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THE CINCINNATIAN OF 1934

volume forty-one

published at the
university of cincinnati

by

MEL BERNSTEIN
EDITOR

DUNCAN F. FRAME
BUSINESS MANAGER

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CIRCULATION FOR 1934, 3100.

# *the Cincinnatian of 1934*

## PERSONNEL

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## PROFESSIONAL

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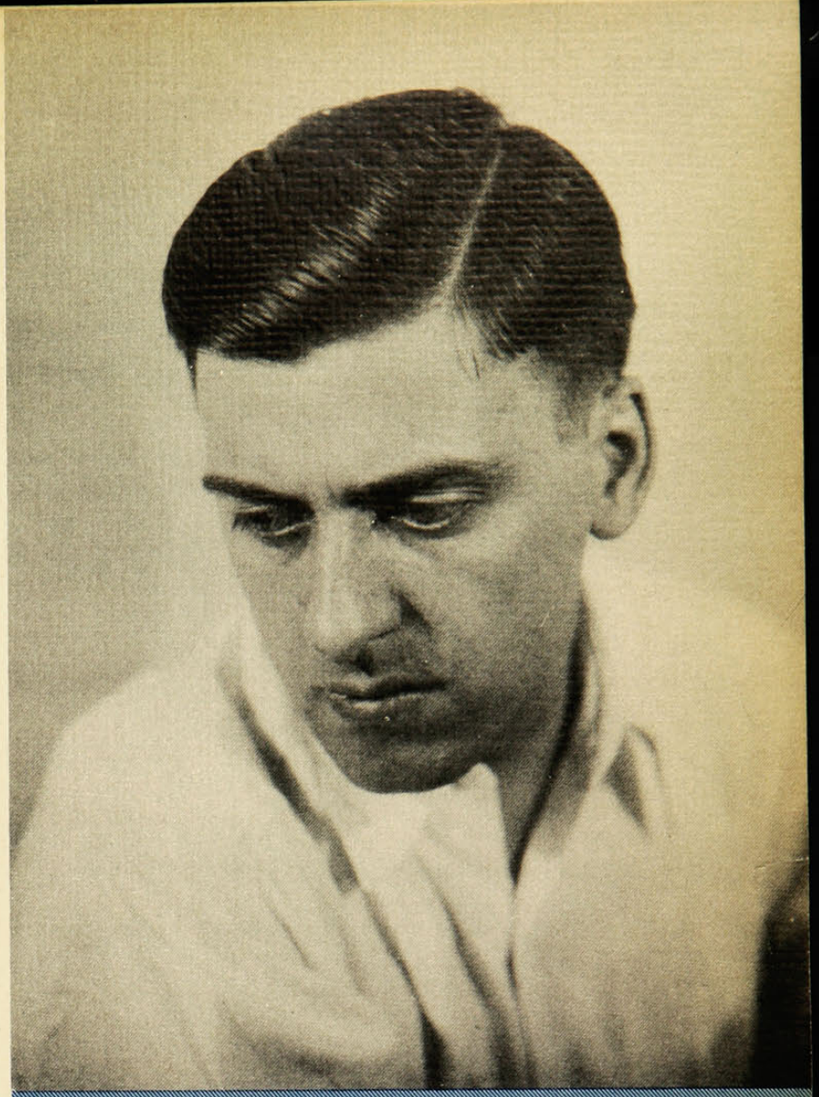
**this volume is dedicated**

TO THE YOUTHFUL
SPIRIT OF CURIOSITY
AS EXPRESSED
IN THE RESEARCH
AND PROGRESS OF

*George Sperti*



MANKIND
WILL OWE
HIM MUCH

ALMA MATER
DOES ◆ ◆ ◆ ◆

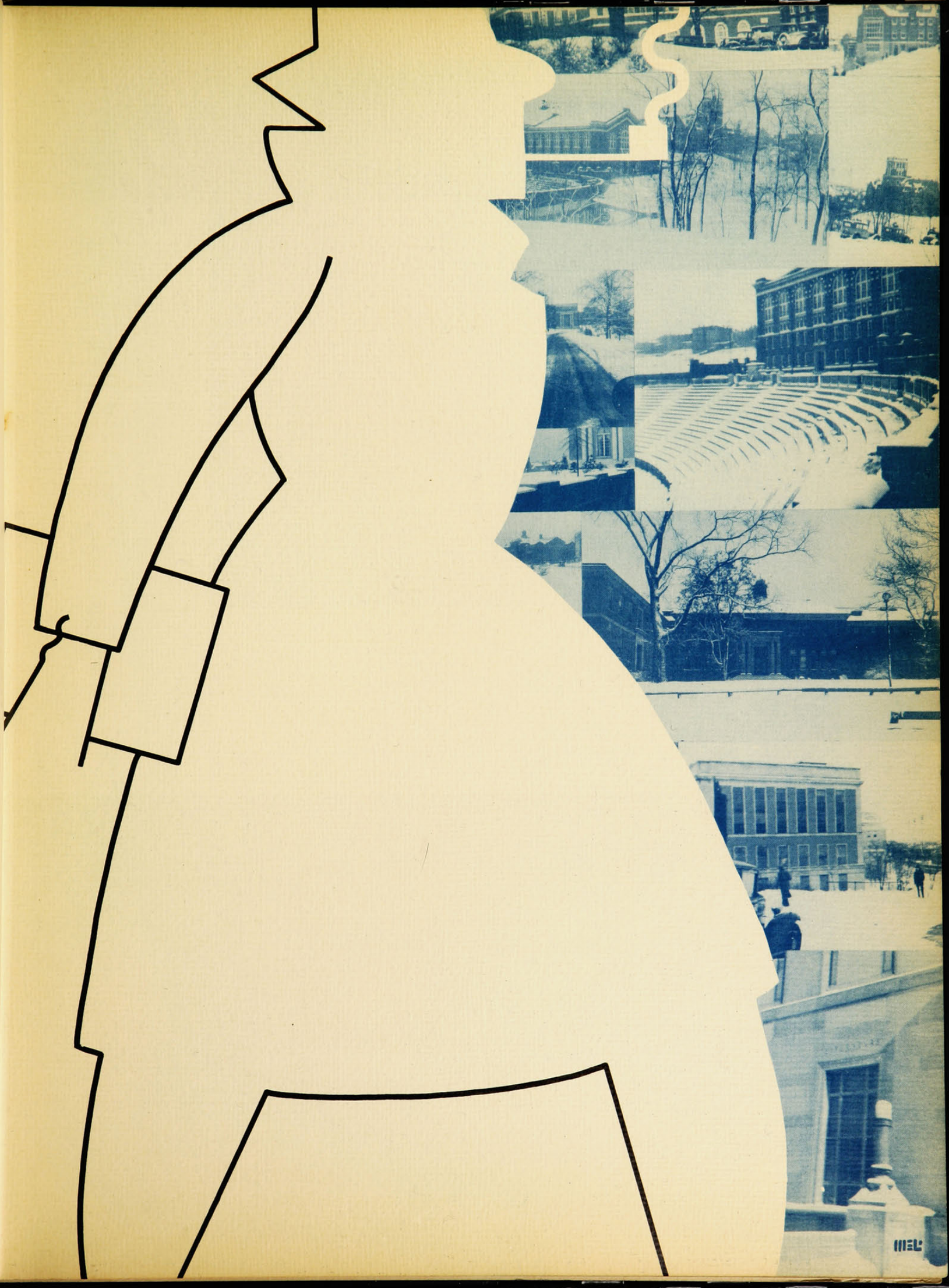
# Campus

We may be at the university but a few years, yet we are aware of definite change. Buildings are renovated. New ones appear. Whole departments move from one end of the campus to the other. Projects for further growth are bruited about. The beauty of the newer structures cannot displace the pleasure the greying and ivy-covered ones afford our sentimentalities.

We feel and suffer the change in people. The old heroes go and the youngsters came up — inadequate, not like those we gaped at four years ago.

Behind the surface attributes of the area dedicated to youth and learning we feel—and too often are met face to face with—a power, a driving and administrative force. There is a hierarchy of entangled and at times conflicting governing bodies. Nor is this conflict unpleasant, but rather, amusing and even beneficial to the running of this vast institution.

And some of them are the people who send those letters home to our folks. . . .



# The University

## BOARD OF DIRECTORS

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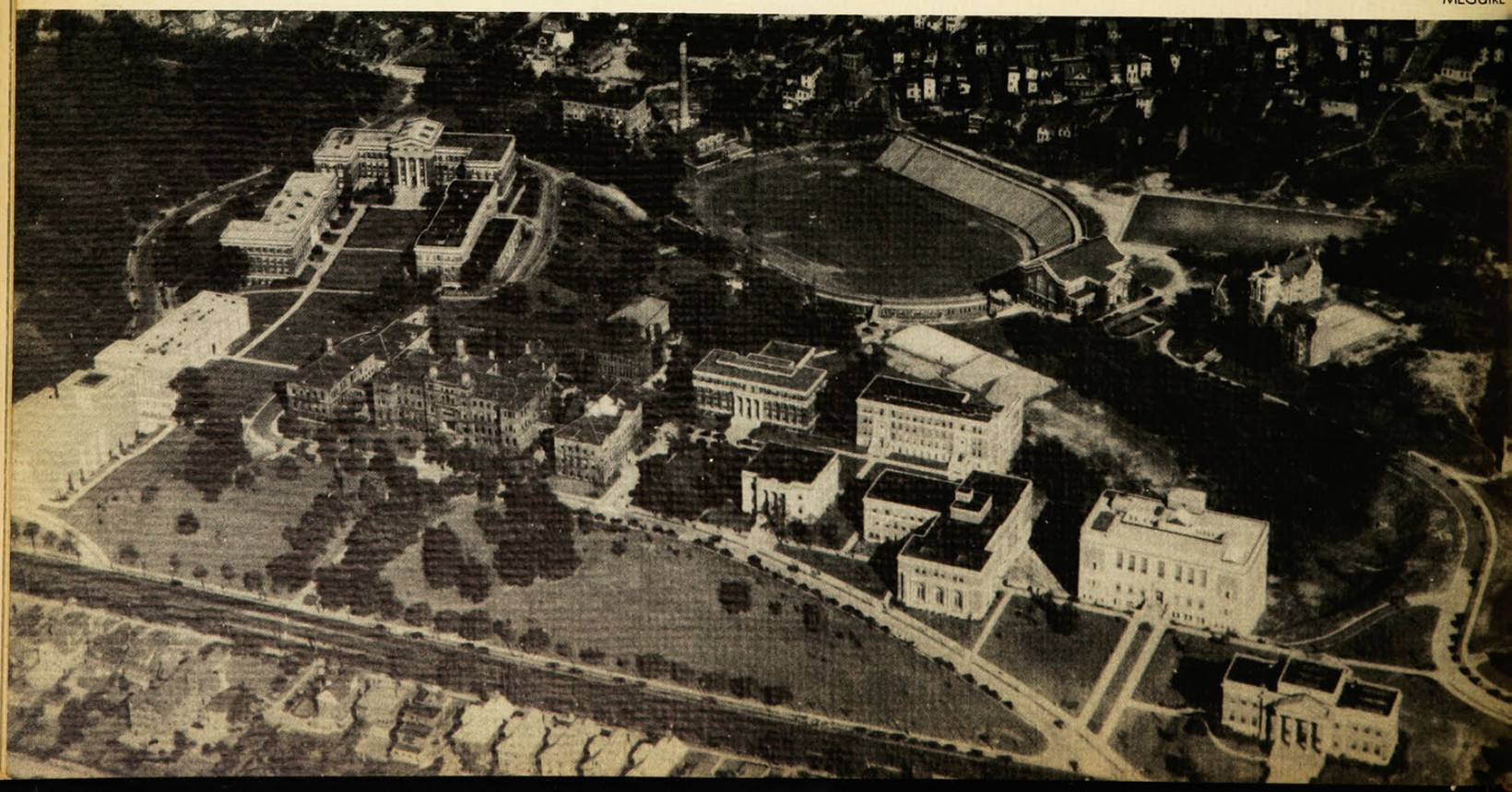
JOHN J. ROWE
SANFORD BROWN

MEGUIRE



# RAYMOND · WALTERS

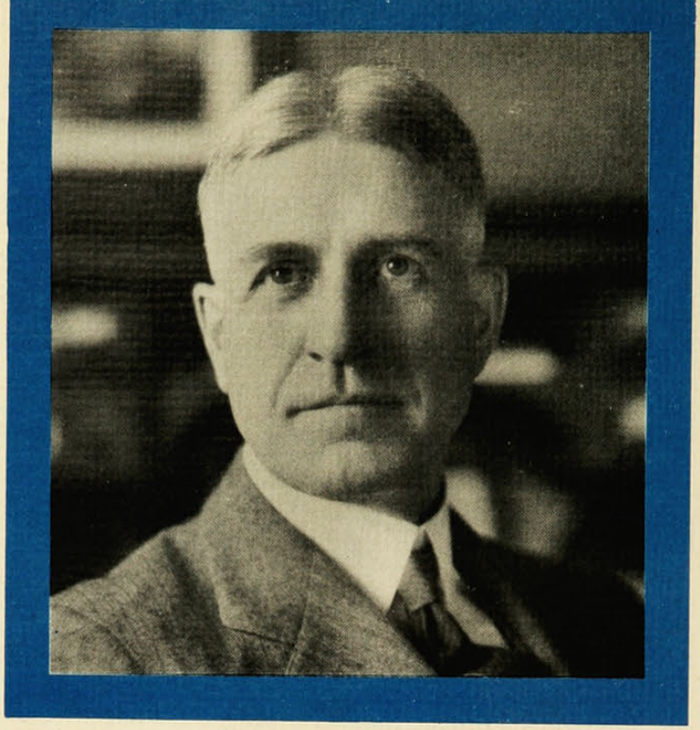
## PRESIDENT OF THE UNIVERSITY

It is a happy circumstance that the prefatory word of your President for this 1934 CINCINNATIAN can honestly be full of cheer and confidence which economic conditions a year ago forbade presenting in the volume for 1933.

We face a brighter world. There is now a reasonable basis to expect that, although we may have setbacks, we are on the way to better things for our country and therefore for our University of Cincinnati and her sons and daughters. We are joyful that this should be so. We should resolve to do all in our power to avert a repetition of these recent years and to foster those ways of thinking and acting which promote a secure and a just order of society and creative opportunity for the individual human spirit.

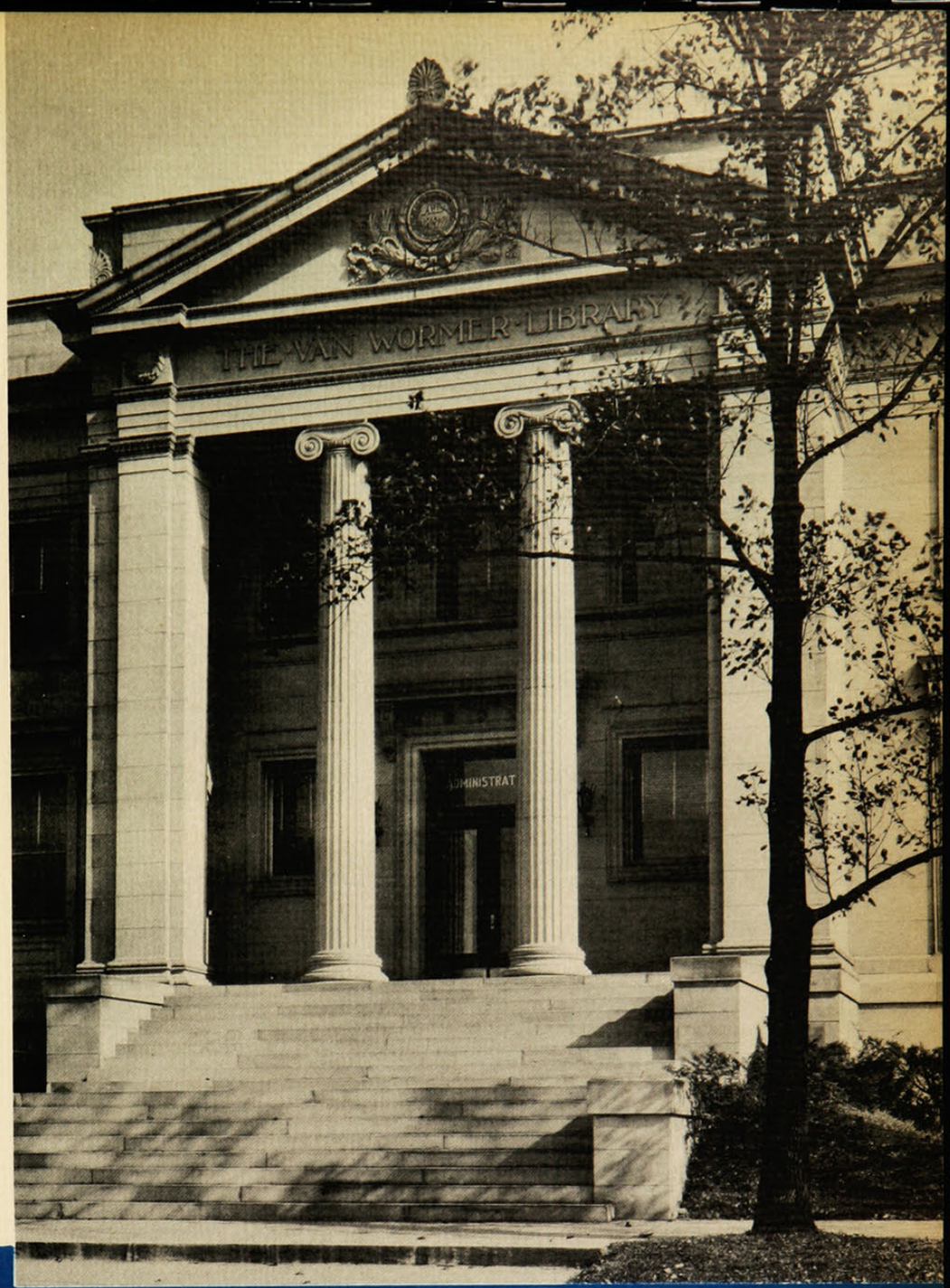
I hail this fine volume as a record of our student life and as a token of significant things to come,—alike for our University and for the students now within our halls.

Raymond Walters



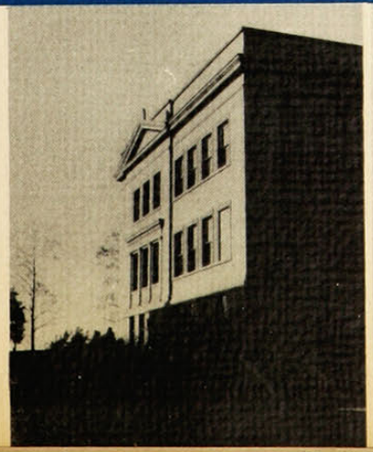
DANIEL · LAURENCE

VICE-PRESIDENT




# ADMINISTRATION BUILDING

Old Van Wormer Library, stripped of its picturesque ivy and red cupola, has become the official and very modern sanctum of those powers that make, mend, and administer the laws of the University.

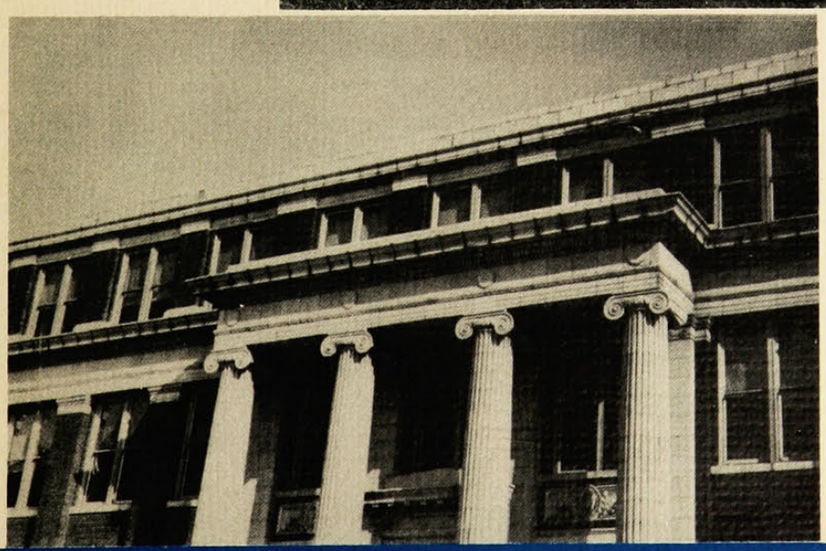


JOSEPHINE · P · SIMRALL · B · S

DEAN OF WOMEN

ELIZABETH · DYER · A · B

DIRECTOR SCHOOL OF HOUSEHOLD ADMINISTRATION

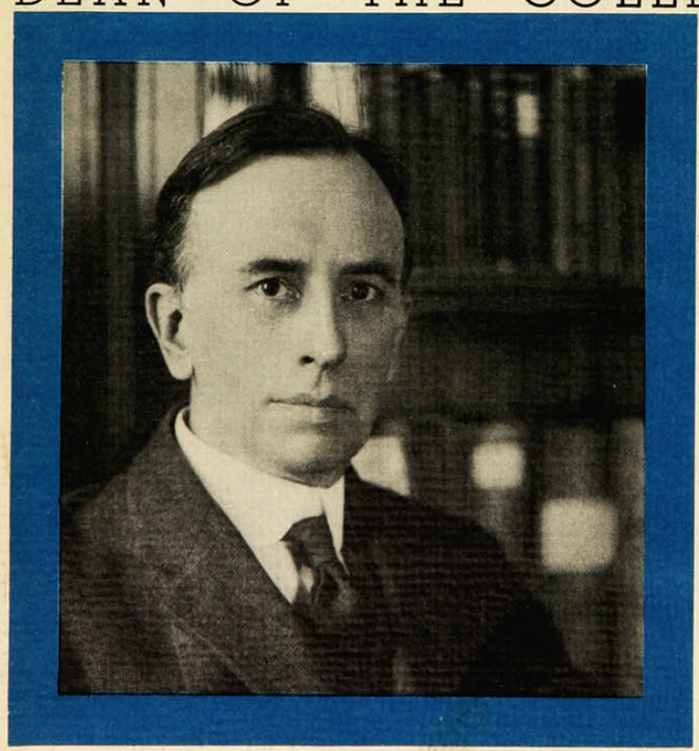


Annually that most exciting—and often bitterest—of businesses, sorority pledging, disturbs the dignified and quietly congenial Women's Building, scene of teas, club sessions and Household classes.

# BEECHER HALL

HOWARD · D · ROELOFS · PH · D ·

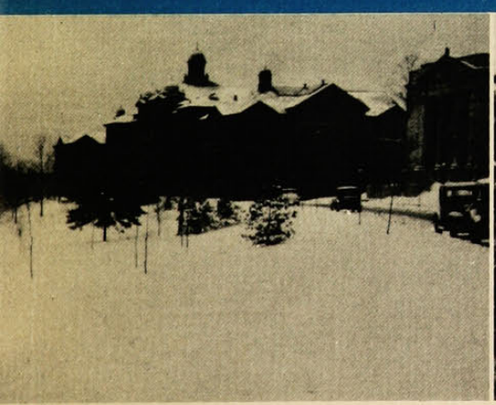
DEAN OF THE COLLEGE OF LIBERAL ARTS

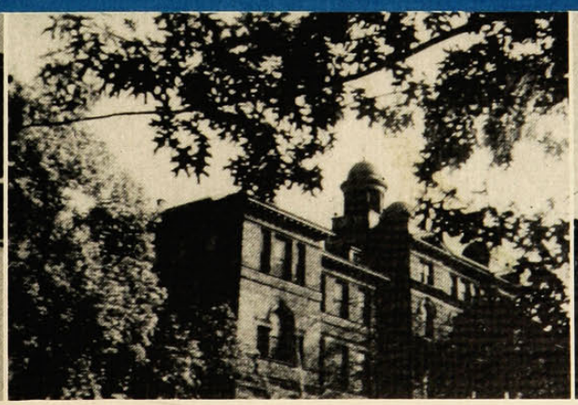


LOUIS · T · MORE · PH · D ·

DEAN OF THE GRADUATE SCHOOL

# McMICKEN HALL

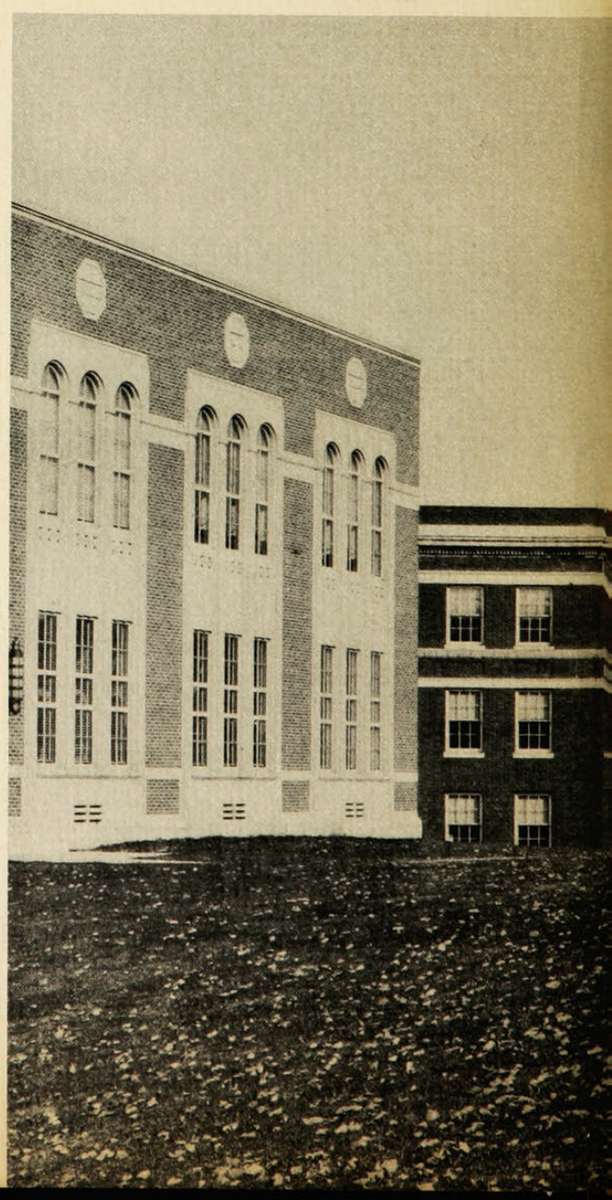




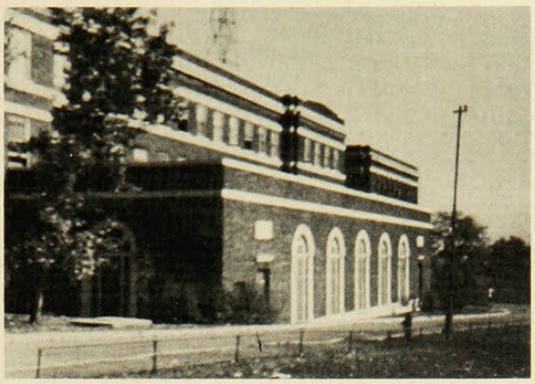
At the Sign of the Stone Lions, deep in the lower passages, the center of campus life offers a more than liberal education.

