

of double doors, barring one of the most important avenues of circulation on the campus? What verse could more aptly attach itself to a building which robbed our campus of one of its loveliest green carpets, and obliterated a charming view of our impressive library? Perhaps the Master could have given us a convenient interesting open archway instead of the battery of portals, and, in so doing, could have afforded through the arch a picturesque glimpse of the campus beyond. Some may think the Master cantankerous!

The Colossus showed a slight weakness for talking pictures when his rendition of "I'm a Dreamer" from the screen production "Seventh Heaven" was crystallized into the University of Cincinnati Men's Dormitory.

Frozen Music

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The mystic number seven may have been meant to indicate that the dormitory, the only approach to collegiate Gothic architecture on our campus, was the seventh different architectural style to abide in McMicken's troubled landscape. The gargoyles scream for companionship and the Master is amused.

Then, as the campus had become almost completely peopled with buildings, the Colossus, in gracious gesture, turned to the Master musician of all time for an inspiration, and gave utterance to Shakespeare's

"Sweet are the uses of adversity;

Which, like the toad, ugly and venomous,

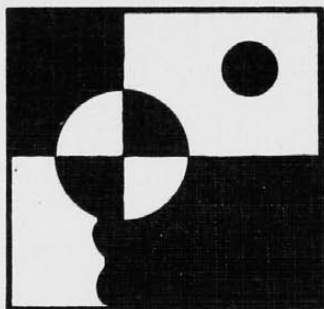
Wears yet a precious jewel in his head;"

That jewel of the Master is a veritable architectural gem on our campus, The Tanner's Research Building, fine in proportion, good in scale, and excellent in design.

And now a song which seems to ring with the Master's ecstatic delight in his polar hideaway, Al. Jolson's old vehicle "I'm Sitting on Top of the World". To what bit of architecture might that verse give existence? It appears to be in truth it is an eskimo's igloo and it is "sitting on top of the world". The Colossus be praised! He has given our campus no igloo!

Indeed, let the Master sing on!

Next month's "Ill-Fortune" will bring you a fascinating, educational article, "Color Capers," by Professor Y. B.



Green, internationally renowned colorologist. This article will include color tricks and clever color charts which Professor Green has prepared exclusively for "Ill-Fortune". The intricate diagram, here presented,

taken from the coming article, shows at a glance how much blacker is black than white, and also how much whiter is white than black. By turning the diagram upside down, the reverse or opposite will be evident--how much less white is black than white and also how much less black is white than black. The charts in your next issue of "Ill-Fortune" will bring you more color capers.