel	'35
William Fetick	'33	Edwin Heilker	'34	Fred Saunders	'35
Reginald Gaskill	'33	Warren Jackson	'34	Edward Simrall	'35
Charles Gowdy	'33	Joseph Lageman	'34	Hawley Todd	'35
Olen Henderson	'33	Rodney Nash	'34	Gordon Walker	'35
Augustine Leonard	'33	William Schmid	'34	Joseph Wilson	'35
		Randolph Turner	'34		

Pledges

William Adler	'35	Victor Calvin	'35	John Kohl	'35
James Brough	'35	Warren Decatur	'35	Paul Stapleton	'35



L'Atelier

PROFESSIONAL
ARCHITECTURAL
SOCIETY



Founded at University of Cincinnati, 1928

Premiere Chapter

Members in Faculty

Alan K. Laing

Ernest Pickering

Members in Profession

Russel Potter

George Marshall Martin

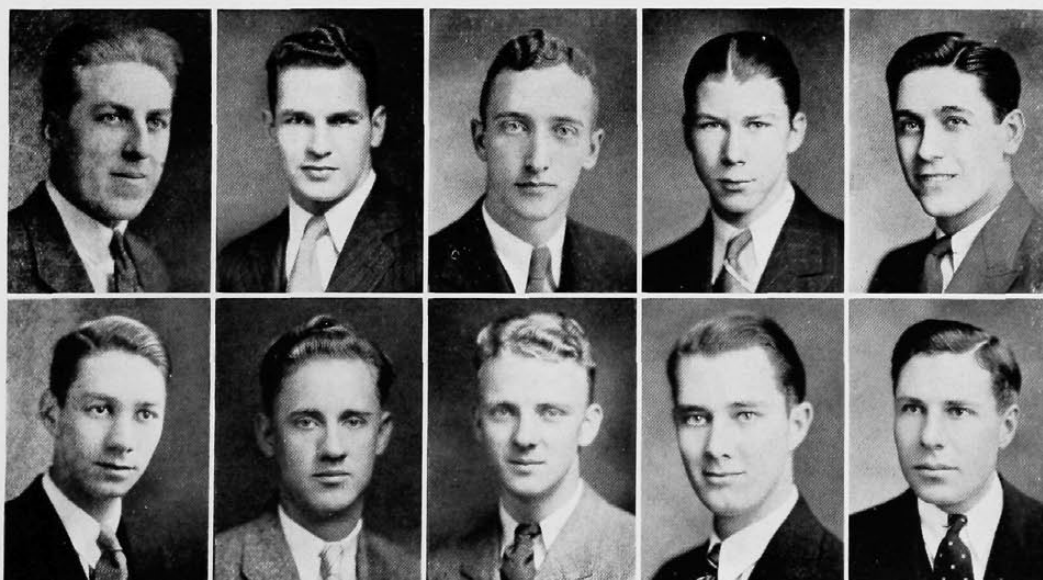
Samuel Hyman

Active Members

George G. Baetz '34
James W. Broadhurst '35
Calvin T. Burks '35
Joseph Colonelli '35
Richard A. Denman '33
John S. Findlay '36
Sherman L. Harner '33
William B. Harvard '35

Ted A. Homa '34
Carl W. Hotten '36
M. Frank Junger '33
Frank H. Koppes '34
Charles B. Levinson '34
Herbert C. Millkey '33
Lowell G. Porter '34
Arthur J. Reichert '35

Edward E. Rosendahl '34
Jerry J. Scialdone '33
W. Edwin Smith '33
Franklin P. Stanbro '34
Harry B. Strothman '35
Frederick H. Voss '34
Fred C. Weber '34
George C. Weisman '36



Ross
Weber

Smith
Millkey

Denman
Baetz

Reichert
Junger

Homa
Harner

Scarab

PROFESSIONAL
ARCHITECTURAL
FRATERNITY



Founded at the University of Illinois
13 Temples
Osiris Temple, Established 1929

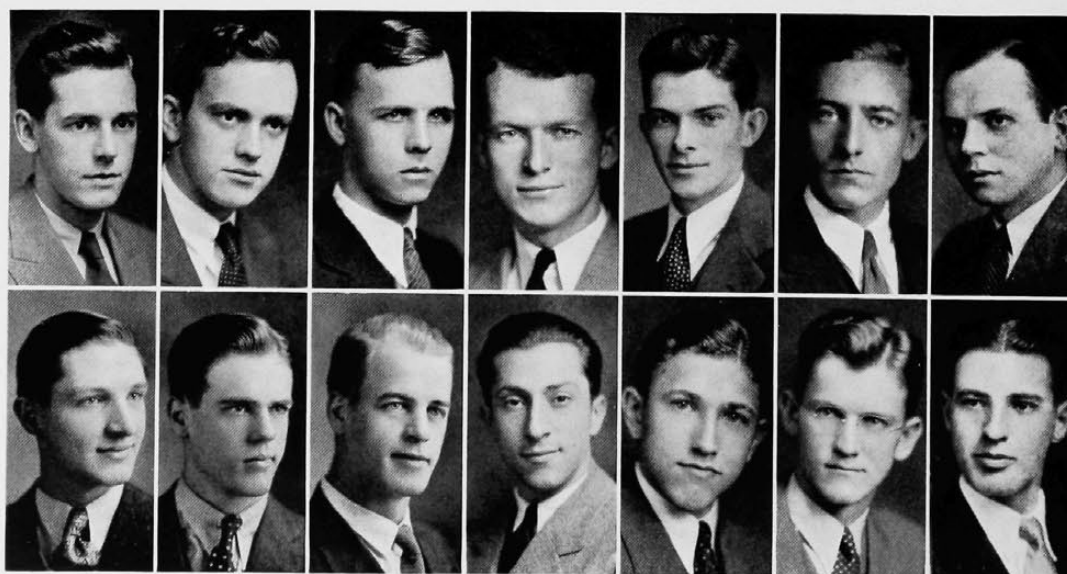
Members in Faculty

A. K. Laing
A. Leslie Martin

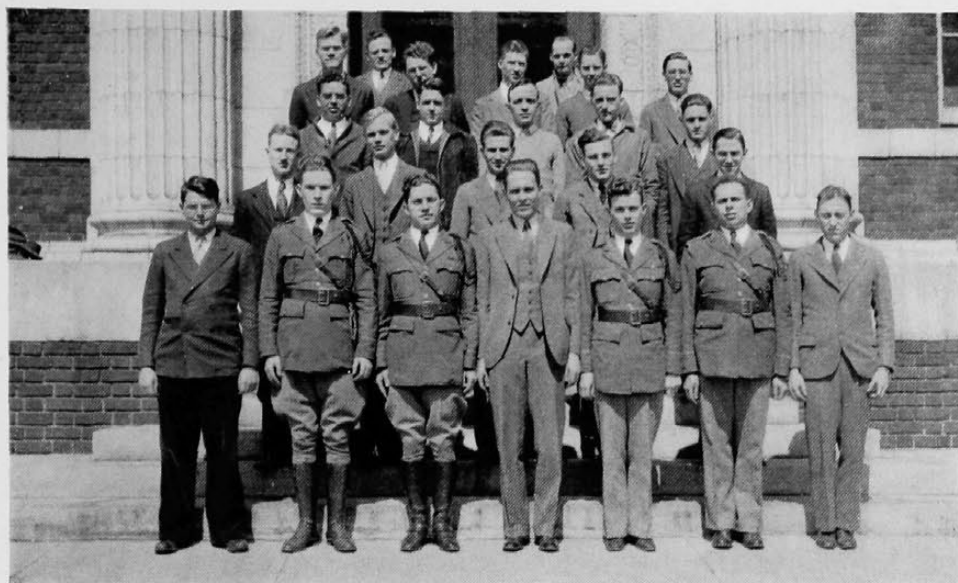
Ernest Pickering
George F. Roth

Active Members

Arthur Arend	'34	Frederick Louis	'35
Pascal Barone	'34	Elijah Looney	'33
Dalton Battin	'34	Lowell Moore	'35
Robert Cocanougher	'33	Paul Stryker	'33
Roy Davis	'34	Walter Wachter	'33
William Erchinger	'35	Stephen Wardwell	'35
Francis Hortenstine	'33	Alfred Whitney	'35
Richard Iven	'34	Chas. Wiedemer	'34
John Koch	'33	Herbert Winkel	'35
Frederick Winkler		'35	



Koch Davis	Arend Wardwell	Wiedemer Whitney	Cocanougher Barone	Stryker Woodworth	Looney Battin	Hortenstine Iven
---------------	-------------------	---------------------	-----------------------	----------------------	------------------	---------------------



American Institute of Chemical Engineers

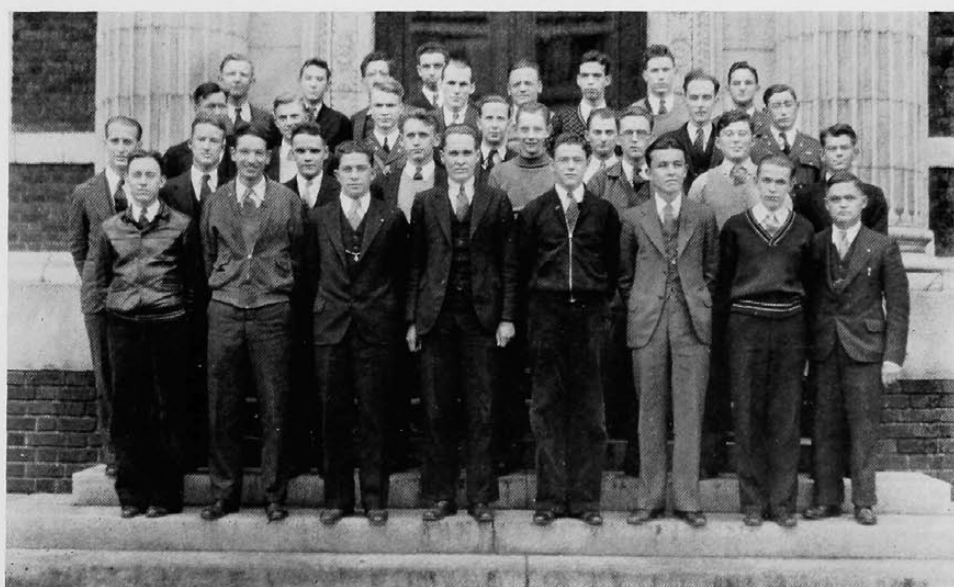
Section I

Officers

CLARK ROSE	President
LEONARD BRADT	Vice-President
ELMER SCHIERLAND	Secretary
HALE SEYMOUR	Treasurer

The University of Cincinnati Student Branch of the American Institute of Chemical Engineers was installed in the fall of 1926 for the purpose of promoting the social and professional acquaintance of students pursuing courses in Chemical Engineering with men engaged in industry. Every student registered in the Chemical Engineering course is a member by virtue of his interest in the profession.

Each year the organization sponsors a series of popular lectures which are held every other Friday at noon. The lectures offered cover a wide variety of subjects and are designed to appeal to the entire student body thus serving to broaden the interests of both Faculty and students.



Section II

American Institute of Electrical Engineers



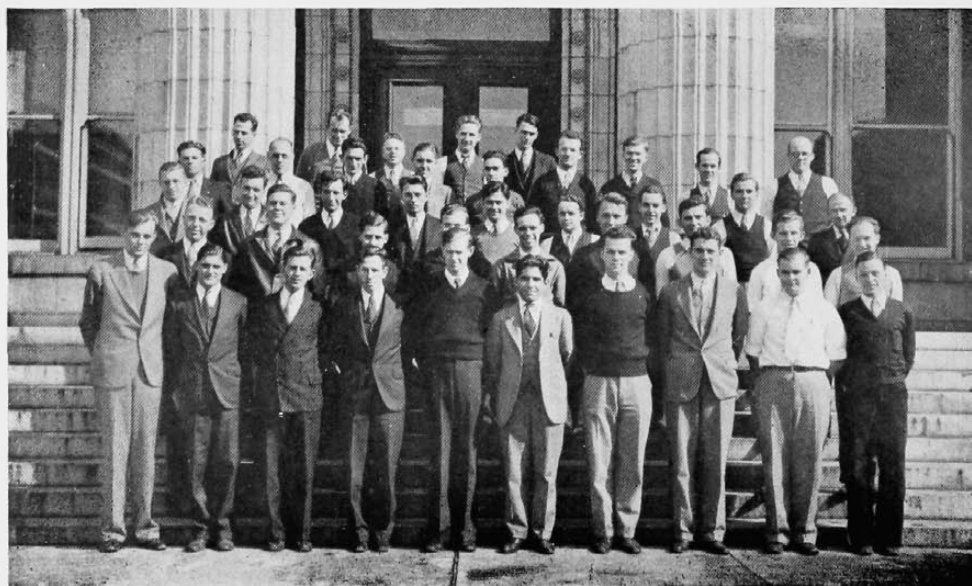
Section I

Officers

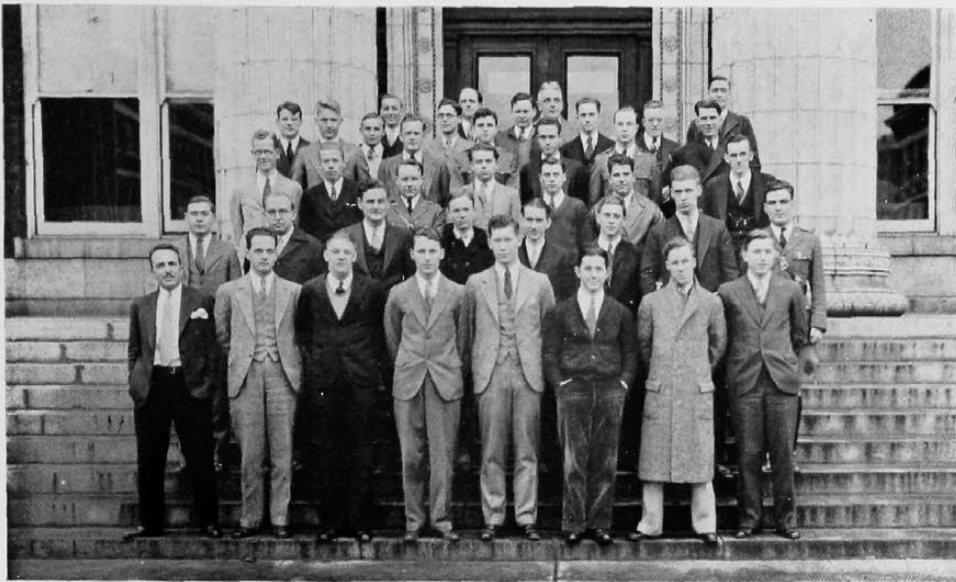
PHILIP PFANNER	<i>Chairman</i>
CYRIL SCHMIDT	<i>Vice-Chairman</i>
LEWIS MACLAUGHLIN	<i>Secretary</i>
WILLIAM BREUNIG	<i>Treasurer</i>

The student branch of the A. I. E. E. was founded at the University of Cincinnati in 1912. The purpose of the organization is to bring about a more intimate contact between the students of the Electrical Engineering course.

At the monthly meetings technical papers are presented and discussed by practicing engineers and students. The student branch is associated with the national organization and leads to affiliation with it in the senior year.



Section II



American Society of Mechanical Engineers

Section I

Officers

First Section

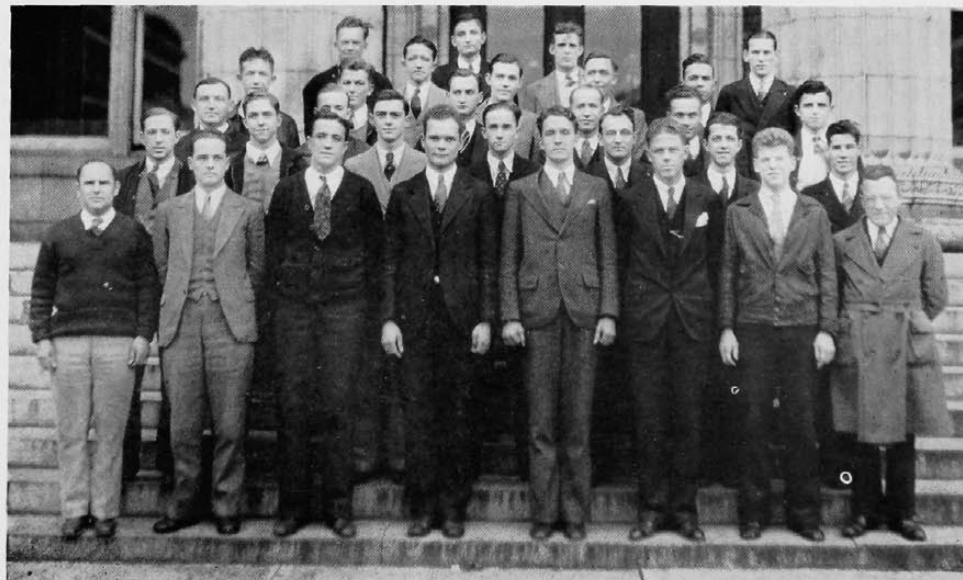
RICHARD MOSER	Chairman
JOHN KEATES	Vice-Chairman
JACK GALL	Secretary-Treasurer

The purpose of the Student Branch A.S.M.E. is to bring together those of common interests in the study and practice of Mechanical Engineering. The student organization attempts to acquaint the members with the procedure and purposes of the parent society. Moreover, it provides a means for direct contact with the senior members of the profession and with some of their current problems.

Officers

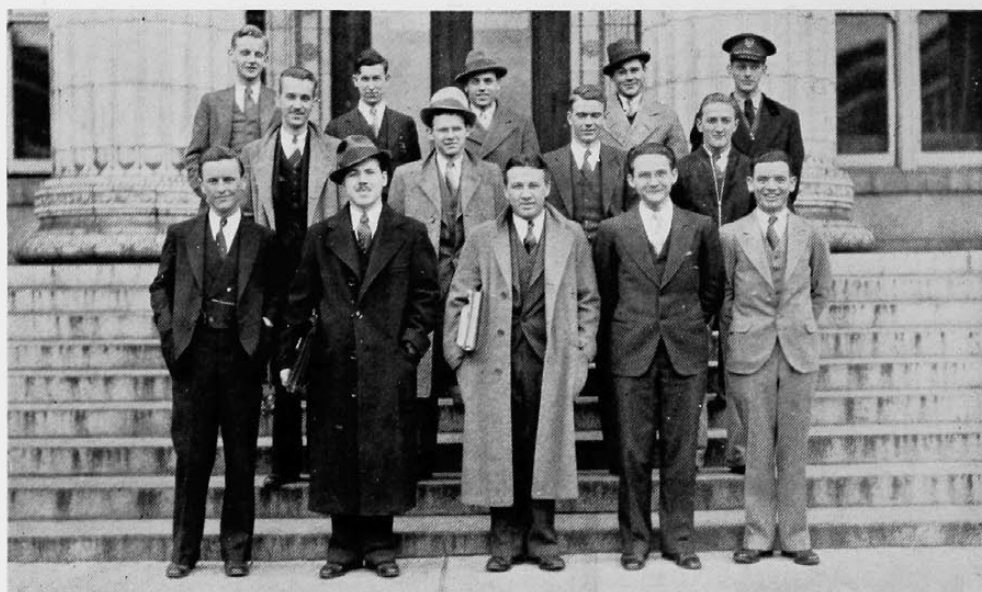
Second Section

RICHARD VOSLAMBER	Chairman
MELVIN ANDERSON	Vice-Chairman
NED DRUCKER	Secretary-Treasurer



Section II

American Society of Civil Engineers



Section I

Officers

ARTHUR BIRD	President
M. W. HASLANGER	Vice-President
ED. BELKNAP	Secretary-Treasurer

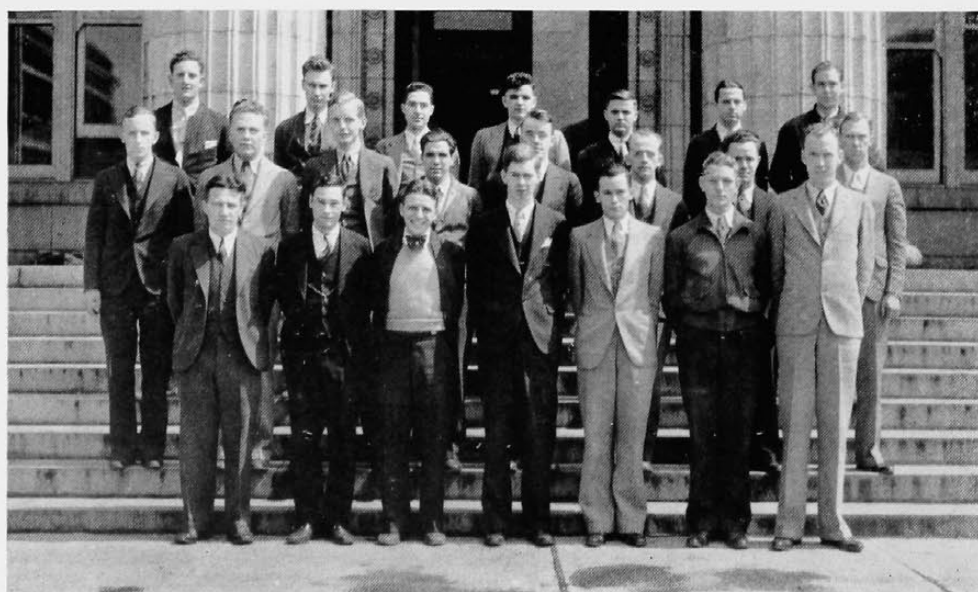
Members in Faculty

R. A. Anderegg	L. F. Palmer
H. B. Luther	Bart J. Shine

The Braune Civils is a student chapter of the American Society of Civil Engineers. The members are composed of all students enrolled in the Civil Engineering classes of the College of Engineering.

The object of the organization is to bring the students together so as to become acquainted with each other and their department professors. This is done through the presentation of lectures and motion pictures of interesting, important, and up to date methods of conditions and projects of interest to Civil engineering students. These lectures are given by men of local prominence and large concerns with representatives in Cincinnati.

The two big social events of the year are the Braune Civils dance and banquet.



Section II

Nineteen-Thirty-Three

common organizations



Montgomery

Koelblin

Weston

Fels

Bohart

University Y. W. C. A.

Officers

GRACE FELS	President
RUTH WESTON	Vice-President
REBECCA MONTGOMERY	Recording Secretary
LUCILLE KOELBLIN	Corresponding Secretary
MARTHA BOHART	Treasurer

Cabinet

Miriam Brannen
Eleanor Brill
Willa Busch
Louise Dohrman
Harriet Gau

Jean Hennegan
Betty Huesch
Bess Humphries
Isabella Lee
Margaret McEvelley

Florence Oberhelman
Jane Oehler
Virginia Taylor
Virginia Tracy
Ruth Walker

Faculty Advisory Board

Mrs. Joseph Kendle, *Chairman*

Mrs. John Dalzell
Mrs. Frederick Geier
Miss Alma Knauber

Mrs. Deealey Palmer
Mrs. Arthur S. Postle

Miss Catherine Simms
Mrs. Alexander Thompson
Miss Jean Weiesbon



Brannen
Busch

Heusch
Brill

Walker
McEvelley

Hennegan
Lee

Tracy
Humphries

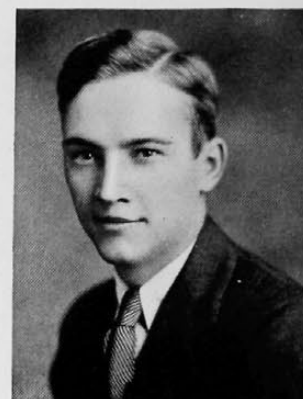
Taylor
Dohrman

Gau
Oberhelman



University Y.M.C.A.

The Young Men's Christian Association of the University of Cincinnati is an organization which seeks to unite University men in the desire to discover, understand, and appreciate the highest ideals of Christian living and service, and to have a part in making these ideals operative for the welfare of all people.



Executive Staff

ROBERT W. BISHOP, M.A. *Executive Secretary*
FRANK F. FERRIS, II, A.B., LL.B. *Assistant Secretary*
MARIAN WILSON, A.B. *Office Secretary*

Officers

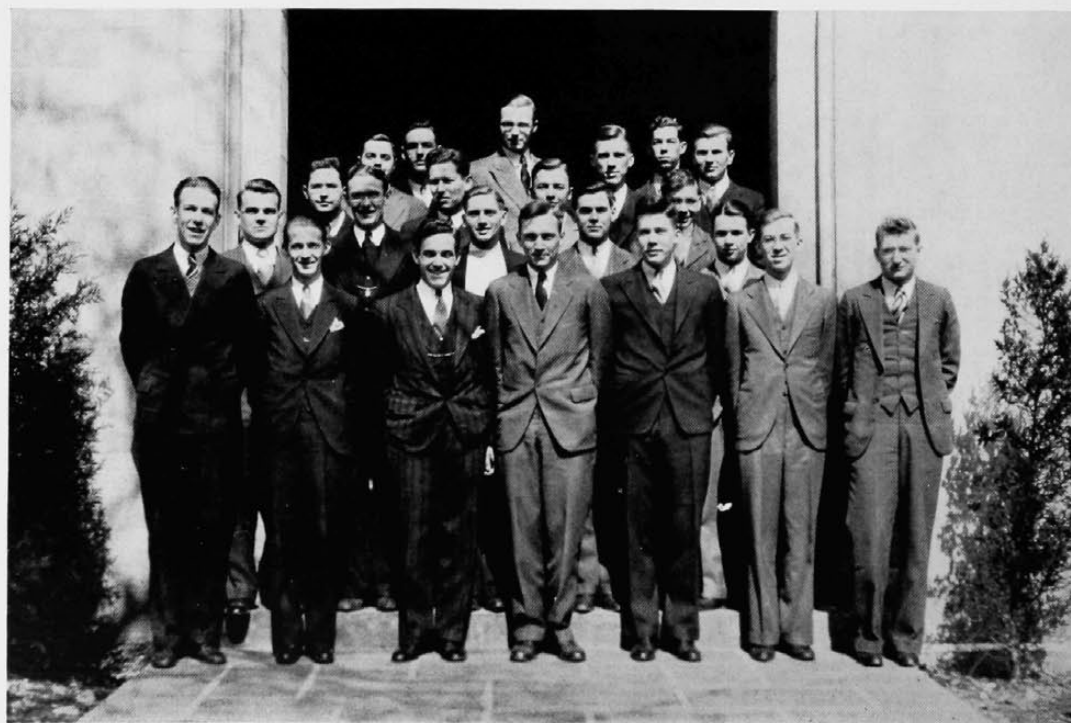
WILL ATKINSON, JR., A.B., LL.B. '35 *President*
CARL B. GRACEY, A.B., LL.B. '35 *Vice President*
MORTIMER POWELL, Aero.E. '35 *Secretary*
WILLIAM W. KOOLAGE, E.E. '35 *Treasurer*

Cabinet Chairmen

SIDNEY MULLIKIN, A.B. '34 <i>Membership</i>	ALLAN BRAMKAMP, A.B. '33 <i>Campus Correlation</i>
GEORGE COOLEY, Chem.E. '35 <i>Forums and Services</i>	ROBERT W. BROWN, A.A. '34 <i>Music</i>
ALLEN LISHAWA, Com.E. '33 <i>Social</i>	NORMAN SCHMID, C.E. '34 <i>Interchurch</i>
CLIFFORD GOLDMEYER, Com. E. '33 <i>Team Reception</i>	CARL BEACH, M.E. '34 <i>Intercollegiate</i>
ALBERT DAVIS, E.E. '35 <i>Freshman Work</i>	JACK BAXTER, A.A. '36 <i>Publicity</i>
OLEN HENDERSON, A.B., LL.B. '33 <i>House</i>	ROBERT C. JOHNSON, A.B. '33 <i>Publicity</i>
DAVID G. DEVORE, JR., Com.E. '34 <i>Extension</i>	HARRY STROTHMAN, A.A. '35 <i>Social Service</i>
DUNCAN FRAME, Com. E. '33 <i>Speakers</i>	NORMAN N. MOSER, Com.E. '36 <i>Sophomore Forum</i>
KENNETH VORDENBERG, B.S., Graduate <i>International Relations</i>	

Board of Management

LOUIS A. PECHSTEIN, Ph.D. <i>Chairman</i>		
G. W. Ammerman, Jr., LL.B.	Wallace S. Espy, A.B., LL.B.	Ellsworth F. Ireland, Com.E.
Will Atkinson, Jr., A.B., LL.B. '35	Earle E. Eubank, Ph.D.	Joseph H. Kindle, M.A.
Francis H. Bird, Ph.D.	Merton L. Ferson, M.A., LL.B.	Dana M. King, A.B.
Allan K. Bramkamp, A.B. '33	G. J. Grieshaber, M.E.	Richard J. Paulsen, E.E.
Anthony D. Bullock, A.B.	Edward A. Henry, M.A., B.D.	William A. Schmid, Jr., M.E.
	Fred K. Hoehler, B.S.	





A Council Dinner Meeting

The University Y. M. C. A. helps incoming men to orient themselves, to gather the full spirit of college life, to develop friendship, and to train leaders.

The Freshman Camp, held this year in September, was a new "Y" project. The Freshman Council, the Varsity Pledge Dinner, the Freshman Tea Dance, and the Student-Faculty Smoker—these are "Y" points by which Freshmen remember the year.