# HERMAN · SCHNEIDER · SC · D ·

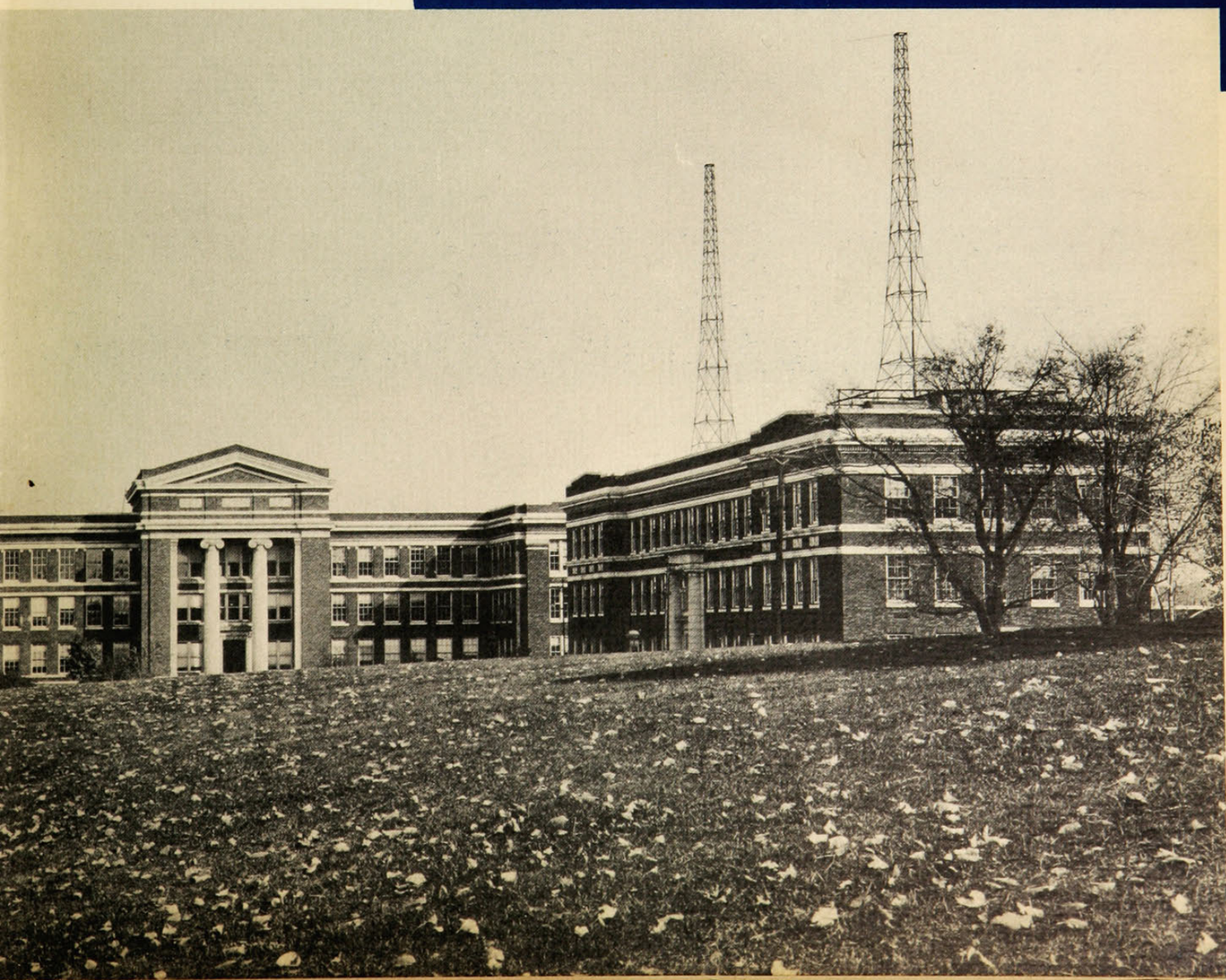
DEAN of the COLLEGE of ENGINEERING and COMMERCE and SCHOOL of APPLIED ARTS



Conceived and developed here, the idea of leavening academics with technical practice has become the famed co-operative system and has made this one of the great seats of engineering training.



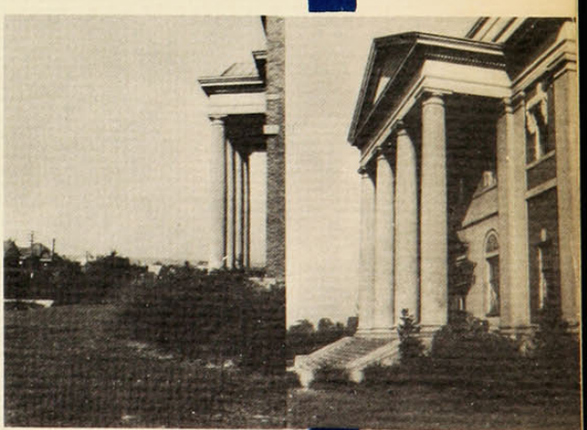
# ENGINEERING QUADRANGLE



# MERTON·L·FERSON·A·M·LL·B·

DEAN
OF THE
COLLEGE
OF LAW

# ALPHONSO TAFT HALL

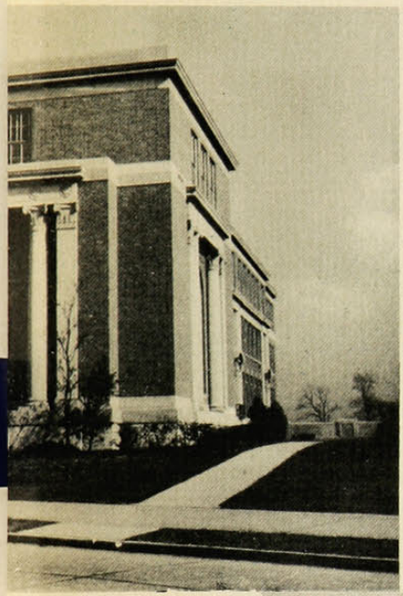


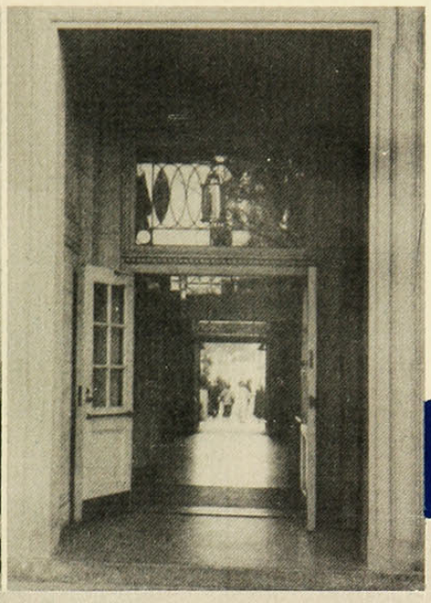
Many of the truly great of our Nation's law-makers look—or have looked—to Taft Hall as Alma Mater.

# L · A · PECHSTEIN · PH · D ·

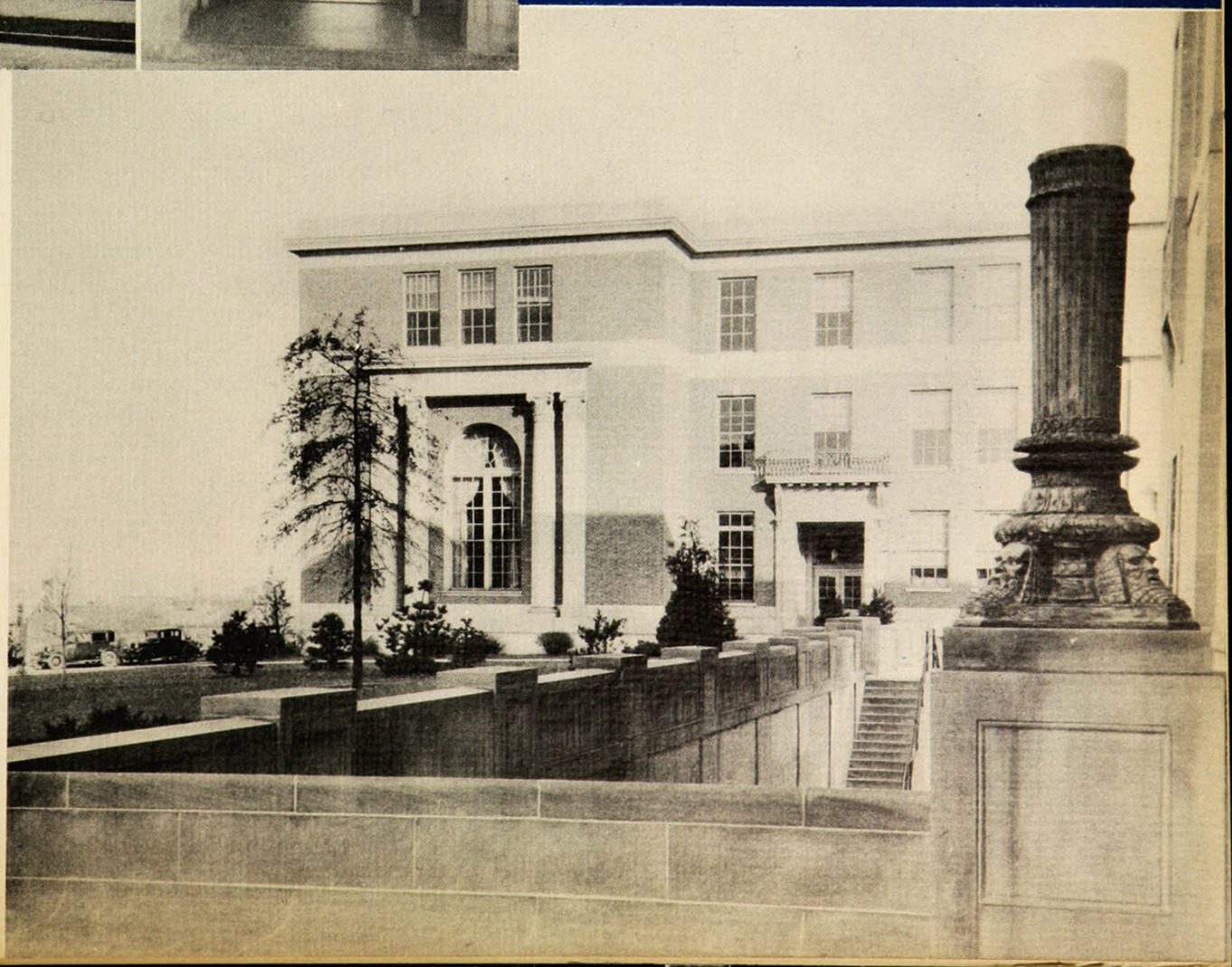
DEAN
OF THE
COLLEGE OF
EDUCATION

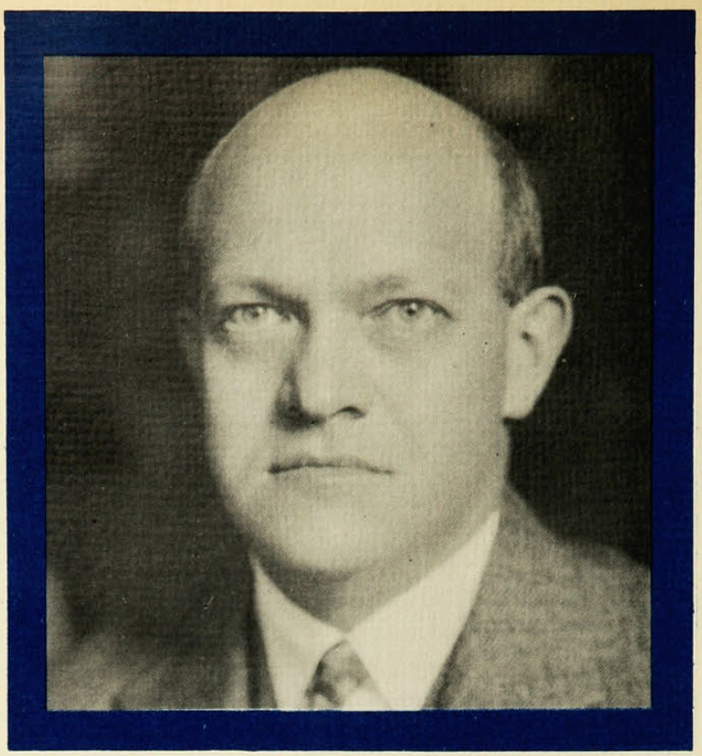
The College of Education, housed in a more or less decorative bit of architecture, has quickly become a popular school for under-grad and more advanced study.





## ANNIE LAWS MEMORIAL





A · C · BACHMEYER · M · D ·

DEAN OF THE
COLLEGE OF MEDICINE

CATHERINE · BUCKLEY · R · N · B · S ·

DEAN OF THE
COLLEGE OF NURSING
AND HEALTH

# COLLEGE OF MEDICINE

It is said that in the medical circles both here and abroad a degree from this school is a passe-partout

# STUDENT COUNCIL

MULLIKIN

FELLOW STUDENTS:

We have made a genuine attempt to effect changes which will make good student government possible in the future. Much depends on the reaction of the student body in the fulfillment of this worthy task. I wish to thank the members of Student Council, and our Advisor, Mr. Arthur W. Holmes, for their kind co-operation in the execution of our duties.

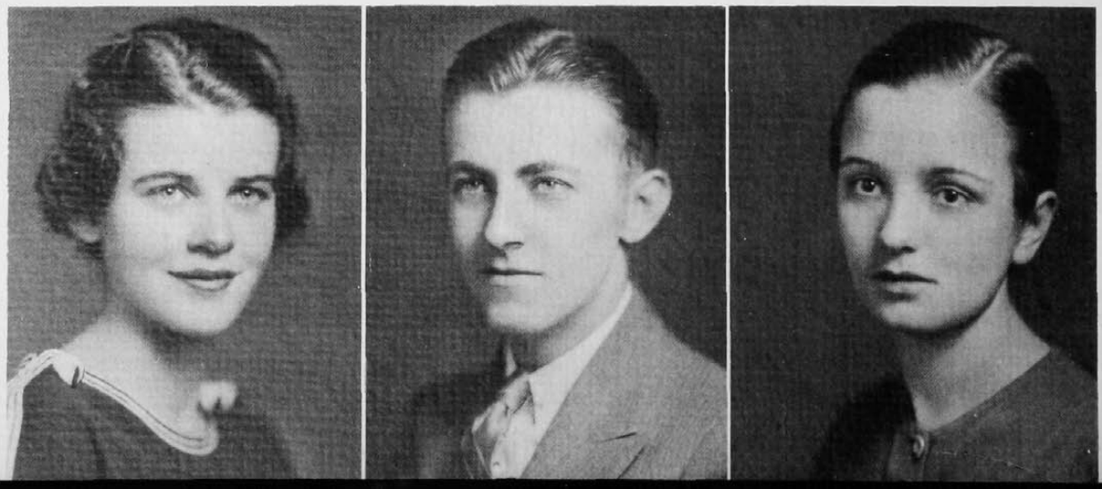
Particular credit is due Spencer Booz and Corty Winall, as Chairmen of two committees most vital to our reorganization; also to Ray Hilton, as Chairman of an unofficial investigating committee.

Sincerely, SIDNEY MULLIKIN.

## O F F I C E R S

SIDNEY MULLIKIN .....President
DOROTHY BURKHARDT .....Vice-President
GEORGIA MAY BENHAM.....Secretary
MULFORD MENTEL .....Treasurer

BURKHARDT MENTEL BENHAM



## EXECUTIVE BOARD

S. MULLIKIN
D. BURKHARDT
G. BENHAM
M. MENTEL
A. W. HOLMES
Faculty Advisor

## REPRESENTATIVES

### ENGINEERING
S. BATZ
S. BOOZ
R. FRANCIS
R. HOEFER
W. KOOLAGE
C. WINALL

### LIBERAL ARTS
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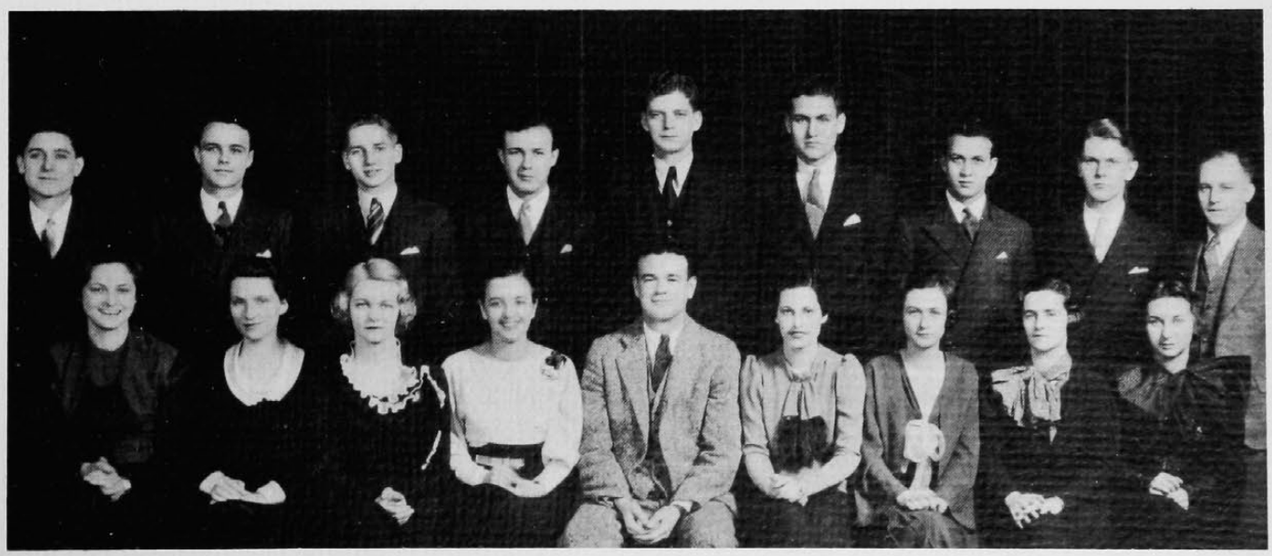
J. BURTEL
M. L. DIETERLE
D. FRAME
J. HENNEGAN
E. SMALL

### TEACHERS COLLEGE
M. BOHART
R. TOWERS

### H. AD. COLLEGE
A. FISCHER
V. FREDERICKS
H. PHILLIPPS

### APPLIED ARTS
M. DOWNING
T. HOMA
J. FINDLAY

### REPRESENTATIVES AT LARGE
M. McEVILLY
G. BENHAM
D. BURKHARDT
S. MULLIKIN
M. MENTEL



HOMA FRAME TOWERS HOEFER FRANCIS BENHAM, R. RICH FINLEY WINALL
PHILLIPS DIETERLE HENNEGAN BENHAM, G. MULLIKIN FREDERICK DOWNING McEVILLEY FISCHER

RASCHIG BUHMANN POWELL VAN BLARICUM BRUCKNER COLLOM
WEISHAUPT PHILIPPS THOMPSON NICHOLS TOEPFER GRIESHABER RUDOLPH
McEVILLEY RUEHLMANN KOOLAGE GOETTSCH MEYER MERK

# WOMEN'S STUDENT GOVERNMENT ASSOCIATION

## OFFICERS

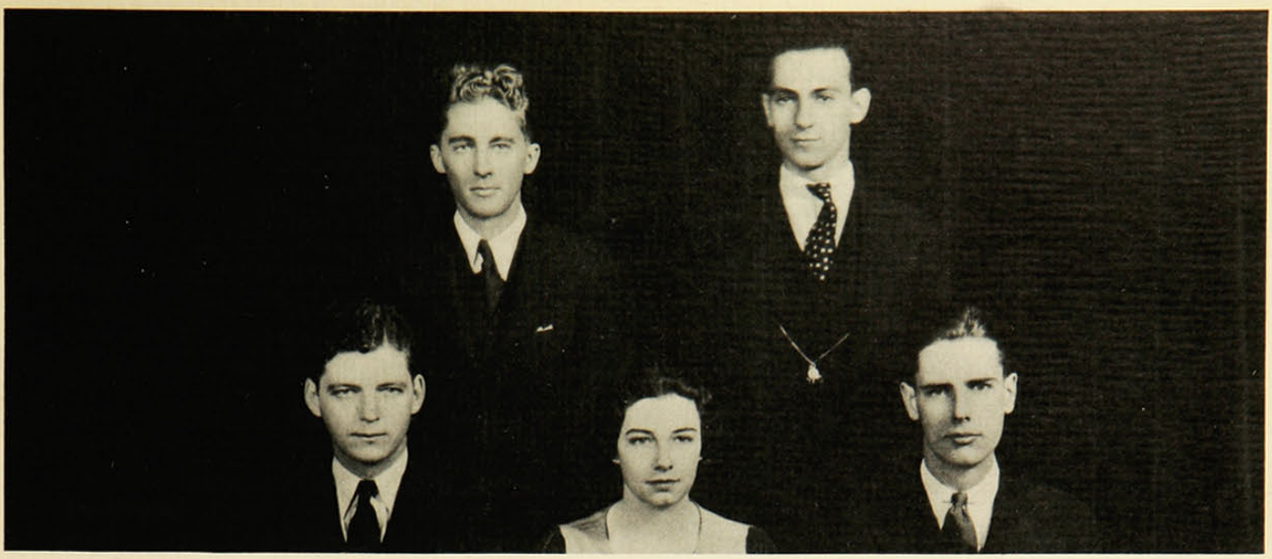
Margaret McEvilley .....President
Elinor Small .....Vice-President
Helen Ruehlmann.....Corresponding Secretary
Erna Goettsch.....Recording Secretary
Janet Koolage .....Treasurer
Josephine Simrall .....Faculty Adviser

## EXECUTIVE COUNCIL

Pearl Beren
Martha Bohart
Shirley J. Brown
Dorothy Burkhardt
Louise Eastman
Margaret Gillette
Erna Goettsch
May Grieshaber
Greta Hastings
Hildegarde Haupt
Lucille Koelblin
Janet Koolage
Charlotte Kungers
Margaret McEvilley
Jeannette Merk
Helen Philipps
Aneta Rivard
Helen Ruehlmann
Elinor Small
Betty Jane Slough
Beatrice Thompson

## JUNIOR ADVISERS

Ada Alpaugh
Virginia Barnum
Ailleen Van Blaricum
Jean Bruckner
Dorothy Buhman
Esther Collom
Erna Goettsch
May Grieshaber
Janet Koolage
Betty Meyer
Jeannette Merk
Mary Nichols
Helen Philipps
Eloise Powell
Francis Raschig
Jane Rudolph
Helen Ruehlmann
Beatrice Thompson
Mae Toepfer
Glenna Weishaupt



IGNATIUS DRUCKER
FRANCIS SCHWEIN PAINE

# ENGINEERING TRIBUNAL

## OFFICERS

RICHARD FRANCIS .....President
HARRY PAINE .....Vice-President
ALICE SCHWEIN .....Secretary
NED DRUCKER .....Treasurer

## REPRESENTATIVES

**SENIOR**

RICHARD FRANCIS
NED DRUCKER

**JUNIOR**

HARRY PAINE
ALVIN IGNATIUS

**PRE-JUNIOR**

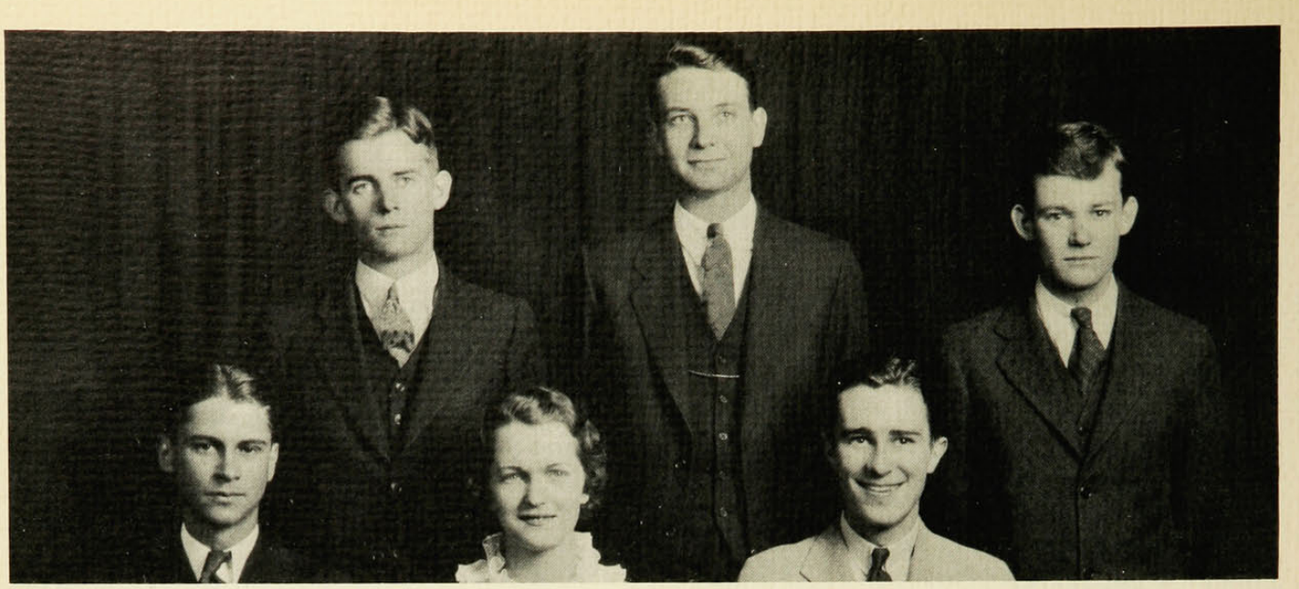
BOB GETZ

**SOPHOMORE**

EDWIN FOX

**WOMEN**

ALICE SCHWEIN



WEINIG HELLEBUSH GILBERT
BURTEL RUMMEL RHAME

# LIBERAL ARTS TRIBUNAL

## OFFICERS

JOHN N. BURTEL.....President
DOROTHY ALEXANDER .....Vice-President
EDITH RUMMEL .....Secretary-Treasurer

