

Publications

The combined urges of curiosity, gossip, and creativeness, plus the illusive glamor of the fourth estate, lead us into the welcome slavery of the dustier regions of old McMicken and Baldwin.

Unconsciously trudging to the whims of the lords and gaylords of the campus, we pose at throttling—with our journalistic machinery—the cloying traditions, the accepted abuses, and the ever-recurring search for “the snows of yesteryear.”

If we have in some degree surfeited the urges and sated our thirst for the glamor, then we have served well. We are

THE CINCINNATIAN OF 1934
THE UNIVERSITY NEWS-BEARCAT
THE CO-OPERATIVE ENGINEER