The Freshman Y.M.C.A. Council

Officers

Cabinet—First Semester

WILLIAM B. NEWKIRK	President
ROBERT E. ADES, JR.	Vice-President
EDWIN FOX	Recorder
DONALD J. GRAHAM	Treasurer

Cabinet—Second Semester

WILLIAM B. NEWKIRK	President
EDWIN FOX	Vice-President
WILLIAM W. DOYLE	Recorder
ROBERT ROSSELL	Treasurer

Committee Chairmen

JOHN H. MARIS	Program
WILLIAM SAUER	Y.M.C.A.-Y.W.C.A.
WILLIAM PFIFER	Promotion
WILLIAM W. DOYLE	Social
PARKER STEWART	Dinner
CHARLES W. GRIFFITH	Publicity
FOSTER EGOLF	Entertainment

JOHN H. MARIS	Program
WILLIAM LITTLEFORD	Y.M.C.A.-Y.W.C.A.
LAWRENCE CARPENTER	Promotion
WILLIAM RHEA	Social
ALBERT FINK	Dinner
WALTER KNOCKE	Publicity
H. A. MCGLOSSON	Entertainment





Band Sponsor

The University Band

M. B. Van Pelt, Conductor

R. A. Anderegg, Faculty Advisor

Officers

JOHN M. MINTURN	<i>President</i>
DONOVAN L. SAYRS	<i>Vice-President</i>
FRED L. STORY	<i>Secretary</i>
CARL W. NERISH	<i>Treasurer</i>
RUTH DUNCAN	<i>Sponsor</i>
RUSSELL SMITH	<i>Drum Major</i>
TED KERKER	<i>Assistant Drum Major</i>
JOHN ALMON	<i>Manager</i>



Story

Almon

Duncan

Sayrs

Minturn

Nineteen-Thirty-Three

Trumpets

L. S. Bailey
 Russel Coburn
 Norman J. Durst
 Robert J. Gleason
 Walter E. Hahn
 Floyd S. Hathaway
 D. G. Hawke
 E. D. Hopper
 John Kercher, Jr.
 George Knell
 Howard Kress
 Forrest L. Leever
 George E. Longman
 Joseph A. Lopez
 Kenneth J. Macbeth
 Charles W. Medert
 John G. Myers
 Philip Riddinger
 Victor L. Rummel
 Donovan L. Sayrs
 Richard F. Schiewetz
 C. H. Scranton
 Bruce S. Shuey
 Fred Stoffregren
 Robert R. Templeton
 Karl H. Weber
 Fred Winterhalter

Drums

Gilbert H. Arenstein
 Harold Coster
 Allison G. Driscoll
 Ted Jentelson
 Ray D. Podesta
 Homer Van Atta
 Tom Weber
 A. T. Zeldenrust

Alto Horns

Richard W. Fink
 W. D. Montgomery
 Walter Scholl
 C. E. Smith
 Dan R. Williams

Baritone

W. L. Hansen
 Charles Kuhn
 Fred L. Story
 Robert N. Ziegler

Bass

George W. Beltz
 Robert J. Fink
 Israel Lazarus
 Edgar M. McGinnis
 C. F. Schirrmann
 Philip W. Scott

Saxophone

Frank Brockart
 Arthur Franke
 Albert J. Haberer
 Robert C. Holder
 Edward H. Hunter
 Henry F. Pinkvoss
 Earl Stegemiller
 E. F. Steigelman

Piccolo

Herbert C. Millkey
 Carl W. Nerish

Trombones

Jack B. Christopher
 Joseph Clark
 Mark H. Davis
 J. Carroll De Weese
 George R. Fahnestock
 Edwin A. Fink
 Earl R. Gamlin
 Gene Halvorsen
 John H. Maris
 John M. Minturn
 R. F. Stewart
 Kenneth L. Stewart
 Melvin Wilson

Clarinets

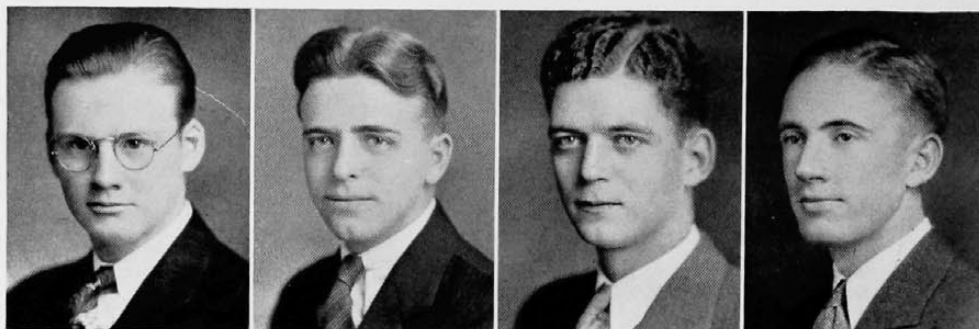
Bruce B. Baldwin
 Richard H. Bauer
 Dean Bloss
 S. Corwin Britton
 Arthur F. Buck
 Robert Getz
 Robert C. Hahn
 Arthur Henke
 James E. Kern
 H. P. Niemczyk
 Harry A. Paine
 Robert Paul
 L. G. Porter
 Howard A. Pearson
 James C. Rutter
 J. K. Sherman

Assistant Managers

Wallace E. Maclean
 Warren Oder
 Ray D. Tilton



Dormitory Council



Matteson

Reifsnyder

Francis

Foley

Officers

BERNARD MATTESON	President
RICHARD FRANCIS	Vice-President
HAROLD REIFSNYDER	Secretary
WILLIAM FOLEY	Treasurer

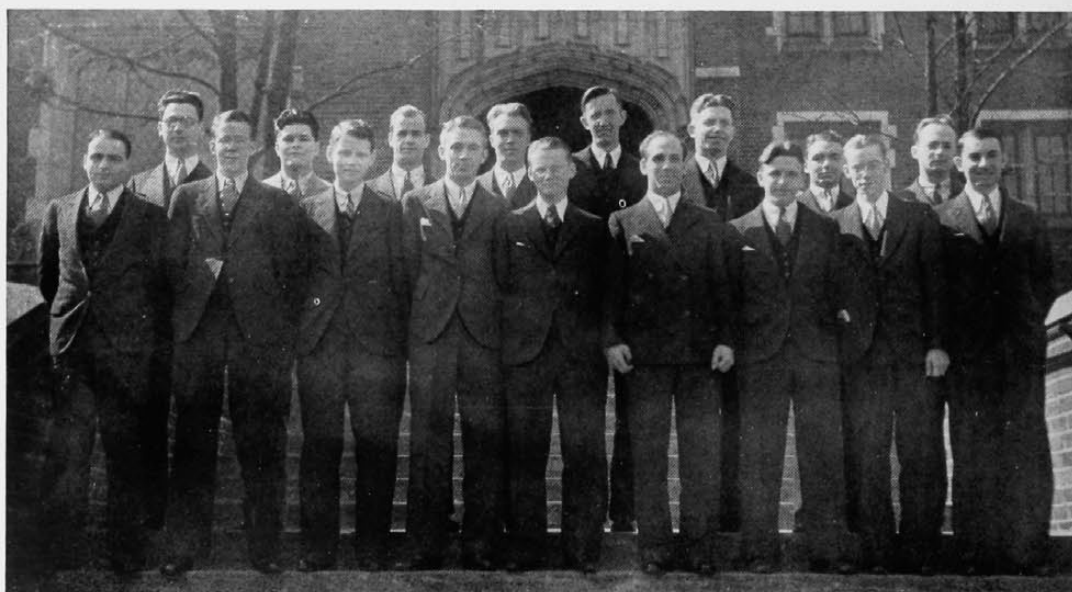


Committee Chairmen

GEORGE GALLAWAY	Social
JACK WEBER	Vigilance
WINFIELD HUNTER	Frosh Training
HUBERT THOMPSON	Athletic
ROBERT KERSHNER	House
PAUL WORSECK	House

The Memorial Dormitory is one of the few men's dormitories in the country in which student government is so completely and so successfully carried on. The government is vested in the Dormitory Council which is a representative group elected by popular vote of the residents. The Council, in addition to its law-making and governing functions, through its various committees fosters and guides all activities within the Dormitory.

The Dormitory Key is an honorary award presented each year to the men who have done outstanding work for the Dormitory.





Hunter

Hunt

Beaman

Bartlett

Park

Senkbeil

Men's Glee Club

A. SHERWOOD KAINS, *Director*

Officers

CHAS. W. SENKBEIL	<i>President</i>	MARSHALL HUNT	<i>Treasurer</i>
REUBEN BEAMAN	<i>Vice-President</i>	CHARLES BARTLETT	<i>Librarian</i>
ELDON A. PARK	<i>Secretary</i>	WINFIELD K. HUNTER	<i>Business Manager</i>
ERNEST DAULTON	<i>Accompanist</i>		

Members

Tenors

A. Badanes
Merritt Baylis
Clarence Betz
Earl Bloomster
Frank Buchold
Harry DeHart
Lewis Dickerson
Harry Ernst
John Fritz
Jack Gall
Charles Griffith
Burchell Horn
Winfield Hunter
Harold Joiner
Tom Jones
Frank Junger
Clark Lawrence
Beryl Manischewitz

Howard Mathis
Bert Moore
Harry Murphy
Carl Neubauer
Eldon Park
Charles Price
Maynard Robers
Thomas Schimpff
Howard Staley
Elmer Steigelman
Edwin Walsh
James O. Whitmer

Basses

Robert Albrecht
Charles Bartlett
Reuben Beaman
Dillard Bird
Gordon Bradbury

James Broadhurst
Cal. Burks
William Byrnes
Richard Coleman
Edward Courtier
George Diehl
Carl Freudenberg
Louis Hoff
Marshall Hunt
Edwin Johnson
William Johnson
Robert Jones
Fred Kruse
Robert Lance
Ross Lance
Homer Lange
I. Lazarus
Howard Lepple
Norman Mayne
Paul McCollum

M. C. Nelson
Robert Paul
Raymond Rettinger
Charles Sattler
Arthur Schenk
Charles Senkbeil
Laurence Shields
Melvin Shorr
Calvin Skinner
William Tayc
Jack Teed
Lloyd Tomlinson
James Troutman
Norbert Weber
Kenneth Weiss
Elmer Windish
Province Winkler
Charles Woodworth
William Zebold





Slough

Bywater

Vogely

Mayne

Bohart

Haupt

Girls' Glee Club

Officers

LORRAINE MAYNE	President	MAXINE VOGELY	Treasurer
MARTHA BOHART	Vice-President	BETTY JANE SLOUGH	Business Manager
HILDEGARD HAUPT	Secretary	WINIFRED BYWATER	Librarian

Faculty Advisors

Dr. Philip Ogden

Miss Helen Stanley

Director

Mr. Sherwood Kains

Members

First Soprano

Virginia Betts
Alice Buck
Alice Chapman
Aurelia Ehrmantraut
Minette Fox
Ruth Laque
Gertrude Lux
Elizabeth Meyer
Mary Nichols
Caroline Quincy
Gladys Roberts
Betty Slimp
Betty Jane Slough
Sue Slough
Rosemary Vordenberg
Beatrice Waltz
Mary Jane Weidman
Charlessa Wersel
Stacia Wood

Reserves

Margaret Gillette
Margaret Gruen
Adelaide Kirtley
Mary Rose Thuman

Second Soprano

Irma Biedenbender
Edith Boedeker
Martha Bohart
Virginia Burnett
Charlotte Gross
Winifred Hamilton
Gretta Hastings
Virginia Johnson
Edna Koper
Barbara Lincoln
Patsy Morgenthaler
Pauline Schilling
Maxine Vogely
Mildred Willis

Reserves

Irma Blase
Vivian Voorheis

Alto

Rachel Cox
Belle Yvonne Eichel
Jane Fordyce
Mary Hamilton
Miriam Hatton
Barbara Jung
Vivian Lawhorn
Betty Lewis
Lorraine Mayne
Mary Louise Nutting
Betty Nottingham
Mary Jo Schroeder
Ethel Jeanne Shiels
Regina Weiss

Second Alto

Jean Barr
Cornelia Brown

Ella Dorfman
Jean Grossman
Hildegard Haupt
Joan Kerr
Eleanor Koppenhoefer
Clare Krueger
Margaret Lynd
Dorothy May
Harriet Meyer
Tessie Risch
Rosalind Rodgers
Martha Shelby
Evelyn Westerfield

Reserves

Dorothy Gunklack
Katherine Hackett
Freida Koch

Accompanists

Eleanor Strong
Dorothy Craemer



The University Orchestra

M. B. Van Pelt, *Conductor*

R. A. Anderegg, *Faculty Advisor*

Officers

MILTON J. RAPPOPORT	<i>President</i>
MILDRED SIZER	<i>Vice-President</i>
MATILDA HORNBERGER	<i>Secretary</i>
GRACE STEWART	<i>Treasurer</i>

Members

First Violins

M. J. Rappoport, *Concertmeister*
Israel Lazarus
Alice Lee
Grace Hurle
Matilda Hornberger
Stacia Wood
Barkev Sagatelian

Second Violins

Robert Bell
M. D. Corwin
Calvin Osborne
Rudy Lang
Valera Rhode

Violas

Stanley Reichert
Muriel Sizer
Edwin Link

Bass Viol

Harry Aronoff

Cellos

Richard Leighton
Charles Stevens
Charles Coughlen

Clarinets

Robert Hahn
Britton S. Corwin

Flute, Piccolo

Isadore Aronoff

Bassoon

Robert Graney

Horn

William Montgomery

Trumpets

Fred Wenterhalter
Phil Riddinger
George Longman
Mildred Sizer

Oboe

Josef Marx

Trombones

John Minturn
Carrol De Weese
Charles Flint

Drum

Norman Thulan
Allison Driscoll

Piano

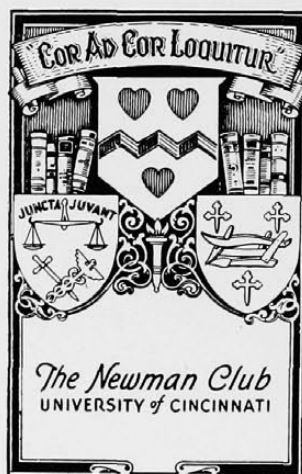
Grace Stewart



Newman Club



MSGR. R. MARCELLUS WAGNER
Chaplain



REV. CLETUS A. MILLER
Chaplain

Officers

ROBERT ROTH	<i>President</i>
LUCILLE BERNING	<i>First Vice-President</i>
BETTY JANE SLOUGH	<i>Second Vice-President</i>
DOROTHY TAPKE	<i>Recording Secretary</i>
HELENE GERHARDT	<i>Corresponding Secretary</i>
EDWARD KUNKEL	<i>Treasurer</i>
MICHAEL SCHAIBLE	<i>Historian</i>
ROBERT HURLEY	<i>Editor-in-Chief-Publications</i>





ROBERT ROTH



LUCILLE BERNING



BETTY JANE SLOUGH



DOROTHY TAPKE

NEWMAN WEAL

Newman Club of University of Cincinnati

VOLUME I

CINCINNATI, FEBRUARY, 1933

NUMBER 5

BUSY SEASON PLANNED

*History and Philosophy of Religion Course Booked;
Other Activities Scheduled*

LECTURE SERIES

Beginning February 16, and continuing on Thursday night of each week, a series of lectures on the History and Philosophy of Religion will be presented at Newman Hall, from 7 to 8 o'clock.

The content of this course is basic, fundamental and essential to the understanding of religious problems which are to be presented next year.

Rev. Dr. Walter Roddy, S. T. D., is to give the first four lectures, with the remaining lectures by Rev. Dr. Edward Freking, S. T. D. Both lecturers are specialists in this department of religious philosophy.

The course will be open to members of the Student Group.

- 1-2. "The Existence of God."
3. "The Spirituality and Immortality of the Soul."
4. "Freedom of the Will."
5. "Apologetics (explanation)."
6. "The Notion and Definition of Religion."
7. "Religion In Its Formal or Proper Sense."
8. "The Necessity of Religion."
9. "Religion is Necessary to Make Human Life Bearable, and for the Existence of Society."
10. "The Acts of Religion."
11. "External Acts of Religion."
12. "Universality of Religion."
13. "Theories of Religion."
14. "Evolutionary Theory of Religion."
15. "Psychological Theory of Religion."
16. "Sociological Theory of Religion."

SOCIAL AFFAIRS

During the past semester the Newman Club presented its usual high quality of activities in its traditional program. The freshmen reception, designed to familiarize the Catholic students with the Newman Club was a happy success, and the presence of new students at subsequent affairs emphasized the importance of proper orientation early in the year.

The annual membership drive proved quite successful and gathered into the fold large numbers. At the first social, the Card Party and Dance at the Hotel Alms, there was featured a Duplicate Auction Bridge Tournament between the clubs, sororities, and fraternities of the campus and the cups were won by the Phi Delta Sorority and the Evening Commerce Club. The Swim Party for the athletically inclined was held at the Eastern Hills "Y".

The newly formed dramatic group enjoyed great success in its initial performance in January, when the three-act comedy "Shirt Sleeves" was presented.

During the Lenten season social activities are suspended. Several weeks after the Fresh Painters musical comedy the annual formal dance will be held, as also the annual picnic given in honor of the seniors. The fourth annual Reunion Mass and Breakfast will be held in May instead of March as in previous years. The climax of the season socials will be the Garden Party in June.

Aren't you happy to be a member of this enthusiastic and active club?



HELENE GERHARDT



EDWARD KUNKEL



MICHAEL SCHAIBLE



ROBERT HURLEY

STUDENT and ALUMNI MEETING
NITE STUDENT MEETING

SUNDAY, FEBRUARY 19
SUNDAY, FEBRUARY 26

Melody Club

Officers

WILMA KENNEWEG	President
MARY BAER	Vice-President
SARA SHAPIRO	Secretary
JANE HEINEY	Librarian
LAURA KUETHER	Accompanist
GARNER ROWELL	Director

Faculty Sponsor

Minnie Bohlman

The Melody Club of Nursing and Health gives much pleasure and diversion for those interested in music.

We bring to a close the seventh year of activity with an annual formal concert which grows yearly in its enthusiastic support from student body and patronage.

We are most grateful to Miss Minnie Bohlman, faculty sponsor, for her unfailing guidance.

Members

C. Arganbreght
M. Baer
R. Barnhart
G. Crane
G. Durrence
B. Early
L. Eicholtz
H. Ely
A. Frantz
L. Greene
J. Heiney
D. Hilton

J. Howe
V. Hyde
W. Kenneweg
L. Kuether
F. Marrow
F. Marsh
I. McKinney
J. Metts
E. Meyer
M. Moody
N. Muhlman
D. Mumaugh

E. Neu
J. Porter
M. J. Rabish
J. Rambo
C. Reardon
V. Reed
S. Shapiro
A. Smith
H. Smith
E. Stanton
M. Townsend
E. Weidemaier



Men's Vigilance

Council of Six



The Council of Six was organized primarily to direct the activities of the newcomers to the University. Their aim is to direct freshman vigilance in such a way that the freshmen will be properly introduced to a new phase of life. The Council firmly believes that the greatest co-operation can be obtained only through a period of strict training. If they have accomplished this, success is theirs, as the fostering of co-operation and school spirit is much desired.

Council of Six

Robert Wright, *Chairman*

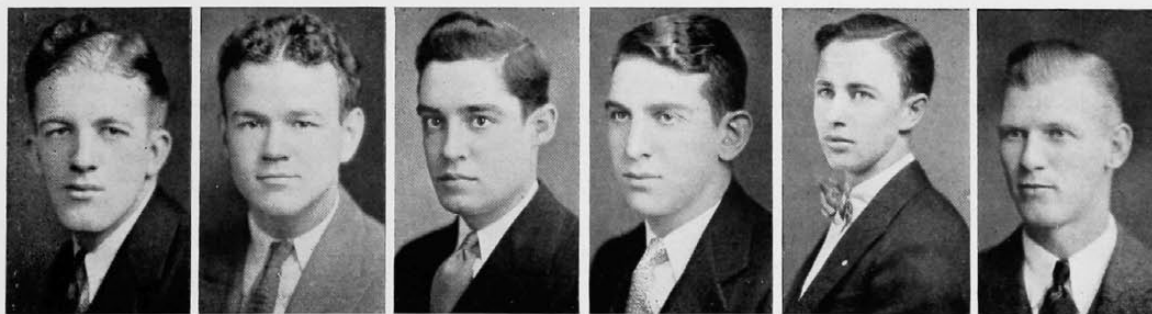
William Brown

George Kramer

Charles Patten

Matt Lukens

Sidney Mullikin



Kramer

Mullikin

Lukens

Brown

Wright

Patten

Women's Vigilance Committee

1932 - 1933



Harriet Gau, *Chairman*

Junior Council of Five

Gretta Hastings
Helen Hopple
Mary Jane Moeser
Jane Oehler
Elinor Small

Sophomore Committee

Ada Alpaugh
Ruth Barrows
Cornelia Brown
Jean Bruckner
Jacqueline Burdorf
Esther Collum
Katherine Dalton
Sara Dehoney
Dorothy Fiskus
Peggy Granger
Erna Goettsch
May Grieshaber
Jane Higgins
Harriet Hogan
Janet Koolage

Jeanette Merk
Betty Meyer
Mary Nichols
Jane Oridge
Helen Otting
Helen Philipps
Francis Raschig
Lois Riffle
Esther Schmidt
Dorothy Tapke
May Toepfer
Beatrice Thompson
Regina Weis
Glenna Weishaupt
Dorothea Wurtz



Small

Hastings

Hopple

Oehler

Moeser

Gau

Debate Council

Officers

PAUL FRIEDMAN	President
KONFRIED OTTO	Secretary
HERBERT BROWN	Financial Secretary
MURIEL DOUGLES	Women's Manager

Members Men's Teams

Nathan Becker	Max Finkelstein	Konfried Otto
Richard Bluestein	William Franklin	William Rhame
Max Boehm	Paul Friedman	Wayne Rich
Herbert Brown	Harry Graff	William Schwerdfeger
Sam Edlavitch	John Hellebush	Walter Stenken
Adolph Feinberg	Beryl Manischewitz	David Tarbell
Marvin Felheim		Emil Velemirov

Members Women's Teams

Elsie Anderson	Margaret Dick	Mildred Perry
Arethusa Ankenbrock	Evelyn Ginsburg	Ellen Peters
Helen Bertenshaw	Grace Hengehold	Esther Raber
Willa Busch	Roberta Kelly	Margaretta Tuttle
Eleanor Brill	Jeannette Merk	Virginia Wade
Rose Ann Dehoney	Rebecca Montgomery	Margaret Welling
Muriel Douglas		Mary Holzman

Tau Kappa Alpha

MURIEL DOUGLAS	President
PAUL FRIEDMAN	Vice-President
MARY HOLZMAN	Secretary-Treasurer
Arethusa Ankenbrock	Harry Graff
Adolph Feinberg	Ellen Peters

Colleges Met This Year in Forensics

Michigan State	Marshall	West Virginia
Johns Hopkins	Wheaton	Franklin
Dayton	Loyola	Morehead
Denison	Indiana U.	Transylvania
Ohio Wesleyan	Ohio U.	Loyola
Berea	DePauw	Tennessee
Miami		Louisiana State

Questions Used in Debate

Limitations of Wealth
Unemployment Insurance
Cancellation of War Debts
Redistribution of Taxes
Automobile Liability Insurance

Orchestra of the School of Nursing and Health

Officers

RELLA HAGEMAN	President
PHYLLIS J. HOTZ	Vice-President
VIRGINIA ROW	Treasurer
MARIAN ROBERTS	Secretary
IDA MAE ALBERTSON	Librarian
GARNER ROWELL	Conductor
VIANA MCCOWN	Sponsor

The School of Nursing and Health has its own orchestra. It affords diversion and pleasure for anyone interested in creative music. This organization presents a concert at the close of each school year.

The orchestra, composed of thirty-two members, has been in existence for four years and approaching symphonic proportions with Mr. Rowell as Conductor, and Miss McCown, Faculty Advisor.

The organization has the staunch support of the student body, the Alumnae Association, and also Dr. Philip Ogden of the University.

Members

First Violins

Ida Mae Albertson
Martha Garst
Marion Roberts
Geneva Witte
Helen Crisenberry
Virginia Hyde

Second Violins

Marjorie James
Virginia Row
Elsie Black
Inez Rambo
Gayle Berisford
Luella Morgan
Esther Meyer
Agnes Milliken
Mary Kathryn Eby

Viola

Louise Dingwerth
Rella Hageman
Jane Heiney
Viana McCown

Cello

Mary Catherine Rupert
Laura Kuether
Janice Williams

Clarinet

Flora Harper
Irene McCown
Anna Mary Wilson

Flute

Mary Agnes Farr

Trumpet

Lillian Swingley

Melophone

Barbara Bernard

C Soprano Saxophone

Helen Baker

Drums

Chrystal Boyd
Phyllis Hotz

Piano

Gladys Marker



University Singers and Players

Officers

ALICE BROWN	President
BERNICE DALE	Vice President
PRUDENCE SMITH	Secretary
JOHN W. DELANEY	Treasurer
VIOLA PERKINS	Reporter
DONALD SPENCER	Student Director
JOHN W. DELANEY	Business Manager

Faculty Advisors

Dean Josephine Simrall	Dr. Phillip Ogden
------------------------	-------------------

Director

Mr. Sherwood Kains

Members

Edna Anderson	Allene Hinson
Viola Barlow	Charles Keys
Alice Brown	Clara McCaleb
Myron Bush	Viola Perkins
Bernice Dale	L. Harold Rhodes
William Dale	Chester Smith
John W. Delaney	Prudence Smith
Blanche Elston	Donald Spencer
Elvira Flemming	Valerie Spencer
John Gentry	Flora Thorpe
Claudia Hargrave	Louise Toliver

Leola Townsend



Co-op Club

Officers

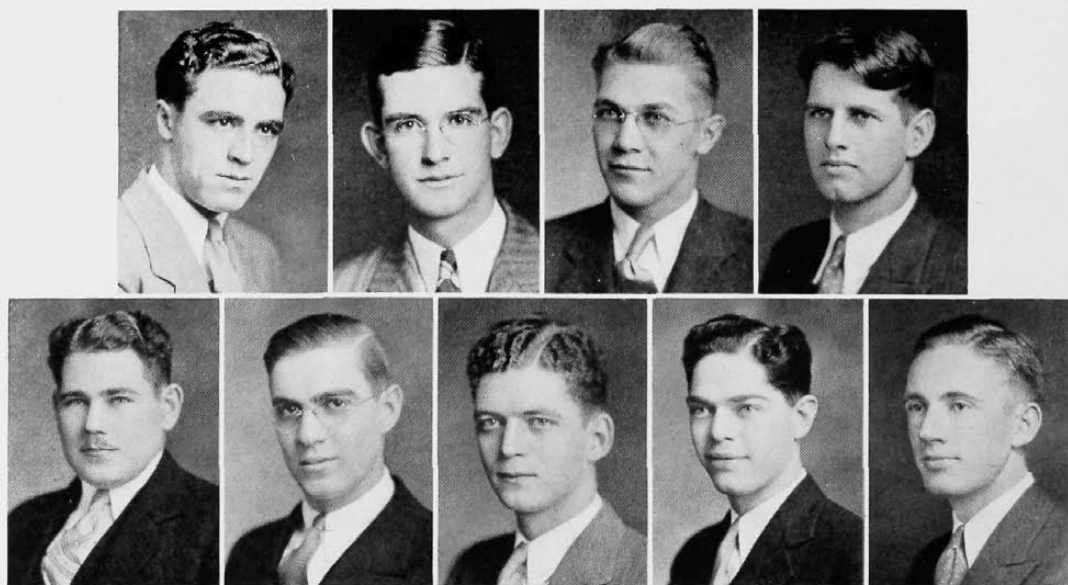
FRANK J. CAROLAN	President
WILLIAM FOLEY	Vice-President
LOUIS E. DUBUQUE	Secretary-Treasurer

The Co-op Club membership embraces all co-operative male students in the College of Engineering and Commerce. The object of the organization is to promote better fellowship among its members through social events given during the year. At meetings held on the third Tuesday in each Section speakers, entertainment, and refreshment are provided. The Co-op Dance in December is the high light in social events of the year for the Engineers. A stag in spring climaxes the activities of the Club for the year.

Co-op Club Cabinet

Henry J. Bachman
Frank J. Carolan
Louis E. Dubuque
William Foley
Richard Francis

Leo Goerth
Theodore McCarthy
Mortimer Powell
Richard Voslamber
James P. Walsh



Goerth Carolan Voslamber Walsh Francis Bachman McCarthy Powell Foley

Co-op Day Committee, 1933

Co-op Day, a Student Activity, serves two purposes. The student body of the Engineering College and the School of Applied Arts display their work by means of displays depicting the academic theory and practical applications of that theory for the purpose of showing the citizens of Cincinnati what Engineering and Applied Arts students of the University are doing; and interest visiting high school students in the University of Cincinnati as a prospective plan of higher learning.

General Committee

PHILIP W. SCOTT General Chairman
 MARY E. TAPKE Secretary
 HENRY J. BACHMAN Program and Arrangements

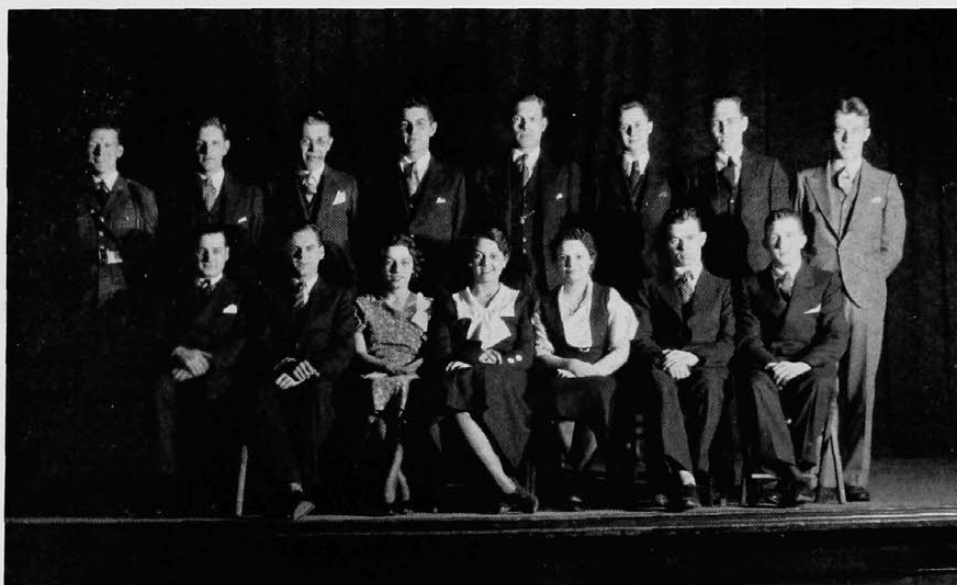
Advertising Committee

William Horstman, Chairman
 John Minturn Alice Funke

Exhibits

JOSEPH BERNING Evening School
 RICHARD DENMAN Applied Arts
 ROBERT COCANOUGH Ceramics
 RICHARD COUCHMAN Physics
 EDWARD EBELING Electrical Engineering
 GORDON HOCH Mechanical Engineering
 BELLA HURWITZ Coordination and Alumni

GEORGE RATTENBURY Com. Engineering
 CLARK ROSE Chemical Engineering
 GEORGE SCHNICKE R. O. T. C.
 ALICE SCHWEIN Women's Activities
 HOWARD STALEY Aeronautical Engineering
 FRITZ COCHRANE Civil Engineering
 RICHARD GRASSY Geological Engineering



Household Administration Club

Officers

VIOLA QUEBMAN	President
VIRGINIA TRACY	Vice-President
RUTH BATEMAN	Secretary
VIRGINIA SMITH	Treasurer

Faculty Advisors

Miss Eleanor Maclay	Miss Alma Jordon Knauber
Miss K. Gerstenberger	

Members in Faculty

Dr. A. Arlitt	Miss Louise Kennedy
Miss E. Dyer	Miss A. Knauber
Miss K. Gerstenberger	Miss K. Kumler
Miss E. Hayes	Miss E. Maclay
Miss A. Smith	

The Household Administration Club is one of the most interesting features of the Household Administration course. Being open to all classes there is a chance for new girls to meet and know girls of all classes.

At different meetings throughout the year interesting speakers who are connected with the Household Administration field come and address the girls, while at other meetings the different departments of the school contribute the programs.

For the last few years the Household Administration Club has been sponsoring an entertainment or luncheon in May when they invite high school seniors to come to the University so that they may become acquainted with the advantages of Household Arts. In addition during the year the club sponsors different committees, thus insuring all of its members active participation in that part of the club in which they are most interested.