## REPRESENTATIVES

### SENIORS

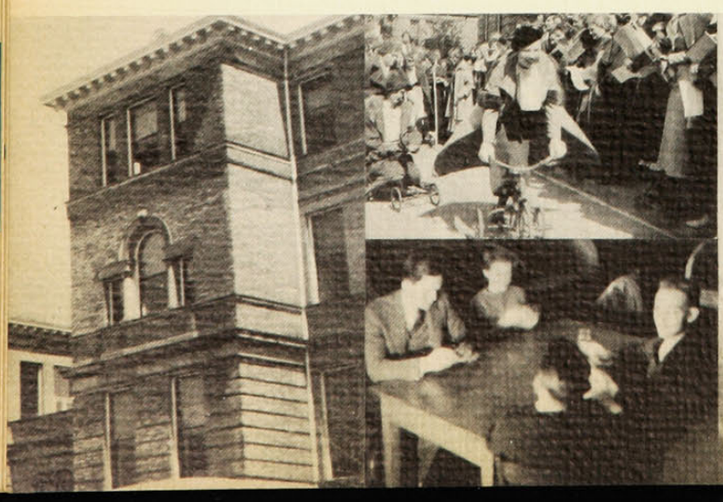
JOHN N. BURTEL
DOROTHY ALEXANDER
EDITH RUMMEL
RICHARD SCHWAB

### JUNIORS

DONALD GILBERT
JOHN HELLEBUSH
MAE TOEPFER

### SOPHOMORES

WILLIAM RHAME
JACK WEINIG



BARONE AREND STONER TRANKLER PRESSLER WEBER
IANNITTO LANGE DOWNING BAETZ KOELBLIN WIESMAN

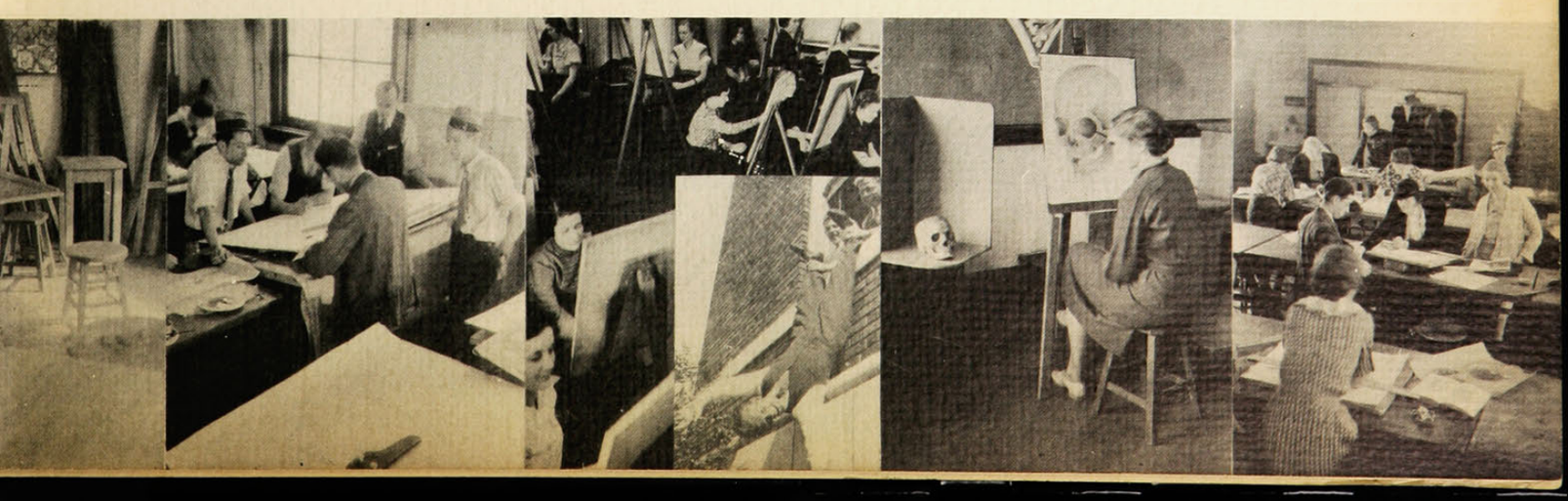
# APPLIED ARTS TRIBUNAL

## OFFICERS

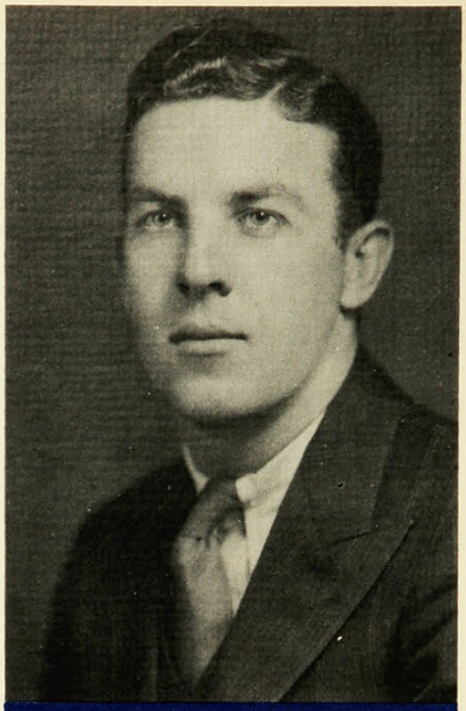
MARGARET MARY DOWNING.....Women's President
LUCILLE KOELBLIN.....Women's Vice-President
FRANCES STONER.....Women's Secretary-Treasurer
GEORGE BAETZ.....Men's President
PASCAL BARONE.....Men's Vice-President
ARTHUR AREND..... Secretary
FRED WEBER .....Treasurer

## REPRESENTATIVES

CHARLES ANDERSON
NANCY GORDON
MARIE IANETTO
HOMER LANGE
FRED LOUIS
FRED PRESSLER
DOROTHY TRANKLER
GEORGE WIESMAN



# SENIOR CLASS



HEIL

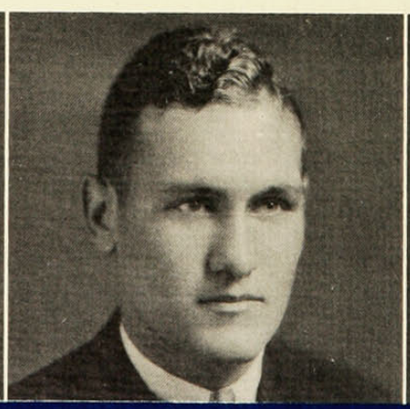
PHILIP HEIL .....President

MARTHA BOHART .....Vice-President

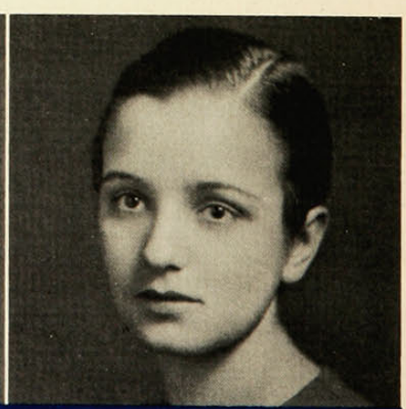
GEORGIA MAE BENHAM.....Secretary

ROBERT BENHAM .....Treasurer

BOHART



BENHAM



BENHAM

# JUNIOR CLASS

POWELL

MORTIMER POWELL .....President

HELEN PHILLIPS .....Vice-President

ESTHER COLLOM .....Secretary

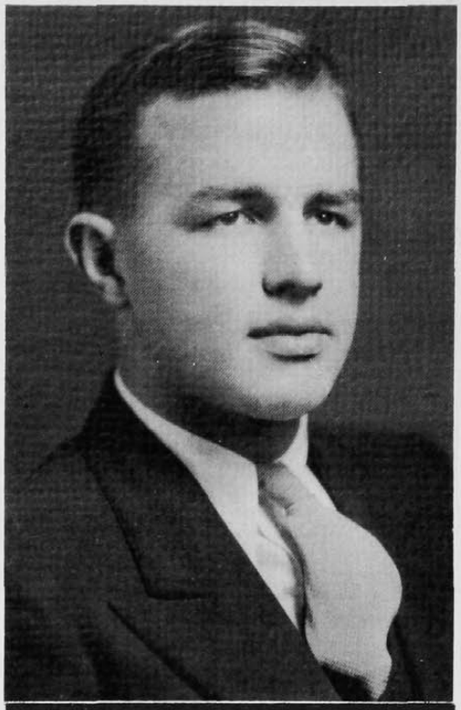
ROBERT HOEFER .....Treasurer

COLLOM

HOEFER

PHILLIPS

# SOPHOMORE CLASS



PRESSLER

FRED PRESSLER .....President

LOUISE EASTMAN .....Vice-President

JANE FORDYCE .....Secretary

LAWRENCE TRAME .....Treasurer

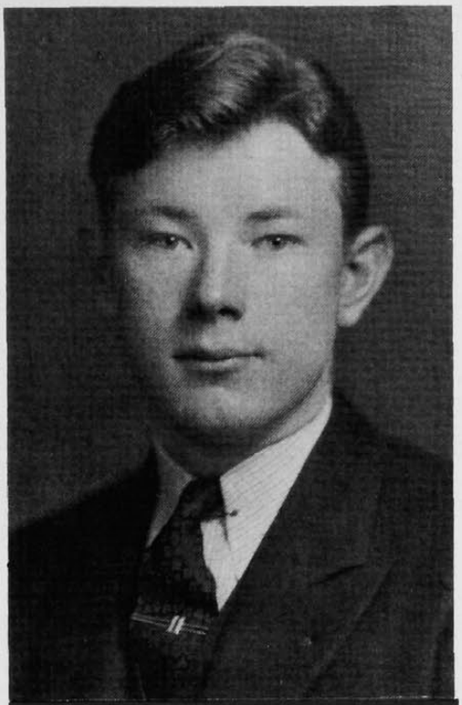
FORDYCE

TRAME

EASTMAN

1 9 3 6

# FRESHMAN CLASS



BOSKEN

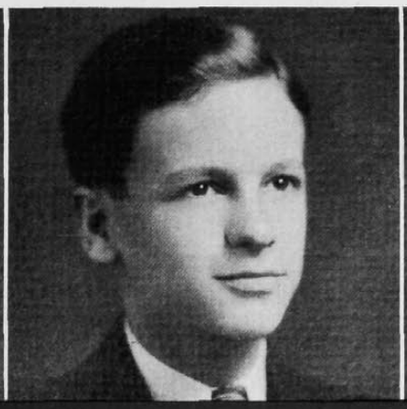
LEONARD BOSKEN .....President

ANETA RIVARD .....Vice-President

AUDREY ALEXANDER .....Secretary

ALLEN VOGELER .....Treasurer

RIVARD



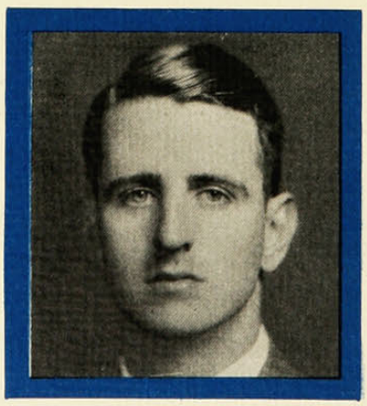
VOGELER

ALEXANDER

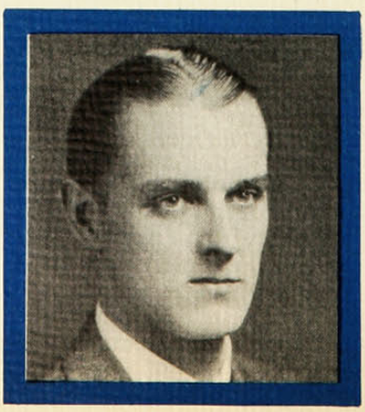
# college of law

## CLASS PRESIDENTS

**THIRD YEAR**
RODNEY NASH



**SECOND YEAR**
JOHN NOLAN



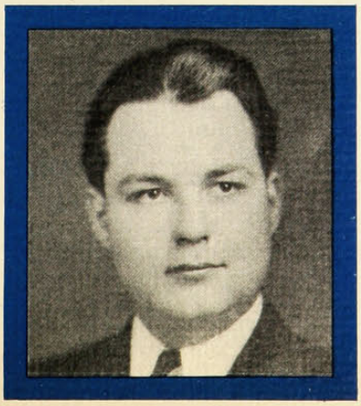
**FIRST YEAR**
FRED LUEDERS

# college of medicine

## CLASS PRESIDENTS

**THIRD YEAR**
HERBERT BRINKER

**SECOND YEAR**
LEON SALER



**FIRST YEAR**
CHARLES SEBASTIAN

# college of nursing and health

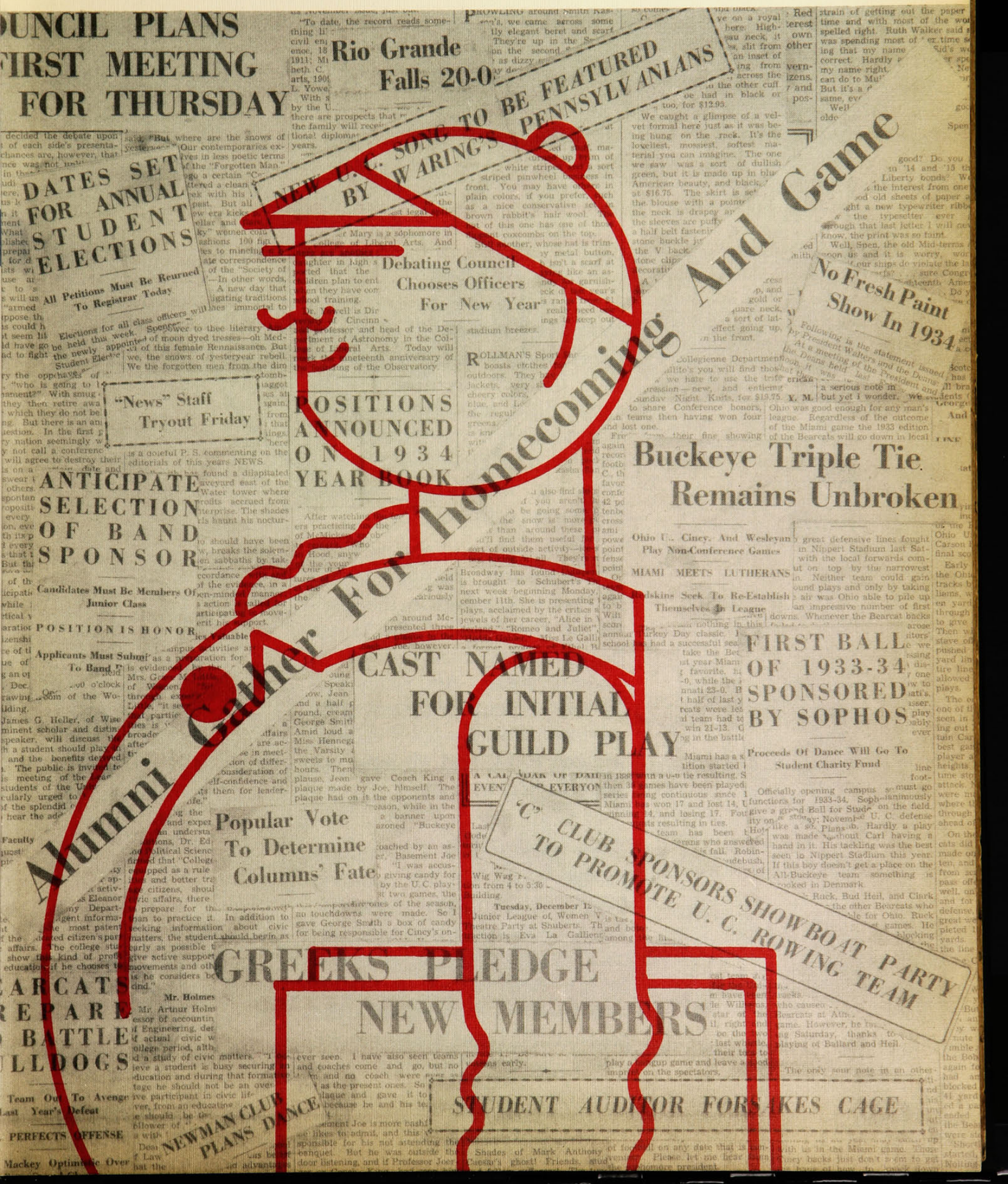
## CLASS PRESIDENTS

**THIRD YEAR**
ELLEN MILLER

**SECOND YEAR**
HELEN ELY

**FIRST YEAR**
HELEN GRANT

# October


Alumni Gather For Homecoming And Game
COUNCIL PLANS FIRST MEETING FOR THURSDAY
DATES SET FOR ANNUAL STUDENT ELECTIONS
All Petitions Must Be Reurned To Registrar Today
Elections for all class officers will be held this week. Spencer
the newly appointed
Student Elector
"News" Staff Tryout Friday
ANTICIPATE SELECTION OF BAND SPONSOR
Candidates Must Be Members Of Junior Class
POSITION IS HONOR
Applicants Must Submi
To Band
Rio Grande Falls 20-0
NEW U. C. SONG TO BE FEATURED BY WARING'S PENNSYLVANIANS
Debating Council Chooses Officers For New Year
POSITIONS ANNOUNCED ON 1934 YEAR BOOK
No Fresh Paint Show In 1934
Buckeye Triple Tie Remains Unbroken
Ohio U., Cincy, And Wesleyan Play Non-Conference Games
MIAMI MEETS LUTHERANS
Redskins Seek To Re-Establish Themselves In League
CAST NAMED FOR INITIAL GUILD PLAY
FIRST BALL OF 1933-34 SPONSORED BY SOPHOS
Proceeds Of Dance Will Go To Student Charity Fund
Popular Vote To Determine Columns' Fate
'C' CLUB SPONSORS SHOWBOAT PARTY TO PROMOTE U. C. ROWING TEAM
GREEKS PLEDGE NEW MEMBERS
NEWMAN CLUB PLANS DANCE
STUDENT AUDITOR FORSAKES CAGE
Mr. Holmes
Team Out To Avenge Last Year's Defeat
PERFECTS OFFENSE
Mackey Optimistic Over

# Sports

With the bite of chill in the air comes the nostalgic recognition of "football weather." The color, fight, and utterly collegiate quality of the moment attracts us in droves to the stadium to make and unmake heroes on a single play.

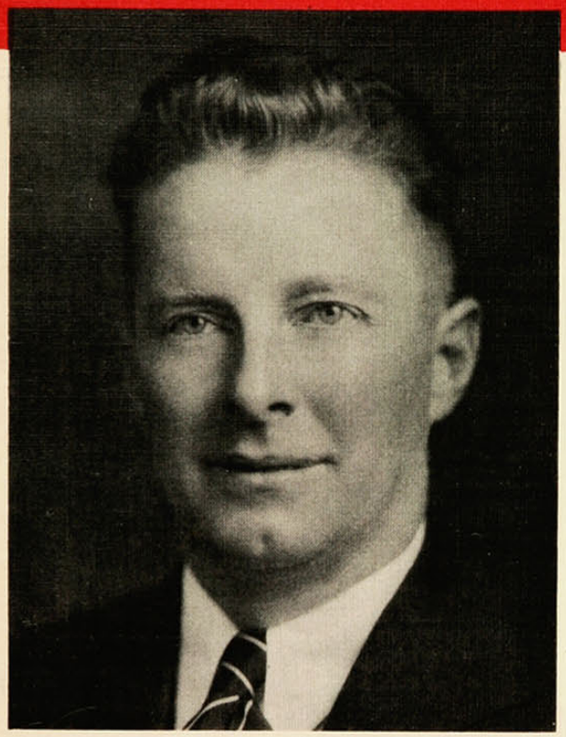
Thanksgiving recess passes. We pack ourselves in the swelter of the Men's Gym to see basketballers flash about at head-on speed. And really. victory or defeat becomes quite inconsequential—for it is nearing ten P. M. and we have our best darling with us.

Then spring and a complete jumble down at the sporting fields, what with baseball, track, tennis and that old bugbear, spring football. And one by one new fellows appear in new sweaters marked with the precious "C" and alumni make new speeches about the honor and glory of it.

LAST ROUND

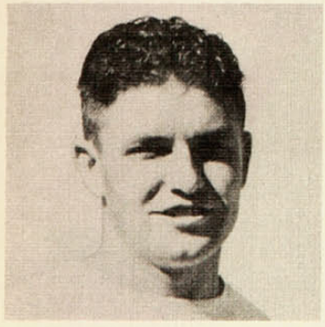
# MEN'S ATHLETICS

## COACHING STAFF

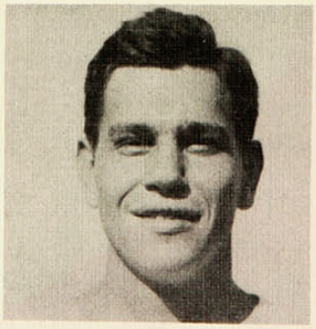


DANA KING
DIRECTOR OF ATHLETICS

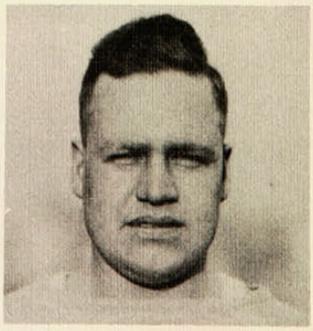
CHARLES MILEHAM



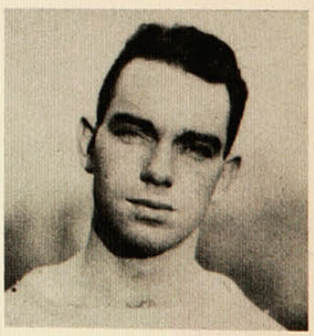
TAY BROWN



CLIFFORD GOLDMEYER



KENNETH PARKER



ROBERT LEWIS

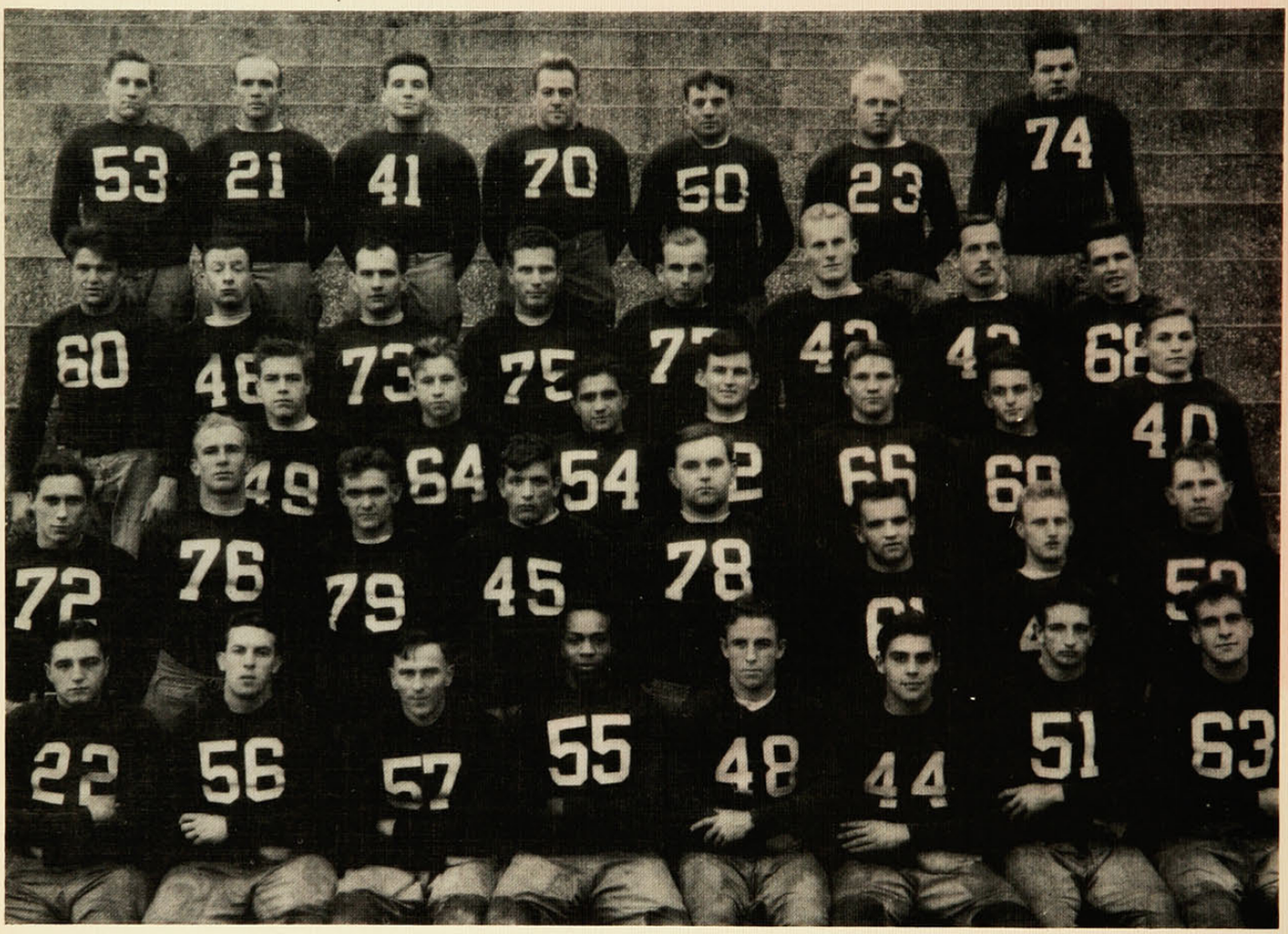
# THE C CLUB

## ACTIVE MEMBERS

O. ASHE
C. AUSTING
W. BAETZ
J. C. BAKER
C. T. BALLARD
R. BENHAM
M. BOEHM
J. C. BOLTON
E. BUSAM
P. M. COLLINS
R. COUCHMAN
W. CROSS
G. A. DAVIS
D. DEVORE
H. DUNCAN
R. DUNKER
R. ELO
E. ESHMAN
O. ERIKSON
R. EVANS
L. FITZGERALD
J. FLEMING
R. FRICK
H. GEAR
O. GRANDLE
J. GOODMAN
J. HALL
N. G. HAYDEN
P. HEIL
R. HOEFER
C. HOUGHEY
M. HUBLEY
R. JOHNISTON
K. H. KEIM
F. KNAPP
H. LANGE
H. J. LEAVER
A. LEININGER
H. LOTHES
C. LUDEKE
C. G. McCABE
R. H. McKEE
R. MATHER
M. MENTEL
E. T. MILLER
C. NAU
R. NOLTING
R. PELLANS
R. POST
C. RATLIFF
W. ROGGE
D. ROSENBLATT
M. ROSENSTEIL
F. RUCK
F. SAUNDERS
J. SCHNEIDER
R. SCHWAB
W. SCHWARBURG
H. SEYMOUR
N. SHAPIRO
C. SMITH
G. SMITH
W. L. SNYDER
V. SPENCER
J. STAFFORD
W. J. STEPHAN
W. SUMMERVILLE
L. TRAME
M. TOWNSLEY
R. UIBLE
P. VON BENKEN
J. P. WALSH
C. WILLIAMS
M. WILLIAMS
A. M. WILSON
J. WYATT
F. YEAGER
R. ZIMMERMAN

# Football

## THE SQUAD




**TOP ROW**
SCHWARBURG, FITZGERALD, WEIS, M. WILLIAMS, POST, DAVIS, HALL.

**SECOND ROW**
BALLARD, GULECK, NAU, RUCK, G. SMITH, DUNCAN, ZIMMERMAN, PRESSLER.

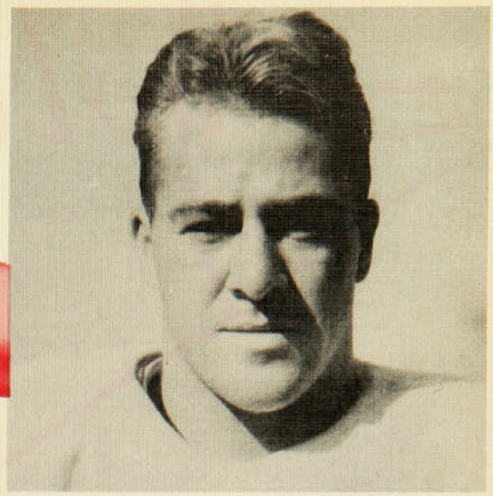
**THIRD ROW**
COUGHLIN, LEVENGOOD, BUSAM, VAN HORN, KAEMMERLE, WOERNER, COOK.