Co-ep Club



Section I

ROSEMARY CLARK	President
GWENDOLYN WESTERGARD	Vice-President
THELMA FREY	Secretary-Treasurer

Member in Faculty

Mrs. Marjorie S. Palmer

Miss Melrose Pitman

Mrs. Muriel M. Ater

The Co-ep Club is an organization embracing all co-operative women students in the College of Engineering and Commerce and the School of Applied Arts. The purpose of the club is to bring together in closer relationship the students of these two schools, just as, later, in the fields of art, industry, and science, they will inevitably be drawn together. There are three social functions each year—a reception for the freshmen, a dance in the winter, and a banquet in honor of the graduates in the spring.



Section II

Varsity Boat Ride

Co-Chairmen

William Koolage

Malcolm Moores

Committee

Harry Ballman

Samuel Beall

Ged Brown

Herbert Danner

William Gilliland

Robert Johnson

Harriet Gau

Marion Gillham

Lucille Koelblin

Viola Quebman

Virginia Smith

Moonlight and ugly men! Murray Horton and the Island Queen! With the whole college on deck for the big occasion nothing was lacking to make it the success that is always expected of the one and only boat ride.

Atmosphere galore! Ged passing on the Ugly Man title to his successor!

The only unpleasant thing we remember is that the boat came back to port too soon.



Paleolinguists

Officers

CAROLYN STITES	<i>President</i>
JOAN BEYER	<i>Vice-President</i>
THERESA CASTELLI	<i>Secretary</i>
GREGORY MEIER	<i>Treasurer</i>

Paleolinguists is an undergraduate organization for students who are studying classics. Each year in October the club gives a tea and reception for freshmen and new students in the department. In November of the past school year, the members enjoyed a hike to the Kenwood Country Club. The most important affair of the year is always held in December. This year the December meeting was a Roman Banquet carried out in every detail in the manner of a real Roman Banquet of the days when Rome ruled the world. In March the club heard a very interesting "Lecture on Greek Medicine," by Dr. Victor Greenbaum. In order to interest high school students in the study of classics in the University of Cincinnati, Paleolinguists invite the seniors who are studying Latin to a tea which was held in April this year. At this tea the work of the classics department is described and the seniors are given an idea of the extra-class activities of the department through short plays in Latin and Greek. The year ends with a Final Banquet held in May.

Members

Ruth Andre	Edith Hurdle	Charlotte Nees
Helen Bertenshaw	Mary Lou Jewett	Virginia Newland
Joan Beyer	Virginia Johnson	Edna Oddy
Tunis Black	Dorothy Johnson	Martha J. Pulliam
Theresa Castelli	Dorothy Jones	Harriet Richardson
Richard Dietz	Elaine Jones	Rosalind Rodgers
Gertrude Fawley	George Kaufman	Ray Shook
Esther Falk	Frank Kunkel	Virginia Sommer
Ruth Fels	Mary Lenk	Carolyn Stites
Lorraine Firestone	Arthur Lippert	Catherine Towers
Robert Greenfield	Lucille Mack	Maxine Walker
Thomasia Hancock	Ann McElfresh	Mary Weidman
Mary Harris	Gregory Meier	Ruth Wehking
Dixie Jane Hooten	Jeannette Merk	Mary Wersel
Jane Howard	Elsa Mueller	Mary Wycoff
	John Nerl	

Aero Club

Officers

THOMAS T. KLING *Vice-President, Section I*
PAUL G. GLEASON *Vice-President, Section II*
LORAL D. BONHAM *Treasurer*

Members

Ada Alpaugh	A. W. Loerke
Shirley Jane Brown	G. W. Mason
C. G. Berger	J. Mancini
L. D. Bonham	Paul Morton
P. Button	H. McWhorter
Lawrence Carpenter	E. F. Penn
Harold Cheney	D. Rosenblatt
J. T. Cobb	L. Story
R. Cohn	George Salmon
R. Dinsmore	R. Schwing
R. Daniell	L. M. Taylor
B. C. Ewing	D. Theobald
G. F. Frecking	A. Vietzke
P. G. Gleason	Mary Wiltshire
Harold Hayworth	R. Wise
T. T. Kling	R. Weber
R. Young	

Varsity Chess Club

Officers

JULIUS TERES	<i>President</i>
FRANK LERMAN	<i>Treasurer</i>
ADOLPH FEINBERG	<i>Secretary</i>
PROFESSOR HAROLD W. SIBERT	<i>Faculty Advisor</i>
PROFESSOR C. M. HUTCHINGS	<i>Coach</i>

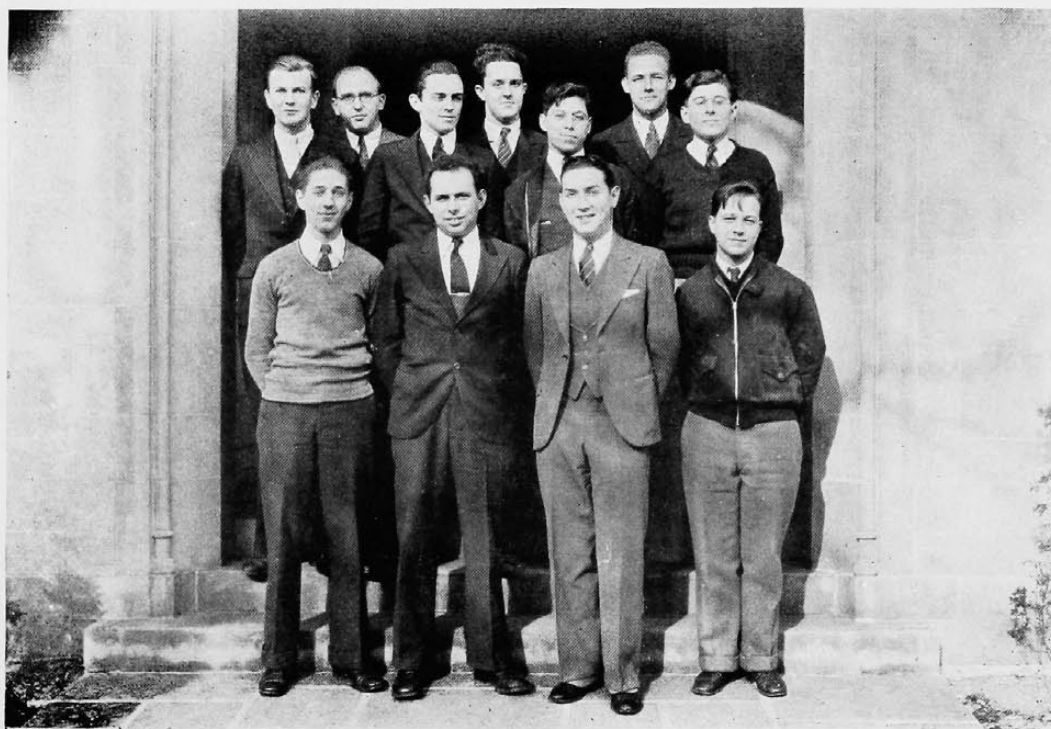
The black knight crept silently upon the unsuspecting bishop and with a single coup d'etat dispatched him and threatened the stability of Her Majesty, the queen. Then, before the Royal Guards could be mustered to avenge the dastard deed, the villainous knight had retreated behind the impregnable bulwarks of his castle.

This bold, black, marauder was, however, but a carved bit of enameled wood and the plain of his crime nothing more than a checkered field of black and white while he moved only at the will of the silent being who sat, it seemed, in a state of lethargy above him.

Yea, verily, the Chess Club was in action.

Members

R. Addict	Frank Lerman
Dell Blais	Jack McGlasson
Salvador Bonilla	William Montgomery
Richard Cohn	Wayne Norris
E. Coplan	Charles Price
T. Czajkowski	William Quigley
Adolph Feinberg	Albert Rubendunst
Robert Hatfield	Karl Stover
Charles Kaufman	Martin Townsley
Lewis Krehnbrink	Julius Teres





Myers

Denman

Powell

Millkey

Applied Arts Club

Beaux Arts Ball

All trails led westward May 6. Daniel Boones and Buffalo Bills, to say nothing of the Sitting Bulls and Kit Carsons, accompanied by sunbonneted pioneer women, made merry about the bar of Hartwell Clubhouse. Ray Reichert's orchestra furnished the musical background.

Novel skits carried out the frontier theme. As another redskin bit the dust, another Beaux Arts Ball became history.

Committee

TED HOMA Chairman

Entertainment

Harry Strothman
Ann Meyers
Evelyn Westerfield
Dalton Batten

Publicity

Charles Levinson
Robert Brown

Poster

Jack Baxter
Sue Slough
Fred Weber
Rose Ann Dehoney

Decoration

Eloise Powell
Charles O'Donnel
Robert Liebhardt
Ada Alpaugh
Florence Oberhelfman

Ticket Sales

Edward Rosendahl
Carl Hotten
Elinor Lee
Dick Iuen
Fred Voss
Harry Wilkerson



Sociology Club

Widening its circle of friendship and intellectual contact, to include not only the faculty, graduate students, majors, minors, and members of advanced classes in the Sociology Department, but students of other colleges also, the Sociology Club sponsored, this year, the first National Students' Sociological Conference, during the winter sessions of the American Sociological Society in Cincinnati. Ninety-six students, representing thirty colleges attended.

As an outgrowth of this meeting, a National Students' Sociological organization is to be formed at the next conference, 1933. In addition to this important undertaking, the Sociology Club has carried out its program of monthly supper meetings, and has had as its speakers this year, Mr. Heinrich Detlef Sahm, German Exchange student from Berlin, Miss Dorothy Zeligs, teacher recently returned from Palestine, Dr. James H. S. Bossard, Professor of Sociology at the University of Pennsylvania, Miss Frances Whitney, Consumer's League, Dr. Read Bain, Professor of Sociology at Miami University, and Dr. George Barbour, visiting Professor of Geology. One meeting was held at the home of Dr. Eubank, the club's sponsor, to provide a better opportunity for individual discussion by members of the club.

At the request of the President of the Ohio Sociological Society and several students from the Ohio Colleges, the Cincinnati Sociology Club called a meeting of the Ohio students, at Denison University April 7 and 8. We also made a trip to Berea College, Kentucky, in order to study first-hand some of the unique features of that institution.

Faculty Advisor

Earle Eubank

Members

Gretchen Berghausen
Mary Louis Betz
Helen Bookman
Nancy Brant
W. O. Brown
Winifred Bywater
Lily Christensen
Louise Dohrman
Louis Elliott
Earle Eubank
Marjorie Faller
Frank Ferris
Mildred Flatt
Evelyn Ginsberg
Irma Gorman
Mildred Gruseck

Virginia Gruseck
Alice Harrison
Mildred Lambert
Dorothy Lauterbach
Morris Lieberman
Margaret Mayer
Mary McCormick
Jeanette Merk
Konfried Otto
Melba Phillips
Nellie Rechenbach
Gladys Reddert
Kathleen Schacht
Florence Schneller
Josie Sellers
Dora Slutz

Kathryn Stoutenbergh



Elliott



Otto



Gorman

Wig-Wag

Freshman and Sophomore Councils

Purpose: To promote class unity by activities for all women members of the class, thereby encouraging University Spirit.

Activities: Orientation Program, Leadership Discussion Group, Weekly Program of Interest Groups and Social Hour, and Informal Class Get-to-gether.

This organization is part of W. S. G. A.

Freshman Council

Margaret Gillette, *Chairman*
 Marian Ahrens
 Virginia Burnett
 Louise Eastman
 Dorothy Gunklack
 Phyllis Hathaway
 Dorothy Herschede
 Helen Hess
 Adelaide Kruse
 Martha Pulliam
 Rachell Ranck
 Janet Van Leunen

Sophomore Council

Erna Goettsch, *Chairman*
 Ruth Bullock
 Esther Husman
 Othilda Krug
 Marie Lind
 Mary Nichols
 Helen Philipps
 Dale Richardson
 Stella Tenhunfeld
 Beatrice Thompson
 Glenna Weishaupt
 Dorothea Wurtz

Ex-officio Members as Officers of Class

Esther Collum
 Dolores Aviles
 Gretchen Von der Halben



Thompson
Hathaway
Kruse

Collum
Eastman
Pulliam

Weishaupt
Gunklack
Burnett

Philipps
Lind
Von der
Halben

Goettsch
Richardson
Herschede

VanLeunen
Husman
Aviles

Bullock
Ahrens
Ranck

Wurtz
Nichols
Hess

The Kindergarten Students' Club

Officers

ELIZABETH EARLE	President
MARTHA BOHART	Vice-President
EUNICE HOPPER	Secretary
SARAH GLUECK	Treasurer
ANNA MARIE EVANS	Auditor
CARMEN LAHKE	Member-at-Large

Founded at The Cincinnati Kindergarten Training School, 1909, which was affiliated with the University of Cincinnati.

In 1926 this school was transferred to the University of Cincinnati and the Club reorganized.

Purpose: The purpose of the Club is to further a friendly Kindergarten spirit on the campus, and to bring into active co-operation all who are interested in childhood education in this University.

Faculty Advisor

Grace Anna Fry

Members

Ruth Abbihl
Arthusa Ankenbrock
Martha Bohart
Ruth Braun
Ruth Englander Brav
Ruth Bricker
Lillian Britten
Elma Brocksmith
Shirley Jane Brown
Kathryn Cordes
Elizabeth Earle
Anna Marie Evans
Ruth Everett
Mary Forney
Sarah Glueck
Mildred Goldcamp
Catherine Grimm

Mary Hamilton
Eleanor Hartman
Ruth Hoffman
Eunice Hopper
Helen Hopple
Blume Hosen
Gertrude Kihm
Mary Kircher
Adelaide Kirtley
Mary Emily Koester
Carmen Lahke
Leonora A. Malony
Elizabeth Meyer
Margaret Miller
Elizabeth Morrison
Helen Oberklein
Carolyn Ragland

Marian Regenstein
Catherine Rewwer
Tessie Risch
Edith Rummel
Louise Saur
Sylvia Schultz
Martha Shelby
Grace Sherwood
Henrietta Singer
Bernadine Spurgeon
Hilda Tash
Frances Thomson
Edwina Woolley
Lillian Weiss
Ruth Weston
Frances Van Arsdale
Mary Frances Van Dermark





may

1. Color Day.
2. Varsity Boat Ride — Varsity's Ugliest.

May...

. . . to acclaim oneself the fairest . . .
how common . . . how ordinary . . .
I? . . . I maintain I am the ugliest . . .

*She has long been dust—the princess who said
“You mug!” raised her nose in disdain
But the gargoyle still placidly thumbs his nose
From the Cathedral Amien.*

From the Lyrics of Little Joe

■ May . . . pansies are in vogue again . . . pansies . . . sprouting underfoot at every turn . . . Burnett Woods . . . the Library . . . philandering is the rage . . . Another Color Day . . . fair coeds clinging like gargoyles to eaves of buildings . . . and good-bye to Freshmen . . . to remember as Fall rolls 'round again . . . Calhoun Street architecture . . . the early morning jangle of the bells of St. George's . . . Hail to Varsity's ugliest man . . . Varsity Boat Ride . . . and whose car will it pay for? . . .

■ May . . . age creeping on you unawares . . . you feel old and tired . . . and find yourself giving advice . . . secrets popping right and left . . . engagements . . . frivolity to seriousness . . . brawn to intellect . . . Lord . . . what chumps . . . Queer too . . . the chap you always had pitied . . . he has his choice of two jobs . . . and truths rocket home . . . realization of “wish I had” . . . should have done . . . the daze of ordering announcements . . . cap and gowns . . . in the background . . . the haunting echoes of Call Me Comrade . . .

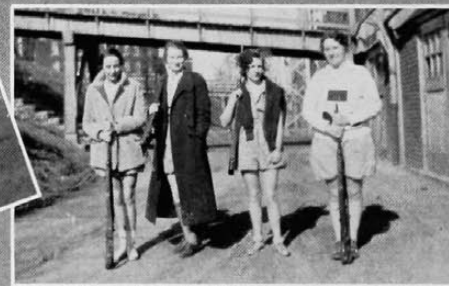
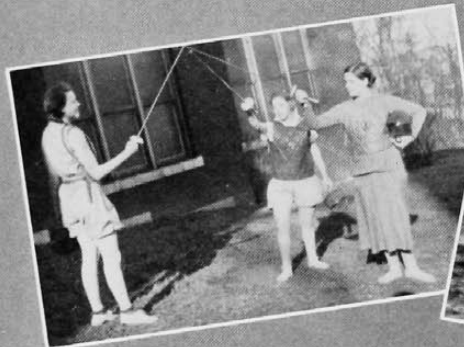
■ May . . . Platitudes . . . advice from those with jobs . . . but you don't want advice . . . you want a job . . . beginning of doubts . . . sad truths . . . viewing slides in lecture . . . the closest you'll ever get to Greece . . . and professor's anecdotes of Paris . . . your European tour . . . four highballs . . . the height of dissipation . . . the column in the News . . . your literary pinnacle . . . that short affair with the nurse . . . romance . . . Life . . . college . . . chimeras . . . vain searches for fragments . . . of shattered colored glasses . . . but you'll find a few pieces . . . and change the squeaky record . . . drums of time? . . . well . . . the thundering climax never materialized . . . the tempo changes . . . from fortissimo . . . to adagio . . . and the world will still roll on . . .

the
minutes
are
too
darn
long

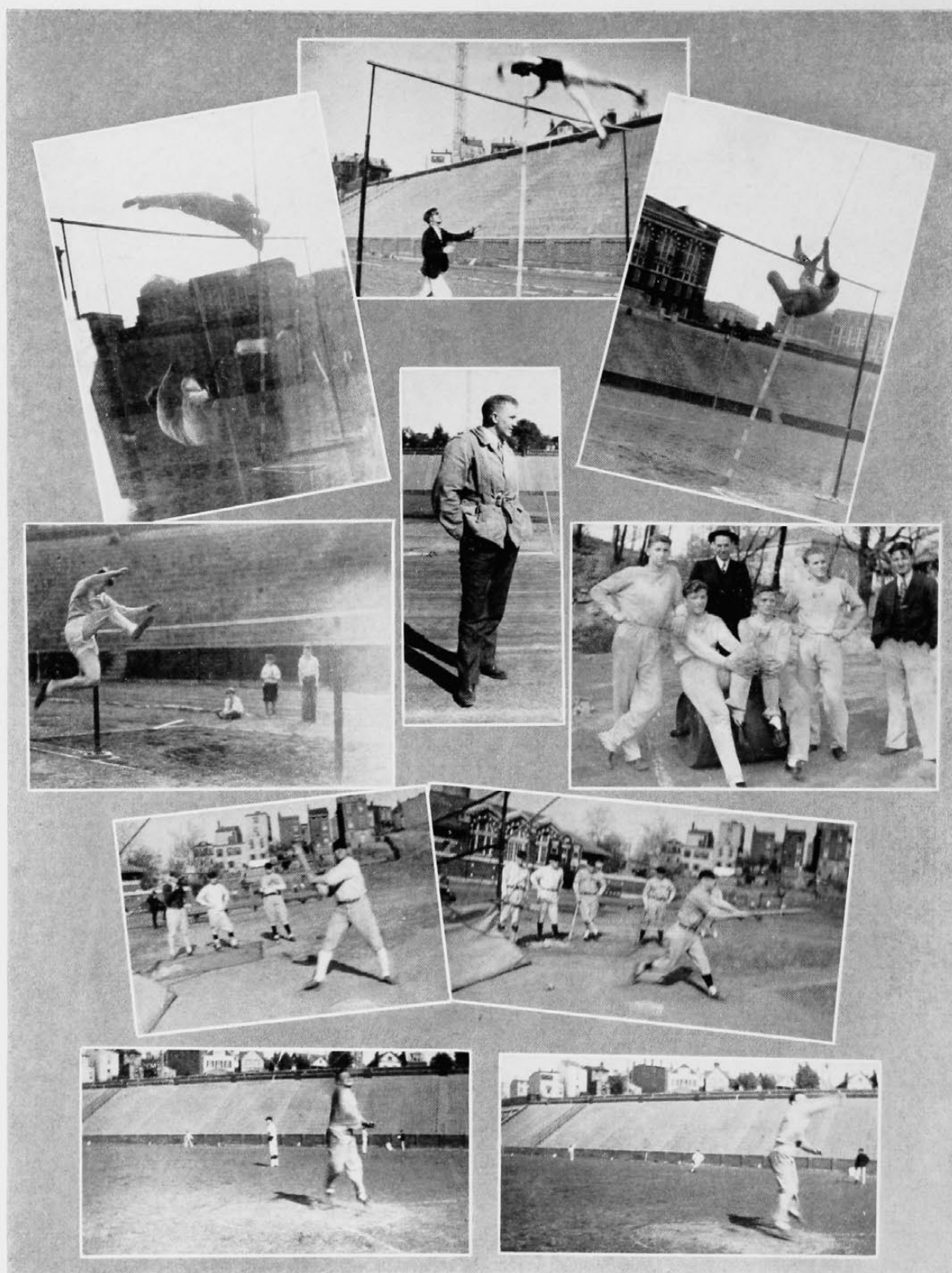


EXECUTIVE SECRETARY

BOB GALBRAITH









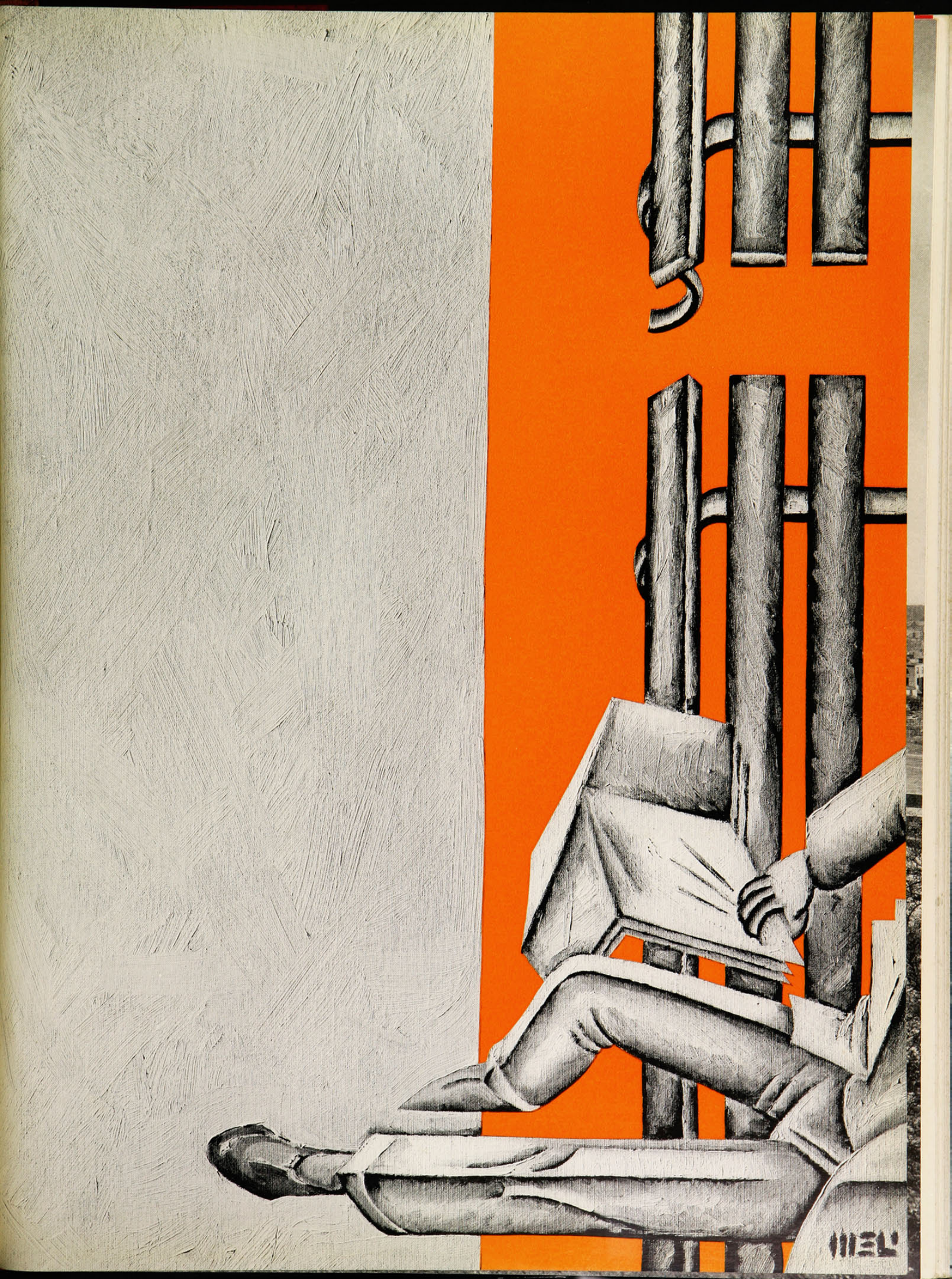




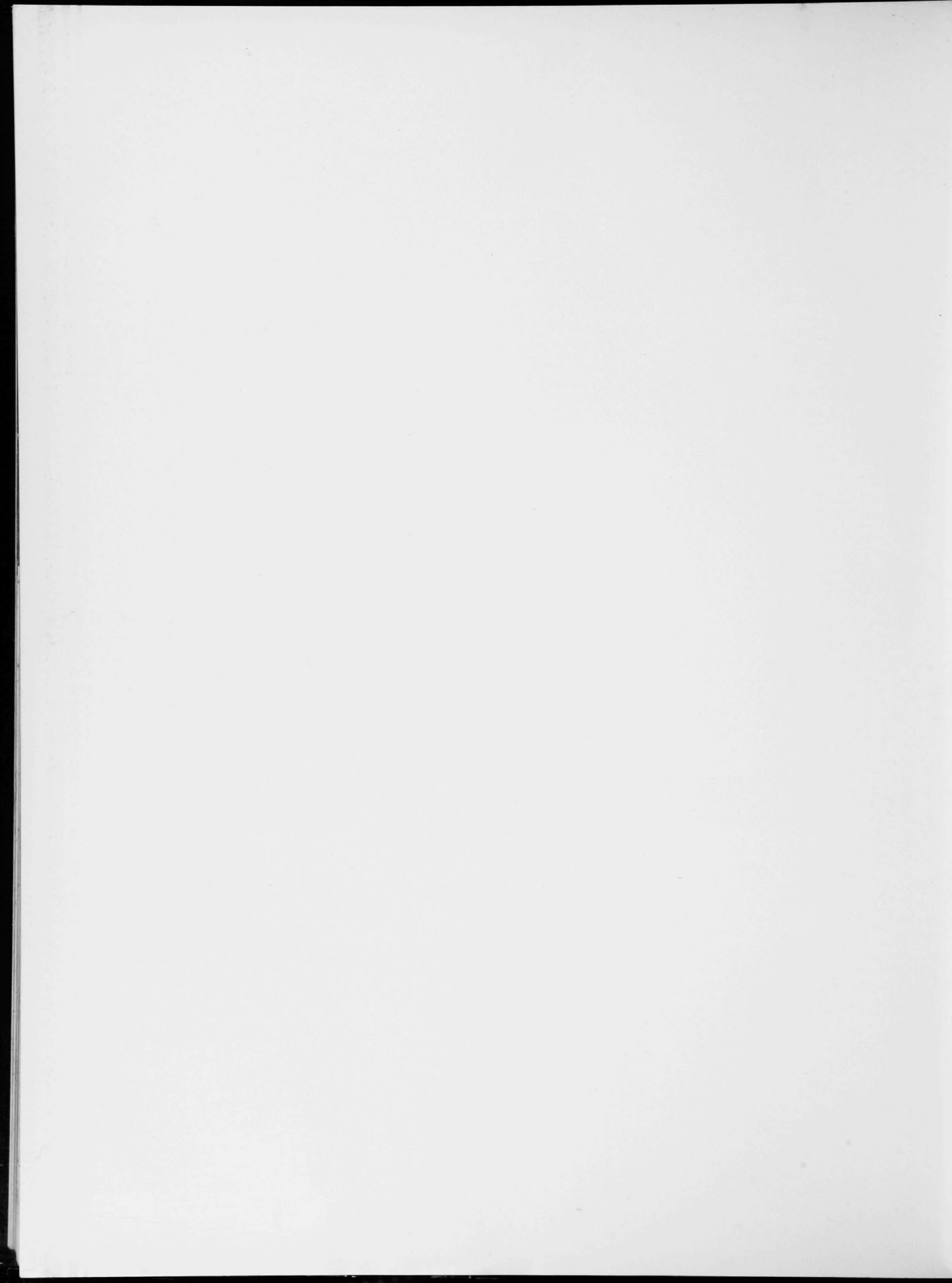
class of '33



ସଂସ୍କୃତ ଶାସ୍ତ୍ର







Seniors

✓ = 50th reunion

The Cincinnati



RUSSELL VERNON ABBOTT,
A.B.

NATHAN R. ABRAMS,
B.M.
ΦΔΕ



AUGUSTA ADAM,
ΔΔΔ
B.S.

JAMES S. ALLEN,
ΔΦΑ
A.B.

MARY ADELAID ALLISAN,
B.S.
KKΓ

CHARLES ALLISON,
M.D.



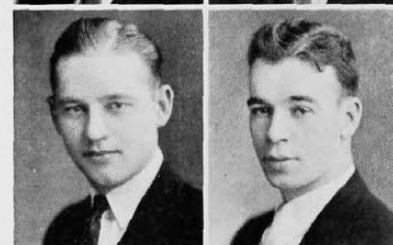
WILLIAM ALTEMEIER, JR.
B.M.

ROBERT AMES,
BΘΠ
A.B.



✓ ORVILLE ANDERSON,
Com. E.
ΑΣΠ

ROBERT ANDERSON,
Com. E.
ΙΧΕ



ELEANOR MARY ANDREW,
B.S.

HILDA ANDRIOT,
B.S.



CLARA ANISH,
A.B.

ARETHUSA K. ANKENBROCK,
B.S.
TKA



CLARENCE A. ARATA,
LL.B.
*ΔΤΔ, ΦΑΔ, ΟΔΚ,
ΠΔΕ, Ulex*

JAMES ARBAUGH,
B.S., M.B.
ΦΚ

Nineteen-Thirty-Three

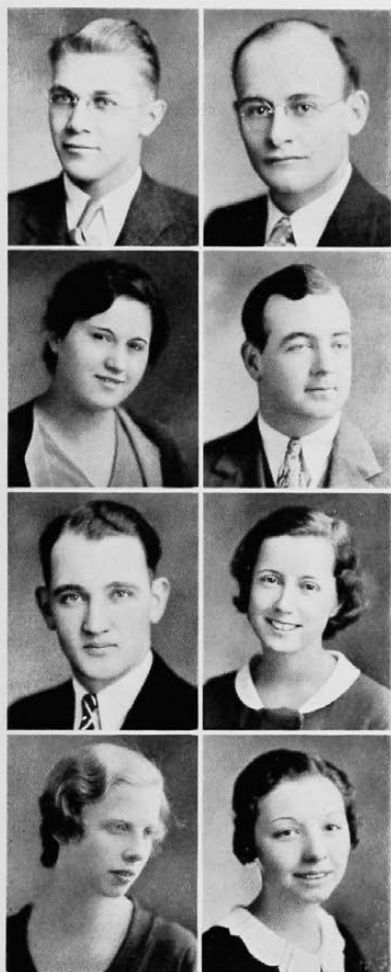
ARTHUR F. ARNS,
Cert. in Accounting

FRIEDA MERRIE ARONOFF
A.B.
IIAT



JOSEPHINE ARTHUR
B.S.

W. FRANKLIN ASHENFELDER,
Com. E.
Triangle



HENRY J. BACHMAN,
Com. E.
ΦK, AKΨ

ARCHIE BAGGENSTOSS,
B.M.
ΦBK, ΦX

HELEN ELIZABETH BAKER,
B.S.

JOHN W. BARRETT,
Cert. in Real Estate

CHAS. L. BARTLETT,
Cert. in Accounting

ELIZABETH BAUMES,
B.S.
XΩ

✓ KATHERINE E. BAUER,
A.B.

ELEANORE BAYER,
Cert. in Secretary Practice

BESSIE MAE BEACH,
B.M.
AEI

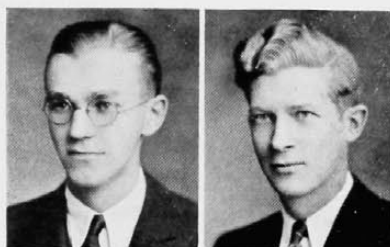
✓ SAMUEL BEALL,
Com. E.
ΔΥΔ, ΠΔΕ, ΟΔΚ



RICHARD BEALS,
M.E.

CHARLES BEAUCHAMP,
M.E.
IIKA

The Cincinnati



JAMES L. BECK,
Ch.E.

JOHN A. BECKER,
B. S. in E. E.
ΣΦH



EDNA BECKMAN,
HXE
Com. E.

DONALD BELL,
BK, ΣΔΨ, Ulex
C.E.

ELLA BELL,
ΦΔ, ΔΦΔ
A.B.

✓ MARION BELMER,
XΩ
B.S.



EDWARD J. BENDER,
AKK
B.M.

GEORGE BENCKENSTEIN,
B. S. in Arch.
ΣΔP



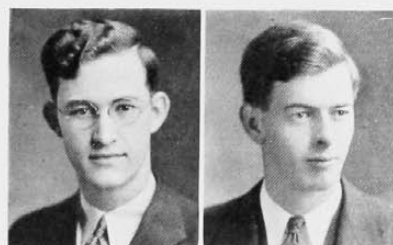
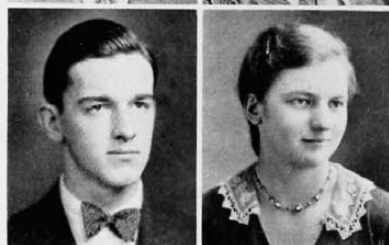
MYRON BENSON,
ΣAM, HΔE
A.B.

BARBARA BERNARD,
B.S.



WARD L. BERRY,
ΦΔΘ
A.B.

MARY LOUISE BETZ,
Trionon, ΔΦΔ
A.B.



JOHN R. BIERLEY,
ΩYΦ
M.B.

ARTHUR BIRD,
C.E.



DILLARD BIRD,
A. B.
Cert. in Public Adm'n

THURSTON BITTLE,
ΦΔΔ
LL.B.

Nineteen-Thirty-Three

ELSIE BLACK,

B.S.

TUNIS BLACK,

A.B.

$H\Sigma\Phi$



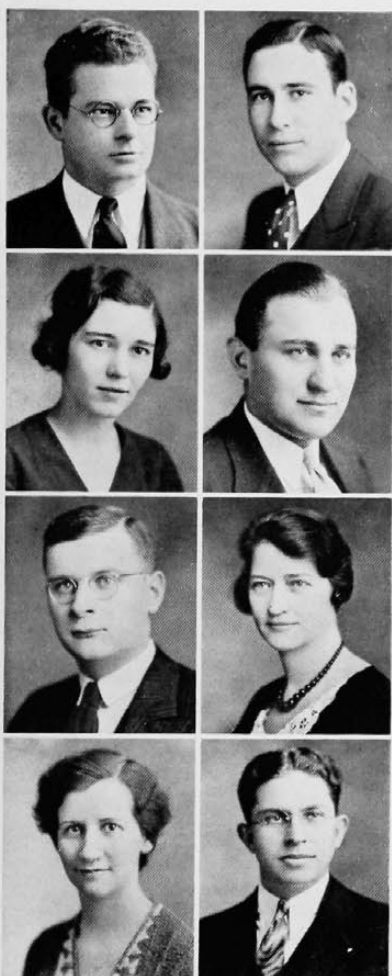
ALMA BLEDSOE,

B.S.

ROY BOCK,

B.M.

ΦX



HERBERT BOEHNER,

M.D.

LORAL BONHAM,

Aero. E.

$A.C.C.$

HELEN BOOKMAN,

A.B.

JOSEPH F. BOSCHERT,

B. S. in Com. E.

$\Delta\Delta\Delta$

LESTER BOSSERT,

B.M.

ATHA BOWMAN,

B.S.

$N\Sigma N$

CHRYSTAL BOYD,

B.S.

LEONARD BRADT, JR.

Ch.E.

$A.C.C.$, $AX\Sigma$, $TBII$

ALLAN BRAMKAMP,

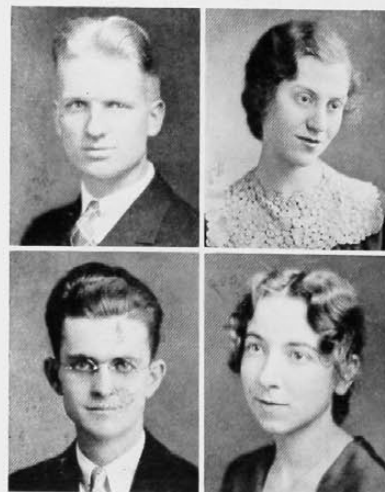
A.B.

NANCY BRANT,

B.S.

$B\Theta\Pi$, $O\Delta K$, $\Pi\Delta E$, $Ulex$

ZTA



FRANK BREEN, JR.

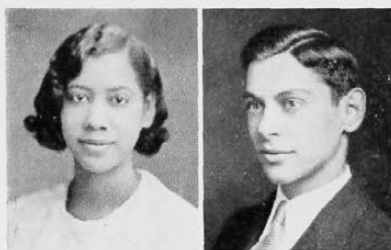
E.E.

ELMA ELIZABETH BROCKSMITH,

B.S.

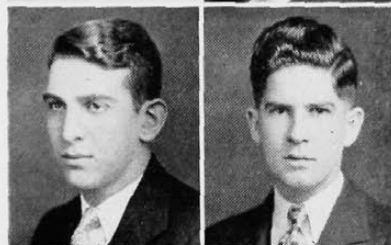
ΔXA

$\Delta\Delta\Theta$, $\Delta\Phi A$



ALICE MARIE BROWN,
A.B.
AKA

JACOB BROWN,
A.B.
ΣΤΦ, Sophos, ΠΔΕ



WM. GEDDES BROWN
Com. E.
ΣΧ, ΣΣ, Ulex

RAYMOND BROSSMER,
M.E.
ΠΚΑ, ΠΤΣ, ΤΒΠ, ΟΔΚ

J. JOSEPH BRUEGGEMAN,
LL.B.
ΔΘΦ

VIRGINIA BRYANT,
A.B.
ΔΦΑ



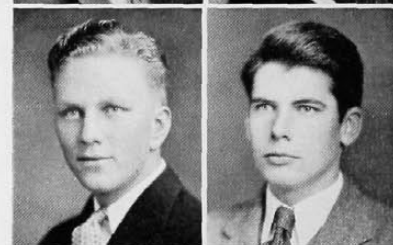
FRANK C. BUCHOLD,
Ch. E.

MARY E. BUCK,
B.S.



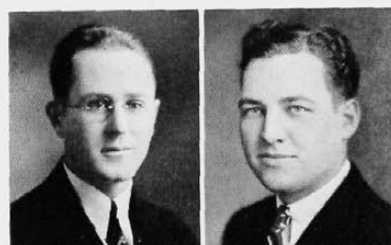
KEITH BUCKLEY,
C.E.
ΑΧΑ

JOHN BURDSALL,
Geol. E.
BK, ΑΧΣ, ΣΤΕ



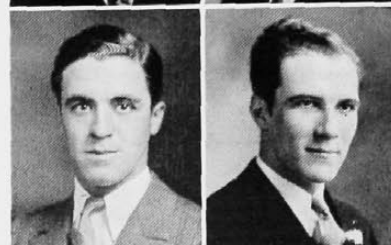
CHARLES BURGOYNE,
B. S. in M. E.

THOMAS BURKE,
Ch. E.



LEE ROY CAFFEE,
Cert. in Accounting

J. M. COHILL,
Cert. in Advertising



FRANCIS J. CAROLAN,
C.E.
ΦΚ, ΟΔΚ

RAYMOND CARSKADON,
B.S.
ACC, ΚΚΨ

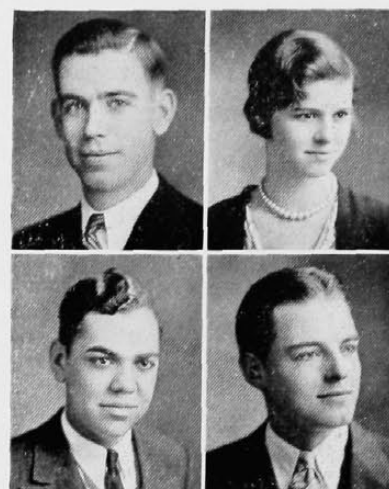
Nineteen-Thirty-Three

RUSSELL COMPTON,
Com. E.

OLLIE CONWAY,
B.S.

CULBRETH B. COOK,
A.B.
AΦA

EDWARD COOK,
Cert. in Bus. M'g't



THERESA CASTELLI,
A.B.
Trianon

ROSEMARY CLARK,
Com. E.



LYLE CLICK,
B. S. in Arch.

ROBERT COCANOUGHER,
B.S.
Scarab, Scabbard and Blade



NORBERT L. COCHRAN,
Ch. E.
A. C. C., HΔE

FRED D. COCHRANE,
C.E.
ATA, Ulex



BARBARA ELISE COHN,
B.S.

JESS VICTOR COHN,
M.B.

MIRIAM COWLEY,
B.S.

MARJORIE CHAMBERLIN,
B.S.



ESTHER CIENER,
A.B.

ALVAH P. CLARK,
Com. E.
ATA





EDWIN G. COOK,
Cert. in Marketing

RAYMOND L. COOK,
C.E.
 ΣX



ROBERT MARTIN COOK,
M.E.

BURROUGHS COOPER,
B.S.

KATHERINE CORDES,
B.S.
 $X\Omega$

FRANCIS V. CORNELIUS,
C.E.



RALPH EDWARD CORS,
LL.B.
 $A\S\Phi, \Phi A I$

✓ RICHARD COUCHMAN,
Ch.E.
 $T B I I, A X \Sigma$
Scabbard and Blade



LESTER W. COVERT,
Cert. in Accounting

VIRGINIA CRAIG,
A.B.
 $K A \theta$



GLADYS CRANE,
B. S. in Nursing

ANDRE ALEXANDER CUETO,
M.D.



ALBERT REES CUNNINGHAM,
LL.B.
 $\Sigma A E, \Phi A \Phi$

DOROTHY MARIE CUNNINGHAM,
A.B.
 $\Delta \Sigma \theta$



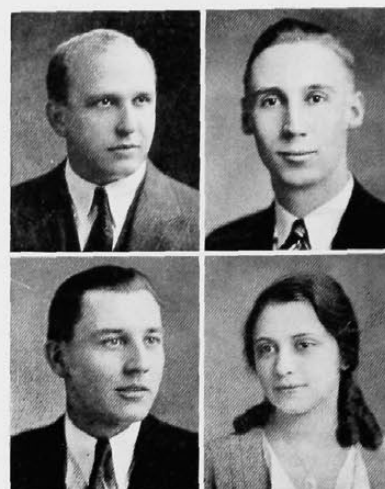
RANDAL CURELL,
M.E.
 ΣX

ROBERT W. CURTIS,
A.B.
 $A X \Sigma$

Nineteen-Thirty-Three

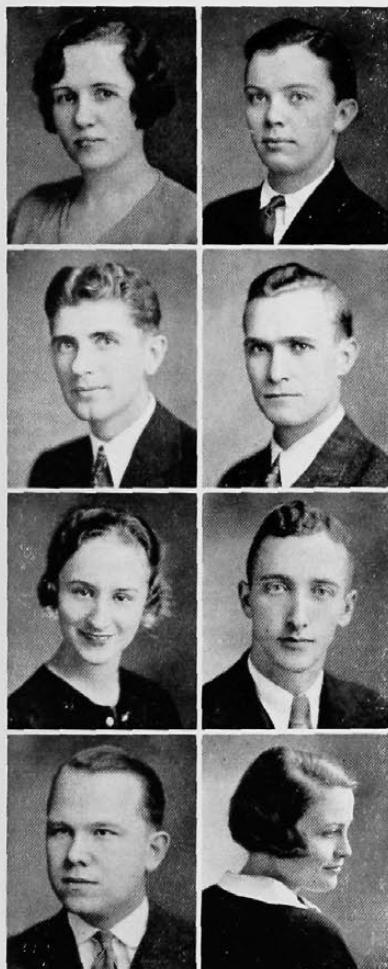
EDWARD C. CZAJKOWSKI,
M.E.

GEORGE W. DAHLING,
Cert. in General Business and
Credits and Collections



✓ HERBERT S. DANNER,
Com. E.
BK, AKΨ
Scabbard and Blade

JUANITA JANE DARNELL,
A.B.
AKA



ETHEL M. DAVIES,
Cert. in Accounting

RICHARD O. DAVIES,
Com. E. (Eve.)

ALBERT F. DAVIS,
B.S.

DONALD L. DECAMP,
Ch.E.
AXΣ

DOROTHY A. DEE,
B.S.
KKΓ

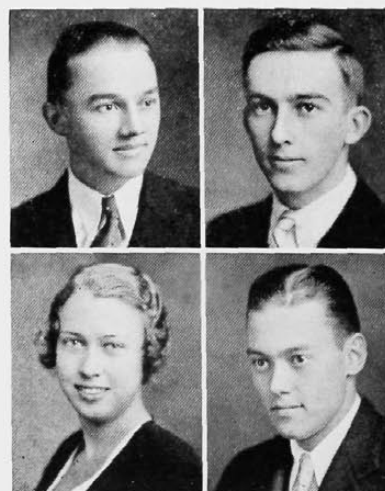
RICHARD A. DENMAN,
B.S.
ATΩ, L'Atelier

GEORGE FRED DESILVER,
Cert. in Advertising

✓ EDYTHE D. DETHLEFS,
B.S.
KKΓ

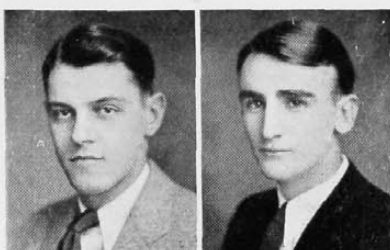
JESS L. DETTWILLER,
Cert. in Elect. Eng.

JAMES H. DEWEESE,
LL.B.
ΦΑΔ



MARJORIE L. DEWEY,
B.S.
AOΠ, THE

ATLEE P. DICK,
Com. E.
ΔΣΠ



ALBERT F. DIRR,
Cert. in Accounting

NICHOLAS E. DOBOS,
B.M.
QYΦ



✓ LOUISE DOHRMAN,
A.B.
ΔΔΘ

✓ DOROTHY M. DONAHUE,
Com. E.
ΠΧΕ

ELLA R. DORFMAN,
A.B.
ΔΦΕ

MURIEL FRANCIS DOUGLAS,
A.B.
ΦΜ, ΤΚΑ, ΧΔΦ



JAMES DOWNING,
Com. E.

FRANK E. DUNBAR,
LL.B.
ΣΧ, ΦΑΔ, ΠΔΕ



HILBERT C. M. DUNING,
Cert. in Architecture

RUSSELL F. DUNKER,
C.E.
Triangle, ΤΒΠ



VALORA JEANNE DUNLAP,
A.B.
ΔΣΘ

CLYDE DUNSMER,
M.D.



GRACE DURRENCE,
B. S. in Nursing

RUTH DUVALL,
B. S. in Nursing



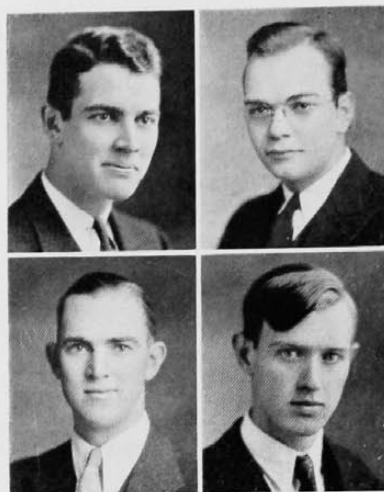
↓ ELIZABETH EARLE,
B.S.
ΧΩ

WALTER H. EARLEY,
LL.B.

Nineteen-Thirty-Three

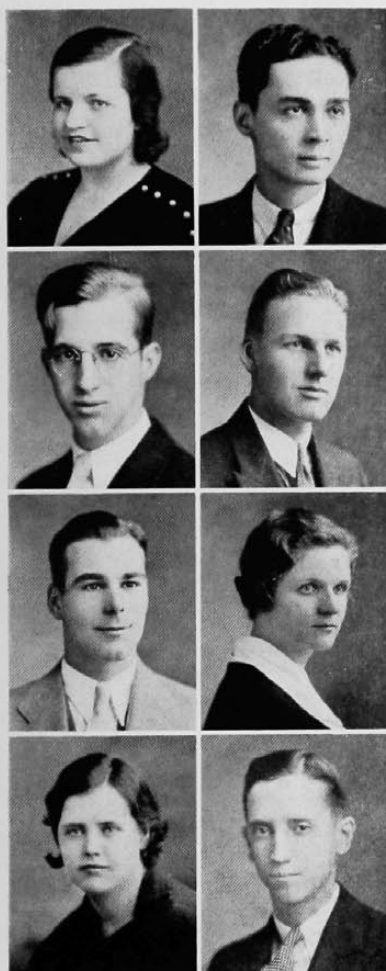
✓ EDWARD C. EBELING,
E.E.
IXE

JOHN E. EBERHARDT,
Ch.E.
AXΣ, TBH



FORD E. EDDY,
B.M.
AKK

C. W. ELBLE,
E.E.
TBH, HKN



VIRGINIA ELLINWOOD,
A.B.

JOHN MARION ELLIS,
Cert. in General Business

ROGER A. ENGELKEN,
Cert. in Ch. Eng.

EDWIN F. ESCHMEYER,
A.B.
ΣAE

EDWARD A. ESHMAN,
B.S.
ATΩ, ΦEK

PAULINE DOWNING ESSELBORN,
A.B.
ΛΔΔ

✓ RUTH MARION EVERETT,
B.S.
XΩ

✓ LLOYD R. EVERHARD,
Com. E.

JOSEPH H. EVERSMAN,
Cert. in Accounting

OLIVE EWAN,
B.S.
AΔΘ, Arete
Mortar Board



VIRGINIA MARIE FAHRENBRUCK,
B.S.
AXΩ

EUCLID L. FANEUF,
Ch.E.

The Cincinnati



GRACE FELS,
A.B.
AXΩ, XΔΦ
Mortar Board

RUTH FELS,
A.B.
ZTA, HΣΦ



DOROTHY LEE FERRIS,
B.M.

WILLIAM A. FETICK,
LL.B.

ALVIN J. FIELMAN,
Cert. in Advertising

LORRAINE FIRESTONE,
A.B.
ΦM, XΔΦ

STUART MASSEE FITTON,
LL.B.
ΦΔΦ

WILLIAM C. FOGG,
C.E.

VANIETA FOSTER,
Cert. in Int. Decorating.

MARGARET ANN FOX,
B.S.
AXΩ

THOMAS H. FRANKEN,
M.E.

LYLE C. FRANZ,
A.B.
ΔTA



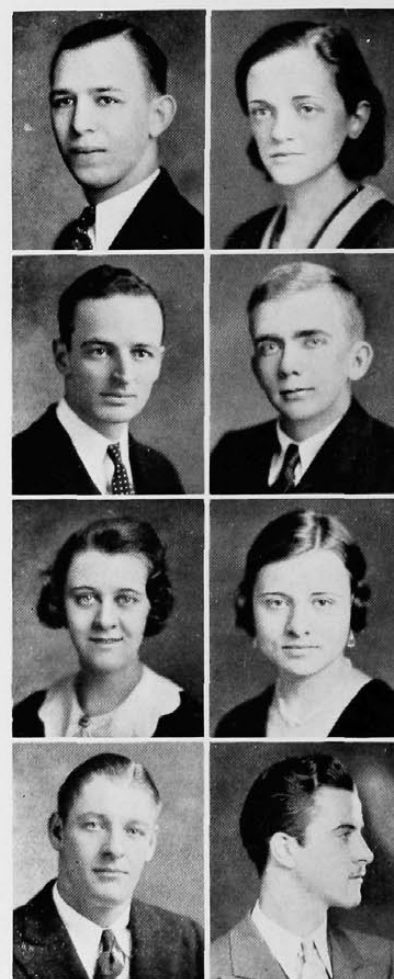
RUTH FREDRIKS,
B.S.
ZTA

JOSEPH N. FREIDEN,
B.M.



CARL G. FREUDENBERG,
M.E.
ACC

RALPH FRIEDRICH,
A.B.



Nineteen-Thirty-Three

HETE FROESLER, A.B.
ΔΦΑ

MILDRED CATHERINE FROMME, B.S.



RUTH MAURINE FUSON, B.S.
XΩ

GEORGE L. GAINER, Cert. in Accounting



JOHN D. GAITHER, Com. E.
SAE

REGINALD D. GASKILL, LL.B.
XΨ, ΦΑΔ

ELSIE GATES, B. S. in Nursing

HARRIET HELEN GAU, A.B.
ΘΦΑ, Mortar Board

CHARLES GEHLER, Cert. in Accounting

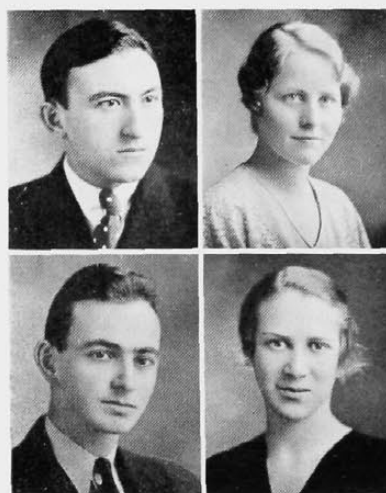
✓ JANE GILDEHAUS, A.B.
KΔ

WILLIAM GILLILAND, B.S.
ΠΚΑ, ΟΔΚ, ΦΕΚ, ΣΣ

LOUIS GINBERG, A.B.

THEODORE GITTELMAN, Cert. in Accounting

MARY LOUISE GLANCY, B.S.



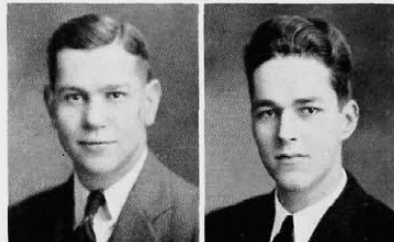
ROBERT J. GLEASON, C.E.
ATΩ, ΚΚΨ

SARAH GLUECK, B.S.
XΔΦ



LOUISE R. GOERING,
A.1Θ, *Arete* B.S.

MAURICE GOLDBERG,
Com. E.



✓ CLIFFORD GOLDMEYER,
Com. E.
ATΩ, Ulex, ΣΣ

CHARLES T. GOOSMANN,
Com. E.
ΔΣΠ

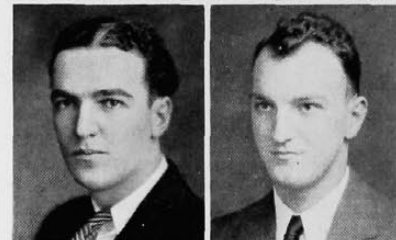
IRMA C. GORMAN,
A.B.
Trianon, ΔΦA

ADELENE GORNO,
B.S.
ΘΦA



CHARLES GOWDY,
LL.B.
ΦAA, ΦKT

GEORGE R. GRACE,
Com. E.
ΔΣΠ



GEORGE EDWARD GRADEN,
B.S.

RICHARD G. GRASSY,
Geol. E.
BK, AXΣ, ΣTE, TBΠ



EVELYN MARION GRIFFITH,
A.B.
Trianon

JOHN D. GRIFFITHS,
C.E.



J. EMMERT GROFF,
B.M.

JEAN GROSSMAN,
B.S.
ΦΣΣ



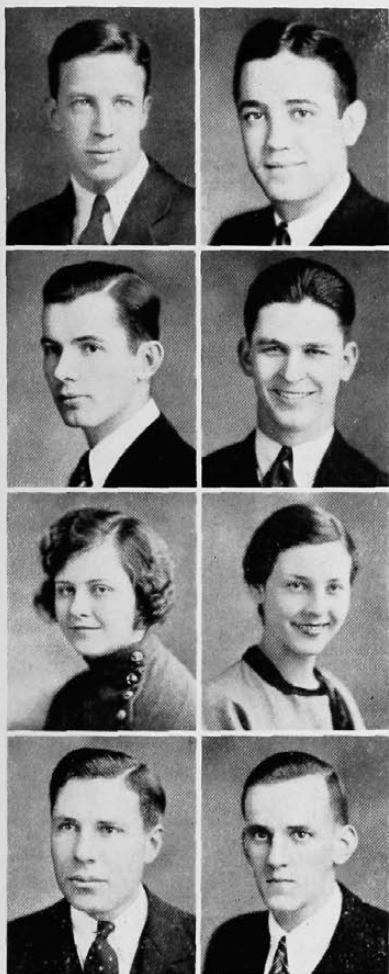
FRANCIS C. HABERMAN,
M.D.
NΣN, KC

RELLA GRACE HAGEMAN,
B. S. in Nursing

Nineteen-Thirty-Three

JOHN STEWART HAGEN, JR.,
B.M.
ΔKE, ΔKK

MONA HALDERMAN,
B. S. in Nursing



DOROTHY M. HARRIS,
A.B.
ΔKA

A. D. HARVEY,
B.M.
ΔXA, ΦX

M. KIRK HAGER,
E.E.
ΠKA, TBΠ, HKN

VIRGINIA H. HALL,
B.S.
AOΠ

GEORGE S. HAMILTON,
Com. E.
ΔTA

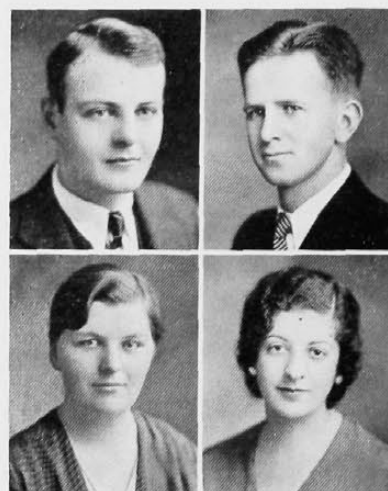
✓ EDWARD S. HAMMOND,
E.E.
ΔXA, TBΠ, HKN, OΔK

HORTENSE HARDY,
B.S.

SHERMAN L. HARNER,
B.S.
ΦΔΘ, L'Atelier

WILLIAM J. HARTLAGE,
B.M.
NΣN

M. W. HASLANGER,
C.E.
ΔXA

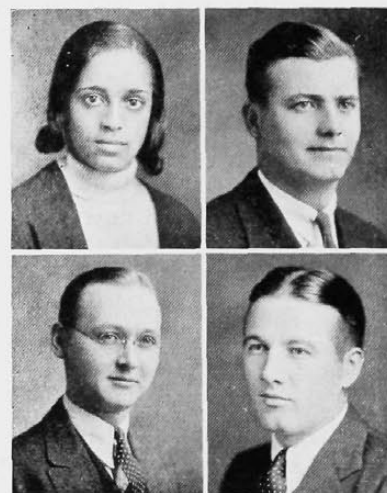


NOEL HAMILTON,
M.E.
ΔXA, Ulex

RODNEY E. HANES,
M.E.

SALLIE H. HARKNESS,
B.S.
KAΘ, Mortar Board

CHARLES D. HARRIS,
M.E.
TBΠ, ΠTΣ





HUBERT R. HATHAWAY,
B.M.
BΘΠ, AKK

NOEL G. HAYDEN,
Com. E.
ΔΤΔ



CHARLES HAYES,
Com. E.
ATΩ

JOHN SAMUEL HEDGER,
M.E.

AIMEY M. HEHER,
A.B.
AOΠ

HELEN HEIBY,
B. S. in Nursing

LOUISE D. HEIMANN,
B.S.
ATΔ

GEORGE E. HEISEL,
Cert. in Accounting

AGNES HELMER,
Cert. in Chem. Eng.

MARIE HEMSTEGER,
A.B.
ΦΔ, XΔΦ

OLEN HENDERSON,
LL.B.

↓ RUTH HENDRICKS,
A.B.
ΔΔΘ



BETTY JANE HERSCHEDE,
B.S.
ΘΦΔ

BETTY G. HEUSCH,
B.S.
ΔΖ, Mortar Board



RAYMOND JACKSON HEYL,
B.S.
ATΩ

JUDITH E. HIRSCHFELD,
B.S.
ΦΣΣ

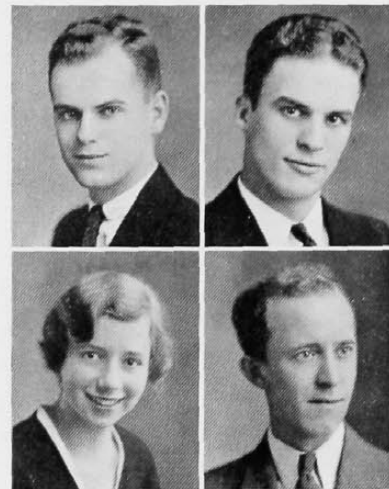
Nineteen-Thirty-Three

GORDON F. HOCH,
M.E.
BΘΠ, TBΠ, OΔK, ΠTΣ

EUGENE WILLIAM HOELSCHER,
Cert. in Advertising

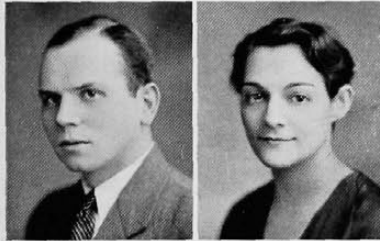
MARJORIE C. HOLLENBERG,
A.B.
AOΠ, TKA, XΔΦ

JOSEPH WILLIAM HOLLMAN,
Cert. in Accounting



EUNICE HOPPER,
B.S.