**FOURTH ROW**
GWINNER, EMMERICK, STROTHMAN, TATELMAN, BUNKER, SCHNEIDER, VOELKER, ROSENDAHL.

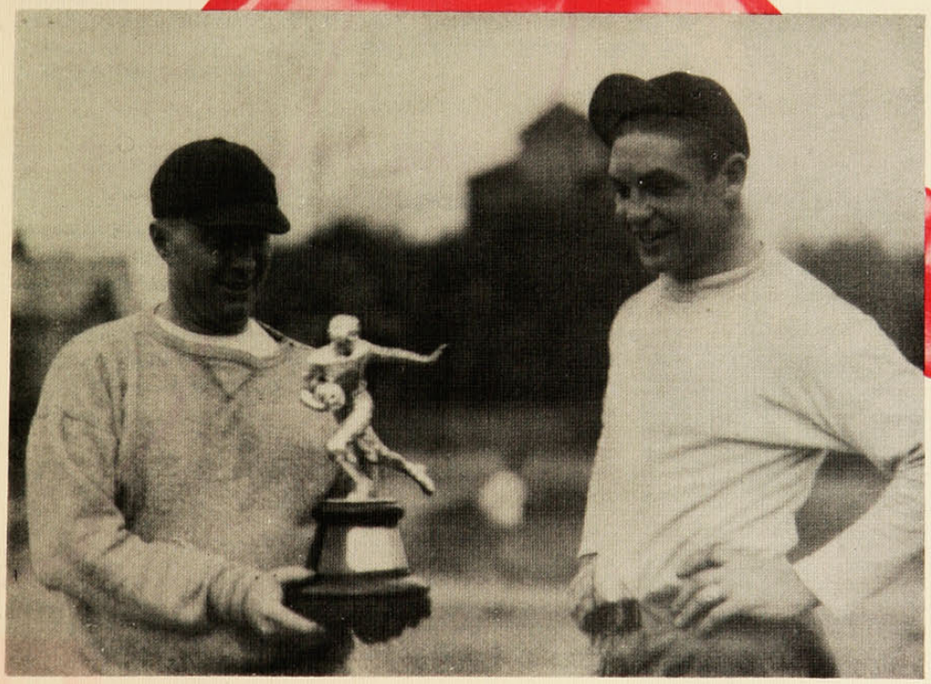
**BOTTOM ROW**
BURDICK, HEIL, TRAME, C. SMITH, YAEGER, NOLTING, KNAPP, MEGUIAR.

C

PHILIP HEIL
WINNER
O D K TROPHY



MERLE WILLIAMS
HONORARY CAPTAIN



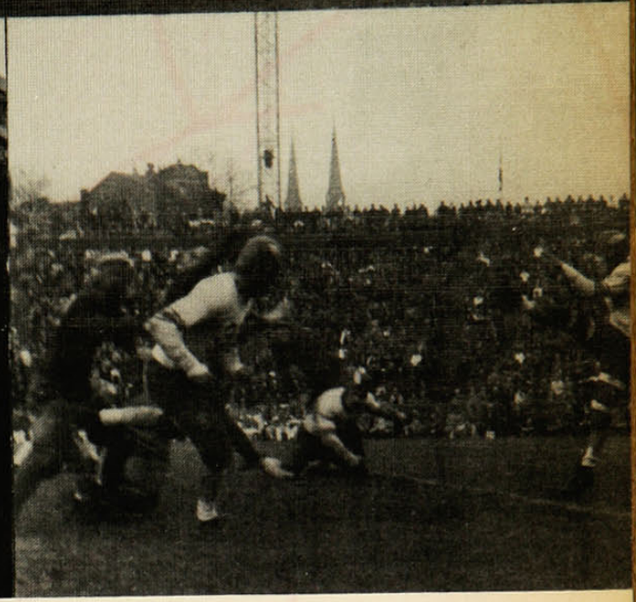
THE BEARCAT WALL OF STEEL HOLDS THE WILDCATS AND WINS THE FIRST LEG ON THE RALPH HITZ U. C.-OHIO U. TROPHY

# Kick-off

Opening the most glamorous season of local grid history—All-American Tay Brown summoned to help Coach King mold 60 candidates into a fighting Varsity—hard grind of practice in which 30 Freshmen win numerals drubbing them.

HEIL, END

HALL, TACKLE



## U. C.--20; RIO GRANDE--0

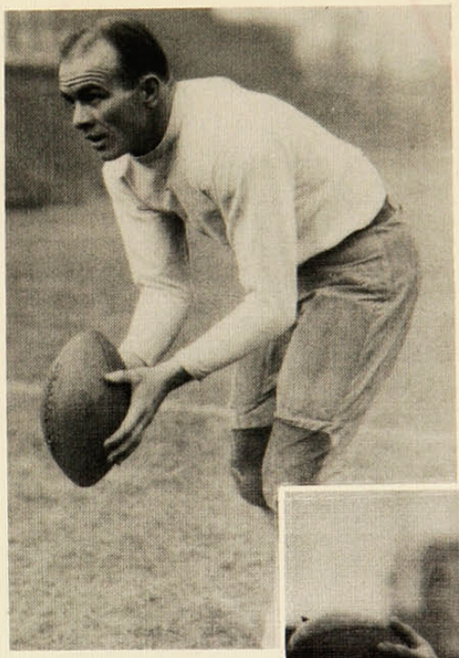
**NIPPERT STADIUM, SEPTEMBER 30**

The usual opening game. Baptismal fire for the inexperienced yearlings. Long line of substitutes still trying out for Varsity. New uniforms. New faces. New plays. Awkward blocking, fumbles, incomplete passes. Cincinnati having the edge over an outclassed opponent. Half-back Yeager clicking off honors and long runs. Nolting opening the way. Fitzgerald's comeback pass to Schwarburg for a score. A promising line. Elimination is over. Coach King will settle down to football.

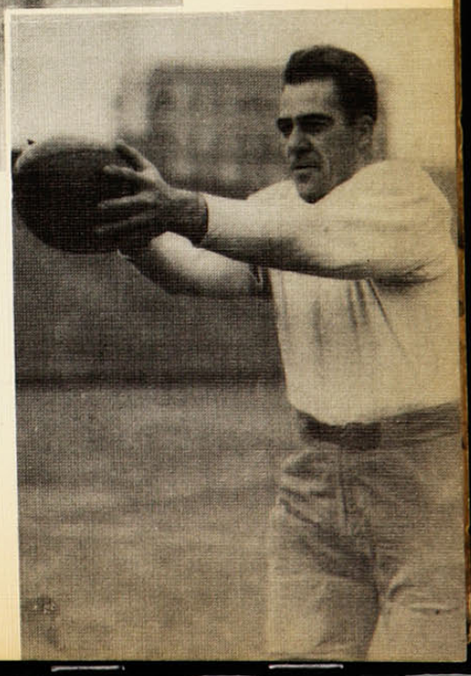
## U. C.--13: SOUTH DAKOTA--0

**NIPPERT STADIUM, OCTOBER 7**

Rejuvenated Bearcat squad stampeding the Coyote pack. The Red and Black forward wall hammering the Dakotas while Merle Williams kicks, passes, and runs the ball. Incidentally scoring both touchdowns. Yeager's sixteen yards in three plays. Schwarburg follows interference for twenty. Tackles Hall and Smith opening up. Carl Williams again breaks through. Another fifty yards from "Butch" Williams' toe. A habit. Cincy still lacks scoring punch. Dakota fails in only threat as stadium empties. Onward Cincinnati. Beat Kentucky.



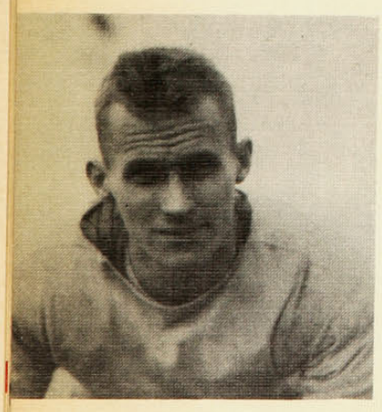
FITZGERALD
QUARTERBACK



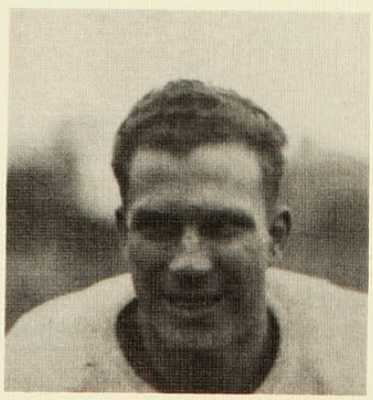
M. WILLIAMS
FULLBACK

# Forward

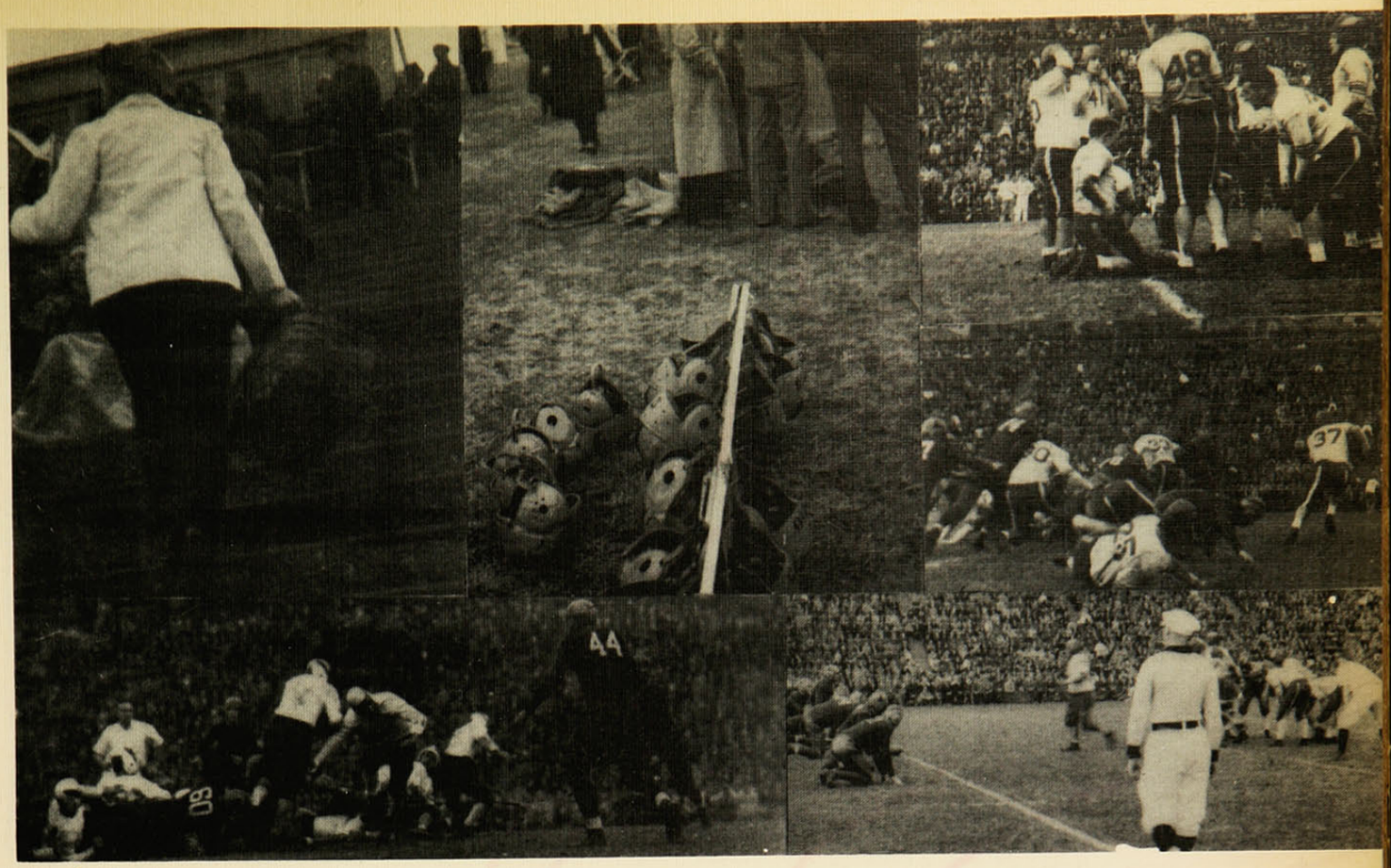
Bearcats move to the fore in mid-west interest — the whole town backs the team like mad—record crowds of 21,000 for K. U., 20,000 for Miami, 18,000 for Ohio U.—talk of enlarging Nippert Stadium.



DUNCAN
TACKLE



RUCK
TACKLE



## U. C.--0; KENTUCKY--3

**NIPPERT STADIUM, OCTOBER 14**

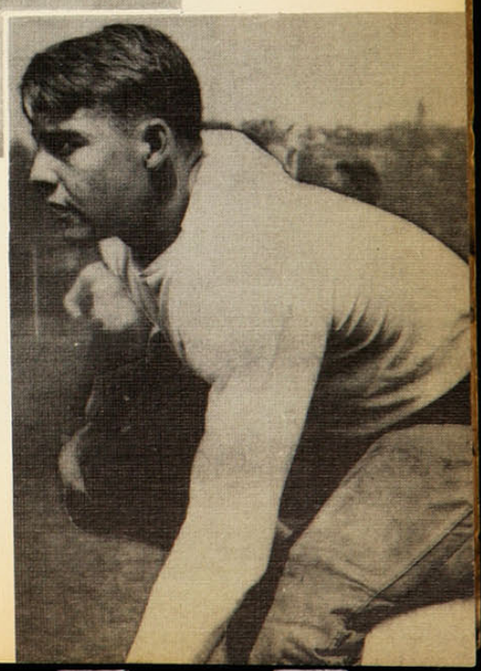
Cincinnati's successful bid for fame. Dana's super-running machine outplaying Kentucky's Wildcats. Big time football. Kercheval wins with a last minute field goal. Kentucky takes the credit. A fighing Bearcat line ripping through and blockng out. Quintessence Kercheval and Merle Williams matching punts. Carl Williams breaks through to recover Kentucky fumbles. Cincy passes over Wildcat goal for another incomplete pass. "OO" McMillan, from Kentucky's trick bag runs thirty-seven. As Kercheval goes so goes Kentucky. And goes and goes.

## U. C.--19; MARSHALL--0

**NIPPERT STADIUM, OCTOBER 21**

Marshall's flashy back, Zontini, is stopped. The new Cincinnati system again shows a power-line. Combination of passes and plunging attacks down the Green Herd at will. Nolting slashes through for long gains and a score. Yeager maintains his pigskin heights. Fitzgerald passes forty yards to Schwarburg. Nolting passes to Yeager, fifty yards and another score. Sophomore material prominent, Yeager, Nolting, Schwarburg. Spotty football with the Bearcats taking the advantage in spots. "March On, Cincinnati."

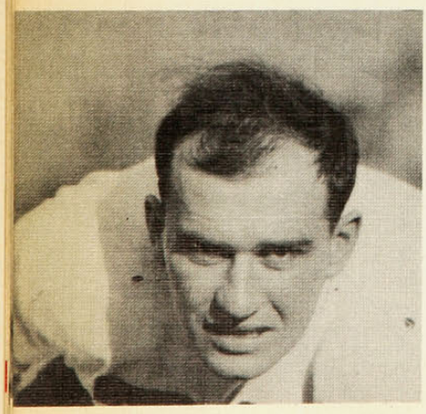
BALLARD
END



NOLTING
HALFBACK

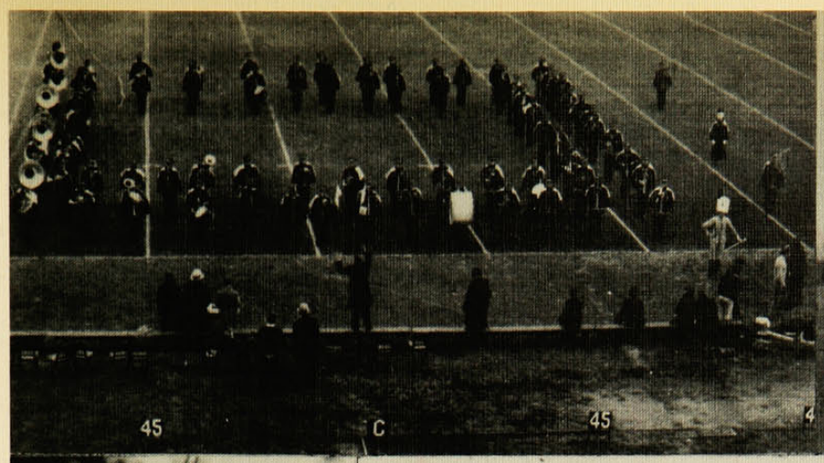
# Snap

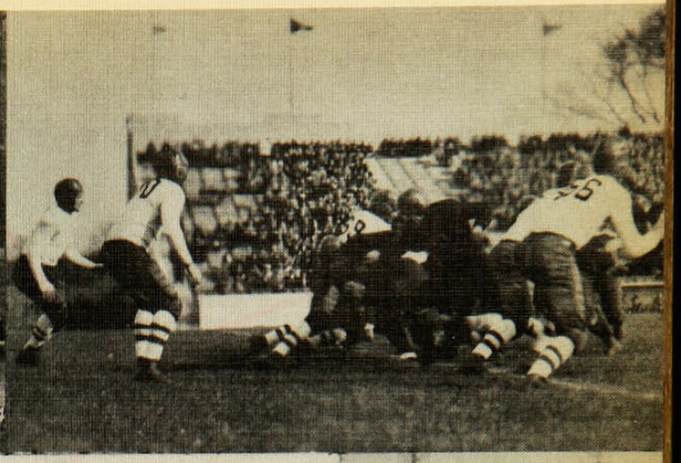
Women cheerleaders, card section, new song—big time stuff—Boosters Committee well at work—migrations with band and all that—tall betting as last hard games approach—and deadly, gruelling work-outs.

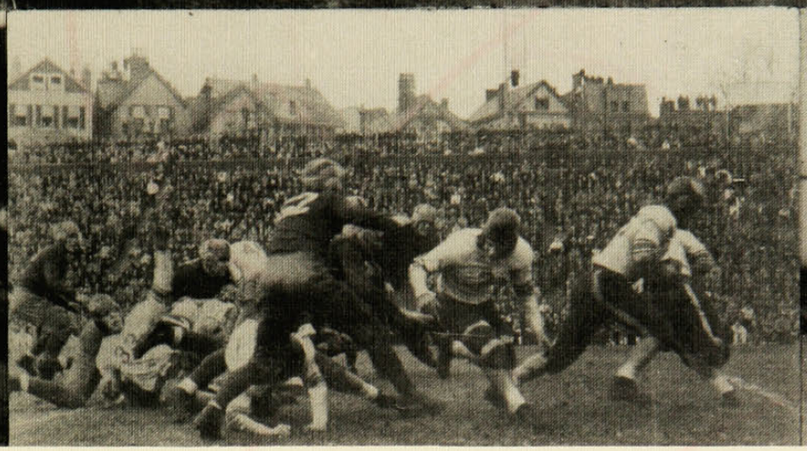


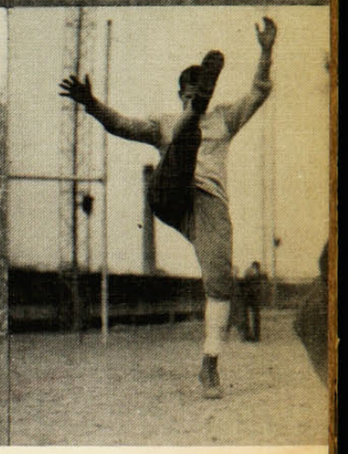
NAU
CENTER

G. SMITH
TACKLE









## U. C.--34; BUTLER--7

**NIPPERT STADIUM, OCTOBER 28**

Cincinnati's Kingmen. On to their greatest gridiron season bouncing the Butler Bulldogs. Schwarburg, Nolting and Yeager running wild. Fifty-yard run. Touchdown from kick-off. Bearcat goal line crossed for first time in '33 as reserves fail to hold. The whistle.

## U. C.--7; OHIO WESLEYAN--0

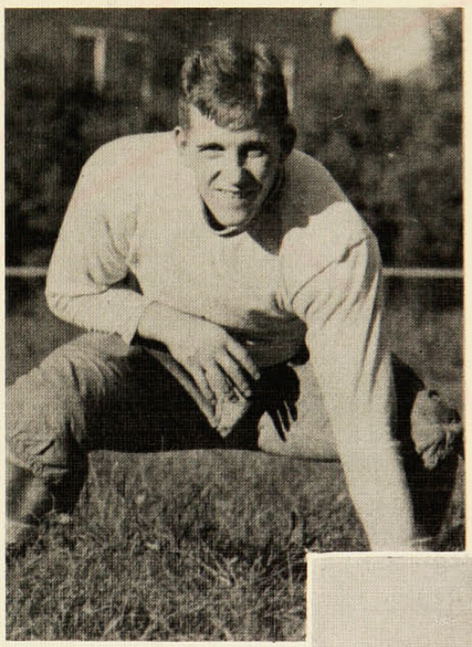
**DELAWARE, OHIO, NOVEMBER 4**

Tie score. One minute to go. Yeager intercepts a desperate Wesleyan pass, skirts the sidelines for forty yards and scores. Pandemonium. Fitzgerald dropkicks to make it seven. The Bearcat line holds on the one-yard stripe. Carl Williams breaking up the Wesleyan aerial attack. Nolting and Yeager crashing through tackle for first downs. Cincinnati's spaghetti shift draws Wesleyan off-side. Merle Williams punts to the two-yard line. Again the Kingmen take the ball on downs. Ohio U. and Miami, obstacles to the championship.

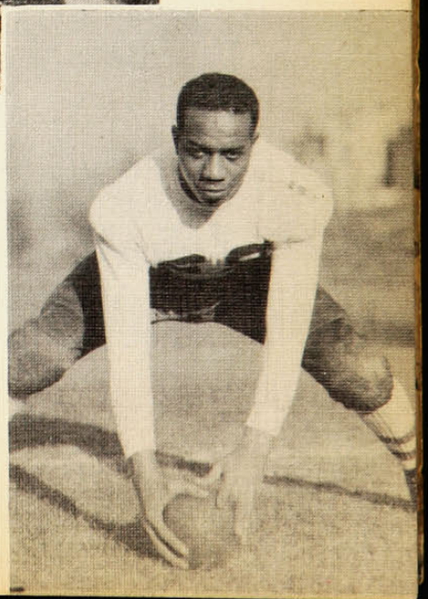
## U. C.--14; WITTENBERG--6

**SPRINGFIELD, OHIO, NOVEMBER 11**

An overconfident Bearcat team fumbling through three quarters of uninspired football. The underrated Lutherans score. Surprise. A Cincinnati rally sweeping the Wittenberg eleven off its feet. Cincy's fifty-one yard drive. Little jubilation in the Bearcat camp.