ROBERT E. HORMBERG,
B.S.



FRANCIS HORTENSTINE,
B.S.
Scarab

BLUMIE HOSEN,
B.S.



RICHARD HOTZ,
B.M.
ΩΥΦ

✓ AMY ELLEN HOWARD,
A.B.
ΔΔΔ



A. J. HUESMAN,
B. M. and B. S.
ΦX

MARY E. HUFFORD,
A.B.
KΔ

JULIANA ELIZABETH HUMBLE,
A.B.

MARSHALL C. HUNT,
Com. E.
ΣX, OΔK



WINFIELD K. HUNTER,
Com. E.
AKΨ

BELLE HURWITZ,
Com. E.
ΠXE, XΔΦ





LEONORE HYMAN,
Cert. in Journalism

L. COURTNEY JACK,
B.M.
NSN

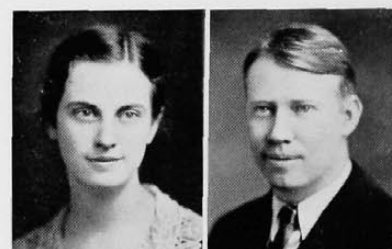


H. LUCILE JACKSON,
B.M.
AEI

ERNST S. JACOBSON,
Cert. in Mech. Eng.

MARJORIE JAMES,
B. S. in Nursing

JOSEPH JANSEN, JR.
M.D.



MARY ELIZABETH JAPP,
B.S.
KAΘ

GERALDINE JENNINGS,
B. S. in Nursing



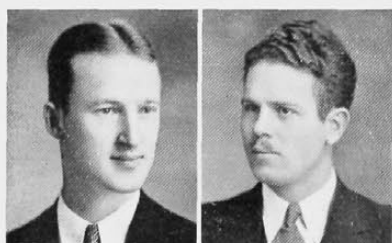
BESSIE C. JOHNSON
A.B.
ΦΔ

ROBERT C. JOHNSON,
A.B.
ΔΤΔ, ΟΔΚ, ΗΔΕ,
Sophos



JANICE MARION JOHNSTON,
A.B.

KERMIT JOHNSTONE,
M.D.



HAROLD R. JOINER,
Ch.E.
ACC, AIChE

ROBERT E. JONES,
A.B.



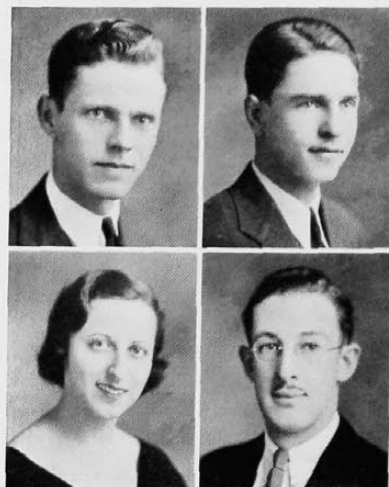
M. FRANK JUNGER,
B.S.
ΣΔΡ, L'Atelier

MARY L. KAESE,
A.B.

Nineteen-Thirty-Three

ELDON W. KAIN,
B. S. in Commerce
ΔΜΔ

CHARLES RAYMOND KARRY,
Evening Com.



PHYLLIS KASLE,
ΣΔΤ B.S.

SAMUEL RICHARD KATES,
ΦΔΕ M.B.



RAYMOND H. KATHMAN,
Cert. in General Business

ALFRED B. KATZ,
ΦΒΔ, ΔΦΔ A.B.

KARL KEANS,
M.D.

✓ *lunch*
MILDRED KEIFFER,
ΦΔ A.B.

ROBERTA KELLY,
ΔΔΘ A.B.

SABINA A. KELLY,
Cert. in General Business

HENRY G. KEMP,
C.E.

ROBERT J. KEMPER,
E.E.

WILMA KENNEWEG,
B. S. in Nursing

GEORGE N. KIBLER,
Acacia C.E.

LILLIAN B. KIBLER,
B.S.

LAURA ELIZABETH KIENZLE,
ΧΩ A.B.





ELEANOR KILBY,
A.B.
ΔΔΔ

FRANK C. KINTLER,
C.E.
ΦK



RUTH KINZER,
B. S. in Nursing

KATHERINE KIPP,
B.S.
KΔ

MARY KIRCHER,
B.S.

MARY I. KIRKPATRICK,
B.S.
ΔΔΔ



MARY ADELAIDE KIRTLEY,
B.S.

LOUIS D. KITTELBURG,
Cert. in Marketing



PAUL E. KLAUSMEIER,
M.E.

KATHERINE KLEINE,
B.S.
AXΩ



CHARLES G. KLEINWACHTER,
Cert. in Elect. Eng.

MARION A. KNOLL,
Com. E.
Ulex, BTΣ



JOHN HENRY KOCH,
B.S.
ΦΔΘ, Scarab

HENRY P. KOEHLER,
B.M.
AKK



CARL J. KOENIG,
Ch.E.
AXE

EMMA W. KOENIGKRAMER,
A.B.

Nineteen-Thirty-Three

LOUIS KOEPNICK, JR.,
A.E.
TBP

ROBERT M. KOPPENHOEFER,
B. S. in Chem. Eng.



SAMUEL G. LANG, III,
B.S.
ATQ

HAZEN J. LEAVER,
M.E.
ACC

MARY EMIL KOESTER,
B.S.
AAQ

FREDERICK S. KOTTE,
A.B., LL.B.
BK, ΦΔΦ, TKA

WILBERT C. KOTTENBROOK,
C.E.
AXA

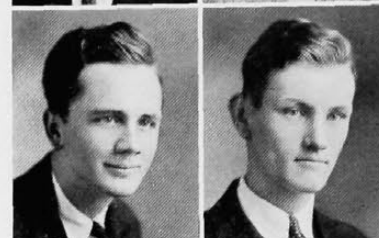
ROSE KRANES,
Cert. in Sec. Practice

FLORENCE KRUSE,
Cert. in Accounting

WILLIAM J. KURTZ,
M.E.
ASME

VIVIAN ROSE LAWHORN,
A.B.

EVELYN GRAY LEAVITT,
B.S.



EDWARD B. KRAMER,
M.E.

ALFRED KRAUSE,
C.E.

CHARLES B. KURLEMAN,
Com. E.
ATQ

RUDOLPH LANG,
Cert. in Accounting





KATHERINE LeBLOND,
A.B.
ΔΔΔ

ISABELLA LEE
A.B.
ΔΔΔ



PAUL G. LENHART,
B.M.

AUGUSTINE G. LEONARD,
LL.B.
ΦΔΔ

WALTER G. LEVO,
Cert. in Marketing

WILBUR LEVY,
A.B.
EAM

RUTH E. LIEBENROOD,
A.B.
ΔZ, ΔΔΔ

VIRGINIA LEAH LIGHT,
B.S.

KATHERINE E. LILES,
A.B.
AOH

LOIS LILLICK,
A.B.
ΦΔ, ΔΔΔ

VIRGINIA LILLICK,
A.B.
ΦΔ, XΔΦ, ΔΦΔ

ADELE LINCH,
A.B.



JUANITA LINDSAY,
B.S.
XΩ

ALLEN C. LISHAWA,
Com. E.
HKA, OΔK
Scabbard and Blade



JOHN F. LOCKE,
Cert. in Finance
ΣΔP

HARRY J. LONG,
M.E.
PTΣ



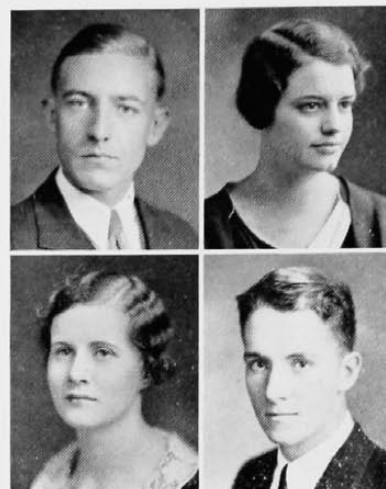
Nineteen-Thirty-Three

ELIJAH H. LOONEY,
B. S. in Arch.
Scarab, IXE

MARIAN LUEBERS,
A.B.

NORMA MACCONNELL,
A.B.
KKI

HENRY MACWHORTER,
Mech. E.



PATRICIA McCAFFERTY,
A.B.

TED McCARTY,
Com. E.
ATQ, AKPsi, OAK



FRED McCASLIN,
Com. E.
ATA, OAK

PAUL MCCOLLUM,
Com. E.
*AKPsi, BPS
Scabbard and Blade*



JOHN McCONN,
Cert. in Accounting

DAVID MCCONNAUGHY,
E.E.
ACC, HKN



DONALD MCCUSKEY,
C.E.
BK

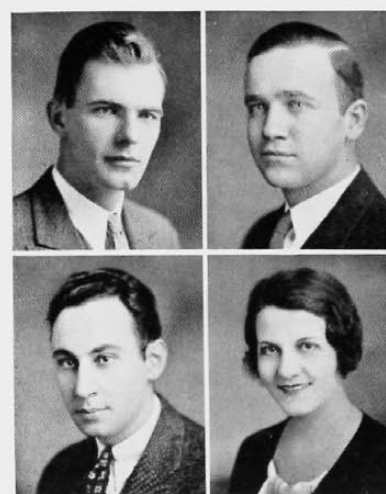
ARTHUR McDONALD, JR.,
B.M.
Phi X

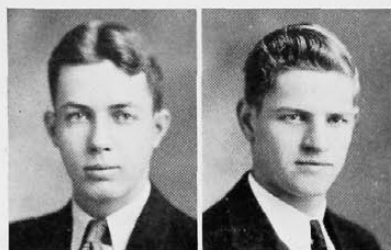
ROBERT MCGINNEY,
Com. E.
Delta Sigma Pi

RODNEY MCKENZIE,
A.B.
ATA

PHILIP MAGRISH,
B.M.
Sigma Alpha Mu

LEONORA MALONY,
B.S.





HAROLD MARTIN,
Com. E.
ATΩ, AKΨ

JOHN MARX,
Arch. Design



NORMAN MATHEIN,
M.E.
ΠΤΣ, ΤΒΠ

JOSEPHINE MATHEWS,
B.S.

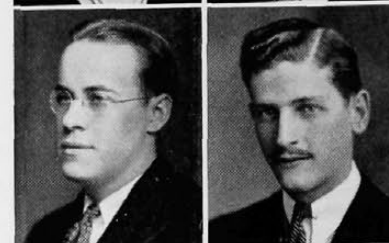
SYLVIA MATTILA,
A.B.

ROBERT MAUSS,
LL.B.



MARVIN MEERSE,
Cert. in
Credits and Collections

ALFRED MYERS,
LL.B.



ELIZABETH MEYER,
B.S.
XΩ

ERWIN MEYER,
Com. E.



JOHN STUART MILL,
Com. E.
ΔΣΠ

ELOISE MILLER,
B.S.



MARGARET MILLER,
B.S.
KAΘ

HERBERT MILLKEY,
B.S.
ΣΔΡ, L'Atelier



BETTY MOESTA,
B.S.
ΔΔΘ, XΔΦ

WILLIAM MOLLERAN,
M.E.

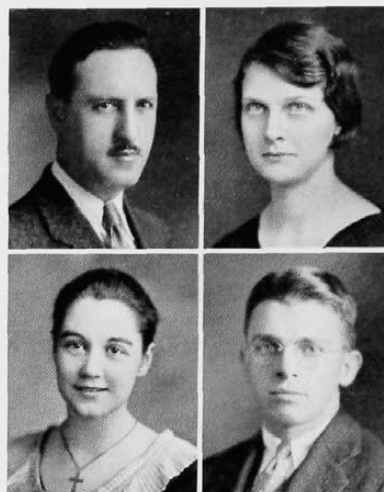
Nineteen-Thirty-Three

CHARLES W. MONROE,
M.D.

MONICA MONTGOMERY,
B. S. in Nursing

ANNABEL MOORE,
Cert. in Journalism

DONALD O. MOORE,
 ΣX C.E.



MALCOLM MOORE,
Com. E.
*Triangle, $\Delta\Sigma\Pi$, $\Pi\Delta E$,
OAK, Scabbard and Blade*

ALICE MORTON,
B. S. in Nursing

RICHARD F. MOSER,
M.E.
BK

JOHN A. MUELLER,
Cert. in Accounting

NANCY MUHLMAN,
B. S. in Nursing

DOROTHY ELIZABETH MULLIN,
A.B.

DONALD H. MURPHY,
Com. E.
 $\Delta\Sigma\Pi$

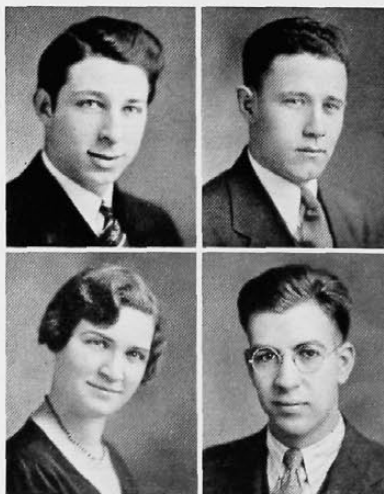
WILLIAM J. MURPHY,
Cert. in Advertising

WILLARD R. MYERS,
E.E.
Triangle, HKN

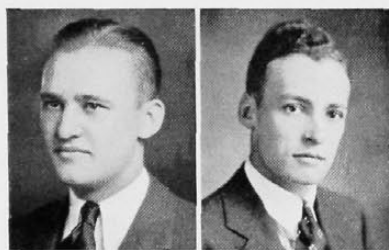
NORMAN NADLIN,
A.B.

ELINORE NASH,
B.S.
Trionon

REUBEN NATHAN,
E.E.
HKN, TBH



The Cincinnati



HOWARD E. NELSON,
Com. E.
IXE, Ulex

JOHN F. NELSON,
M.E.
IXE



FRANK R. NEUFFER,
Com. E.
*Triangle, BΓΣ,
Scabbard and Blade*

JEANNETTE B. NICHOLS,
LL.B.
KAΘ, ΦΔΔ

JOHN A. NOLAN,
B.S.

LOUISE NUXOLL,
B.S.
ΘΦΑ



HELEN OBERKLEIN,
B.S.

MARGARET C. OELRICH,
B.S.



KENNETH W. OHR,
Cert. in Marketing

AILEEN ELIZABETH OLDEN,
B.S.
AXΩ



ELISE E. OLIVER,
A.B.
ΔΣΘ

WARREN U. OLSEN,
C.E.



RICHARD GREVE OLT,
M.E.
ΣAE, ΠΔE

SYLVIA O'NEILL,
B.A.



LUCY O. OXLEY,
A.B.

JOSEPH A. PANTER,
Cert. in Accounting

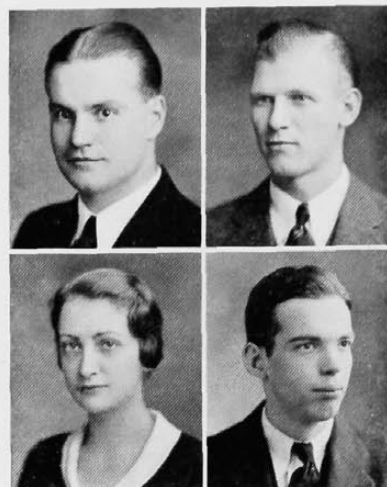
Nineteen-Thirty-Three

ELDON A. PARK,
Com. E.
AKΨ

CHARLES F. PATTEN,
B.S.

JANE MOORE PATTERSON,
A.B.
ΔΔΔ

ROBERT J. PAUL,
Ch. E.
ACC



GRACE ALTHEA PAYNE,
A.B.
ΔΣΘ

CAROLYN PENDERY,
A.B.
ΔΔΘ



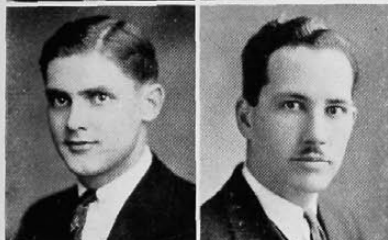
BROWNLIE PERKINS,
M.D.

CARMEN PERRONE,
A.B.
ΘΦΔ



ANNE Z. PERRY,
A.B.
ΔΣΘ

MILDRED MERRILL PERRY,
LL.B.
ΦΔΔ



PHILIP K. PFANNER,
E.E.
ΣΔΕ, HKN

CHARLES LOUIS PFEIFFER,
B.M.
ΠΚΑ, ΑΚΚ, ΠΚΕ

JEAN LAURIE PHARES,
A.B.
ΚΚΓ, Mortar Board

SARA PHILLIPS,
A.B.

CHARLOTTE PIEPER,
Cert. in Journalism

THOMAS C. PIERSON,
LL.B.
ΔΤΔ, ΦΔΔ





VON D. POHLHEMUS,
M.E.
Triangle

LEO POLSKI,
A.B.



M. M. POPERNIK,
Geol. E.
Scabbard and Blade, ΣΓΕ

RUTH JEAN PORTER,
B.S.
ΑΓΔ

FRANK PRATHER,
M.D.

ELSA BAER PUSHIN,
B.S.
ΕΔΤ



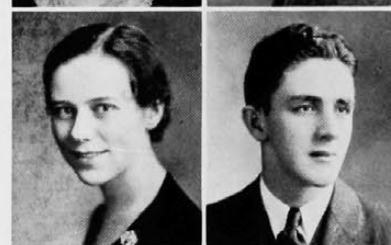
WINIFRED B. PUTERBAUGH,
B. S. in Nursing

VIOLA K. QUEBMAN,
B.S.
ΚΑΘ



IRENE RAABE,
A.B.
ΖΤΑ, ΔΦΑ

J. MAX RAILING,
Com. E.
*ΙΧΕ, ΟΔΚ, Ulex, ΒΓΣ,
ΔΣΗ, Scabbard and Blade*



AARON RANTER,
M.D.

GEORGE W. RAPP,
LL.B.
ΦΑΔ



CHALMERS CLARK RATLIFF,
A.B.

GEORGE S. RATTENBURY,
Com. E.
American Commons Club



GLADYS ELEANOR REDDERT,
B.S.
ΑΔΘ

KARL B. REICHARD,
LL.B.

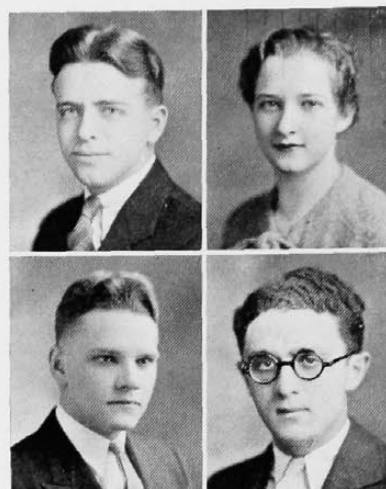
Nineteen-Thirty-Three

HAROLD R. REIFSNYDER,
C.E.
Scabbard and Blade

RUTH REIMAN, ✓
XΩ B.S.

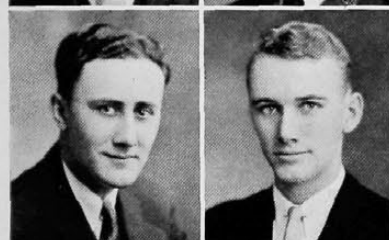
WALTER REIMAN, ✓
Ch. E.
AXΣ

HAIM REINGOLD,
A.B.



SAMUEL REINGOLD,
B.S.

✓ CARLTON L. RICHARDSON,
B.S.



HUSTON H. RINEHART,
B.M.
ΣΦΕ, ΝΣΝ

LESTER HARRY ROBB,
A.B.



DORIS A. ROBINSON,
B.S.
ZTA

LAWRENCE ROESENER,
M.E.



LEO F. ROLFES,
Cert. in Accounting

CLARK B. ROSE,
Ch. E.
TBH

HYMAN ROSEN,
LL.B.

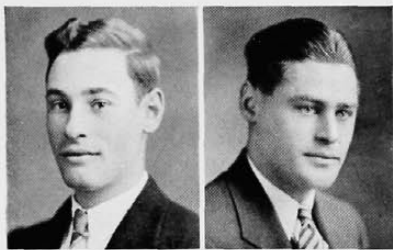
BERNARD DAVID ROSENBERG,
A.B.
ΦΒΔ, ΔΦΑ



WILLARD C. ROSNER,
M.E.

ERVIN SCOTT ROSS,
B.M.
ΩΥΦ





MONETTE C. ROSS,
 $\Sigma\Delta P$, $TB\Pi$ C.E.



CARL ROUSH,
B.M.

SYLVIA RUBIN,
 $\Phi\Sigma\Sigma$ A.B.

MARY RUPERT,
B. S. in Nursing

JAMES C. RUTTER,
M.E.

J. BLAKELY RYAN,
 $\Pi T\Sigma$ M.E.

ALFRED J. SACKSTEDER,
E.E.

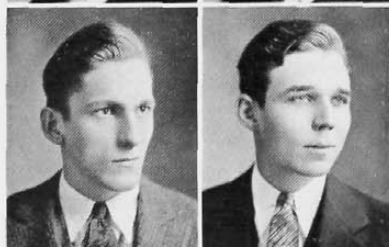
LOUIS ARTHUR SAFER,
 $\Phi\Delta E$ B.M.

JOHN ISAAC SAKS,
Acacia, ΦBK A.B.

EDWIN S. SAMSON,
 $\Sigma\Delta P$ Com. E.



AMERICO SANSONE,
A.B.

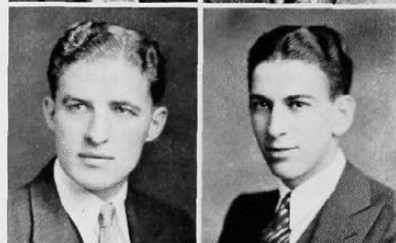


HARRY SCHIERENBECK,
Cert. in Mech. Eng.

The Cincinnati

ROBERT J. ROTH,
 ΦK , $AK\Psi$ Com. E.

NATHAN RUBEN,
E.E.



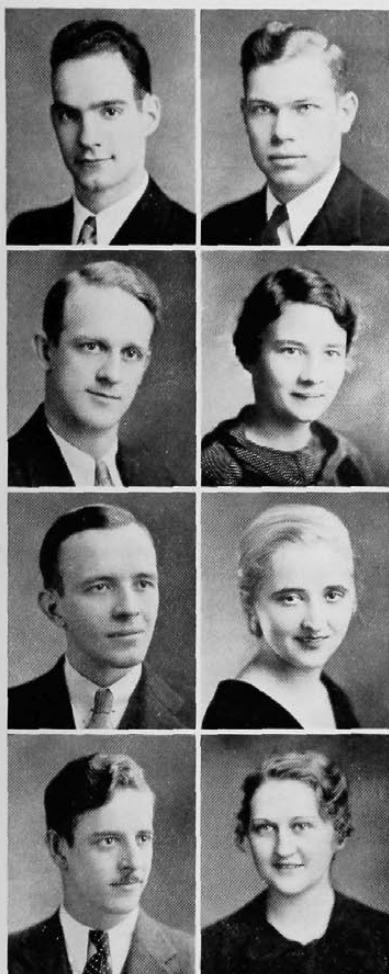
JAMES A. SCHAAL,
 AKK B.M.

HENRY T. SCHLACTER,
 ΣX A.B.

Nineteen-Thirty-Three

CLYDE L. SCHROTH,
Cert. in Landscape Arch.

SYLVIA NATALINE SCHULTZ,
B.S.
 $\Phi\Sigma\Sigma$



BURKETT SHAW,
Com. E.
 $\Lambda\chi\Lambda, \Lambda K\Psi$

EDITH MAXINE SHAYESON,
B. S. in Commerce

BERNICE K. SCHULTZ,
B.S.
 ΘY

ANNA MARIE SCHULTZE,
B.S.
 $\Phi\Delta$

ERIC T. SCHULZE,
A.B.

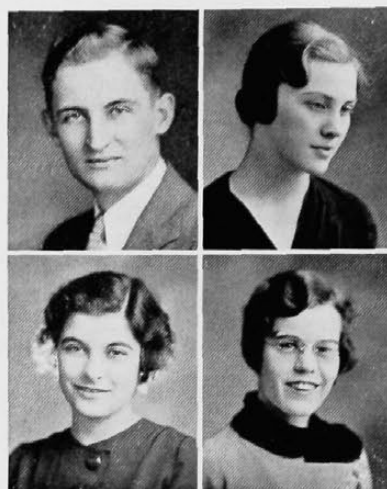
RUSSELL A. SEIFERT,
Cert. in Mech. Eng.

F. M. SELL,
Ch. E.
 $TBII$

LOUIS W. SEYLER,
B.M.
 $\Phi X, BM$

HOUSTON W. SHAW,
B.M., B.S.
 $\Sigma\Lambda E, N\Sigma N$

CHARLES SHEAR, ✓
B.S.
 $\Phi EK, Ulex$



PHILIP W. SCOTT,
Com. E.
 $IXE, B\Gamma\Sigma, \Lambda K\Psi, KK\Psi,$
 $Ulex, Scabbard and Blade,$
 $O\Delta K$

MARTHA E. SELBERT,
B.S.
 ΔZ

ANNELLE SEYLER,
Cert. in Sec. Practice,
and General Business

PAULINE SHAFER,
B. S. in Nursing





JOHN ELIAS SHIELDS,
M.E.
IXE

YETTA SILVER,
A.B.
IIAT



ALBERT E. SILVERMAN,
Ch. E.
ΣTΦ
Am. Inst. of Ch. E.

CLARA D. SIMON,
A.B.

HELEN SLUTES,
B.S.
AXΩ

CHARLES R. SMITH,
Com. E.



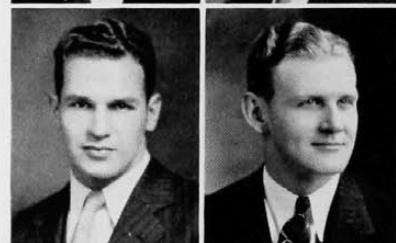
ESTEL T. SMITH,
Cert. in Accounting

EUGENE M. SMITH,
E.E.
ΣX



WM. E. SMITH,
B.S.
AΦΩ, L'Atelier

LOUIS E. SNYDER,
B.M.
AKK



RICHARD L. SOLYOM,
Com. E.

MILDRED DEMISE SOWER,
B.S.
ΘΦA



RHEVA ALITA SPEAKS,
A.B.
AKA

GLADYS MARIE SROFE,
B.S.
ΦM



CLYDE IRWIN STAFFORD,
B.M.
ΝΣΝ

HOWARD V. STALEY,
A.E.
AΦΩ

Nineteen-Thirty-Three

HENRY ROBERT STARK,
B.S.
ΦΔΘ, Ulex, ΣΔΨ

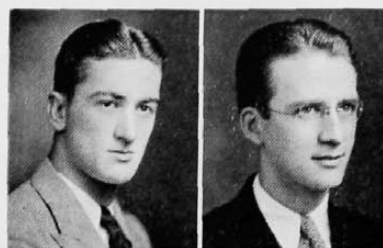
EARL G. STEGEMILLER,
Com. E.
Triangle, BΓΣ, KΚΨ

CLIFFORD L. STEINBACH,
Cert. in Advertising

HAROLD A. STEINER,
Cert. in Aereo. Eng.



GEORGE F. STEINMAN,
C.E.



ROBERT E. STEMAN,
LL.B.
ΦΔΘ, ΦΔΦ



LOUIS B. STERNBERG,
B.S., B.M.
ΦΔΕ

DOROTHY GRACE STEVES,
Com. E.
ZTA



LOUIS STICKLEY,
B.M.
AKK

CAROLYN ELIZABETH STITES,
A.B.
ΦM, HΣΦ



DONALD G. STOHLMAN,
Com. E.
ΔΣΠ, ΙΧΕ

RUTH R. STOLL,
Cert. in Sec. Practice

LEIGH P. STRATEGIER,
Cert. in Advertising

PAUL STRYKER,
B.S.
Scarab



ROBERT T. SULLIVAN,
LL.B.
ΦΑΔ

✓ BORIS SWAY,
Ch. E.





FREDERICK P. SWING,
B.M.

ELSA SZONNELL,
B.S.



WALTER LECOUNT TARR,
LL.B.
BΘΠ, ΦΔΦ

HILDA TASH,
B.S.

AIJI TASHIRO,
B.S.

BERNYCE TAVEL,
B.M.
ΔΦΕ, ΑΕΙ

LESTER M. TAYLOR,
Cert. in Aero. Eng.
TΒΠ

VIRGINIA WILMA TAYLOR,
A.B.
ΚΚΤ, ΧΔΦ, Mortar Board

RALPH H. TEPE,
C.E.

JULIUS TERES, ✓
ΒΠ Ch. E.

BERNICE F. THOMAS,
B.S.

C. HARVEY THOMPSON,
M.E.



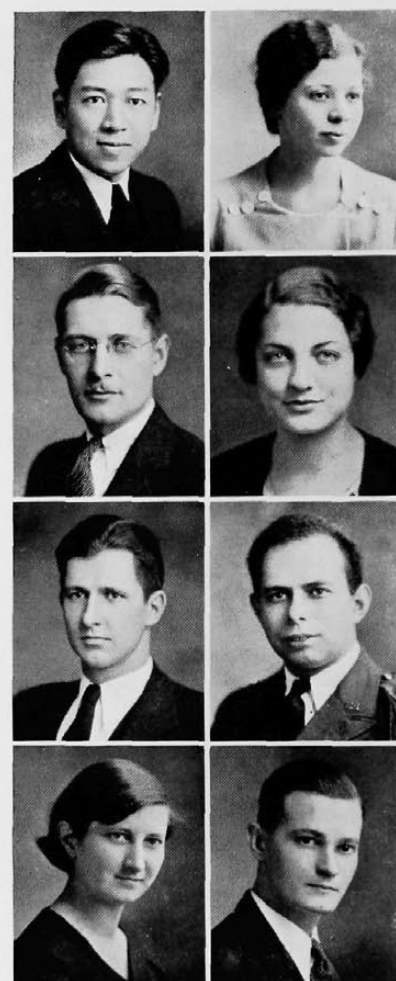
DOROTHEA THOMSON,
B.S.

ALLEN W. THORNDYKE,
LL.B.



WENDELL F. THRESS,
Cert. in Accounting

NELSON L. TIBBATTS,
Cert. in Bus. Mgt.



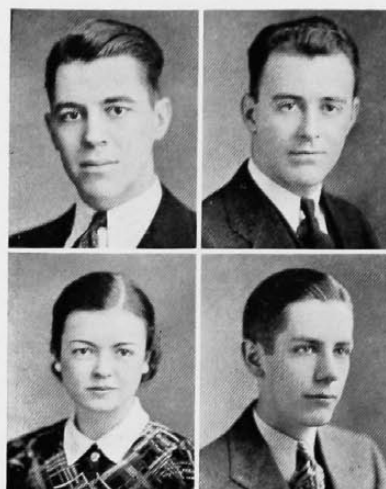
Nineteen-Thirty-Three

EDWARD J. TINGLE,
Cert. in Accounting

JAMES A. L. TOLAND,
B.M.
AKK

VIRGINIA TRACY, *✓ lunch*
B.S.
XΩ

EDWARD C. TUFTS,
A.B.
Acacia



PATRICK J. URSO,
C.E.