C. WILLIAMS
GUARD



C. SMITH
CENTER

# Power

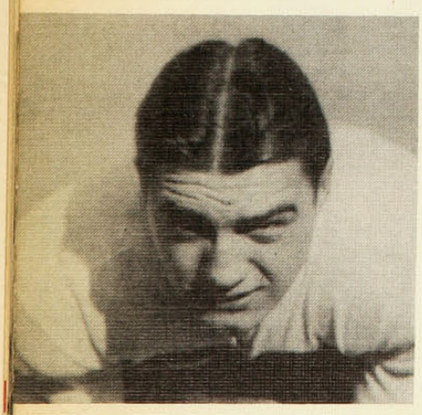
Buckeye title shared with Miami—first laurels

tossed to Cincy since conference started in '25

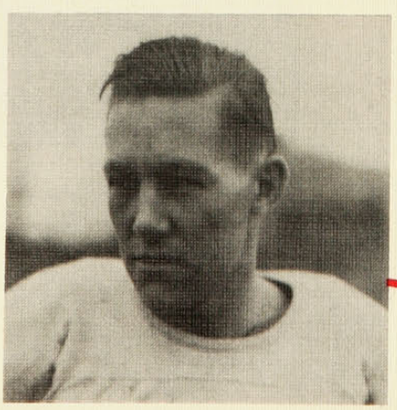
—12 seniors and 13 others win Varsity C.—G.

Smith and both Williams on All-Buckeye—Carl

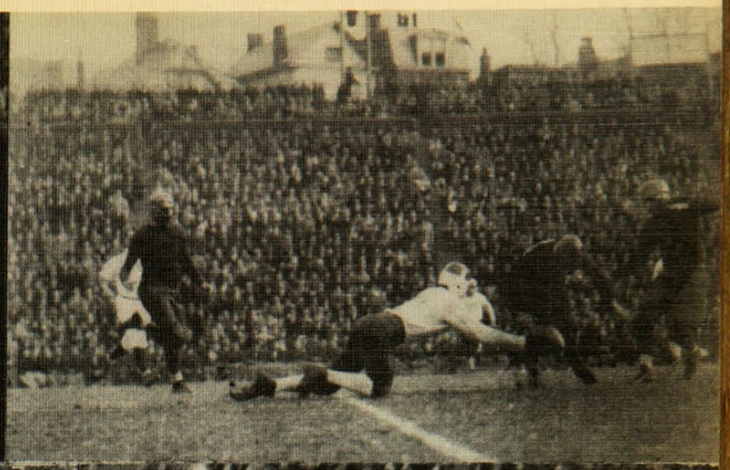
Williams captains All-Ohio.



BURDICK
QUARTER



SCHWARBURG
HALF



## U. C.--2; OHIO UNIVERSITY--0

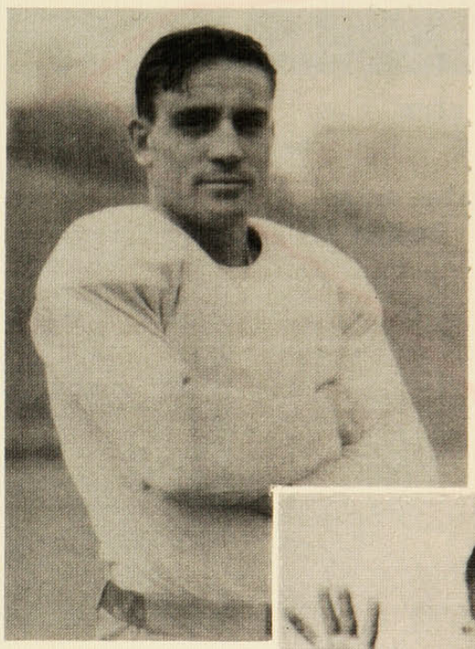
**NIPPERT STADIUM, NOVEMBER 18**

Two great defensive lines battling to a standstill. Vicious tackling. Carl Williams hammering into the Bobcat wall. Heil gets his man. Valiant Bearcat goal-line stand, three yards in four downs, goal to go, but the Ohio U. eleven fails. Carl Williams again. Fearful suspense as Ohio U. tries for a field goal. Ruck blocks the kick. Bearcats show poor pass defense as Bobcats hurl down the field. Merle Williams exceeds his punting record holding off the invaders. Another try for field goal goes wide. George Smith breaks through to block a Bobcat punt. A safety. Two points. Cincinnati gains its greatest victory.

## U. C.--2; MIAMI--6

**NIPPERT STADIUM, THANKSGIVING DAY**

Cincinnati's let down before a killing attack. Fertig goes off tackle for a first. Fertig passes for fifteen more. Fertig goes through center. Miami's ball on Cincy's one. A Redskin score. Merle Williams passes for a long gain. Ruck's attempted field goal falls short. Get Fertig. Fertig gains seven. Merle Williams again kicks the Kingmen out of danger. A Bearcat punt to the three-yard line brought back as Miami's ball. A present for Miami. Williams swarmed under for a loss. Substitution in the Cincy line. Carl Williams scores a safety. Reconciliation. Fertig and Merle Williams share the honors. Bearcats and Redskins share the championship. Gold footballs.



POST
QUARTERBACK

YAEGER
HALFBACK

# Basketball

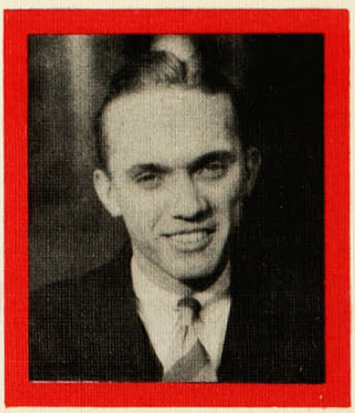
## THE SQUAD

**TOP ROW**

DEVORE RAIDT DALY STOCKWELL TRAME BONDI GULICH PRESSLER

**BOTTOM ROW**

KOLP SUMMERVILLE BALLARD SMITH GRANDLE AUSTING BROWN



DAVID DEVORE
Manager

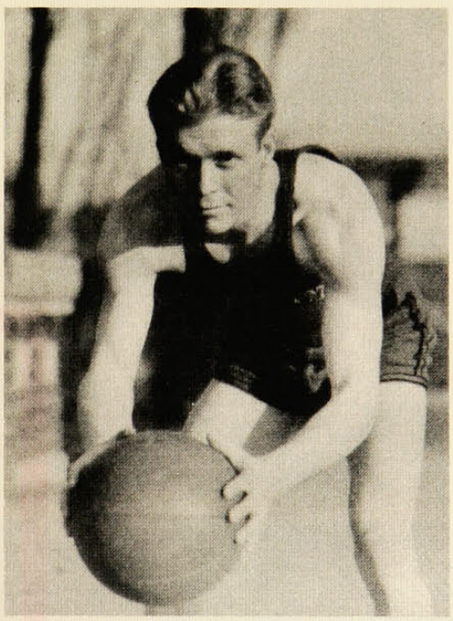
# MARSHALL COLLEGE
# WITTENBERG COLLEGE

## • U. C. 25 • MARSHALL 35 •

Cincy's Buckeye opener Tay Brown, yearling. The Green Herd snaps up a lead. Cats trailing with Austing bolstering. Cincy ties 20 all. Hope. Marshall works the ball to captain Gill. Baskets and game.

## • U. C. 56 • WITTENBERG 36 •

Invincible Bearcat offense and defense. Grandle breaks fast for hoop shots. Two men on Austing. He scores four buckets. Grandle hits season's high score. Earns All Cincinnati. Bewildered Lutherans. Ballard, Grandle, Austing.



OLEN GRANDLE
Guard
Honorary Captain

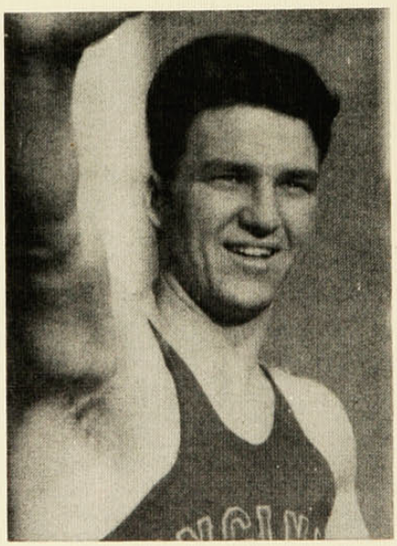
# OHIO WESLEYAN
# OHIO UNIVERSITY

## • U. C. 31 • OHIO WESLEYAN 36 •

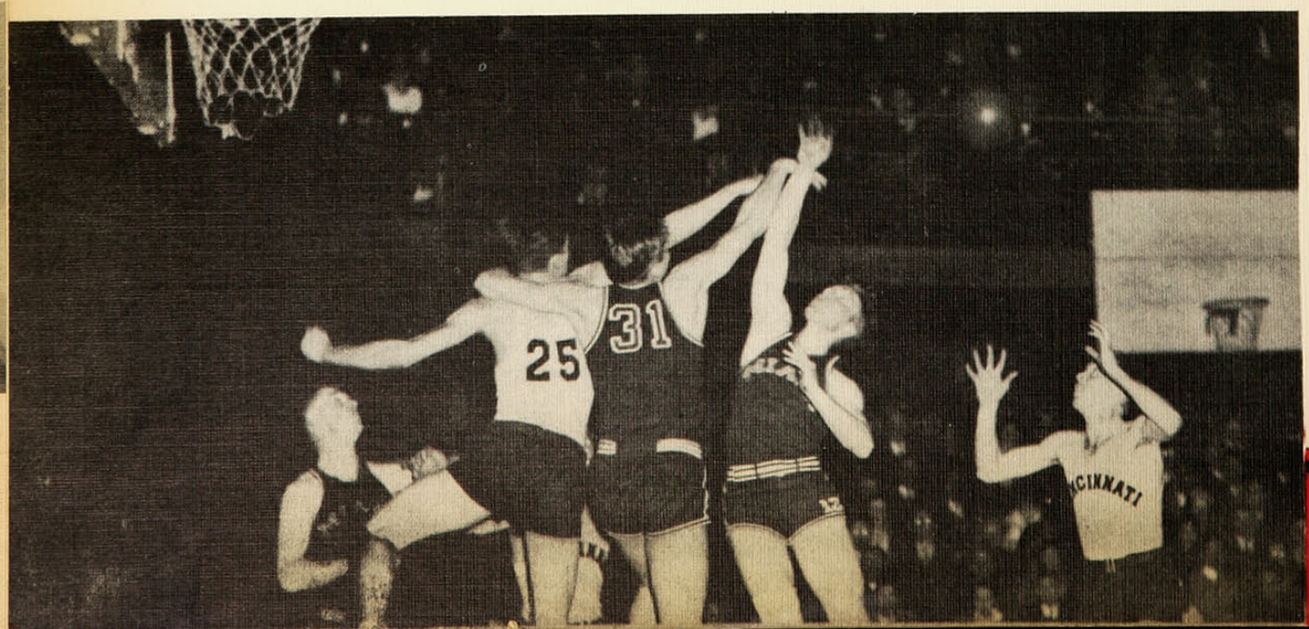
Bishops and Bearcats. Hardwood rivals. Men's Gym jammed. Austing and Hendricks. Point for point. Tie. A crowd gone mad. Summerville in the pinch. Cincy leads. Three minute desperate shooting. Wesleyan retains the Buckeye lead.

## • U. C. 36 • OHIO UNIVERSITY 38 •

Wild passing. Rim shots tottering on the wrong side. Fouls and missed fouls. Berens and Austing duel. Deadlock and half. Last minute warm-up and Ohio Bobcats win on the foul line.



CLARK BALLARD
Guard



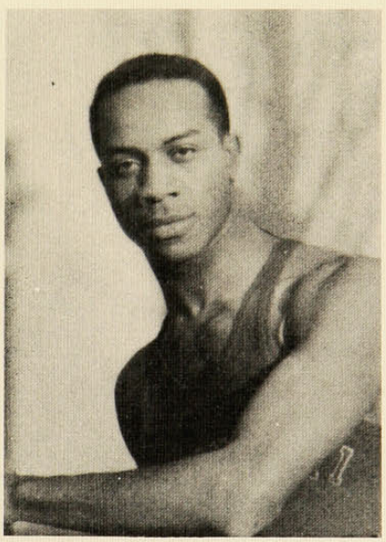
# MIAMI UNIVERSITY
# OHIO WESLEYAN

## • U. C. 35 • MIAMI 30 •

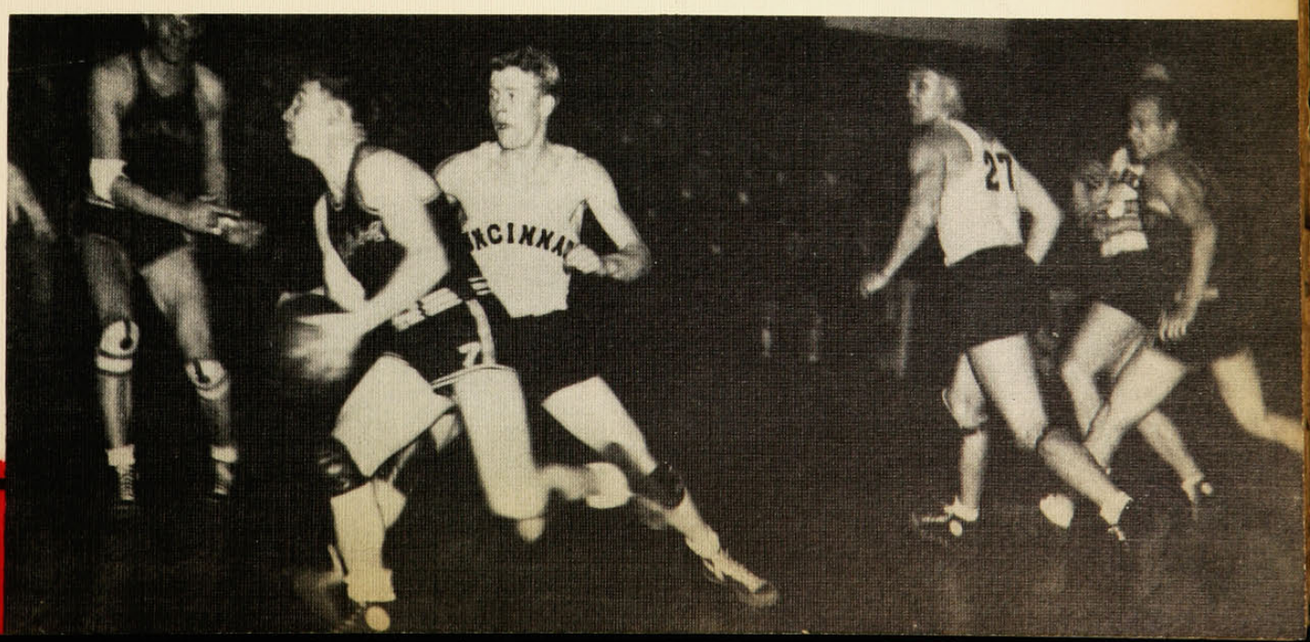
Bearcats and Indians roughing it. Ballard at his best. A test in foul shooting. Benches claim their own. Cincy reserves show. Austing leads in Buckeye scoring. Bearcat basketball at a low.

## • U. C. 29 • OHIO WESLEYAN 45 •

Bishop superiority. Cincy hits new low. Wesleyan hoop machine grinds on. 20 to 9 half time. Work the ball into Austing. Bishops block Cincy try. Wesleyan conceded the Crown. Austing, Bearcat pride



CHESTER SMITH
Forward



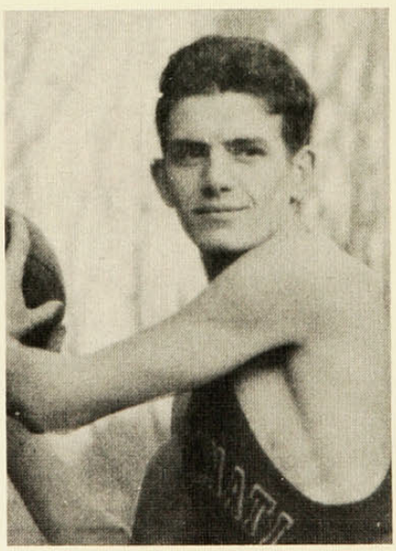
# WITTENBERG COLLEGE
# MARSHALL COLLEGE

## • U. C. 38 • WITTENBERG 34 •

Amateur contest. A toss-up victory. Summerville hits from any angle. More sloppy passing. Raidt, a competent substitute. Nine points behind, Cincy. A passing lesson between halves. Cincy hits the bucket. Conciliations.

## • U. C. 41 • MARSHALL 32 •

The awakening. Fast breaking plays. Feeding the ball to Austing under the hoop. Austing scores nine loops. And cinches Conference scoring honors at 107. Perfect ball freezing. Fire from Raidt. A sure third place.



CARL AUSTING
Center

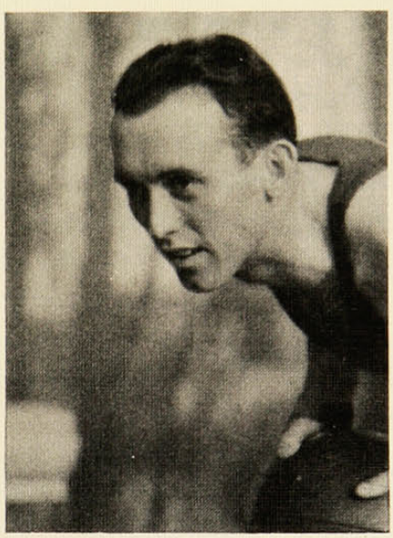
# OHIO UNIVERSITY
# MIAMI UNIVERSITY

## • U. C. 33 • OHIO UNIVERSITY 30 •

Free scoring. Austing again. A basket for you and a basket for me. Bearcats lead at half time. Summerville scores again. So does Berens. Ballard drops a foul to tie. Overtime. And a foul wins.

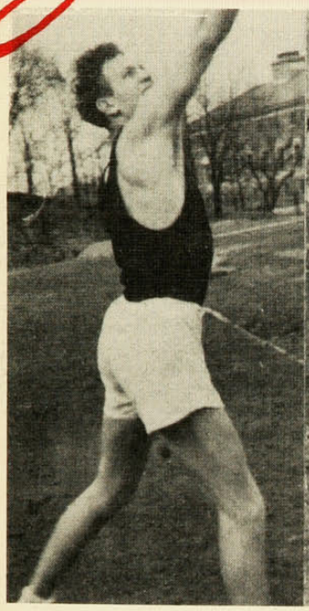
## • U. C. 43 • MIAMI 33 •

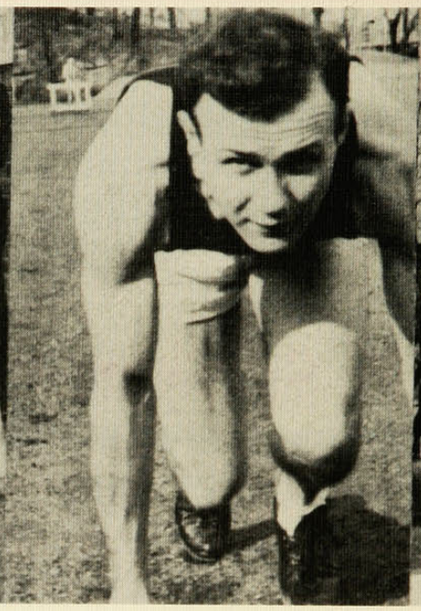
Last game for Grandle and Smith. Sharpshooting. Even honors on the basket. Miami one-up at the period. Summerville's game. Foul shots will win. Reserves play for tradition. Miami held. Cincy shares second place with Marshall. Hail Tay Brown. Hail Carl Austing. Yea, Team! And a round of "C's."



WILLIAM SUMMERVILLE
Forward

# Track





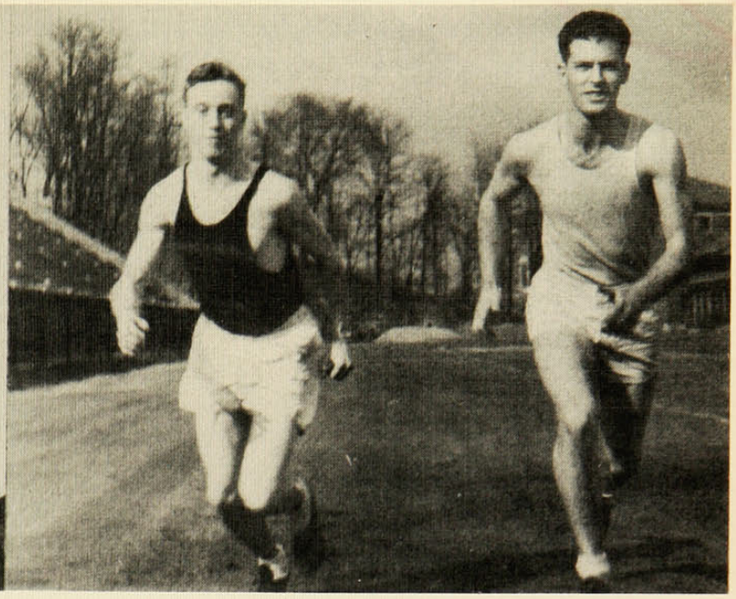
## RESULTS 1933

| | | | | |
|---|---|---|---|---|
| APRIL 8 | • | U. C. 92 | • | L. B. HARRISON 39 |
| APRIL 15 | • | U. C. 105 | • | BEREA 26 |
| APRIL 22 | • | U. C. 26 | • | OHIO UNIVERSITY 104 |
| APRIL 29 | • | U. C. 67 | • | DE PAUW UNIVERSITY 64 |
| MAY 7 | • | U. C. 85½ | • | MARSHALL 45½ |
| MAY 13 | • | U. C. 62 | • | DENISON 69 |
| MAY 20 | • | U. C. 47 | • | MIAMI UNIVERSITY 84 |

## LETTERMEN

BERNHARDT
CONKLIN
ELLIOTT
HOEFER
JAAP
PATTEN
PELLENS
TATLEMAN
TOGUE
WILLENZICK
WINNANS
ZIMMERMAN
RIECHERT.

MARIO SETA
MANAGER



Track at U. C.—Green material presents handicap—L. B. Harrison falls—Bearcats take 8 firsts and 10 seconds—Berea swarmed under—Hopes—Run away by Ohio U.—DePauw left in the cinders—Dash men and hurdlers beat Marshall—Hoefer outstanding—Denison cops a close one—Pellens and Patten over the hurdles—Willenzick sets a Varsity record—So does Elliott—Miami closes the season in victory—Relay team breaks another Bearcat record—Ohio U. takes the B. I. A. C. and championship—Bearcats record the fastest squad since when—Football men on the team next season.

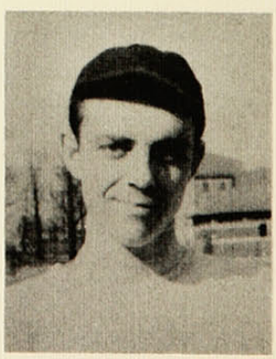
# THE TEAM

# Baseball

## THE SQUAD

COACH REUSS EVANS HEINZ MEYER HANSEN BONDI DAVIS KLAVENER
ERIKSON BUBER ETZEL
PERRIN GRANDLE BAETZ SCHWARBURG ROGGE EMRICH HABERER

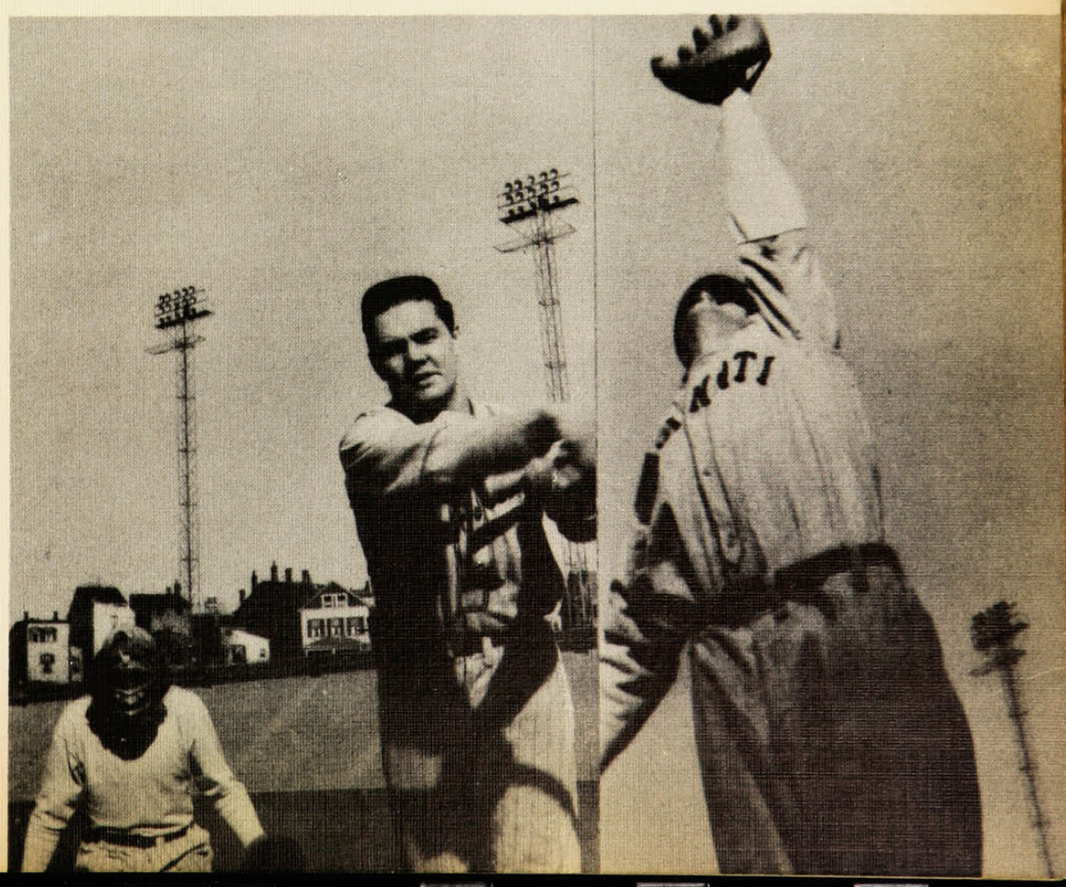
HARRY WILKINSON
MANAGER

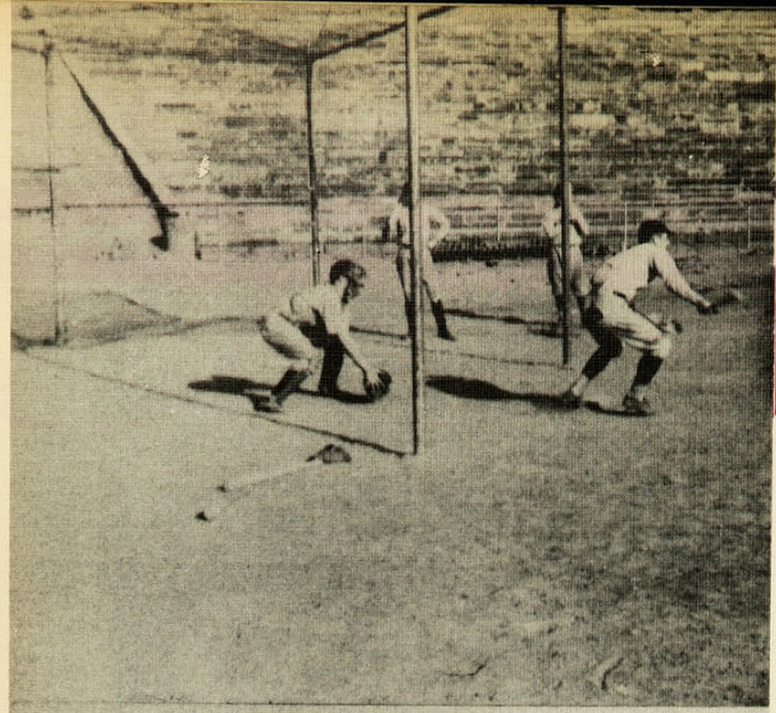


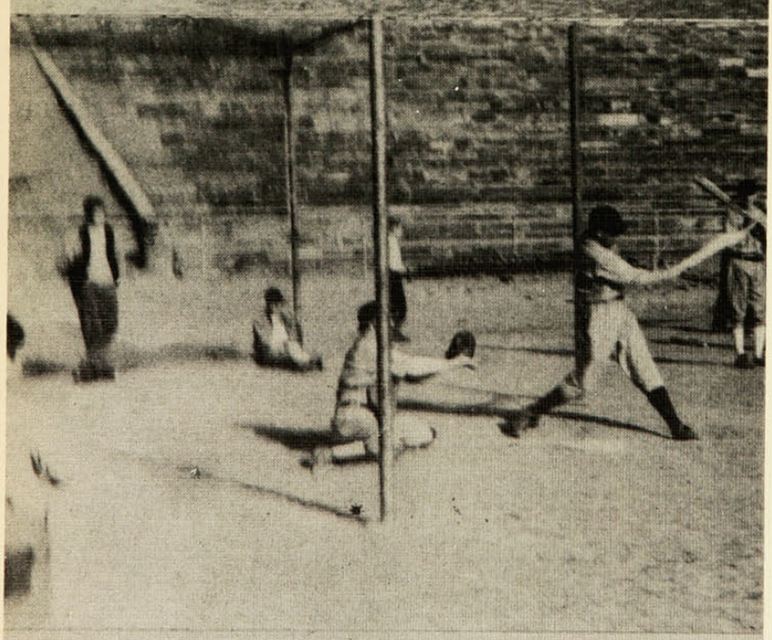
First call for battery, infielders, outfielders—Large squad—Seven veterans—Gloom in the Bearcat camp—Opener with Miami at bat—Thompson on the mound—Four errors—4 to 3 Miami—Wittenberg up—Evans hurls for Cincy—Ashe lams a homer—More errors—5 to 4 decision for Lutherans—Ohio Wesleyan and free hitting—Second to short to first and out—10 to 7 Bishops—Marshall takes the next—Nine Bearcat errors—Cincy retires swinging—10 to 3—The cellar 'Cats—Rained out and rest—Ohio U. plays host—Pitcher's duel—Scoring in fifth and sixth—Cincy takes Bobcats—Evans takes the mound against Marshall—Tie in the eighth—Cincy blows—Marshall drives in four and game—Ohio Wesleyan—Erikson and Ashe—Grandle steals—Tie in the ninth—Long two-bagger drives in Bishop win—Thompson and Evans turn back Wittenberg—Grandle boosts an average at the keystone—Bearcats close the season—A third win—Miami to the showers—Ashe scores three—Marshall the Buckeye champs.

## SCHEDULE AND RESULTS, 1933

| | |
|---|---|
| **April 28** | **U. C. 3; Miami 4** |
| **April 29** | **U. C. 4; Wittenberg 5** |
| **May 5** | **U. C. 7; Ohio Wesleyan 10** |
| **May 6** | **U. C. 3; Marshall 12** |
| **May 19** | **U. C. 3; Ohio U. 2** |
| **May 20** | **U. C. 2; Marshall 6** |
| **May 24** | **U. C. 3; Ohio Wesleyan 4** |
| **May 27** | **U. C. 2; Wittenberg 1** |
| **May 30** | **U. C. 8; Miami 6** |







# VARSITY

# C

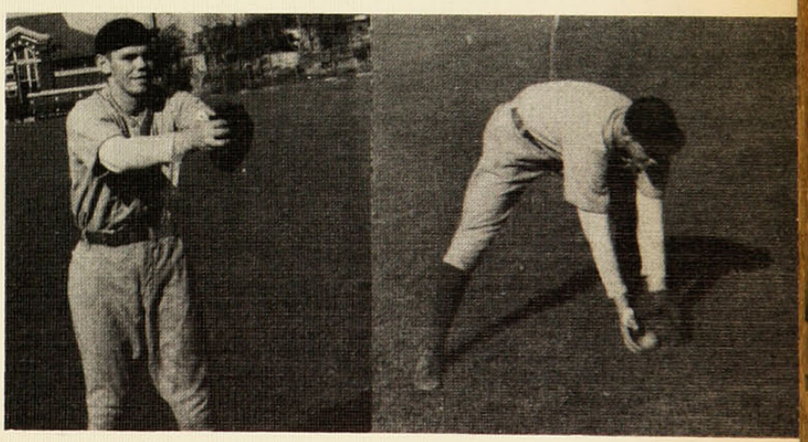
ASHE
BAETZ
DUNKER
ERIKSON
ESHMAN
EVANS
GRANDLE
HAYDEN
LOTHES
ROGGE
ROSENSTIEL
THOMPSON
VOLZ
WILKINSON, Mgr.

Cincy's red stocking ball club began the 1934 season under the severe handicap of a deficiency in diamond material.

Instead of a string of veterans to bolster the green yearlings, four regulars reported from last year's team, Ashe, Grandle, Evans, and Erickson.

Nevertheless, strenuous practice sessions under the tutelage of Assistant Coach Reuss displayed a competent squad.

Competition of big league caliber threatened the hopes of the Varsity nine with ten Conference tilts and four non-league games.



Yielding only to the unavoidable setbacks, the Bearcats completed the season on the diamond with a satisfactory record.

# SWIMMING

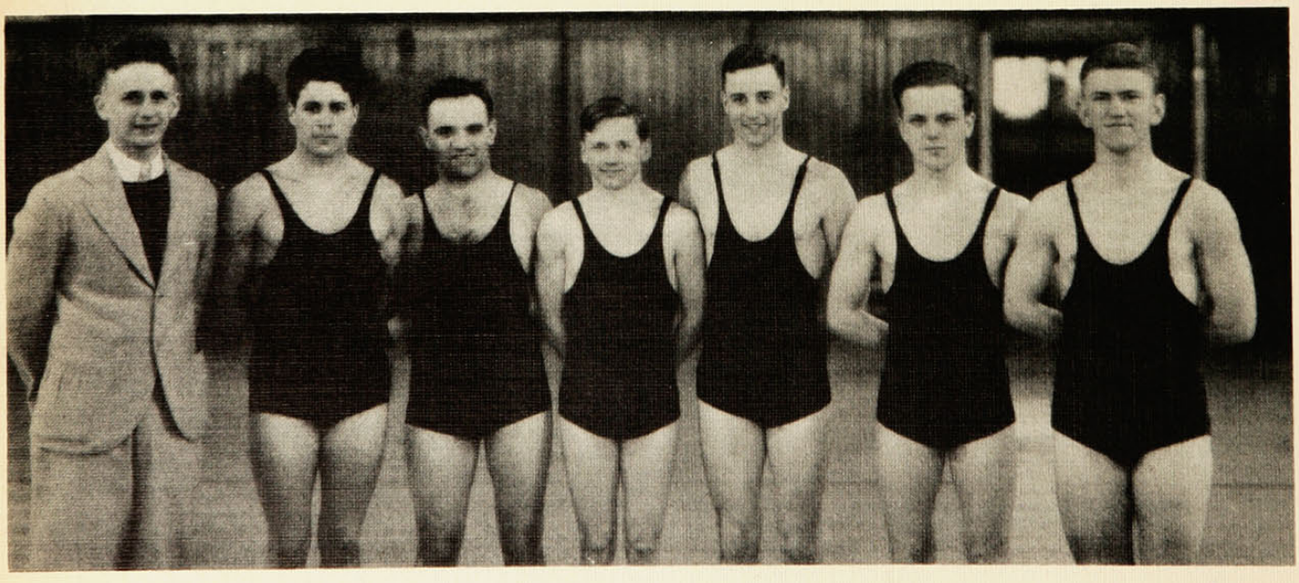
University of Cincinnati in the natatorium—Bearcat tankmen stroke to victory over Wittenberg—19 to 56—Illinois U. proves water prowess—Cincy sinks—Return meet with Wittenberg—Lutherans left in the wake—Fosdick again scores—Indiana Normal outstroked for third U. C. score—Ohio State retains tank supremacy over 'Cats—Ohio Intercollegiate Meet—Fosdick and Elo stroke Cincy to second place—Calm upon the pool.

## SWIMMING RESULTS 1934

| | U. C. |
|---|---|
| U. C. v. Wittenberg | Won |
| U. C. v. University of Illinois | Lost |
| U. C. v. Wittenberg | Won |
| U. C. v. Indiana Normal | Won |
| U. C. v. Ohio State | Lost |
| Ohio Intercollegiate Meet | 2nd |

## LETTERMEN

RAY ELO
ROGER FOSDICK
ROBERT GRUEN
EDWARD ILIFF
FRANK KRENTZ
HOMER LANGE
JOHN SCHNEIDER
CHARLES MOELLER, Manager



# TENNIS

Bearcut tennis is extending its schedule seasonly to include colleges whose teams will offer competition equal to the increasing caliber of the U. C. netmen. This year's tennis squad met such worthy foes as Tulane University, Ohio State, Earlham, and Michigan State.

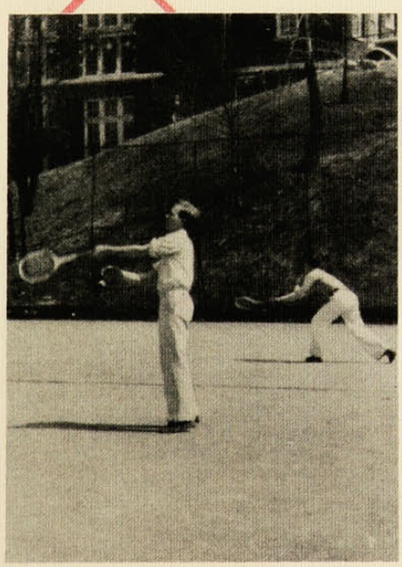
## TENNIS RESULTS, 1933

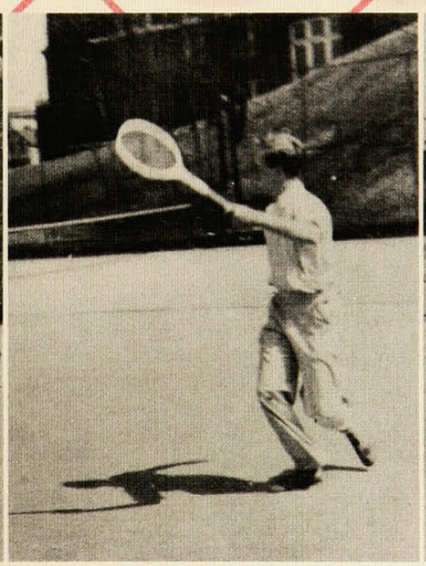
U. C. 8; CENTER 1
U. C. 3; U. OF ILLINOIS 4
U. C. 7; OHIO WESLEYAN 2
U. C. 5; BUTLER 4
U. C. 4; EARLHAM 5
U. C. 6; U. OF KENTUCKY 3
U. C. 8; WITTENBERG 1
U. C. 9; ANTIOCH 0

**RESULTS: U. C. WON 6, LOST 2**

### LETTERMEN

J. BAXTER
M. FLAX
C. LUDEKE
C. RATLIFF
J. RATTERMAN
N. SHAPIRO
R. UIBLE
M. HUNT, Mgr.



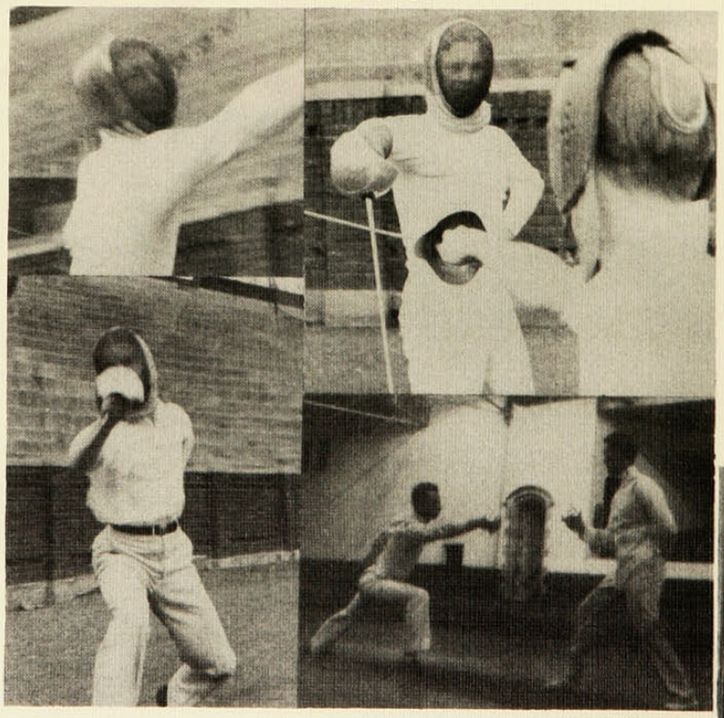


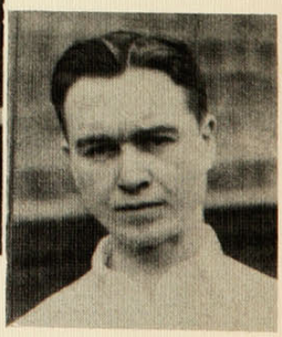
# FENCING

Cincinnati swordsmen meet Ohio State—Foils, epee, and saber clash—Lopez disarms his man—Sabers crash on masks—Tie score, U. C. 8½; Ohio State 8½—Red and Black duelists invade the Dayton Fencers Club—Lopez again leads—Captain Spencer lunges through guard—Dayton falls to the Cincy "touche"—9½ to 7½—Swordsmen attention—A meeting with Notre Dame duelists—Irish guardsmen find the vulnerable spot—Cincy unmasks in defeat—12½ to 4½—Lopez, the foilsman, unconquered—one loss, one defeat, one tie—State Championship in the future.

## TEAM

PHIL GREEN ROBERT LANCE RICHARD LOPEZ
FRANK KROEGER LARRY LIBECAP HAROLD RILEY
VANCE SPENCER, Capt. PAUL STEWART
AARON ROSEN, Mgr.





VANCE SPENCER
CAPTAIN

# RIFLE

## MATCHES

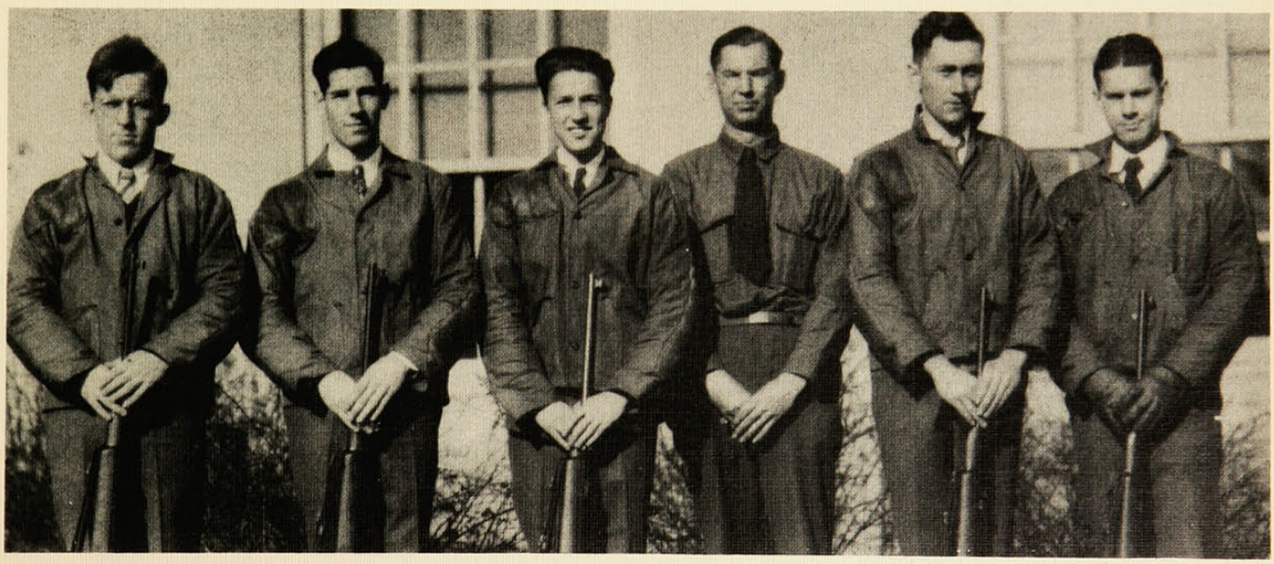
POSTAL—43 WON.....14 LOST
STATE CHAMPIONSHIP .....1ST PLACE
PRELIMINARY LEAGUE TO NATIONAL INTERCOLLEGIATE.....4TH PLACE
NATIONAL INTERCOLLEGIATE .....4TH PLACE

## TEAM

SERGEANT FRANK MILLER, Coach

| | | |
|---|---|---|
| A. BERESKIN | J. GOODMAN | B. H. MOORE |
| J. BOLTON | J. MAYER | E. A. NEWMAN |
| W. C. CROSS | A. McKEE | V. RAABE |

M. G. TOWNSLEY M. E. LUKENS, Manager



THE SQUAD

# INTRAMURAL SPORTS

## CHARLES MILEHAM, DIRECTOR

## MANAGERS

ROBERT HOEFER .....Senior Manager
EUGENE DAWSON .....Junior Manager
ROBERT LANCE .....Junior Manager

## WINNERS, ALL-YEAR TROPHY

**1927**—SIGMA CHI
**1928**—PHI KAPPA
**1929**—SIGMA CHI
**1930**—SIGMA CHI
**1931**—BETA KAPPA
**1932**—ALPHA TAU OMEGA
**1933**—DELTA TAU DELTA

# INTRAMURAL STANDING
## 1932-1933

| | | |
|---|---|---|
| 1st. | DELTA TAU DELTA | 593 |
| 2nd. | BETA THETA PI | 377 |
| 3rd. | ALPHA TAU OMEGA | 372 |
| 4th. | BETA KAPPA | 361 |
| 5th. | PHI KAPPA | 192 |
| 6th. | DORMITORY | 182 1/2 |
| 7th. | SIGMA CHI | 160 1/2 |
| 8th. | IOTA CHI EPSILON | 154 1/3 |
| 9th. | PI KAPPA ALPHA | 142 2/3 |
| 10th. | LAMBDA CHI ALPHA | 139 |
| 11th. | PHI DELTA THETA | 138 1/2 |
| 12th. | TRIANGLE | 135 |
| 13th. | SIGMA ALPHA EPSILON | 127 1/2 |
| 14th. | AM. COMMONS CLUB | 77 |
| 15th. | SIGMA DELTA RHO | 46 1/2 |
| 16th. | DELTA SIGMA PI | 44 1/2 |
| 17th. | EVENING ENGINEERS | 29 |
| 18th. | EVENING COMMERCE CLUB | 21 1/2 |
| 19th. | SIGMA ALPHA MU | 9 |
| 20th. | ALPHA PHI OMEGA | 7 |

DELTA TAU DELTA, WINNER IN 1933

HELEN SMITH
DIRECTOR

# WOMEN'S ATHLETICS

# WOMEN'S ATHLETIC ASSOCIATION

## OFFICERS

| | |
|---|---|
| GRETTA HASTINGS | President |
| MARION GILLHAM | Vice-President |
| GEORGIA MAE BENHAM | Recording Secretary |
| LILY CHRISTENSEN | Corresponding Secretary |
| GLENNA WEISHAUPT | Treasurer |

## FACULTY ADVISORS

GRACE B. DAVIES

HELEN L. COOPS

## W. A. A. BOARD

| | |
|---|---|
| ERNA GOETTSCH | Hockey Manager |
| ELINOR SMALL | Swimming Manager |
| EVELYN WINKLER | Archery Manager |
| GAYLE HEXAMER | Basketball Manager |
| FRANCES RASCHIG | Fencing Manager |
| ELAINE GUENTHER | Rifle Manager |
| MARTHA J. PULLIAM | Baseball Manager |
| SHIRLEY J. BROWN | Tennis Manager |
| HELEN CONVERY | Outing Club |
| IRENE DIECKMAN | Social Chairman |
| MARGARET DICK | News Editor |

BENHAM CONVERY GUENTHER GOETTSCH WINKLER SMALL RASCHIG
BROWN DIECKMANN CHRISTENSEN HASTINGS GILLHAM HEXAMER WEISHAUPT

# HOCKEY

In the fall, hockey takes its place as a representative sport — Played upon a field with a ball as the "puck" the game follows the pattern of ice-hockey — It is a sport requiring steady nerves and speed. The player must be able to withstand hard knocks and bumps. In spite of guards, legs become bruised and scraped, for many a hard whack meant for the puck lands on someone's unlucky shin. Competition in hockey is keen and each class strives to win the championship. This year the sophomores were victorious, winning their championship from the freshmen in the final game. Each year an honor team is chosen which consists of those girls who are first in sportsmanship and skill.

W. A. A. MANAGER

ERNA GOETTSCH

## CLASS MANAGERS

| | |
|---|---|
| Senior Manager | MARGARET DICK |
| Junior Manager | JEAN BRUCKNER |
| Sophomore Manager | ELAINE GUNTHER |
| Freshman Manager | MARGARET WHITE |

# BASKETBALL

Basketball — inaugurating the winter season — each class frantically striving to perfect a team — every sorority bent on capturing the prize — weeks of practice and then the games begin. One after another the teams are eliminated until the seniors and sophomores oppose each other for the championship. This game is the important one of the season — it establishes the supremacy of one team. After the dust of battle clears away there stand the seniors — victorious. An excellent sport developing a keen mind and quick action — the ability to do the right thing at the right time — and speedily — a sport in which each girl takes part for the sport alone and not for the honor and glory of victory.

W. A. A. MANAGER

GAYLE HEXAMER

## CLASS MANAGERS

| | |
|---|---|
| Senior Manager | MARGARET DICK |
| Junior Manager | HARRIET EVANS |
| Sophomore Manager | NANCY CROW |
| Freshman Manager | RUTH KNAGGE |

# SWIMMING

This year, added to the scheduled meets, the U. C. women entered the Telegraphic Swimming Meet for the first time. This meet was under the direction of the University of Illinois with twenty-one mid-western colleges participating. Each college had the same order of events which were run off in its own pool. The results were wired in and the winner ascertained.

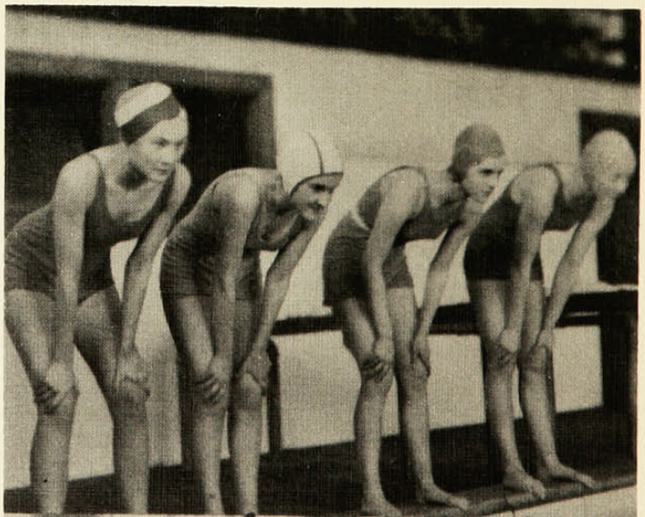
Besides the Telegraphic Swimming Meet, there was an inter-sorority meet with Kappa Alpha Theta tying Alpha Delta Theta for first place. The classes competed in a speed swim, the Seniors winning, closely followed by the Juniors. An interesting meet was held in which skill was not necessary. It was the stunt meet which the Seniors won, the Freshmen placing second.

W. A. A. MANAGER

ELINOR SMALL

## CLASS MANAGERS

| | |
|---|---|
| Senior Manager | IRENE DIECKMAN |
| Junior Manager | MARIE LIND |
| Sophomore Manager | HELEN CONVERY |
| Freshman Manager | ELLEN PERRIN |



# BASEBALL

The bright sun — the crack of bat against ball — the slide for home — dust filling the air — and again the pitch — the smack of the ball landing in the catcher's mitt — the umpire's nasal call — yells filling the air — urging the runner to steal base. Grimy faces — skinned knees — tired legs — but it's a grand sport. It makes one learn to scorn cuts and bruises — to forget aching muscles and smudged faces — to lose oneself in playing the game and playing it right. It is a sport which encourages friendly competition and rivalry.