IVAN VAN WINKLE,
B.S.
ΦEK



VIRGINIA VEAZEY,
B.S.
ΔΔΔ

BERNARD M. VERKLEY,
Cert. in Radio Eng.



J. ALBERT VESPER, JR.,
B.M.
ΦX, ΠKE

W. F. VINNEDGE,
B.M.
ΦPΣ, ΣΔP



✓ RICHARD W. VOSLAMBER,
M.E.
ΠAE, ΠTΣ

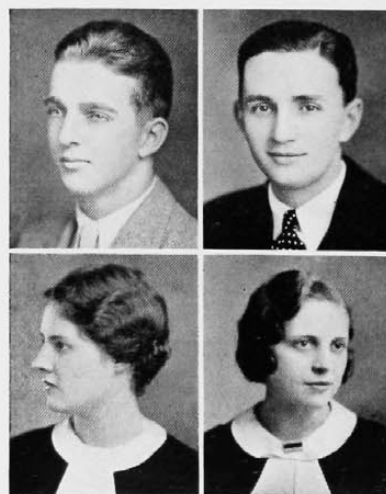
EDMUND A. WACHENDORF,
Cert. in Accounting

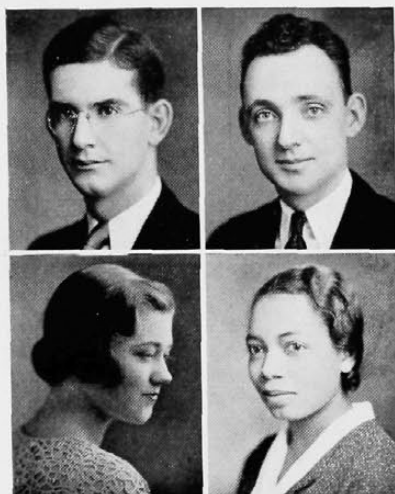
KARL E. WAGNER,
Com. E.
American Commons Club

DAVID S. WALKER,
Cert. in Accounting

MAXINE L. WALKER,
A.B.
HΣΦ

MARY ADELINE WALLACE,
A.B.





✓ JAMES P. WALSH,
Com. E.
AKΨ, Scabbard and Blade

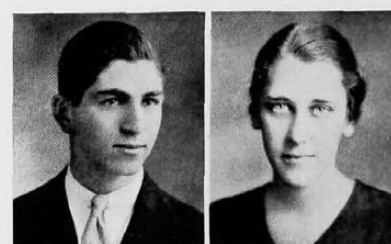
CLARENCE F. WALTAMATH,
Cert. in Accounting

EDNA WAMBOLDT,
A.B.
ZTA

LOUISE JEWEL WARD,
A.B.
ΔΣΘ

HERBERT WARM,
A.B.

RUTH WEH KING,
A.B.



HARRY SATES WEIL,
Evening Commerce

GEO. J. WEINBERG,
C.E.
IXE



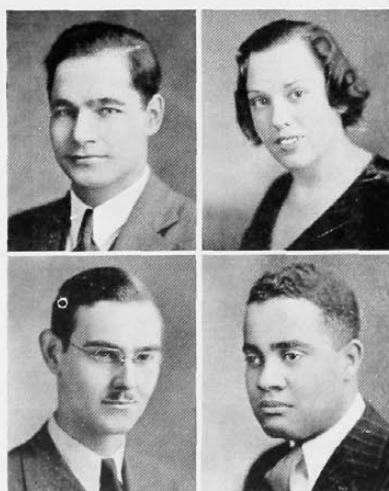
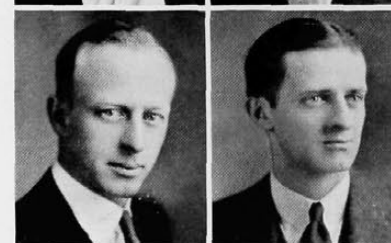
HELEN A. B. WEISS,
B.S.
Trianon

MARION WEISSMANN,
M.D.



GEORGE B. WENNING,
Cert. in Marketing

RICHARD CORBOY WENRICK,
B.M.
AKK, ΔKE



ANTHONY J. WERNER,
Com. E.
ΔΣΠ

MARY CHARLESSA WERSEL,
A.B.
BΠE, XΔΦ

L. C. WERTHEIMER,
B.M., B.S.

CORNELIUS CLAYBOURNE WEST,
Cert. in Bus. Mgt.

Nineteen-Thirty-Three

MAXINE WEST,
A.B.
KKΓ

GWEN WESTERGARDE,
B.S.
ZTA, XΔΦ



G. HOWARD WOOD,
M.D.

FRED WOODBRIDGE,
LL.B.
ΦΔΦ, TKA, ΦΠΠ

EVELYN WESTERFIELD,
B.S.
KΔ

ROBERT C. WESTERMAN,
Com. E.
ΔXA, Ulex

RUTH WESTON,
B.S.
XΩ

CAROLYN B. WHITE,
A.B.
KKΓ, ΦBK

CARSON R. WHITING,
Com. E.
BΘΠ, AKΨ

DORA BELLE WINEGARDNER,
B. S. in Nursing

MARY ELIZABETH WOOD,
A.B.
ΔΔΔ

ROBERT A. WRIGHT,
M.E.
ATΩ, ΠTΣ, Ulex

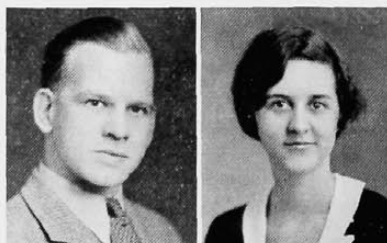


ELLA WHIPPLE,
B. S. in Nursing

EDWARD F. WHITE,
C.E.
ATΩ, TBΠ

NEVA WICKERHAM,
B.S.
AΔΘ

FRANK M. WISEMAN,
LL.B.
ΦAΔ





ANNE WURSTER,
A.B.
AXΩ

ALBERT E. WYSS,
B.M.



ARTHUR YORK,
Cert. in Chem. Eng.

RAYMOND WM. YOUNG,
Cert. in Accounting

EDGAR J. COONEN,
Cert. in Elect. Eng.

CHARLES HARMON,
A.B.



SYLVESTER J. NIEHAUS,
Cert. in Advertising

MAX RABIN,
Cert. in Advertising



SIDNEY SALWAS,
Cert. in Acct.

JOHN G. SCHAFFNER,
Cert. in Mech. Eng.



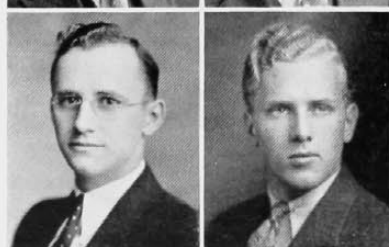
JOSEPH F. BOLAN,
Cert. in Advertising

NELLIE SIMON OELKER,
Cert. in Real Estate



JOHN LLOYD YOWELL,
A.B.

ROBERT N. ZIEGLER,
C.E.
TBII, KKΨ, OΔK,
Scabbard and Blade



BERKLEY ZINN,
M.D.

ROBERT M. GALBRAITH,
A.B.
ΣAE, ΠΔE, ΣΣ

Nineteen-Thirty-Three

RUTH CLARA ABBIHL, B.S.	GRACE DEAN BLEDSOE, B. S. in Nursing	CHALMER R. CLINE, Com. E.
ARCHIBALD ADAMS, M.D.	MAURICE BLOCK, JR., B. S. in Commerce	OLLIE CONWAY, B. S. in Nursing
MELVIN C. AICHOLZ, ✓ Cert. in General Bus.	JOSEPH FRANK BOLAN, Cert. in Advertising	WALTER T. CRANE, B.S.
WM. LAWRENCE AUSDENMORE, Cert. in Accounting	HOWARD MALCOLM BOND, B.S.	JAMES MORTON DALBEY, A.B.
KLING S. ANDERSON, A.B.	SHERWOOD E. BRATT, Com. E.	MARGARET E. DARLINGTON, A.B.
HELEN BAKER, B. S. in Nursing	LULU IRENE BRODERSON, B.S.	GEORGE ALLEN DAVIS, B.S.
ARTHUR W. BARLEY, Com. E.	ALBION BARTLETT BROWNELL, E.E.	CHARLES DOUGLAS DEEDS, M.D.
MERRILL M. BARKLEY, E.E.	GEORGE J. BRUNNER, Cert. in Elect. Eng.	NEVA DENSFORD, B.S.
ELSIE MAE BATHIANY, B.S.	LOUIS HERMAN BUECKER, Cert. in Accounting	NATHANIEL DERBY, E.E.
MORTON BAUMAN, A.B.	BRECK BURTON, Cert. in Marketing	DAVID L. DEWAR, A.B.
FRED P. BAURICHTER, M.D.	NORMAN LEE BUSSMAN, B.S.	GRACE DIBBLE, B. S. in Nursing
LEROY HERBERT BECKER, Cert. in Architecture	MELVILLE EDWARD CAJACOB, A.B.	EDMUND DARR DOYLE, LL.B.
JOSEPH E. BELL, E.E.	LYMAN L. CAMPBELL, M.E.	ROBERT L. DRAKE, E.E.
TERESA BELL, R.N.	ROBERT DONALD CARVER, Ch. E.	JOHN W. DUNN, Com. E.
SIDNEY BERKOWITZ, A.B.	NELLIE SIMON CELKER, Cert. in Real Estate	FORD EDWIN EBERTZ, M.D.
ELSIE BLACK, B. S. in Nursing	ROBERT T. CHAPMAN, Cert. in Radio Eng.	AGNES EUGENIA ELLIOT, A.B.
GENTRY BLACKSTONE, A.B.	RUTH M. CHERRINGTON, A.B.	HESTER EUSTER, B.S.

MARY MARGARET FELDMAN, A.B.	JOSEPH J. GOSINK, Cert. in Architecture	LESTER H. HENRY, Cert. in Elect. Eng.
ADOLPH J. FIENBERG, A.B.	RICHARD GRAU, Cet. in Real Estate	MARINUS HEYMERING, B. S. in Mech. Eng.
RAYMOND WILLIAM FISHER, B.S.	HARRY GROFF, A.B.	ALBERT KENNETH HILDEBRAND, Cert. in Mech. Eng.
LEROY FITZGERALD, A.B.	ALICE GEORGINE GROSS, B.S.	GEORGE W. HILL, A.B.
KATHERINE FOSS, B.S.	HOWARD J. HADLEY, E.E.	S. RICHARD HOLMES, Ch. E.
MARIE ADELE FOSS, B.S.	JOHN GOADBY HAMILTON, A.B.	CHARLES WILLIAM HUNSCHÉ, B.M.
BYRON C. FOSTER, Cert. in Finance	CLAUDE W. HAMPSHIRE, C.E.	EMORY ROY IRVIN, B.M.
STANLEY L. FRANZ, A.B.	REV. W. R. HAND, A.B.	ROBERT C. JACKSON, Cert. in Market
GEORGE G. GARDNER, C.E.	JACK HARRIS, A.B.	ROBERT JENKINS, C.E.
MABEL L. GARDNER, B.S.	MARY MARGARET HARRIS, A.B.	S. CLIFFORD JONES, Cert. in Mech. Eng.
CHARLES W. GEIS, JR. Cert. in Advertising	HAROLD HARTON, Cert. in Marketing	RUTH MARGARET JUNG, B.S.
EDWARD W. GELDRIECH, A.B.	CHARLES M. HAYES, Com. E.	ELDON W. KAIN, B. S. in Commerce
DOROTHY GILLESPIE, B.S.	JOHN HEINZ, Com. E.	AARON J. KANTER, B.M.
MITCHELL GLOSSMAN, Cert. in Accounting	ERVIN G. HEITBRINK, C.E.	ALFRED KELLER, A.B.
PHILIP GOLAND, M.D.	ALBERT HELMERS, Cert. in Aero. Eng.	SABINA KELLY, Cert. in Gen'l Bus.
RUTH GOSIGER, A.B.	BOYNTON D. HENDERSON, Cert. in Mech. Eng.	WILMA KENNEWEG, B. S. in Nursing
MILDRED CORNELIA GOLDCAMP, B.S.	JEAN HENNEGAN, A.B.	RUTH KINZER, B. S. in Nursing

Nineteen-Thirty-Three

THOS. T. KLING,	M.E.	JOHN N. MARX,	Cert. in Architecture	JOHN H. PETRIE,	A.B.
MINNIE ROSE KNEPPER,	B.S.	RAY MARZ,	A.B.	MARY PHELAN,	A.B.
BARBARA KOHN,	A.B.	MULFORD MENTEL,	A.B.	CHARLEY RECHENBACH,	A.B.
ROSE KRANES,	Cert. in Sec. Practice	CARL H. MESCH,	B.S.	JOHN H. REHER,	C.E.
KARL J. KRAUS,	M.D.	ELOISE MILLER,	B. S. in Nursing	INEZ MARIETTA RENFRO,	B.S.
ALFRED LLOYD KRESS,	A.B.	GOLDIE MILLER,	B. S. in Nursing	GEORGE JOHN RENNER,	LL.B.
FRANK KUNKEL,	A.B.	HARRY L. MILLER,	Cert. in Marketing	THELMA RICHARDSON,	Cert. in Bus. Mgt.
GLENN LAWS,	A.B.	FRANCIS T. MOLONEY,	C.E.	RUTH RICHEY,	Ch. E.
SAM LAZERWITH,	LL.B.	LETTY-JANE MONROE,	B.S.	HARRY C. RICHTER,	LL.B.
VIRGINIA MAY LELAND,	A.B.	ELLA MUELLER,	A.B.	WALTER J. RIESENBERGER,	Cert. in Accounting
ALBERT W. LEWING,	Cert. in Chem. Eng.	CHARLES E. MUMMA,	B.M.	LOUIS CHANDLER ROETTIG,	A.B.
EDWARD LIPSON,	Cert. in Architecture	ALFRED HENRY MYERS,	LL.B.	DAVE ROSENBAUM,	Com. E.
GRETA MARIE LOWREY,	B.S.	IRMA ELIZABETH NEWER,	B.S.	MARTIN ROTTER,	A.B.
JOHN R. MCCONN,	Cert. in Accounting	JOHN J. O'CONNOR,	Cert. in Real Estate	LESTER RUFF,	Cert. in Accounting
H. L. MCWHORTER,	M.E.	HOWARD J. OSTERMAN,	B.M.	A. COMPTON RUSSELL,	Cert. in Bus. Mgt.
DANA C. MANNING,	E.E.	ROBERT LAWRENCE PASTNER,	LL.B.	MARGUERITE RYAN,	Cert. in Gen'l Bus.
J. JOSEPH MARR,	LL.B.	PHILIP K. PEANER,	Com. E.	EUGENE SACK,	A.B.

MIHRAN H. V. SALIBAN, M.E.	WILLIAM G. SINN, Com. E.	GILBERT C. VOLLRATH, Cert. in Architecture
SIDNEY H. SALZWAS, Cert. in Accounting	WILLIAM E. SMELT, B.S.	WALTER A. WACHTER, B.S.
C. G. SCHAD, Cert. in Accounting	PHILIP E. SMITH, LL.B.	DAVID S. WALKER, Cert. in Accounting
JOHN SCHAFFNER, Cert. in Mech. Eng.	PAUL S. STAUTNER, Cert. in Radio Eng.	ALLEN HUGH WALSH, B.S.
EDGAR SCHELLENBACH, Cert. in Advertising Cert. in Marketing	MRS. DOROTHY STEWART, B.S.	ARTHUR B. WALZ, Cert. in Accounting
CYRIL J. C. SCHMIDT, E.E.	GORDON STRAUSS, A.B.	CLIFFORD EUGENE WARD, A.B.
WILLIAM CHARLES SCHMIDTER, B.M., B.S.	TOBA TAHL, A.B.	LELAND K. WARRICK, M.E.
JERRY SCIALDONE, B.S.	VIRGIE E. TAYLOR, B. S. in Nursing	LEONARD WEAKLEY, LL.B.
JAMES N. SELL, C.E.	EDWARD R. TEPE, LL.B.	MARION WESTERHOLD, Cert. in Sec. Practice
PAULINE SHAFER, B. S. in Nursing	ELIZABETH THOMPSON, A.B.	FRED WEYAND, B.S.
HOWARD K. SHARP, C.E.	JAMES FORDHAM THORPE, B.S.	THEODORE WHELOCK WOOD, B.S.
MENDEL SHERMAN, A.B.	JOHN TISHAUS, B.S.	WILLIAM WHITE, Cert. in Elect. Eng.
DAVID D. SHOR, A.B.	CATHERINE TOWERS, A.B.	JOSEPH E. WILKING, Cert. in Architecture
EDWARD CHARLES SIDINGER, B.S.	MARGARETTA TUTTLE, B.S.	MARY LOUISE WILTSHIRE, A.B.
R. EMIL SIEGEL, M.E.	FRANK S. VINE, C.E.	RICHARD LEWIS ZIMMERMAN, B.S.

Nineteen-Thirty-Three



june

1. Graduation.
2. Farewell McMicken!

June...

. . . fold your tents like Arabs . . .
and softly steal away . . .

*Some take their leave with weeping
Others with nonchalant pose
But Joe saunters out of the picture
Gleefully thumbing his nose . . .
From the Lyrics of Little Joe.*

■ June . . . freshmen strutting about like bantams . . . seniors . . .
turning in keys . . . emptying lockers . . . then . . . finis . . . finis
. . . to the tune of six highballs . . . handclasps . . . congratulations
. . . Graduation Announcements paying dividends . . . belt buck-
les . . . corsages . . .

■ June . . . one last refrain . . . interfraternity sing . . . then . . . All
Aboard! . . . for Gallipolis . . . Kansas City . . . Hyde Park . . .

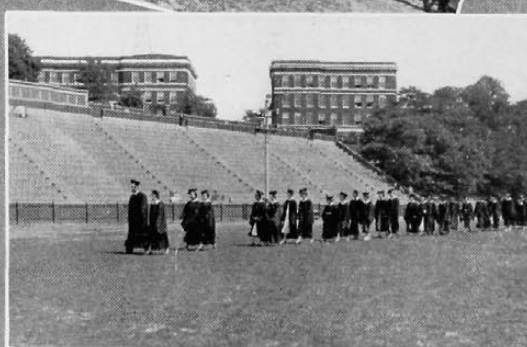
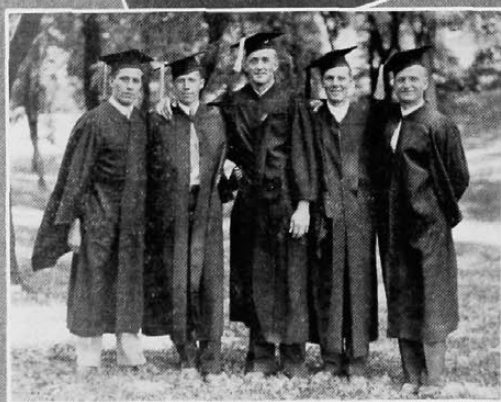
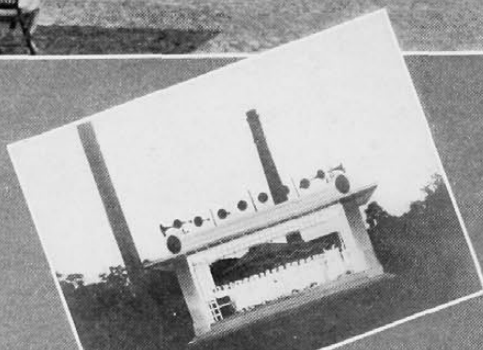
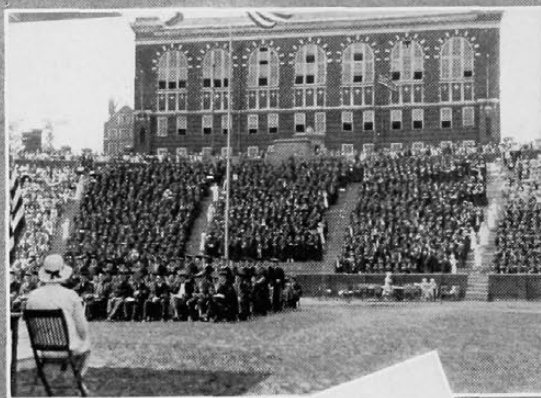
I will take my books and go now
and play not sad guitars
I will hitch my horses to the moon
And spit among the stars . . .
Oh, break your maudlin violins
And hang your crepe away
Birth and dying are as one
So let your trombones play . . .
I'll wander to the sunrise
And peer across the years
The sky is so enchanting
So spoil it not with tears . . .

oh,
I am
sooo
tired



SENIOR PRESIDENT

WILLIAM GILLILAND







THE *Photo-Engravings*

IN THIS BOOK—CONSISTING OF ZINC ETCHINGS,
HALFTONES, AND ZINC COLOR PLATES; ALSO THOSE
IN THE 1932 CINCINNATI—ARE THE PRODUCTS OF

**THE CINCINNATI PROCESS
ENGRAVING COMPANY**
CINCINNATI, OHIO.



PERSONALITIES

of 1933

Executed

in

Photo-
Montage!

• *A remarkable innovation for Annual, View-book or Brochure.*

• *Photo-montage provides a coherent background, both unique and perfectly balanced, for feature illustrations.*

• *It is free from all harshness encountered in the use of ordinary mat-board backgrounds.*

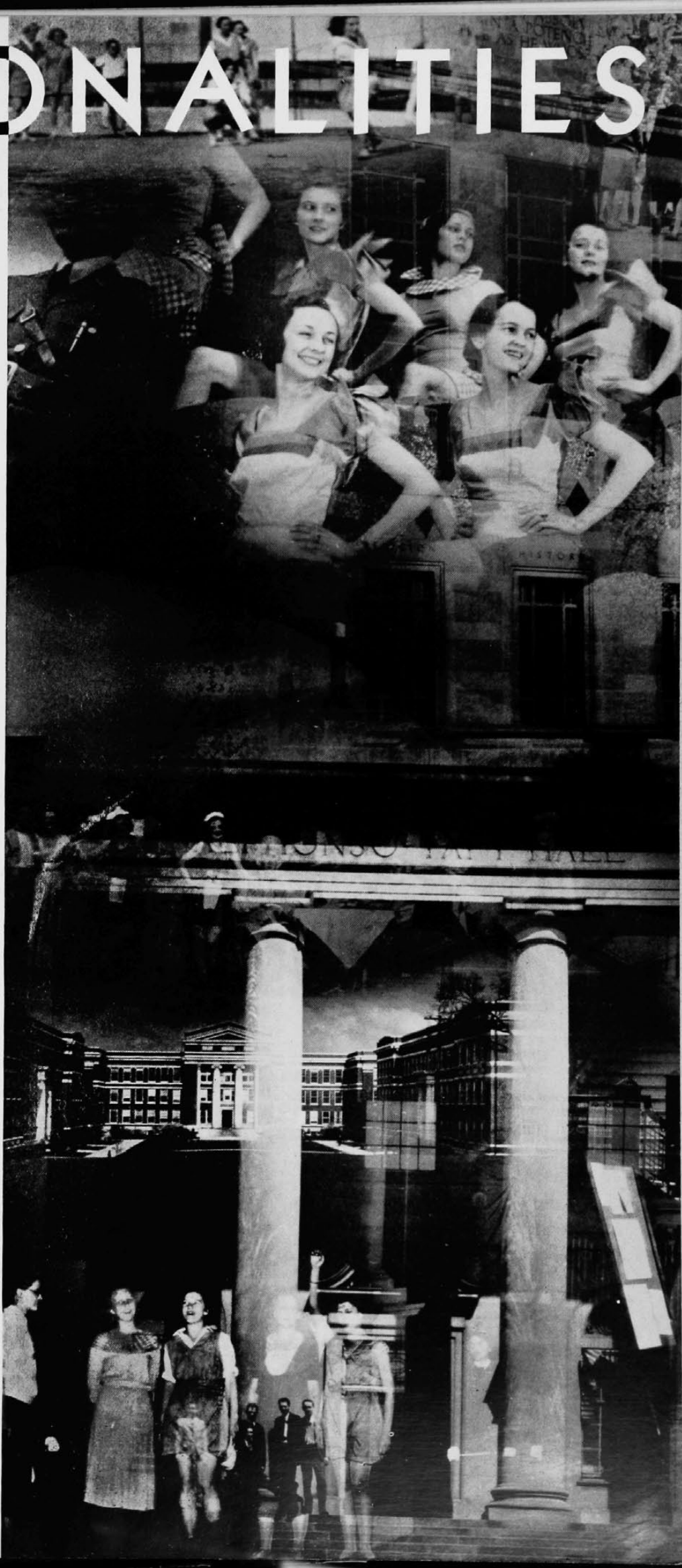
• *May we aid you in planning its use for your next publication?*

POWELL & WHITE



ESTABLISHED 1896
PRINTERS &
PUBLISHERS
EXECUTIVE OFFICES
900-1-2-3 EDWARDS BUILDING
528 WALNUT STREET
CINCINNATI, O.

Printers of *The Cincinnati* Since 1928



vanity fair

ONE OF THE CONDÉ NAST PUBLICATIONS

FRANK CROWNINSHIELD, EDITOR
CLARE BOOTHE BROKAW, MANAGING EDITOR
JEANNE BALLOT, EXECUTIVE EDITOR
M. F. AGHA, ART DIRECTOR

March 22, 1933

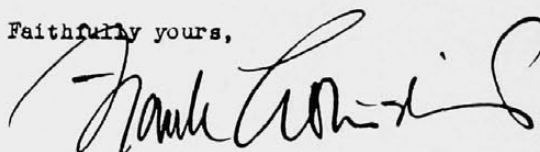
Dear Mr. Bernstein,

We were interested to learn of your proposed parody of Vanity Fair, and extend to you our cordial best wishes for success.

The one thing which surprises us, however, is how - by the remotest stretch of imagination - you could deem it possible to burlesque such a grave, ponderous, scholarly, and serious publication as Vanity Fair. The thought is positively astounding to us, and we shudder faintly as we contemplate it.

However, we shall be interested to view the results.

Faithfully yours,



Mel Bernstein, Esq.
The Cincinnati
University of Cincinnati
Cincinnati, Ohio

GRAYBAR BUILDING, 420 LEXINGTON AVENUE, NEW YORK · TELEPHONE-MOHAWK 4-7500

A
note
of
note

■ This gracious letter received of Editor Frank Crowninshield indicates a wholesome, heartening interest on the part of the busiest and most highly placed men of the fourth estate in things collegiate. So what?

Apes

Gordon Strauss' *Aping our Elders* carries a title that might head this entire section—more broadly, the name is synonymous of college. Editor of the *News-Bearcat* and one of the *Times-Star* Strausses, the political commentator might well stay within his news-realm and not dabble with intrigue and vote-machinery—but a willing writer is a willing writer, what with the deflated erg of college energy. From the vantage point of a strong fraternity sans "combine" affiliation, the dean of active Betas views the panorama of politics and the pending prospects with prophetic pertinence to all questions. (The *Aping* blurb came to paper in March.) Gordon Strauss is a swivel-chair radical—radical or not, we may be certain of the swivel-chair. He stands unique in one thing; though he was graduated from Walnut Hills Classical High School, he never joined the Mummies Guild. He joined Sigma Sigma instead and there his acting has been of a such and such character. His favorite saying is "I'll do business with the Deltas if the Deltas do business with me." An avid propensity for the fine arts accounts for the fact that only four out of the fifty-odd issues of the *News* carried those editorial-cartoons. Strauss is an ardent dry. He always has been dry. That's why he never stops drinking.

Enough Sanity

Gillies Werner insists that he is an artist. The critics met his efforts with a cold brow-lift and a sniff, the dogs! He sallied forth one day with *Narcissus of the Backwoods* and set a pace and spirit in the *Sanity Fair* office such as once prompted Gluyas Williams (then at Yale) to tell Robert Benchley (then at Yale) to stick to writing. The young man's versatility has led him to the posts of number 22 in the Fresh Paint chorus and sports reporter for a semi-weekly hereabouts. His passion for color had to be squelched as this section of the *Annual* is made to harmonize, not with the rest of the book, but with the *Cincinnatian* staff, chief of which is "Colorless" Robert Marshall Galbraith. The matter of subject material has always troubled Werner. He wanted, in his youth to draw R.O.T.C. officers—brass buttons, bibs, and all—but they weren't particularly quick on the draw themselves. Soon after, he got drunk once and entered into a thoroughly Bohemian life. Taking the art-aptitude test that Miss Alma Knauber of the Household Wrecking School was circulating, he won the highest honors. So you can never be sure about those tests. To fully cover his life, interests, accomplishments, it needs must only be said Werner's a Delt.

SANITY FAIR

THE SATIRICAL REVIEW OF COLLEGE LIFE

MEL BERNSTEIN, EDITOR

COPYRIGHT, 1933, BY SOMEBODY ELSE, BUT WHO CARES?

CONTENTS FOR JUNE, 1933

Cover design—Yes—by Faculty, Student Body, Board of Directors, etc.

THE WORLD OF IDEAS

Aping our elders—
by Jay Franklin Strauss 368-c
Two letters—by Aiji Tashiro 368-h

IN AND ABOUT THE THEATRE

The theatre—by George Jean Ames . . . 368-d
Quote Barnum—photograph 368-e

THE WORLD OF ART

Narcissus of the backwoods—
Gillies Werner 368-i

NOTION COUNTER

Yankee nocturnes 368-k
Dig, Straunger, dig—by Louise Lobitz . . 369

SPORTS

Kingmen—photograph 368-j
Horses—certainly not by Paul Gallico . 368-k

SATIRICAL SKETCHES

Red ticket purity league 368-b
Impossible interviews—
by Covarrubenstein 368-f

MISCELLANEOUS

We relegate to limbo—photographs . . 368-f
"There is a destiny"—photographs . . . 368-i

IN THE NEXT ISSUE

For our salary we should put out another issue? And in it you would find reports of a music-comedy script finished a month before premiere, a co-op with a job, a pioneering spirit, a sensible student-auditor, modest R.O.T.C. brass-hats.

The staff—both of them—will possibly own a private copy of *Vanity Fair*.

Subscribers are notified that changes of address are no fault of ours.

Published because Editor-in-chief Robert Galbraith refused to make-up any more pages himself. And all the rest of the tripe that our Blighted States government insists we print here about how often the staff assembles for beer and banter, and all the places—with such nice names—where our copyright ain't no good, and that our offices are not on the Boston Post Road and never will be.

BY VOLUME 3.2 BORROW A COPY KEEP IT A YEAR

Pity the Critic

It amuses Dan Tobin no end to have Robert Ames compare the *Calamity Comrade* with the venerable *Silver Sabre* and *Wonderful Me*. It irks George Kramer end over end that Ames even saw the musical comedy in which he collaborated with Tobin, George Kaufmann, and Morry Riskin. With a rigid tenacity Critic Ames has stuck to his guns—in fact, he is stuck with them—on the delicate matter of hurting the thin-skinned showmen of the campus who can't take it. He moves about the school, a symbol of Beta Theta Pi's good taste as well as that clan's editorial interests in the *News*. His studies as an English major in the Liberal Arts College have done little to hinder his journalistic career—in fact, many hold that he has none. On the *News* he has taken the place of the able William Groppenbacher—*Sanity Fair* dolls him up in the weighty aegis of George Jean Nathan. But did we have any choice? We have Ames' word for it that he has seen every Fresh Paint show since the company was solvent. That's lots. His conception of the Theatre as an art is something nebulous and he is sorrily uncertain about lots of phases. But then, the boy's thinking, anyway. The critic's biggest job is separating the *junk* from the *good*, quoth Tobin. Ames thinks the local producers have opened the door to the *good*—to throw it out. But then, the boy's taking a beating from argumentive dramatists. The tenacity of the young commentator is astounding—no one has ever straddled a fence so long. And Edith Rummel was in the Painterette chorus, which Ames touted last spring. But then, the boys will be boys.

Interest

Dear Sir: Feature sections in year-books never have been of particular interest to the student—or to anyone, for that matter. There is no reason on earth why you can't catch the spirit of college thought and instill it into your division. Say something that will interest us all. What are those things that are the talk of the campus, the thought of the student, the things that make college life college life.

Cincinnati, Ohio.

Jean Phares

Miss Phares:

Sex.

The Editor.

RED TICKET PURITY LEAGUE

S A N I T Y F A I R

APING OUR ELDERS ○ JAY FRANKLIN STRAUSS

■ The most amazing feature of campus politics at the University of Cincinnati is that anyone takes the trouble to participate in it. Yet year after year, grasping fraternities combine with one or two homogeneous groups such as the Newman Club and the Dormitory in an effort to place their candidates in class offices which are without dignity, or in a student governing body which has never enjoyed the respect of the students.

The well-nourished existence of campus politics is due primarily to the oft-repeated fact that the University is of the "street-car" variety. Less than half its electorate ever troubles to go to the polls in an election, let alone organize in an attempt to elect some deserving candidate. As a result political power rests in the hands of an organized, selfishly interested minority, which in its political conniving imitates all the worst features of municipal or county politics.

■ The University is at present enmeshed in the entanglements of the two-party system. There exist two distinct combines, the Reds and the Whites. Party lines, however, are hardly definite. Each election, spring or fall, sees some disgruntled faction transferring its allegiance to the opposite party.

Just now, the Sigma Chis, Triangles, Beta Kappas, I. X. E.'s, Sigma Delta Rhos, Dormitory, Commons Club, and Alpha Rho Omegas are joined in the Red combine under aegis of Ged Brown, a ponderous individual to whom the Sigma Chis fondly refer as "Boss." The Dormitory, however, is maneuverable while the past year witnessed the Commons Club entry into this alliance.

The White Combine, which at present is enjoying almost a monopoly in student offices, unites the Phi Deltas, A. T. O.'s, Sig Alphas, Pi Kaps, Deltas, Phi Kappas, and Lambda Chis. Of this group, however, the Phi Deltas are opportunists, the Deltas are open to the highest bidder. It is possible, also, that at any time, Phi Kappa, carried in Henry Bachman's vest pocket, may swing over to the Reds.

Ted McCarty, an A. T. O., Lou Mendel, a Delt, and George Kramer, a Lambda Chi, are the would-be bosses of this group. Mendel, however, lost prestige when he

failed to swing the last Y. M. C. A. election to Sid Mullikin, while Kramer was the only defeated candidate in the fall elections for class officers.

These two combines after tedious and innumerable nocturnal sessions present, each autumn and spring, their candidates for class offices and Student Council, respectively. The machine candidates are unopposed save in a few cases where an independent man invariably runs a poor third. The combine candidates are chosen of course for their vote-getting ability. Thus athletes, football men preferred, are usually elected to the presidency of the several classes and of Student Council. No regard is given the ability of the man to perform the duties of his office—such as they may be.

A few undergraduate groups remain aloof from the combines. Thus the sororities, after several disheartening experiences, have withdrawn from the two machines, while the Betas have maintained a policy of isolation. The S. A. M.'s are not party members but Bernie Levin is willing to trade.

It is easy to understand why such independent groups as the Betas remain aloof from campus politics. In the first place the class offices carry little prestige and only a few political plums. Presidency of the Junior class, which fell this year to Spencer Booz of the Red Combine, is the most desirable campus office since the incumbent appoints the chairman of the Junior Prom. The Senior class president holds in his power the appointment of the committee on graduation announcements and invitations while the president of the Sophomore class appoints the chairman of the Sophomore Hop, but these are minor rewards.

■ As for the Student Council, that worthy body is the butt of much campus humor. The University students and their governing organization are ruled by an unwieldy and unintelligible Constitution 18 pages long which few of the members of Student Council have ever taken the trouble to read. Proposed revision of this revered document is proceeding under a committee which is remarkable only for its lack of training for the task.

The personnel of Student Council is not such as to add further to the dignity of this organization. The majority of its members lack interest to a degree where attendance at meetings is forced, while the Council in session devotes little of its time to consideration of progressive legislation.

■ The remaining branches of student government can be covered briefly. The tribunals of the various colleges lack importance and have failed to employ even their constitutional power. The Engineering tribunal is the only one showing any signs of life and its outstanding action of the year was regrettable.

Woman's Student Government Association, an organization which functions among women students in a capacity

parallel to Student Council's, reflects indistinctly the political perversion of the campus. The Theta Phi Alphas, the only organized faction in the Association, succeeded this spring in electing their candidate, Margaret McEvilly, to the presidency of that body.

■ The juiciest political plums offered at the University are not at the disposal of men elected by the student body but fall to those students appointed by the governing Boards of Control of the *News*, *Cincinnatian*, and *Fresh Painters*. The Boards of Control of the *News*, and *Cincinnatian* are composed of the President and Vice-President of Student Council, the Editor and Business Manager of the *Publication*, the two faculty advisors, and the Chairman of the Board of Trustees for Student Activities while the musical comedy set-up is somewhat similar. As a result it is comparatively easy for the interested students to control the selections. Occasionally an upheaval, such as seems imminent this year, occurs, but in general, the vested interests have little difficulty retaining their hold on these offices.

The editorial staff of the *News* is at present independent and has no strings attached to it. The Business staff has been for many years in the hands of the S. A. M.'s but they sit upon a shaky and tottering throne. They are, consequently, in the market but the editorial positions of the paper will remain independent for another year.

The *Cincinnatian* seems due for a housecleaning that compares with the expulsion of the Lambda Chis from the *News* office in 1930. The Deltas have muffed the present year to such an extent that it is entirely possible that an outsider may be appointed editor of the *Annual* for 1934. The Sig Alphas, however, will have no difficulty in placing Duncan Frame as business manager of the yearbook for the coming year.

The *Fresh Painter* organization at present is being torn apart in a three-way fight between the Lambda Chis, Deltas, and Sig Alphas. That year-late satire, *Call Me Comrade*, was presented by the Lambda Chis and Sig Alphas but the Deltas will probably be represented next year either in the Student Directorship or Business Managership of the organization.

Mummers Guild, campus Little Theatre group, is controlled by the Phi Beta Deltas and Sigma Chis. This combination operates well and has succeeded in eliminating competition although the lack of rivalry is due more to absence of interest than to inability to defeat the machinations of the powers that be.

The appointive system governing the *News*, *Annual*, *Fresh Painters*, and *Mummers Guild* has proved surprisingly successful on the whole, despite the part played by politics. In general, men of ability have been selected for the various positions although the evils of fraternity succession have eliminated one or two

(Continued on Page 369-b)

RED TICKET PURITY LEAGUE

The facing page, a full-color caricature of a Student Council President casting his vote at the first simon-pure, straight-as-a-die election. The setting is that of McMicken Commons on one of those White Nights such as Dos-toevsky writes about. The fact of the clean election is such as the *News* editor writes about. But we all have our fantasies and such tush.

THE THEATRE • by George Jean Ames

■ OF THEE I SING, COMRADE—

Popular plays and musical productions come and go in great sweeping trends of thought. Within the memory of even the youngest undergraduate is the recent popularity of sentimental German themes, which was accompanied by a far reaching passion for German lyrics, notably *Zwei Herzen*. But scarcely had the movement gone to seed when the prolonged business depression brought investigations and exposures in our systems which brought forth a plethora of satirical plays ranging from politics and economics to society and religion. Then, finally, just when this new mania appears to have become quite *passe* under a new administration and the shaking down and readjustment of business, and when the stage shows signs of turning to real characterizations with a perennial lyric or two, the Fresh Painters come along in the caboose of the satirical train with *Call Me Comrade*. As though last year's musical comedy were not enough to impress us with Mr. Tobin's ability to satirize when the vogue was at its height it was evidently considered necessary to bring the point home by a second attempt gray and whiskered in many respects. It is no very new or original trick of the art to set the scene in the future, and enact the present. That is the easiest, commonest, and least effective form of satire. It isn't side-splittingly ludicrous, furthermore, to treat a subject in what might be called the reactionary period, or the period just after changes have been effected. To see one of Mr. Tobin's shows is to see them all—all two of them.

Some people seem to have the knack of never failing. Our rising playwright deserves a great deal more praise for getting whatever he goes after than for what he does. *Of Thee I Sing* Tobin! Not only did he write *Call Me Danny* (or whatever it is) but he drew the prize winning poster to advertise the show, from a field of trained and talented amateur artists. Such a versatile man we never saw!

Our only criticism of *Call Me and God Comrade* is that nowhere may we find a bibliography of the dialogue which we feel certain would, if complete, attain magnificent proportions and aid not only us but other comedy devotees to make a more

extensive study and more specific comment on the subject. The author no doubt feels that he has been so long connected with the university that such is no longer necessary. Has it been since 1928, that hardly seems possible; what would we do without files?

I believe it was a little before Tobin's time that the Fresh Painters presented *Wonderful Me* and the *Silver Sabre*. Perhaps some of my readers will remember the refreshing collegiate atmosphere of the former, the yells and Alma Mater of good old Nosami, and the live lyrics. It was a subject that the whole cast knew and could do to perfection. They were as natural on the stage as on their own campus. Perhaps some will remember the novelty and brilliancy of the *Silver Sabre*, the song to Skoda, Evans DeCamp, Bud Lush (alias Donald Burr) Inez Vollrath, Charlie Meitus, and many others. After seven or eight years these are from memory, yet the file is at hand for reference to last year's production, and a good written record of *Call Me When It's Over* may save it for posterity, if they want it.

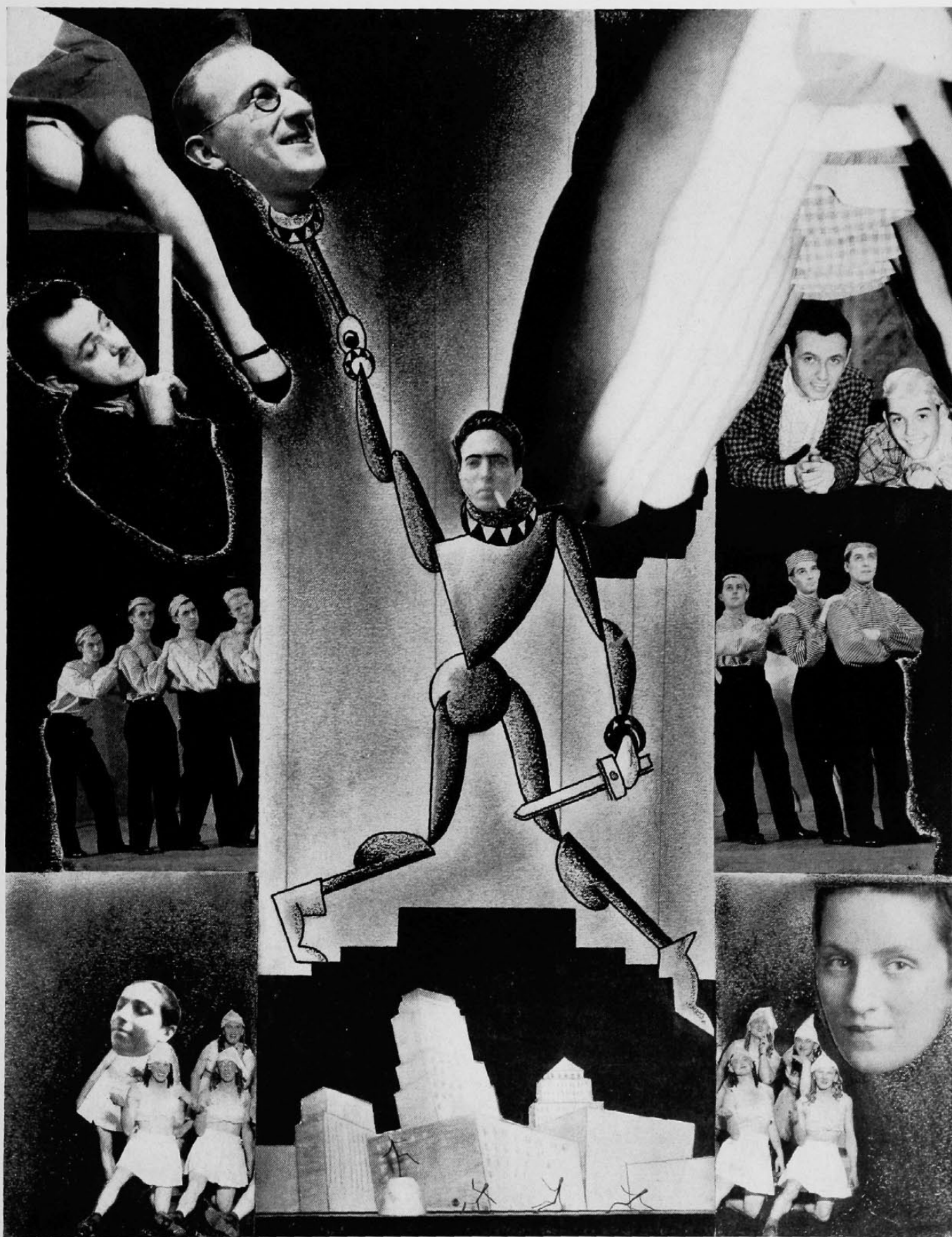
There is the stock of new and fresh ideas, new to the campus, indeed. What does a college student know about politics and economics first hand, let alone when they are in a swing of events which point in another direction? Let the theatre be a "mirror of a people's prejudices" but let it be timely and apt, new and fresh in idea.

Worthy of mention as the one factor saving the show from utter failure was the unusual quality of the leading voices, Ray Black, Lou Eaton, and Johnny Mason; and the really clever antics of Miss Hahn which stood out amongst a superfluity of superficiality which could hardly be called skillful humorous acting. The lyrics were occasionally good, but will probably not be whistled beyond the campus. Miss Wasmer contributed as much of her own to the show as was natural, but offered enough to call forth this notice. The choruses were fair, although at times the intricacies of the dance made them look like kindergarteners teaching each other "Good Morning to You." Painterettes deserves mention, finally, as a new and fresh idea, but especially the name.

■ GLORY BE—Mingled with innumerable benefits and advantages offered both to embryo Thespians and to the student body as a whole by the existence and activities of university dramatic groups, there arises at the same time a tendency toward what Matthew Arnold would call *provincialism*. After all, at an institution as large as the University of Cincinnati and with so many ramifications in its lines of cultural and educational endeavor, dramatics amount to but little more than a coterie. At most, they are only a unit in a structure made up of many other units of even more importance—a brick in the archway, perhaps, but, by no means, the keystone. And yet, the powers that be would have us impressed (judging from various manifestations during the year on the part of the Mummies) with what a close parallel they may maintain with Broadway and the professionals. Such is unfortunate because it only verges on the ridiculous. To Arnold, a constant flow of new and fresh ideas was the important guard from *provincialism*. Where have the Mummies exhibited the presence of new and fresh ideas during the last six years? They are certainly difficult of detection, if there are any. On the contrary, the busy and unsuspecting group seems to think it preferable to hoard a store originally gleaned from the vintage of 1926 or so by Sally Fischer, Ruth Thorpe, Lawrence Levy and their many associates. There is nothing more amusing for the city-bred than to witness the mystified perambulations of the rural resident on his first visit to town. There is nothing more tiring for the bridge expert than to share a hand with the Engineer's Club which would play poker were he not present. No less amusing and tiring is it for the true dramatic connoisseur to attend a production that is an obvious and mediocre attempt on the part of both director and cast to keep up with the high standard of a famous and well received script; one that has even proved difficult of presentation on a professional scale where almost unlimited talent and financial backing were available.

Take the patient, give him a sip of knowledge, exposure to the footlights, let him inhale words of praise of many who like to be in the swim and even of a few

(Continued on Page 369-a)



QUOTE BARNUM



Impossible interview

Impossible Jim Walsh

vs.

Improbable C. Thomas Clifton

WALSH: How's it going? He, he.

CLIFTON: It goeth the way of the cosmos, from chaos to chaos.

HONEST JIM: How's that?

C. TOM: It is as it should be . . . everything in its place and each place marked "no parking." Your arguments have no foundation and your theories are nebulous.

JAMES: But the Student Council Constitution.

DOUBTING THOMAS: Presumably, we authorities disagree. From the Platonic viewpoint, universals and categories comprise much of the essence of those things which, with some consideration, we believe to have at one time been the Platonic viewpoint.

ROT CORPS WALSH: He, he, National Champion Rifle Team.

THE CLIFTON: James Branch Cabell, Santyana, Santyclaus, and the rhythm of poetry parallels the undulations of the body-binding love-longings of nothing at all.

AUDITOR WALSH: Ho, ho, Reserved Officers Nursing School—

HERR DOKTOR VONDER CLIFTON: Comparative methods of measuring the infinite by means of a taffy slide rule become untenable in the face of the fact. Books are but things for the idle poor to pounce upon in times such as these and find sedition and undreamed-of impertinence wherewith to inundate our flourishing civilization with something or other. In the midst of our cheery grimness and unhallowed solemnity, what is it that the hoi poloi demand?

KOTHE: Got some gum?



COLLEGE VANITY FAIR READERS



JACOB W. BROWN

We Relegate to Limbo

COLLEGE VANITY FAIR READERS — because they think themselves the height of sophistication and the lives of all parties; because they quote; because they wonder why John Riddell has never parodied Corey Ford (one and the same to you uninitiated) because they always are broke and must borrow and lose other people's copies

JACOB W. BROWN —just because

HARGIS WESTERFIELD —because though a strong proponent of the Communist cause, he has joined the Kentucky National Guards; because he incessantly disturbs his classmates and professors with pedantic interruptions; because he ruins his own excellent poetry by insisting on reading it aloud in his repulsive manner; because he entirely lacks a sense of humor; because he posed for this picture

SAMUEL OLIVER BEALL —because as a one-column columnist, he wrote himself dry years ago; because his only purpose is to publicize his own egocentric self and Lambda Chi Alpha; because he comes out on the small end of the many petty cat-fights he starts with his more able colleagues of the *News*; because he fakes "color" by traipsing about in an engine-college slovenliness; because he is bumptious; because he read a book



HARGIS WESTERFIELD

SAMUEL OLIVER BEALL



TWO LETTERS

BY AIJI TASHIRO

The News' best columnist gets the letter-writing craze that that truckling sheet started.

The University Dormitory
January 1, 1933
Dean of the Engineering College
Lurnett Woods
Cincinnati, O.

Dear Sir:

I have received today, a notice to the effect that I have been asked to withdraw from the University. This information comes as somewhat of a surprise inasmuch as my scholastic record proves that my grades have been high above the average. While there is no doubt that the various members of the faculty have analyzed my case critically before rendering this decision, I feel that there might have been factors which they overlooked. I would appreciate an opportunity to appear in person to appeal for reinstatement.

Yours very sincerely,
Edison Burbank Ford

Office of the Dean
Engineering College
Lurnett Woods, Cincinnati, O.
January 4, 1933.

Dear Mr. Edison Burbank Ford:

It was with regret that we informed you that you would not be allowed to return to the Engineering College this term. While it is true that you ranked for four and a half years among the upper five in your class, there are certain exactations other than scholastic work that are demanded of students. You have failed to comply with these exactations and we advise you that even personal appearance to plead your case would be futile. We have made it a long established policy to keep in intimate touch with the aptitude and abilities of our students through the medium of our faculty, every member of which has sacrificed more remunerative careers in the business world to undertake this altruistic enterprise.

Lest you feel that we are unjust and hasty, we shall enumerate specific reasons for our asking for your withdrawal. No doubt you are aware of the existence of highly essential social groups on our

campus known as fraternities, membership to which is open by invitation only. That you have made no effort to make yourself desirable to these groups after four and a half years of college is a matter of serious consequence. We have interviewed members of such of the lesser groups as might be induced to accept men of your caliber, and from them have received specific information which in fairness to you, we shall enumerate.

You have never shown initiative enough to become a candidate for a major office on the campus. You avoided or openly showed your disregard for those whom you disliked. Convention, Mr. Ford, demands that you be amiable and outwardly sincere at least to the faces of those whom you would slander on their absence. And convention, Mr. Ford, is something that cannot be so easily ignored. One's success depends upon this drama of appearance.

It has been brought to our attention that you have invariably, during the course of the school year, dined at the Greek restaurant whose patrons are men only. No doubt it did not occur to you that the school had its reputation to protect. Reports have been consistently trickling into our office that our students patronized places that served coffee in thick rimmed cups. Your defense seems to be that sandwich shops draw a large feminine clientele whose presence embarrassed you, and that patronizing such establishments made it necessary for you to don a necktie and to pay undue attention to your manner of conducting yourself during meals.

Though we make every effort, Mr. Ford, to develop the social graces of our students, there are certain details that because of lack of finances, we must leave to student initiative. A student who after four years of college is still addicted to dunking, we feel has not derived the full benefits of his environment. Your statement that economy is responsible for your actions is ridiculous. It seems that you are not aware that the very essential collegiate marks of identification must be paid for as any of your academic courses.

The observations of a full year of college have failed to call to your attention that only seniors affect egregious clothes such as corderoys and wool shirts, and such affectations are never practiced from a standpoint of economy. Certainly you should have been aware of the attention you would attract to yourself when you tucked your sweater into your trousers. One of the men whom we interviewed informed us that in utter disregard of a salesman, a member of his chapter, you purchased a blue serge suit. When a man is of college age, Mr. Ford, we feel that he should realize that such a stigma would shine on him for many years.

Another member calls to our attention that you habitually committed the *faux pas* of having your hair cut high above your ears. Even the most juvenile of our students is acquainted with the words, "Clippers on the back only." Still another charge is that you impersonated Law and Medical students by smoking cigars in public. This alone is sufficient reason for

your withdrawal. We also have definite information that you never took the pains to appear in front of the Commons on those afternoons when you had no classes. It was with much difficulty, Mr. Ford, that we arranged your schedule to allow you several free afternoons, and we are sorry to hear that you so imposed on our generosity.

After making no attempt to make yourself desirable to our fraternities and thus avail yourself of campus social functions, you made it a practice to patronize the Dreamland Hall of Dance on Saturday nights. Our sorority girls, Mr. Ford, are unaccustomed to such slights and independent gestures on the part of university men.

Twice a week we sought to arouse your interest in worth-while things through the medium of our school publications, for which we generously allowed you to subscribe, through your activity fee. That you made no effort to acquaint yourself with the events and people mentioned in our columns and news stories leads us to believe that you came to school for book knowledge only. The fact that the same campus luminaries and satellites are important enough to be mentioned in each issue of our paper is sufficient proof that you should acquaint yourself with their activities.

At the midsemester, it was revealed that you accepted a position washing dishes in the Cafeteria. Such gestures, we feel, are only for celebrities or those of means. We shall not go into further discussion of your shortcomings inasmuch as they have been impressed upon you by this time. Had you come from a family of some financial or social standing we might have dismissed your faults as eccentricity. As it stands we are hardly justified in considering your plea for reinstatement.

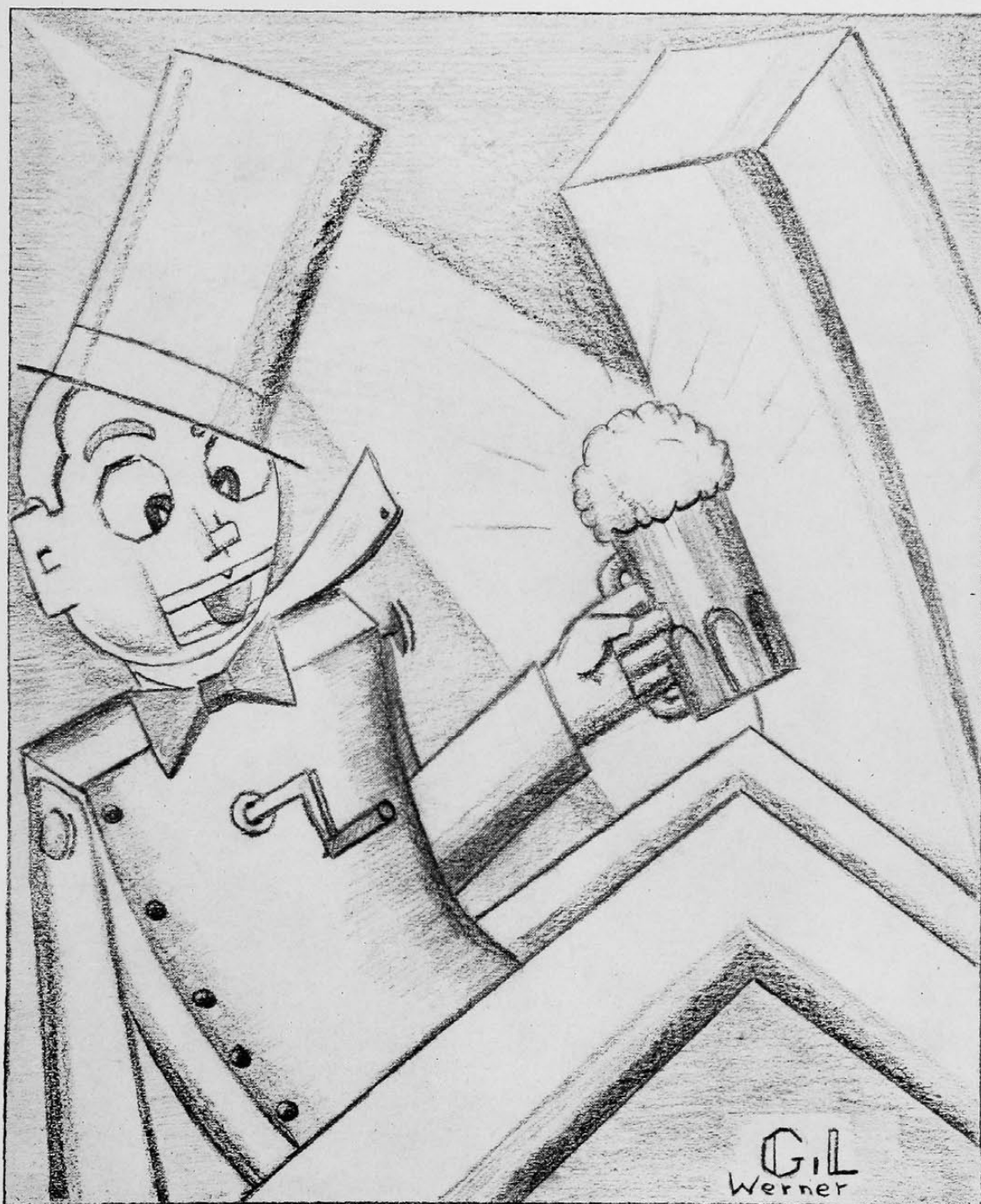
Yours sincerely,
The Powers that Be

AMERICAN ARTISTS SERIES

NARCISSUS OF THE BACKWOODS

American Artists Series—Gillies Werner.

So this is art! Art screwy! The atrocity opposite is the new high in low life depicting the 110 per cent American scene. Work presented in earlier *Sanity Fair* issues does not warrant mention. Gil Werner, young stager and news sportswriter, holds his claim to art fame for the same reason that there thing is called *Narcissus of the Backwoods*—neither have any connection. The versatile maestro from Evondell offers this portrait of a robot getting oiled. The dream-like insight into the future falls slightly short of probability in that the building—so handy in modernistic work—is not authentic. The Technocrats will have us living in Diesel engines and the Beerocrats will bed us down in the gutter. Werner cannot be considered as being an artist who has struggled forward to success from amidst trying handicaps—he never attended Applied Art school.



NARCISSUS OF THE BACKWOODS

BY GILLIES WERNER



KINGMEN

The growing reputation of the *Bearcats*, under the tutelage of Coach Dana King, suffered very little this year despite the marketing of team material. Indeed, the team was none the worse for its commercial aspect. Some few sportspeople even contend that a better grid-machine will result from the practice of bargaining. No doubt they have their point of view for business makes possible this machine-age

—with Model-T sporting-spirit.

In the energetic group, above, Delta Tau Delta's "Red" Hessel and "Whitey" Davis are nothing to be blue about. James Hall, George Smith, and Frank Cook of the Shipley—and erstwhile Campus Shop subsidies served well their schoolmates. Yes, and there's Frank Ruck.

Only numbskulls can fail to understand the picture above—you numbskull.

HORSES • certainly not by Paul Gallico

Straight down thru the weeks Cincinnati Universitians read Letters to the Editor of the *News-Bearcat*. A cut in the activity fee was howled for. A continuation of the fee was demanded. An annihilation of the fee—and activities—was cried for. Any change and no change stood for petition. And the students failed to see that the only point at it was: "Shall intramurals continue in the sports calendar?"

Cincinnati's flourishing alumni tout the eleven-straight wins on the grid iron, on or off Carson Field. They rave about the basketball possibilities—I said possibilities—of the Bearcat five. They pour effort and money into the "Boost Cincinnati" campaigns. And The Student is never considered. Who goes to Varsity? the scouted mug on the line? the head coach and all his coterie? the business man downtown? It appears a mere triviality that the average college man's and woman's athletic work must soon be limited to parchesi, what with a dash of limeade for chaser.

The sports fans—cheerleader-watchers for the most part—may yell all they like about "Beware of Greeks bearing two cupsacoff," but the Greek system of universal game indulgence is the only thing that will keep this college system—this country—from fitting straight-jackets when they go blooey with cheering-sections that are anaemic from too much watching of teams that are subjects for *The American Magazine*. How modern the college mob thinks itself in a stadium depends upon its

knowledge of the old Roman circus. Fanfares, orators, ground-officials, junk, hot tomas, sophistication, and a wench cooing "Ain't that guy in the leather head-thing adorable?"

Last Homecoming a ward of the old-men's home come out in British Navy jackets and creaked about Carson Field, supposedly to the delictation of the Stadium sitters. The grimmer of us hoped that this Old Guard would live up to their boast and show us what real he-fighting football used to be. But boys will be boys and will be influenced by example—the example of present players, present showmen. There's no kick-back on *how* the varsity men played. They did splendidly in every way. They looked like big-time material. But they were showmen, and will continue to be until the big-time aspect is kicked tail-first out of the material. Eleven experts, twenty-two, thirty-three, any number of experts divisible by eleven, do not justify the expenditure of thousands of dollars and the little brains most college footballers have, when the thousands of students in general grow callouses on their posteriors from lack of intramural facilities.