W. A. A. MANAGER

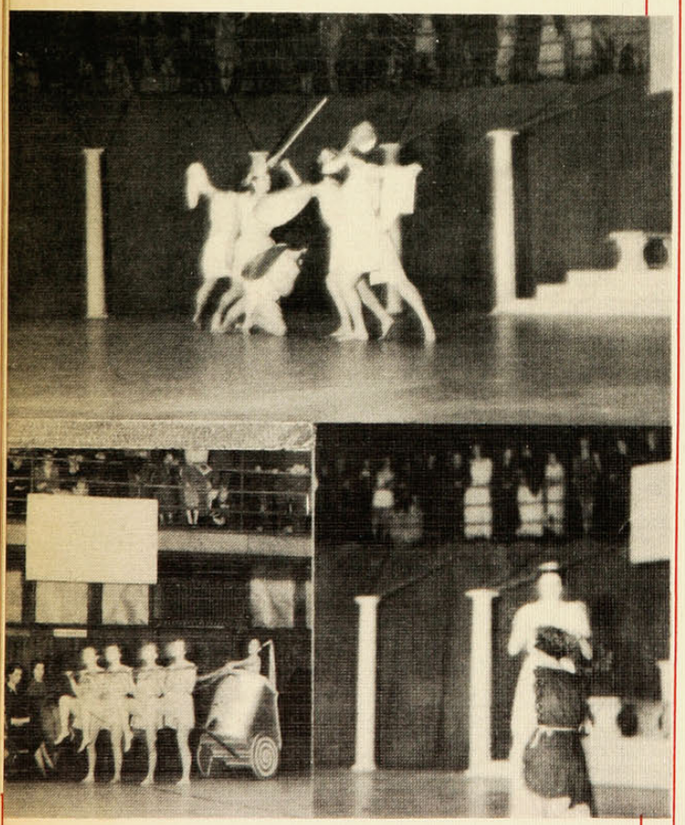
MARTHA JANE PULLIAM

## CLASS MANAGERS

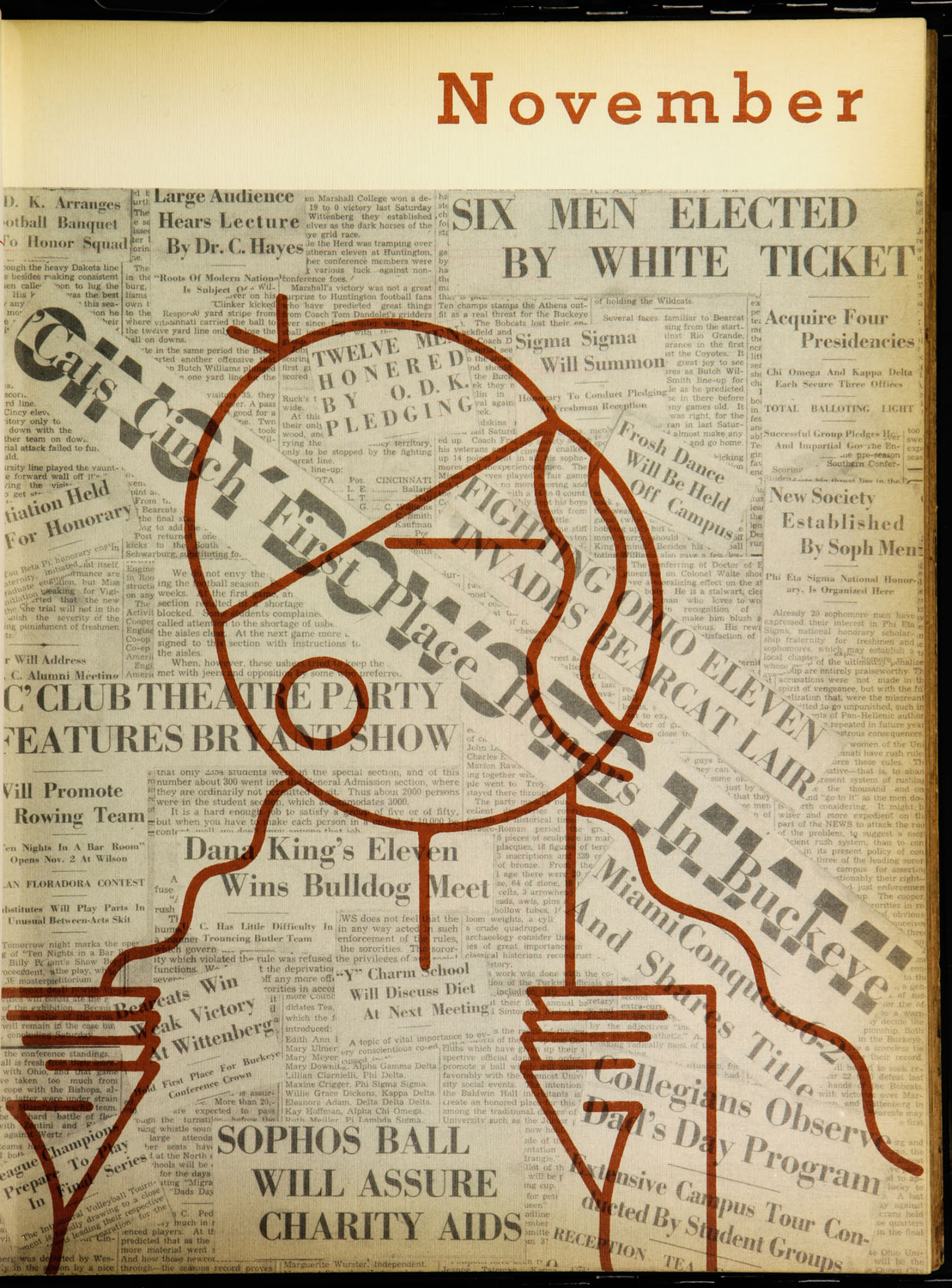
| | |
|---|---|
| Senior Manager | LUCILLE BERNING |
| Junior Manager | FRANCIS RASCHIG |
| Sophomore Manager | LUCILLE GARRISON |
| Freshman Manager | ELSIE LUCKMAN |

# GREEK GAMES

Greek Games — with all the spirit of congenial rivalry of ancient Greece. Chariot races — statues — all the events which took place in Greek amphitheatres thousands of years ago were transported to the Men's Gym. This project was brought to life in Barnard College to promote a friendly feeling of competition between the sophomore and freshmen girls. U. C. adopted the plan and has found it serves the purpose well. The Games give a vivid portrayal of sports as they existed in the Hellenic Age. This year the sophomores carried off the honors although the freshmen made a splendid showing.



# November


Cats Clinch First Place Honors In Buckeye
SIX MEN ELECTED BY WHITE TICKET
TWELVE MEN HONORED BY O. D. K. PLEDGING
FIGHTING OHIO ELEVEN INVADES BEARCAT LAIR
Large Audience Hears Lecture By Dr. C. Hayes
Sigma Sigma Will Summon
Frosh Dance Will Be Held Off Campus
Acquire Four Presidencies
New Society Established By Soph Men
C' CLUB THEATRE PARTY FEATURES BRYANT SHOW
Dana King's Eleven Wins Bulldog Meet
Miami Conquers 20-2 And Shares Title
Collegians Observe Dad's Day Program
SOPHOS BALL WILL ASSURE CHARITY AIDS
Bearcats Win Weak Victory At Wittenberg
"Y" Charm School Will Discuss Diet At Next Meeting
Will Promote Rowing Team
Extensive Campus Tour Conducted By Student Groups

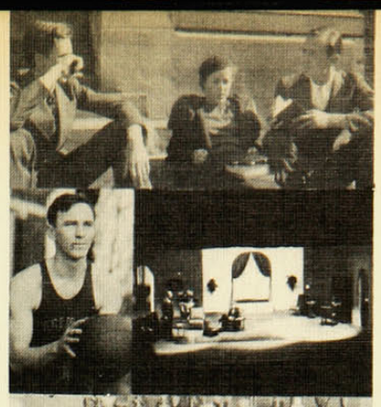
# Publications

The combined urges of curiosity, gossip, and creativeness, plus the illusive glamor of the fourth estate, lead us into the welcome slavery of the dustier regions of old McMicken and Baldwin.

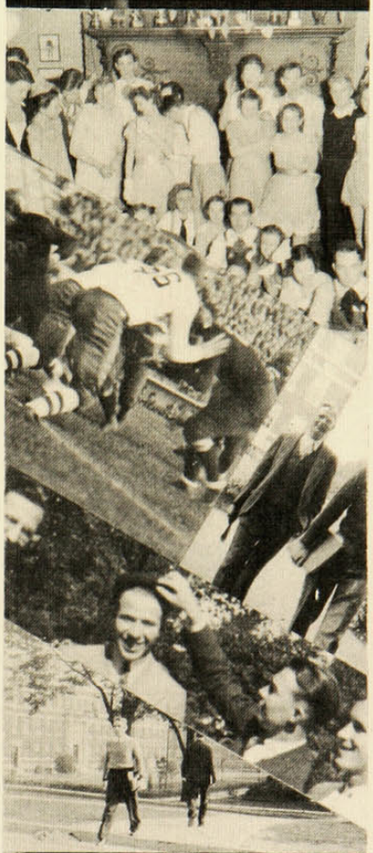
Unconsciously trucling to the whims of the lords and gaylords of the campus, we pose at throttling—with our journalistic machinery—the cloying traditions, the accepted abuses, and the ever-recurring search for "the snows of yesteryear."

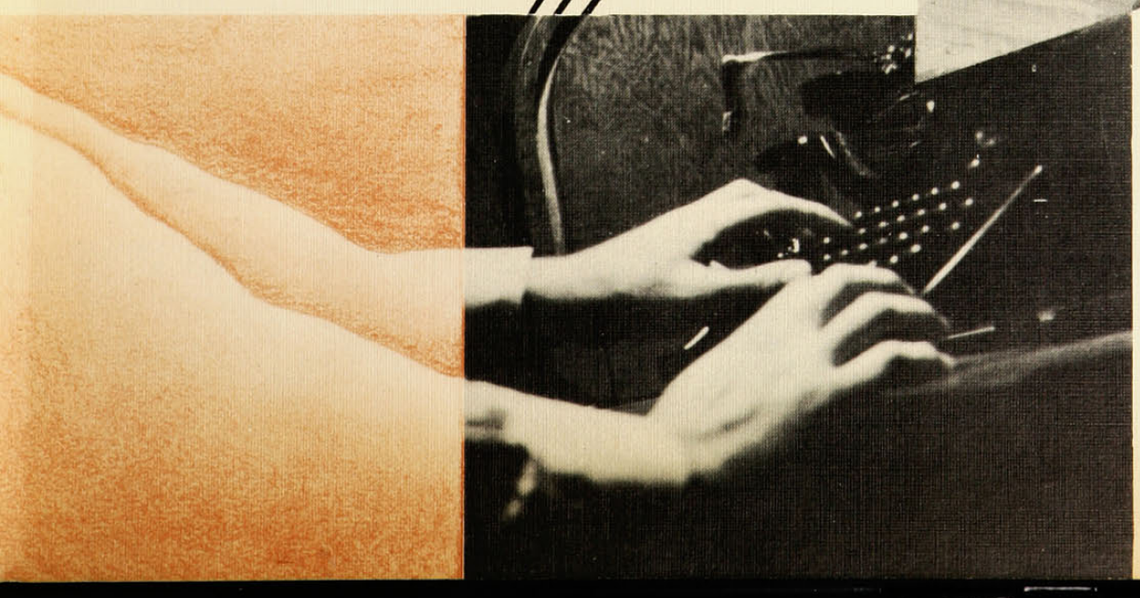
If we have in some degree surfeited the urges and sated our thirst for the glamor, then we have served well. We are

THE CINCINNATIAN OF 1934
THE UNIVERSITY NEWS-BEARCAT
THE CO-OPERATIVE ENGINEER









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# CINCINNATIAN OF 1934

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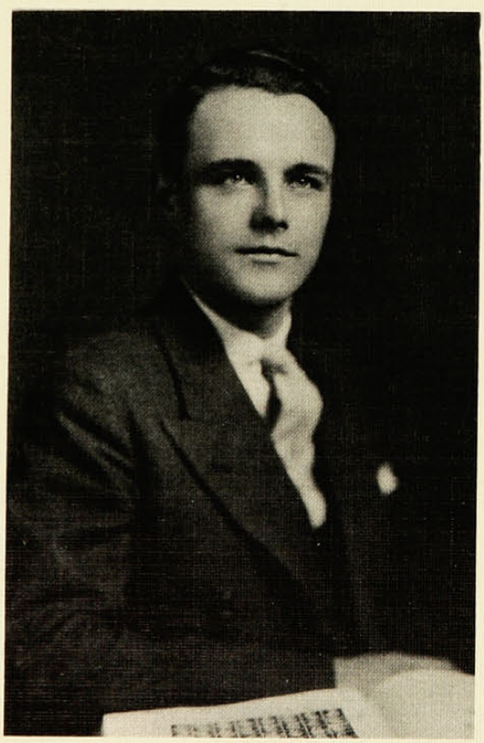

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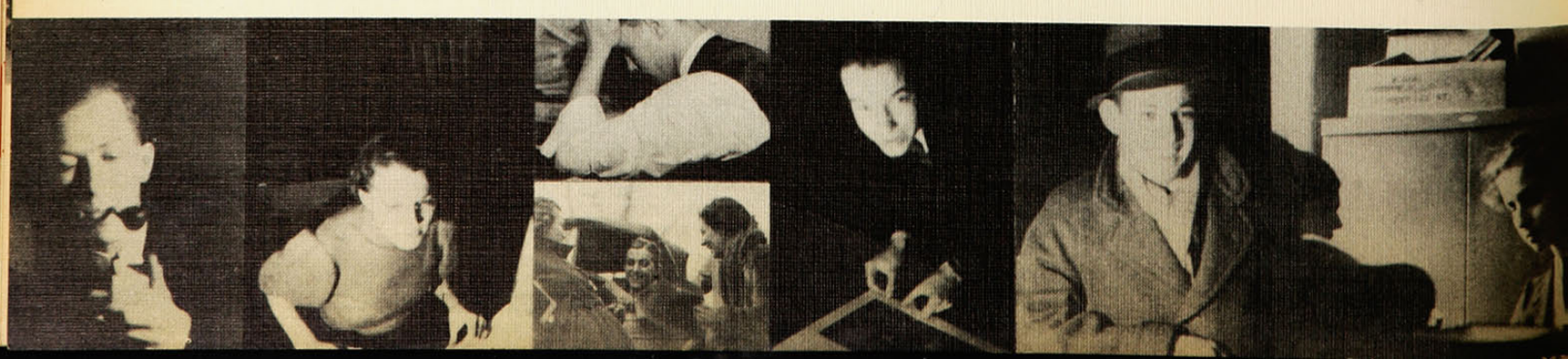

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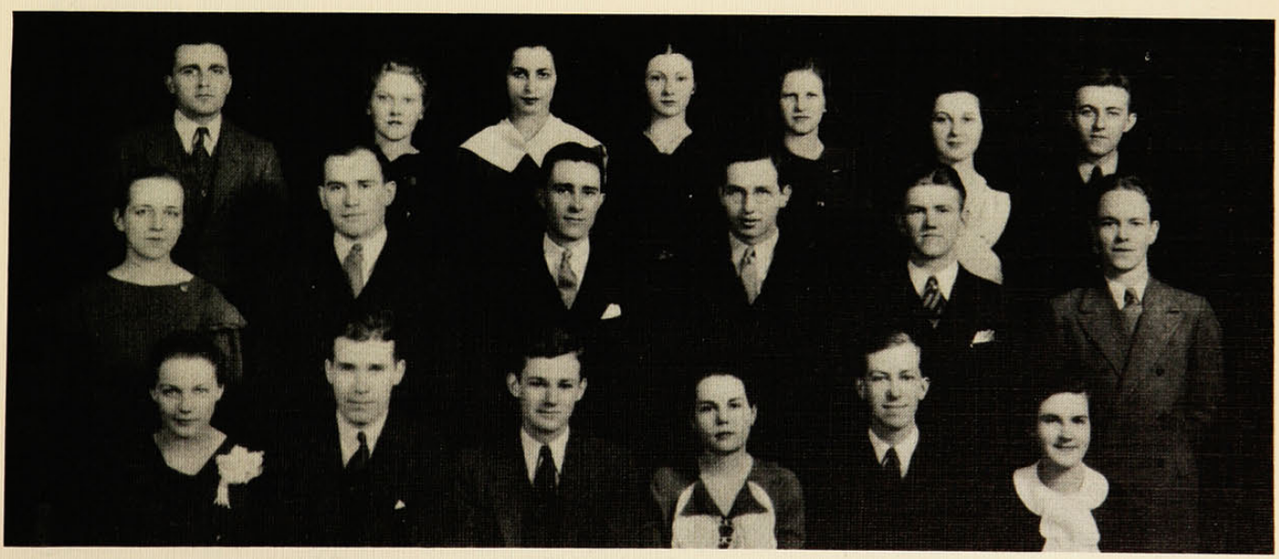

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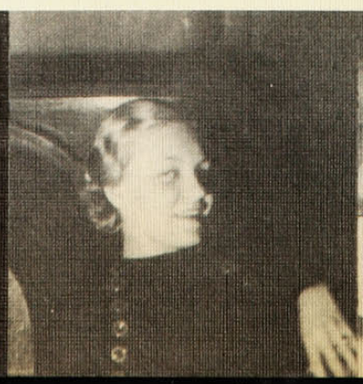

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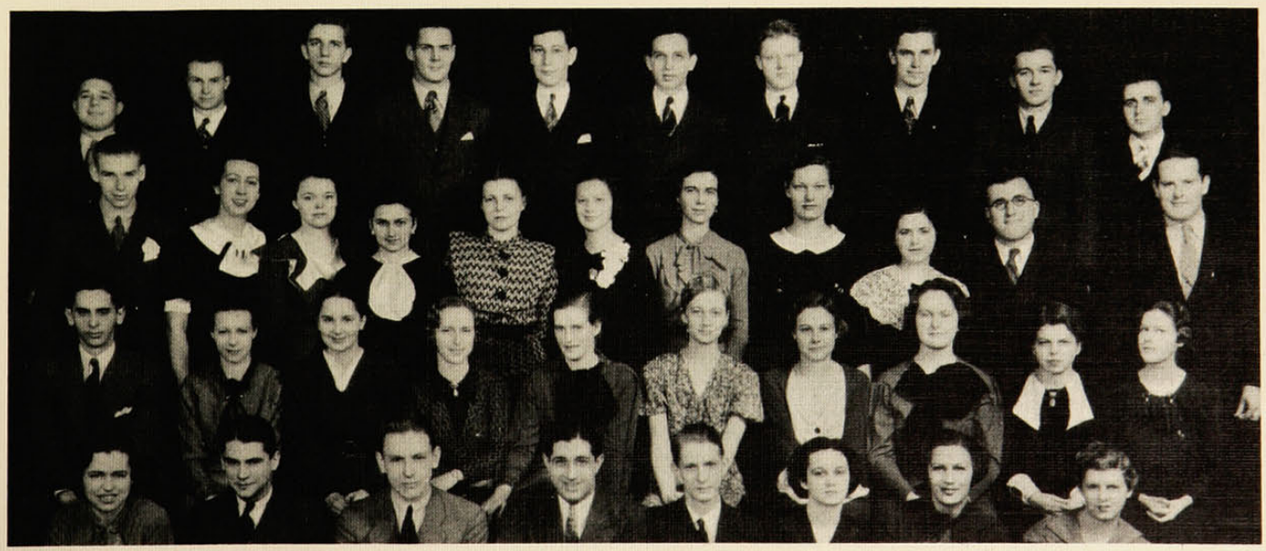

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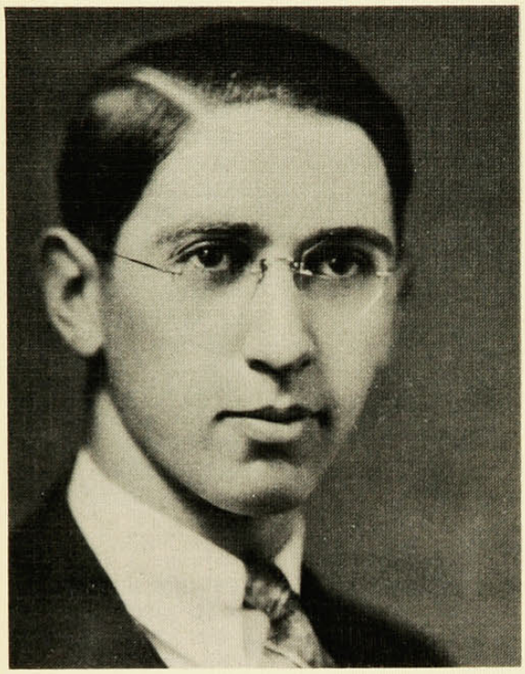

AARON F. LEVY
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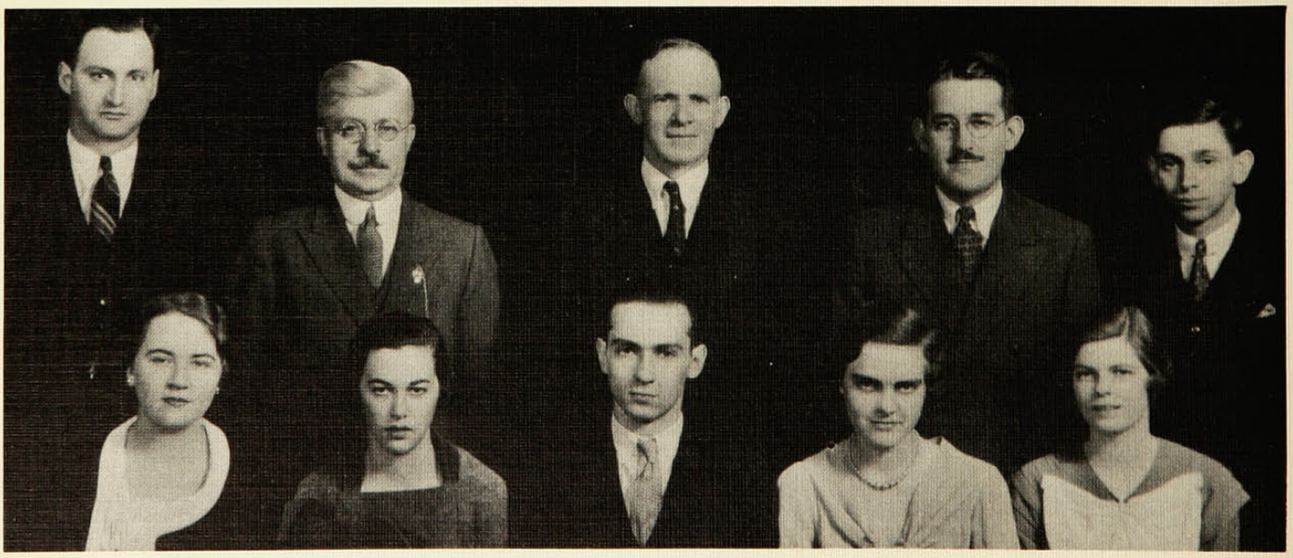

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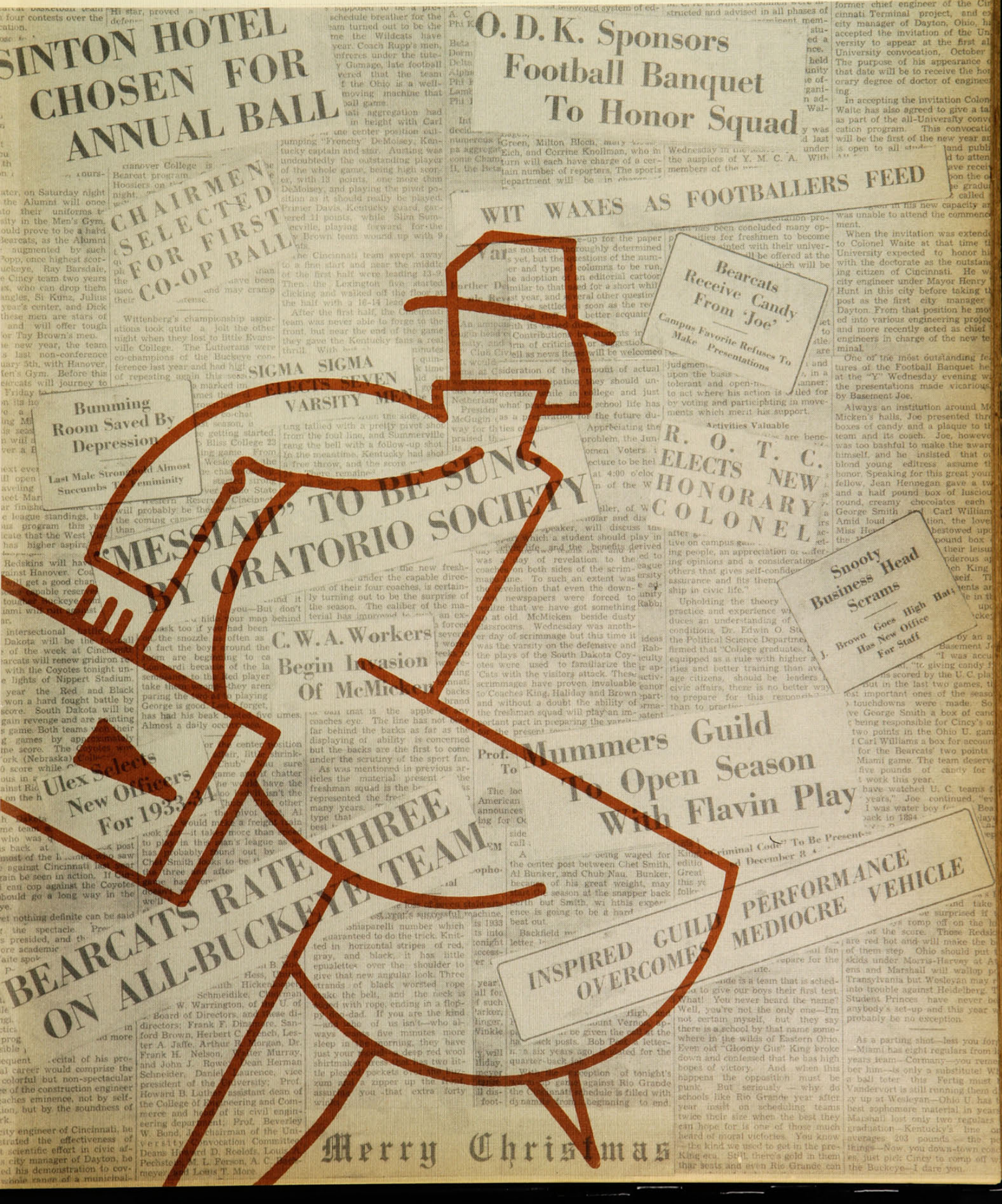
# December-January



# Military

The spirit of the day—youth in uniform.