Coach Chic Mileham, a born whizz at intramural sporting, stands a louse-chance of making out on top with the other, less widely effective Barnum acts driving dough into intercollegiate coffers.

The curious will note how like so many sheep—or Republicans or R. O. T. C. children—the students fall into the swing

of a cheer. And not a ripsnorting "Yea, goddammm smoooth going, y' slitch!" but a cadenced "Rah, rah, huzzah and things for our own side." Students get too much of that "follow my arm, now dears" in those classrooms with Thompson Restaurant chairs—remember?

The whole argument is this; Don't cut into intramurals. But still more important—don't curtail the editor's honorarium for the *Cincinnati*. Also in a stroll athwart the Yard with Student Auditor James Walsh, I inquired: "What effect will the budget cut have on your beloved National Champion Rifle Verein? Will the team be shot to hell or placed?" (I'm a five-letter man in Punning: S-C-R-A-M) The Auditor assured me that, the other sports will suffer considerably, the National Champion Sooters will receive a bit of a raise—a *bit of a raise*, mind you. Mind your mother. Mind that Walsh is the manager of that thar Rifle Society, too. If this be madness . . . I taxed the Walshian grey-matter—such a washed-out grey at that—to the point of asking him why a college man, paying tuition (or being student auditor) should enter his campus gymnasium with the question: "Am I good enough to be seen on the floor?" Scanty-skull Walsh didn't understand—do you? Methinks of the just question on mounting the terra-cotta steps of the gym as being: "Do I feel like playing this-or-that sport?" And by-the-bye, there is nothing quite like a round of this-or-that of an Indian Summer's eve.

YANKEE NOCTURNES

Upperclassman "Skipper" Saylor pressed his full weight across the hard-panting breast of the girl jammed in the rumble-seat with him and searched deep, deep into her eyes. He remembered hearing somewhere that brown eyes denoted kindness. Then Skipper drank hard and long of the seering sweetness of her rouged lips, oblivious of the other couples gliding among the shadowy cars in the lot and of the plaintive moan of a Negro orchestra in the house.

He didn't utter the charm-dispelling wisecrack with which he usually cut short such moments. But silently withdrawing his left arm, stiff from encircling the girl's shoulders for and unaccountable period of time, Skipper slid his hands from pocket to pocket in vain quest of a cigarette. Bianca peered up at him thru long lashes. Her quivering chin and thirsting lips, hidden by the upturned collar of her polo coat, were betrayed by moist eyes that bespoke a new quality—one more frightened and more sweet than kindness. Her right arm, but recently pinioned by the blessed weight of the youth, reached forward to the back of the driver's seat and, with long, capable fingers, ferreted two fags from a crumpled cellophane pack. She puffed a light on each and gave him one. He accepted it with a nod and stared absently at nothing in particular on the half-hidden dashboard.

The girl inhaled with the long, hissing sound of pleasurable abandon. Sinking

snugly against his arm, she watched the muscles of his square jaw work restlessly. It looked so funny and strong. The slow wind fanned his cigarette and a single long ash tumble down the shiny fender.

He asked: "Do you neck?"



Halfway into the evening she suddenly found herself in Saylor's arms. After a few steps she stopped, took his hand and led him outside to the terrazzo veranda. It was dark. They danced to the music that thumped out thru the French-doors. Skipper had liquor in him; so he floated, leading her in a divine sweep of rhythm. She melted into him. They swayed in a precarious unity. The music stopped and he drew away from her, but her arm slipped about his waist. They kissed. They danced without moving . . . there was tune and harmony without music. And still he told himself: "I do not love this girl."

Then she led him to the edge of the swimming pool. They talked as they leaned over and watched their reflections break and mingle with the shimmering streaks of the moon-trail. He suggested they go in. Isn't the breeze chilly? No? Hadn't they better look for their dates? Oh no, he'd stay if she wanted to.

He grabbed her unresisting shoulders in hands that seemed to tremble at the touch and spun her around to face him. "Listen, Bianca, little one, something's on your mind. Trouble bubble? Huh? Tell the old Skipper."

Soberly she responded. "I couldn't tell you, its nothing, honest. Please don't ask me." But she wanted to run away from him across the links and she wanted him with her when she should reach the inky expanse beyond.

"Nix, kid. We've been pals before and we used to talk it all out, remember?" Laughing hoarsely: "Look here, Bianca, it's Leap Year and a woman can have her say." And she told him she loved him. He had known it and yet it startled him. She swayed toward him and pictures, sensations, things, things, battling things burned across his mind. She offered herself to him and he knew she was clean. She loved him and that consummated her system of life. She took her breath from his breath and yet he hesitated to stifle her. Her love was a lifetime and he could make it a mere incident—a happening among happenings.

"Come." He slipped his arm thru her's and they went back. He pitied her and felt a cad for pitying her. No, she would never understand. She never took into consideration that she had a brother six-foot-six in clean socks and 250 plus by weight or by volume.

■ Back at court. These rack-ets net one nothing and you only get balled out.



■ The rear prospect of Old Stony in front of McMicken Hall assures one that the lion has many a tale of escapade and indolence to tell.



■ "Chubby" Nau spun full into the lens on this one. But then, a back is a back, one way or another.



■ Four little maidens all in a row. Well, anyway, in a row.



■ This posterior of a leath-ered and corduroyed brute reminds us of the white-man's burdened—the co-op.



■ Their silence strikes us more deeply at our hearts than their roar would at ears.



■ This starter seems an arch fellow. One should keep track of him for in times like these he is unique who can keep his end up.



■ Summer and the grass comes deep. And it is time to turn our backs on the tomfoolery of this campus life—if just for a little bit.

"There is a Destiny...."

DIG, STRAUNGER, DIG.

by LOUISE LOBITZ

AS RELATED BY A GRIZZLED OLD "Thirty-Threer"

"Thar's gold in them thar heels, chil-luns," the old Man quavered, pointing to the distant mountings. "And if you hunt long enuf, you'll git it. But you've got to work hard to find the right kind."

"We'll git it, old man!" we hollered. "Thet thar's gold, we know; thar's gold every whar and we have four long years to dig for it. Our pops (not bottles) at home have staked us to grub and free lunch. We showed him our brand new picks. We showed him our brand new shovels (for the dirt). We showed him our brand new, convertible, sports model burros. That was early in the fall of '29 (or '28 or '26 or '20)—were you ever in the war, boys?"

Then we started up the hill a singin' and a hollerin' as ef our pockets were full of gold dust aw ready. We felt pretty brave and acted pritty skairt. Then as the long dark nite of Oct. 29th o'ertook us, we stopt for a little rest. Thar was a jint nearby called "Shipleys." It was all lit up (get it?) and we went in and yelled to the cook (get *that* one?), "Bartender, draw six, for we are on our way and thar's gold in them thar heels." We drank and we danced with the gals thar and told them about the gold. They laughed and said, "Boys, wait here awhile—we'll have some fun. The big strike has done gone dry." So we hung around about a year and hed a lot of fun.

Then we started off agin because we

were gone to hunt for gold. The path in the footheels became rough and the goin' was tough. Some of the pals got tired pritty quick and et and slept at home. (You still getting it?) Others sed, "Let's go out and dig awhile," so we got off our slightly-used, convertible, sports-model burros, and got out our brand new picks and shovels and began to dig. It was hard diggin' and we didn't get no gold. So we stopped after a spell and went back to the "Commons" and rolled some cigarettes. And started to talk. We talked about everything under the God's sun (and his kids). It was more fun than diggin'. We all admitted that. The ground was hard, the diggin' was tough. We were staked to grub and had two more years—anyway—to hunt. The rain might come at any day—so what? So we still enjoyed our talking. Nobody said that, but each one of us acknowledged it to himself.

The next day we went along further till we come to a place that looked as though it had gold. We dug hard fur a spell and then one of the fellers found some little rocks with yeller streaks in them. "Gold!" we roared, and cheered for him. Then we sat down and rolled some cigarettes. We talked a lot. (Have I neglected to mention the bridge?) Then someone suggested that we go back to "Shipley's" and celebrate. We cheered and started off. We had a lot of fun and the folks we met (or didn't meet) were quite nice. Later we went back to the diggin's. We dug a little bit more but the sun was hot and the diggin' hard so we rested. For months we drowsed in the sun, and smoked and talked (that bridge again?), and slept quite a bit.

Things went along pritty easy fur some time. All the fellers were pritty easy

and awfully, awfully nice. Onct and a while, one would look around for gold, do a little pickin'. A few of us found more gold than the others. But we all got a little at one time or other and felt pritty good.

Came the fourth year—a diggin'—a diggin'—a diggin'—Then the end of the fourth (?) year came along and we all went back to the city. We tromped into the bank there to dump our pockets of dust down on the counter. The bank was closed. We speculated a lot about the situation. Very loudly we declaimed everything and everybody. The banks opened again. We filed into the banks with our gold dust.

"Give us money, green-backed money—or silver—for thet thar dust, stranger!" we yelled to the man behind the counter.

"How long hev you boys been out diggin'?" he asked.

"Four long years, stranger," we said.

"Awful little dust fur that time," he says, mournful like.

"Shet yor trap, stranger," we cried, "and weigh thet dust out."

But the stranger's words made us feel funny inside. We all got some money. The man also gave us each a rolled-up paper thet said something about how we hed been prospectin' four years and how we hed found some gold. We took our little piles of money and went out. Some were mad. Some were satisfied. Some didn't care one way or t' other. We hed all hed fun. But we all decided thet it was time to git out and look for a real job. We said goodbye and went.

(Editor's Note: Since the writing of the above, this yere country of ourn done went offen the gold stan'ard.)

THE THEATRE

(continued from page 368-d)

who do know what they are talking about; give him all, and grant that he has a bit of inherent ability in dramatization, and then let him add a pill or two of bitter experience. There is still no reason why he should then be a doctor of drama, unless it be by the general acclaim of a fair representation of competent judges. It is a common occurrence in academic circles for a professor to be so interested and fascinated in his particular little sphere that he loses all connection with the outside world and becomes so ultra pedagogic as to be a mist instead of a light in the minds of those whom he is supposed to be guiding; a total misfit in his calling, despite the fact that he may command respect for his sincerity and potential powers. Equally common in everyday life is the would-be big business man impressing his system on his less successful luncheon associates, or the would-be social lion chatting condescendingly with his neighbors on a night off. But, for complacent naivete, provincialism, condescension, or what you will, there are few who compare with the general run of dramatic directors and leading men and women. In this light, the Mummers run true to form and offer nothing new and fresh.

My criticism is not that the Mummers would be better if not at all; nor is it even that they do not do as well as they can with what they have at hand. But it is that they invariably fall down when they attempt to do better than they can. Out of the countless number of plays in print which are ideally suited to the facilities and purposes of the organization and which might afford a greater number of members the chance to take part in the production, and which would be assured of student support and interest, why must they reach sky high to put on a drama like *Death Takes a Holiday*? That play was a total flop when first produced professionally in this country. Rewritten, it lost much of its farcical flavor, but Philip Merivale was still able to take it across the country with a remarkable degree of success. Many people saw it, many even of the group which regularly frequents Wilson Hall. When Director Rose chose it for production did he presume to think that it was enough of a one-man play for Mr. Levy to carry off in a comparatively perfect manner? The production was destined to disappoint, for it had too high a

standard to uphold. To assure success, not only Mr. Levy but the whole cast would have had to perform excellently, even superbly. Mr. Levy did his creditable best, but that is beside the point. The purpose of the Mummers, be it avowed or implied, should be to provide training and experience for those interested in dramatics by an endeavor to win the applause of the remainder of the student body. A producer must consider his public if he is to be a success, as his first concern. At the university, furthermore, he must blend this consideration with that for his cast who are, after all, gaining experience, and are not there to display the fruition of years of training. Wilson Hall should not be a distorted mirror of successful Broadway productions, but it should offer the best in amateur dramatic art. Plays which have received less notoriety, plays more in keeping with the locale, flawlessly presented, would be in much better taste. It is not for me to pick and chose; there are countless plays more suited to the Mummers at large. But, of course, Mr. Rose and Mr. Levy (and everyone else has indeed been impressed with the fact) recognize Mummers as a collective term for Mr. Rose and Mr. Levy, so that I may be wrong in stating that some broader and more inclusive drama would be more suited to the purpose of the Mummers. Then too, there have been cases where too much has been attempted from too insignificant a drama. The Mummers should be cautious of that, but I do not think the danger threatening, and a great broad cultural institution like ours should be able to attain the happy medium. Then glory be to the Levy, the Rose, and to no other one.

Perhaps it is due to the publicity and praise of local collegiate papers and critics that this ridiculous situation exists. Criticism in those papers have been quoted as embellishing all the rhetorical wiles and craft of advertisements for "Sky-Blue Oil" or "Homespun Mining." Out of all the plays that are offered, however, it is evident that about fifty per cent are better than the remainder. It is, moreover, the endeavor of this criticism, or any criticism, to point out the weak spots of even the more commendable productions.

■ **ROYALTY**—The *Royal Family* as well as *Death Takes a Holiday* bear out this

idea of a Mummers' dynasty. Both were quite taken over by Mr. Levy, so that as he went, so went the whole show. At present, however, the Mummers need Mr. Levy far more than Mr. Levy needs the Mummers. Again, Mr. Levy's best support was given by Miss Dorothy Gillespie, who, if my files are correct, acted in Mummery plays in 1927, and who, if my memory is correct, was affiliated with the organization a year or so before that. Are these in keeping with the ideals of the organization? In every production of the present year, there was much ability evident in minor members of the cast who are able and more representative Mummerys. Stanley Waxman and John Sinn, indeed, deserve mention in this connection. The injection of a few new and fresh ideas, or at least an open consideration of other than local traditions, would go far toward making the organization more purposeful. The *Beggar on Horseback* was a very pleasing change, and no doubt seemed better than it really was by reason of its novelty, but at least it encourages the hope for ensuing years.

■ **MUMMBLERS**—Throughout the year, despite the fact that it has been indicated elsewhere time and again, the Mummerys continue to mumble, much to the further glory of Mr. Levy, who does not. In each play, despite the excellent acoustics of Wilson Hall, there was no telling what the action was all about except when some clear voiced member of the cast would occasionally make his appearance and reveal the secret. No matter how fine the acting and characterizations, much is to be lost from a play, if all speeches are not clear and audible. The few who do increase their voices so successfully should convince the royal director that it is not only possible to do so without injury to quality, but to the advantage of the general effect. Besides, it would ease some of the glory from Mr. Levy's shoulders. What does deserve high commendation, and what has been too much slighted in reviews are the fine stage sets, very tastefully and effectively appointed under the able direction of Mr. Norman Bussman. They have been even so fine as to distract attention from many a flaw in characterization.

APING OUR ELDERS

(Continued from Page 368-c)

students of promise. The fraternities controlling these activities are vigilant in appointing only their best men since they are aware that decadence means future dismissal.

■ Judged in its entirety the campus political set-up is disheartening. Immediate and far-reaching reforms are necessary if anything remotely approximating democratic government is to exist. It is barely possible that the adoption of a strong constitution for student government may eliminate certain of the evils of administration, but if the rule of the political machines is to be broken, even more fundamental reforms are essential.

The fundamental problem to be solved is the apathy of the student body as far as its government is concerned. If the numerous independent students could be organized into a coherent and unified party, then their demands for able candidates might draw the attention of the fraternity minorities now controlling the campus.

Such a possibility, however, seems discouragingly remote. It is far more likely that the fraternities will continue to run the campus politically. Since this is the case, there are only two opportunities for political reform. The first rests with the President's Council, strong governing body of all fraternities. Though of recent origin, the Presidents' Council already shows promise of becoming a powerful factor for progress and improvement of the University undergraduate life.

The danger here lies in the chance that the Presidents' Council, if it attempts to recommend candidates for the various campus offices will degenerate into a tool in the hands of undergraduate bosses.

The other alternative is that campus politics be brought out into the open, that candidates be forced to campaign, to deliver speeches. Under such a system it is possible that the fraternities will be forced to nominate abler men for campus offices than has been their wont in the past.

■ In other words, there is nothing wrong with campus politics as such. It is perhaps profitable for future voters of our nation to become familiar with the workings of political machinery. But, as the most honored and popular member of a University administration has suggested, let us have politics but not gang politics.

Matthews Frechtling

Laboratory Controlled

DAIRY PRODUCTS

WOodburn 7575

2363 St. James Avenue

Cincinnati

"The Best Book of the Month—"

- This book we are talking about is written in figures—a language everybody understands. The story is so simply told and so readily comprehensible that illustrations are unnecessary. The figures, however, paint beautiful pictures of travel, vacation, automobiles, homes, and no end of things you long for.
- The book has not been reviewed by literary critics, but it has the hearty endorsement of everybody who possesses it, which includes people in about every walk of life. There are not many pages in it, but it is chock full of meat. You never will possess a book that you will prize more.
- The title of this book is "The Bank Book." Your very destiny depends upon your having one. Once you own it you can add and add to the story, and with each addition it gets more interesting. To top it all, each addition you make brings you more returns per pen scratch than is enjoyed by the best-paid novelists. The book is free every day in the year at the PROVIDENT. All you need do is make a small deposit. Stop in at the home office or at any of the fourteen convenient branches at your first opportunity. We never run out of them.



THE PROVIDENT

SAVINGS BANK & TRUST CO.

Home Office: Seventh and Vine, Cincinnati, Ohio

Fourteen Convenient Branches

The True Value

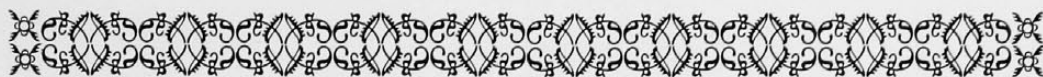
of telephone service is established not by a dollars and cents standard, but by the immeasurable value of convenience, protection, and comfort that it gives you in its many uses. These are limited only by your own interests, wants, and desires.

**The Cincinnati and Suburban
Bell Telephone Company**



The price of electricity
has steadily decreased--
good times or bad,
and the quality of the
service has constantly
increased.

THE UNION GAS & ELECTRIC CO.



Photographs for 1933 Cincinnati

made by

Benjamin—Studio Grand

714 RACE STREET

CINCINNATI, OHIO



*Duplicate Photographs
can be had at any time*



Making Ice Cream—A Science

The most modernly equipped plant in the middle-west is your guarantee of the purity, uniformity and consistently high quality of French-Bauer Ice Cream.

Eating Ice Cream—A Delight

French-Bauer Ice Cream—in any flavor or mold*—is truly a delight to even the fastidious taste! Make it a habit to eat French-Bauer Ice Cream daily!

* Graduation Party? French-Bauer appropriate Ice Cream molds will help to make your party a real success!

FRENCH - BAUER

Incorporated
CHerry 5880

W. Carson Webb Studio

Announces

Its Removal

to

415 RACE

Opposite Pogue's

2nd Floor

Elevator Service

"HOSPITAL QUALITY"

**Health and Sick-Room
Supplies**

**COSTS NO MORE THAN
OTHERS**

AT

W o c h e r ' s

We are in Business for Your Health

29-31 West Sixth St.

Cincinnati, Ohio

TRUSSES,
BRACES,
SUPPORTS.

•
ULTRA-
VIOLET RAY
LAMPS.

•
EXERCIZERS,
REDUCERS,
STIMULATORS.

•
GAUZE,
COTTON,
CELLUCOTTON.

•
ELASTIC
STOCKINGS
AND BANDAGES.

•
CHEMICAL
AND SCIENTIFIC
APPARATUS.

•
SURGICAL
INSTRUMENTS
AND SUPPLIES

MANUFACTURERS OF HIGH GRADE SURGICAL EQUIPMENT

First National Bank

of

CINCINNATI, OHIO

Organized in 1863



Departments

COMMERCIAL

SAVINGS

FOREIGN

TRUST

INVESTMENT

TRAVEL

SAFE DEPOSIT

Capital and Surplus Over \$10,000,000

Gus Gildehaus

Why Eat in the Commons?

Operated by you
Best of food
Lowest possible prices

Dishes, glasses and silverware
sterilized after each meal.

A place to meet your friends.

U. C. COMMONS

CLUB EMBASSY

(atop Grand Theatre)

FRESHMEN — SOPHOMORES
JUNIORS *and* SENIORS

your past patronage is
greatly appreciated

In the year 1870 . . .

. . . the University of Cincinnati was founded and
the first swimming pool in the United States was
established by Philipps.

Philipps Pools are proud of their ancestral traditions
. . . "Swim in Drinking Water" has been their popu-
lar slogan for more than twenty years . . . Such is
Philipps responsibility and the reason for Philipps
Leadership.



Avril and Fenwick

Fresh and Smoked Meats

33 EAST COURT STREET

Phone PARKway 7019

We Print the "News" and "Bearcat"

WESTERN NEWSPAPER UNION

Newspaper Specialists

22 East Twelfth Street

COMPLETE ADVERTISERS' SERVICE

*Reproduction of Newspapers for
Special Direct Mail Work*

SHIPLEY'S

An institution devoted entirely to the increase of
gaiety in student life. An eating place to which every
visit after graduation will bring pleasant memories of
glorious school days. A name of which we are
justly proud.

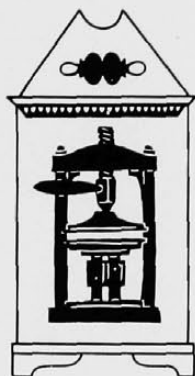
Welcome to

Coney Island

America's Finest Amusement Park

Swim — Dance — Dine — Play

Reached by Auto (U. S. Route 52)—
Coney Island Bus—or the Beautiful
all-steel steamer ISLAND QUEEN—
a delightful 20-mile river ride.



*We add that touch of individuality
that gives distinction to your*

Printing
Binding
Engraving

The
Johnson & Hardin Co.

528 Walnut Street

Cincinnati, Ohio

¶ This book is bound in a Molloy Made cover for which there is no substitute — or equivalent.

¶ Molloy Made covers, produced by the oldest organization in the cover field, are today, as always, the standard of excellence. Your book bound in a Molloy Made cover will be the finest obtainable.



Write for information and prices to:

THE DAVID J. MOLLOY PLANT

2857 North Western Avenue

Chicago, Illinois

General Index

A		C	
	Page		Page
Acacia	220-221	Co-Ep Club	299
Active C Club	39	College of Law	28
Advertising	365-389	Colors, The	87
Aero Club	302	Co-Op Club	296
Alpha Alpha Pi	266	Co-Op Day Committee	297
Alpha Chi Omega	242-243	Co-Op Engineer	126
Alpha Chi Sigma	267	Critique	150-151
Alpha Delta Theta	246-247	Cross Country	64
Alpha Gamma Delta	248-249		
Alpha Kappa Psi	268	D	
Alpha Lambda Delta	269	December Calendar	97
Alpha Omicron Pi	252-253	Dedication	4-5
Alpha Rho Omega	207	Delta Delta Delta	228-229
Alpha Tau Omega	210-211	Delta Phi Epsilon	257
American Commons Club	216-217	Delta Sigma Pi	222-223
American Institute of Chemical Engineers	273	Delta Tau Delta	196-197
American Institute of Electrical Engineers	274	Delta Zeta	238-239
American Institute of Mechanical Engineers	275	Director of Athletics	38
American Society of Civil Engineers	276	Dormitory Council	284
April Calendar	159		
B		E	
Baseball (Women's)	76	Engineering Tribunal	21
Baseball Coach and Assistants	60	Eta Kappa Nu	173
Baseball Squad	61	Eta Sigma Phi	182
Baseball	62-63		
Basketball Coaches	50	F	
Basketball Squad	51	February Calendar	127-128
Basketball	52-55	Fencing	67
Battalion I	90	Ferson and Bachmeyer	13
Battalion II	91	Football Coaches	40
Beaux Arts Ball	140	Football	42-49
Benson Caricature	129	Fraternities	187
Beta Gamma Sigma	175	Freshman Class	27
Beta Kappa	212	Fresh Paint Poster	147
Beta Theta Pi	192-193	Freshman Reception	136
Board of Directors	15		
Buckley and Dyer	14	G	
C		Galbraith Caricature	311
Cadet Officers' Ball	139	General Production Committee	149
Call Me Comrade	148	Gilliland Caricature	363
Campus Organizations	278	Gilliland, Parker, and Squad	41
Chandler Caricature	117	Girls' Glee Club	286
Chi Delta Phi	179	Greek Games	78
Chi Omega	234-235		
Choritides	79	H	
Choruses, Orchestra, and Backstage Crew	153	Hennegan Caricature	33
Cincinnatian	122-123	Hewitt and Lawrence	11
Cincinnatus Society	171	Hockey	73
		Honorary Societies	165
		Household Administration Club	298

General Index

(Continued)

I		O	
	Page		Page
Iota Chi Epsilon	204-205	October Calendar	81-82
In Memoriam	6-7	Omicron Delta Kappa	168
Intramural Athletics	68	Orchestra of College of Nursing and Health	294
Intramural Standing	69		
J		P	
January Calendar	115-116	Paleolinguists	301
June Calendar	359-360	Pechstein and More	12
Junior Class	25	Personalities of 1933	101-114
Junior Prom	134-135	Phi Alpha Delta	270
		Phi Beta Delta	206
K		Phi Beta Kappa	170
Kappa Alpha Theta	232-233	Phi Delta	250-251
Kappa Delta	230-231	Phi Delta Kappa	185
Kappa Delta Pi	184	Phi Delta Theta	194-195
Kappa Kappa Gamma	236-237	Phi Kappa	214-215
Kappa Kappa Psi	181	Phi Mu	254-255
Kindergarten Students' Club	307	Phi Sigma Sigma	258
L		Pi Alpha Tau	259
Lambda Chi Alpha	200-201	Pi Chi Epsilon	183
L'Atelier	271	Pi Kappa Alpha	198-199
Lists of Social Events	133	Pi Lambda Sigma	260-261
Literary Society and Delta Phi Alpha	177	Pi Tau Sigma	178
M		Pi Theta	180
March Calendar	141-142	Play Day	77
May Calendar	309-310	Principles	152
McCarty Caricature	80	Professional Fraternities	265
Medical College	30	Publications	121
Melody Club	290	Publisher	2-3
Men's Applied Arts Tribunal	22		
Men's Athletics	37	R	
Men's Glee Club	285	Regimental Staff	88
Men's Panhellenic Association	224	Rifle Team	70
Men's Vigilance	291	R. O. T. C. Drill Team	93
Military Ball	138	R. O. T. C. Rifle Team	94
Military Caricature	99		
Military Faculty	89	S	
Mortar Board	169	Sanity Fair	368
Mulligan Caricature	143	Scabbard and Blade	92
Mummers	154-157	Scarab	272
N		School of Nursing and Health	29
Newman Club	288-289	Seniors	319-358
News	124-125	Senior Class	24
November Calendar	96	September Calendar	31
		Sigma Alpha Epsilon	190-191
		Sigma Alpha Mu	202-203
		Sigma Chi	188-189
		Sigma Delta Rho	218-219
		Sigma Delta Tau	256

General Index

(Continued)

S	Page	U	Page
Sigma Sigma	166-167	Ulex	174
Simrall and Schneider	10	University Band	282-283
Snapshots 34-35, 84-85, 118-119, 130-131,	144-145, 162-163, 312-317,	University Debating	293
Snapshots	362-363	University Orchestra	287
Sociology Club	305	University Singers	295
Sophos	186	University Y. M. C. A.	280-281
Sophomore Class	26	University Y. W. C. A.	279
Sophomore Hop	137	V	
Student Council	16-19	Varsity Boat Ride	300
Swimming — Men's	65	Varsity Chess Club	303
Swimming	75	W	
T		W. A. A.	72
Tau Beta Pi	172	Walters	9
Tau Pi Epsilon	176	Wig-Wag	306
Tennis	66	Women's Applied Arts Tribunal	23
Theta Phi Alpha	240-241	Women's Athletics	71
Title Page	1	Women's Basketball	74
Track Coach and Assistants	56	Women's Minor Sports	80
Track Letter Men	59	Women's Panhellenic	226-227
Track Squad	57	Women's Vigilance	292
Track	58	W. S. G. A.	20
Triangle	208-209	Z	
Trianon	262-263	Zeta Tau Alpha	244-245

Index to Advertisers

A	Page	M	Page
Avril and Fenwick	375	Matthews-Frechtling Dairy Co.	369-b
B		Molloy Plant, The David J.	377
Benjamin-Studio Grand	371	P	
C		Philipps	375
Cincinnati Process Engraving Co.	367-a	Powell and White	367-b
Cincinnati and Suburban Bell Telephone Co.	370	Provident Savings Bank & Trust Co.	369-c
Club Embassy	375	S	
Coney Island	375	Shipley's	375
F		U	
First National Bank	374	U. C. Commons	375
French-Bauer, Inc.	373	Union Gas & Electric Co.	371
G		W	
Gus Gildehaus	375	Webb Studio	373
J		Western Newspaper Union	375
Johnson & Hardin Co., The	376	Woche & Son Co., Max	373

ROBERT M. GALBRAITH
Editor-in-Chief

C. LOUIS MENDEL
Business Manager



Cincinnati, Ohio

June 1, 1933

The Cincinnati for 1933 was faced from the beginning with a difficult problem. This problem was to create a better book than its predecessors at a greatly reduced cost. This the staff has wholeheartedly attempted to do. The quality of the book will be judged by the students. We have stayed below the budget. The book comprises 416 pages excluding nine inserts and nine glassine sheets. The inserts may require some explanation. The first signifying the administration shows blind justice with bandage askew and with one hand on the scales. The second signifying sports is self explanatory. The third signifying military represents the conventional tin soldier, flag in hand. The fourth signifying personalities represents life in the lion controlled by intelligence and beauty. The fifth signifying publications shows the tireless reporter looking at our world through a key-hole. The sixth signifying the social whirl shows life seen through a highball. The seventh signifying the theatre with its unrelieved black and white marks the contrast between comedy and tragedy. The eighth signifying campus organizations with its gavel and burnt out cigarette butts suggests the picture of organization life. The ninth signifies the fate of the senior in 1933 whose probable end is a park bench strewn with the want ads of a paper.

The calendar depicting the life of the year has placed emphasis upon impressions and events rather than on personalities. We hope you will remember the poems of Little Joe.

The book is definitely a creation of the staff not of the editor or the editor and one or two assistants. Every member has been called upon to play his part and most have done it well. Jane Gildehaus, Mel Bernstein, Duncan Frame, Glenna Weishaupt, Frank Purdy, Don Gilbert, Helen Ruehlmann, Grace Fels, Jane Oridge, Clyde Nau, Ruth Walker, and Gil Werner have more than adequately contributed their share. The gentlemen of the press, including Gordon Strauss, Bob Ames, Muff Mentel and Aiji Tashiro have contributed much. Mr. Holmes has proved an excellent advisor and understanding friend.

The staff chosen for next year includes more persons who have served longer periods of training than ever before. They will serve you more ably than we have done. Give them your support.

Sincerely,

R.M. Galbraith