We experience a surge of inexplicable feeling as the battalions swing out of squad formation and into columns of four to march before us on parade. Striplings just from their freshman and sophomore classrooms radiate a soldierly and almost too-mature stateliness that loses its machine-like precision as now and then they miss a step or let a line get wavy. Very human fellows, these, tramping on down the hill between the campus road and Clifton Avenue, and back up again. Hip! two! three! four!

Their officers are hardly older than they in years, yet they have something of age and sturdiness about their self-assured squareness. Honors, the basis for most effort, military or otherwise, come freely to the well-drilled and the assiduous, in the form of commissions and bright-colored decorations.

Nor are we really surprised that the co-eds stand all a-flutter before the natty finery of the officers. We fellows in mufti must admit, "there's something about a soldier—"

# RESERVE OFFICERS TRAINING CORPS

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**CAPTAIN CARL M. BEACH, Regimental Adjutant**

**2ND LIEUT. JOHN D. WYATT, Assistant Regimental Adjutant**

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MAJOR R. H. VAN SAUN
Commanding

CAPTAIN C. E. STEVENSON

CAPTAIN L. A. DICKERSON
Commanding Company A

CAPTAIN C. M. ROBINSON

CAPTAIN E. J. HILL
Commanding Company B

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MAJOR S. B. BOOZ
Commanding

CAPTAIN E. TEEGARDEN

CAPTAIN R. E. JONES
Commanding Company D

CAPTAIN E. M. JOHNSON

CAPTAIN E. MILES
Commanding Company E

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MAJOR R. J. THOMPSON
Commanding

CAPTAIN E. G. RAHE

CAPTAIN W. W. DE MUTH
Commanding Company G

CAPTAIN C. E. REICHERT

CAPTAIN C. N. TOLLEFSON
Commanding Company H

CAPTAIN J. M. MINTURN
Commanding Military Band

RUTH R. RICHEY
Honorary Colonel

LOIS RIFFLE
Honorary Lieut. Colonel

THE STAFF

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**CAPTAIN ROLLA V. LADD**
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FOUNDED AT THE UNIVERSITY OF WISCONSIN, 1904
82 COMPANIES
C COMPANY, 4th REGIMENT, ESTABLISHED, 1923

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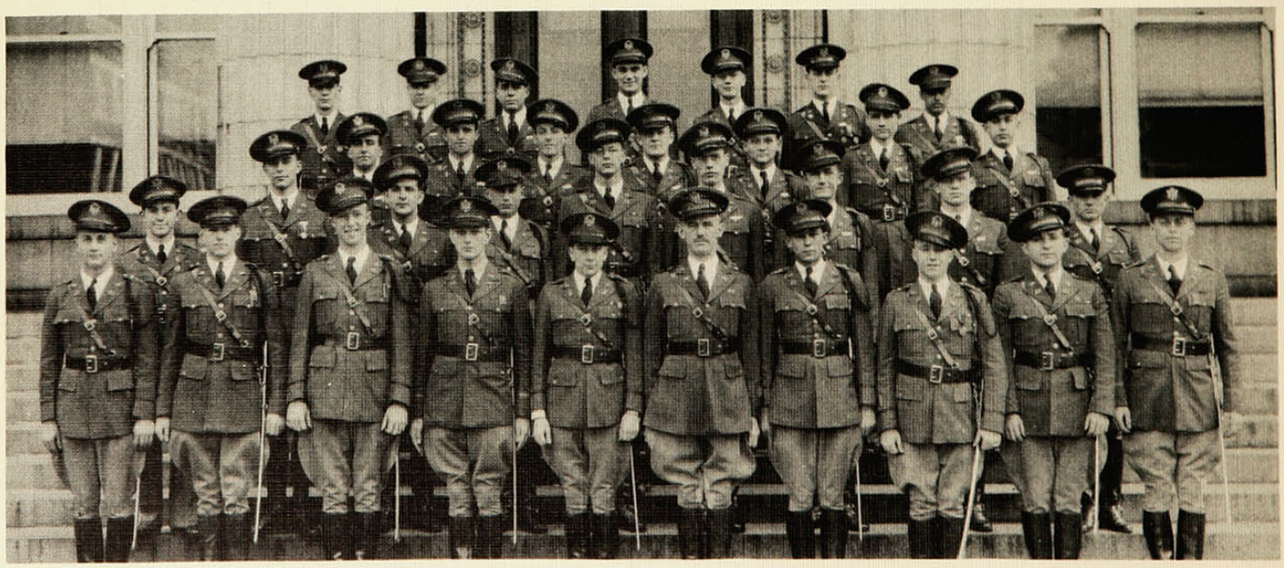

ADAMS HILL VAN SAUN MINTURN SEYMOUR CLOKE TOLLEFSON
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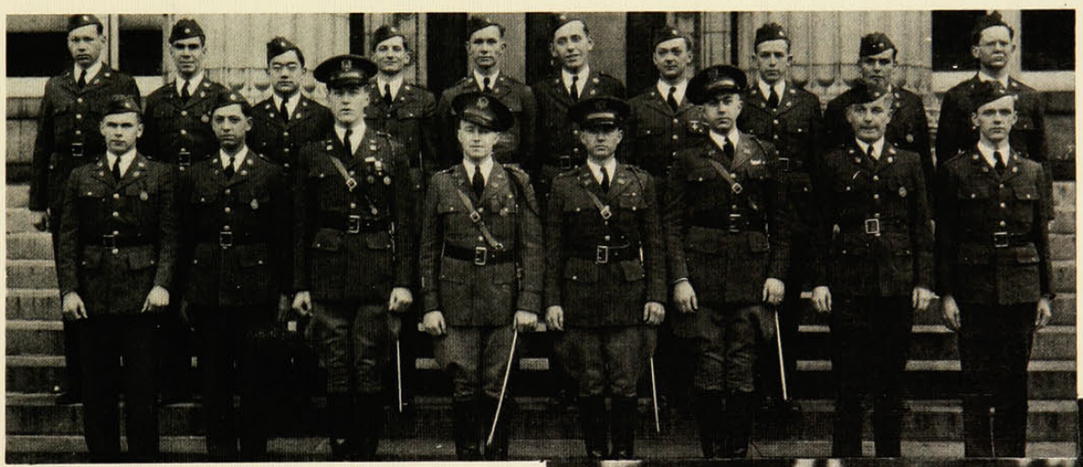
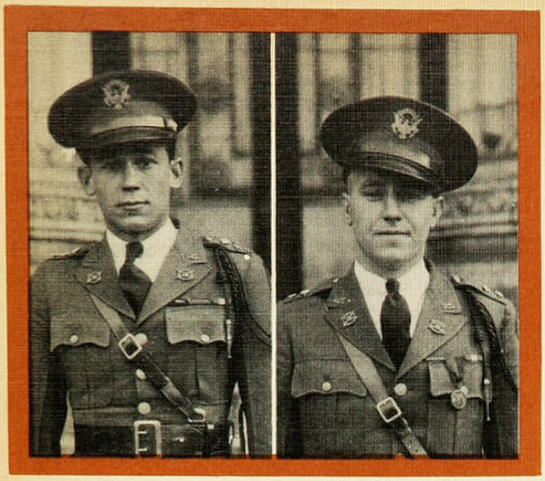
RAHE SMITH REICHERT SCHNICKE BOOZ ZERBEE SELTZER WINALL COULTER ZIEGLER

# VARSITY RIFLES

Basic R. O. T. C. men may, upon showing ability and interest in Military science, be elected to Varsity Rifles. This honorary organization is of local origin and has as its purpose the improvement of proficiency in drill. Two companies exist and compete each year for the drill honors at the Military Ball.



THE WINNING
DRILL TEAM



COLONEL
JAMES SELTZER

LIEUT. COLONEL
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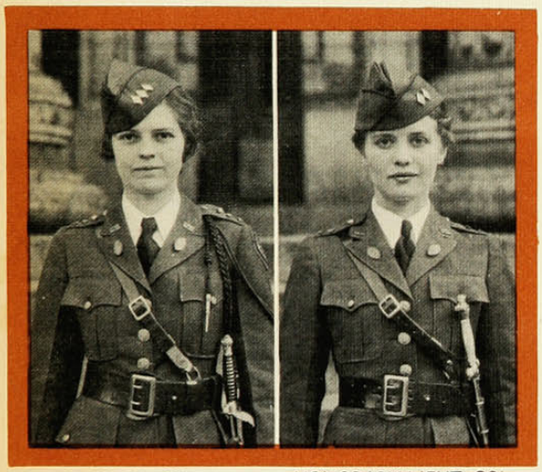


HONORARY COL.
RUTH RICHEY

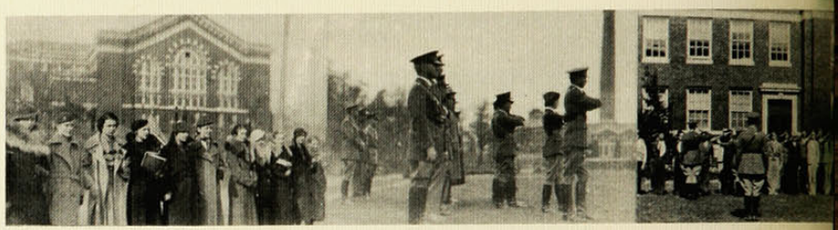
HONORARY LIEUT. COL.
LOIS RIFFLE

colors

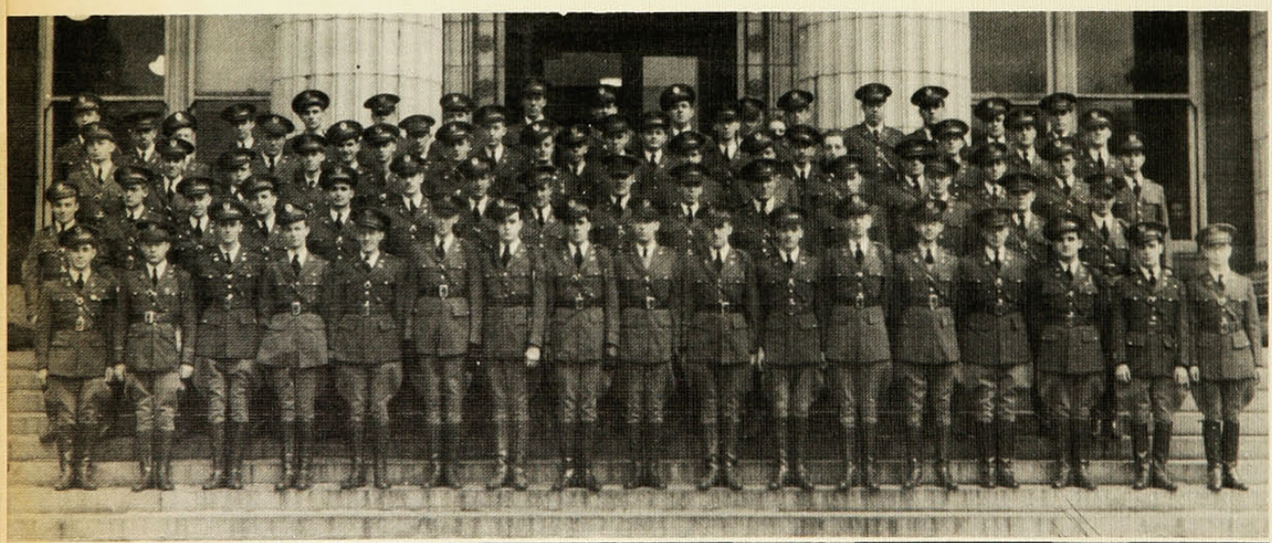
service fanfare

rookies and rookies

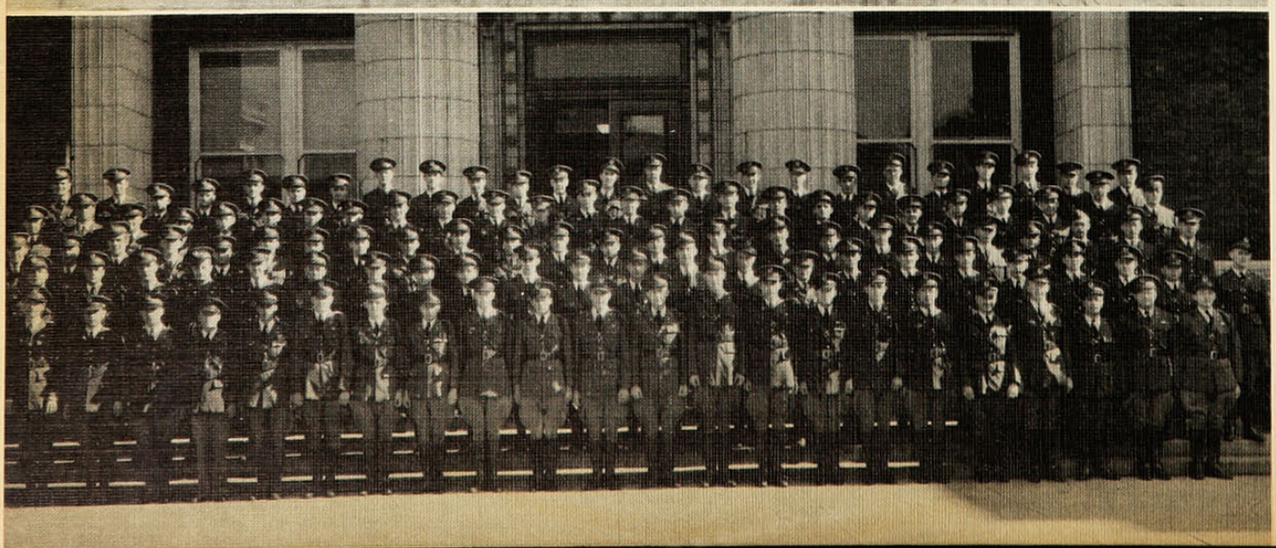
and rookies formalities



colonel candidates parade salute

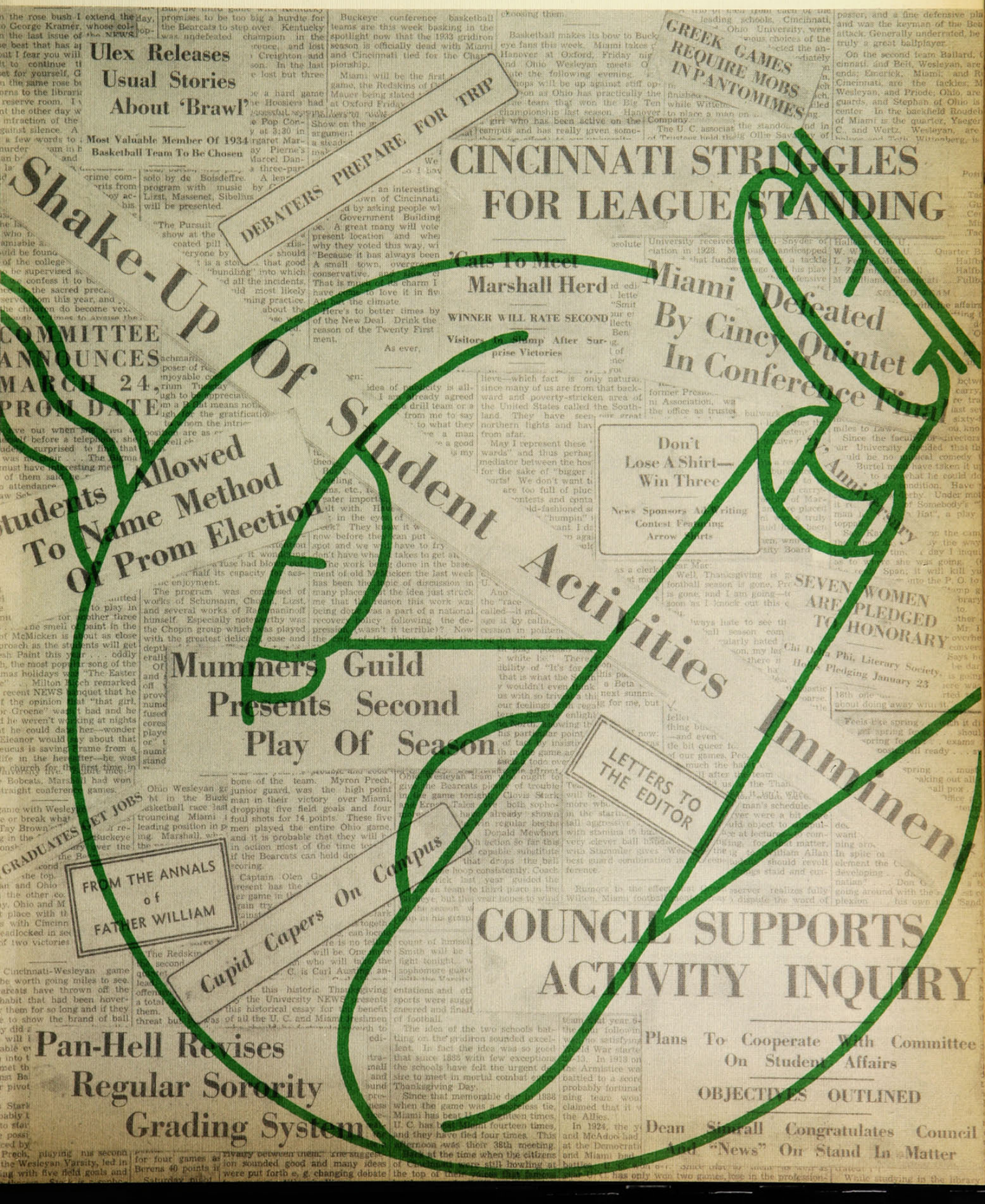


OFFICERS
SECTION 1



OFFICERS
SECTION 2

# February


Shake-Up Of Student Activities Imminent
Ulex Releases Usual Stories About 'Brawl'
Most Valuable Member Of 1934 Basketball Team To Be Chosen
DEBATERS PREPARE FOR TRIP
GREEK GAMES REQUIRE MOBS IN PANTOMIMES
CINCINNATI STRUGGLES FOR LEAGUE STANDING
'Cats To Meet Marshall Herd
WINNER WILL RATE SECOND
Visitors to Slump After Surprise Victories
Miami Defeated By Cincy Quintet In Conference Final
COMMITTEE ANNOUNCES MARCH 24 PROM DATE
Students Allowed To Name Method Of Prom Election
Don't Lose A Shirt— Win Three
News Sponsors Advertising Contest Featuring Arrow Shirts
SEVEN WOMEN ARE PLEDGED TO HONORARY
Pi Phi, Literary Society, Pledging January 23
Mummers Guild Presents Second Play Of Season
LETTERS TO THE EDITOR
FROM THE ANNALS of FATHER WILLIAM
Cupid Capers On Campus
COUNCIL SUPPORTS ACTIVITY INQUIRY
Plans To Cooperate With Committee On Student Affairs
OBJECTIVES OUTLINED
Dean Sinnall Congratulates Council And "News" On Stand In Matter
Pan-Hell Revises Regular Sorority Grading System

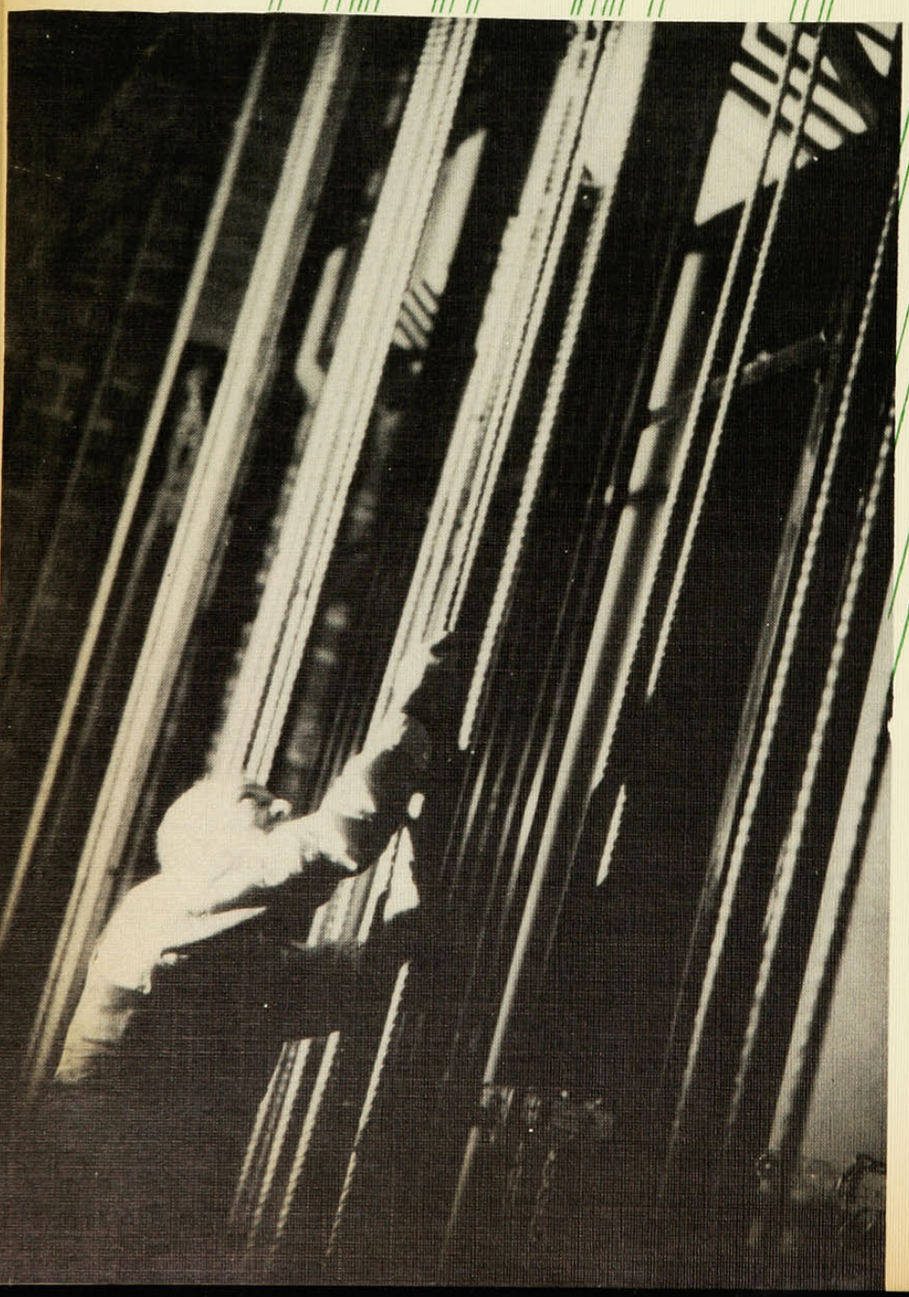
# Features of the Year

Come evening and we hasten to get out our room-mate's new tux. It's the night of the Prom, or the Charity Ball, or something, and we wouldn't miss it for the world. And half-way through our shower —just as we are getting up enough nerve to turn it cold—we begin to wonder how in heck we got roped into this thing anyway.

Or perhaps we have become stage-struck and prowl about the wings of Wilson Auditorium with the haggard look of a genius misunderstood and unappreciated. We get over that and satisfy our Thespian creativeness in Row X by sniggering when the hero kisses the heroine on her last line in Act Two. And the next day we discover the News critique to be a mess whether it pans or praises the Mummers show.

How the oldsters tire us with their: "Back in the days of Fresh Paint—"

# MUMMERS GUILD



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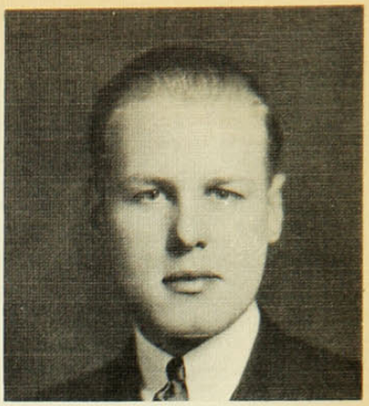
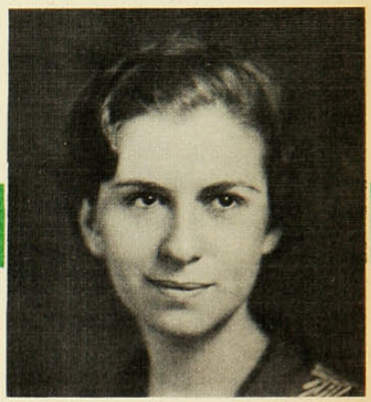


MR. HUNTER

# lobbying

## WITH THE FIRST-NIGHTER



MISS BRITTEN

### The Crime of Martin Flavin

Both the story and Mummers production of "Criminal Code" of Friday, December eighth, had to do with murder under extenuating circumstances. That the company should have displayed the temerity to slush such tripe into the faces of a university audience surprises your old First-Nighter no less than the fact that the customers "took it."

It was more the director's labors than Mr. Flavin's that held the spectators in their seats after the first two or three scenes. It appeared that the audience took to heart the four-times repeated manuscript admonition: "Don't let those bastards get your goat," and sat and sat. At this point the First-Nighter presumes to deplore the necessity for the individual effort of the director, for the company has as its purpose the development of student ability in the theatre arts rather than the shallow idea of presenting near-professional exhibits.

Plot entanglements of "Criminal Code" having to do with a sex-starved homicide lead to an experiment by Dr. Reinwulf (Anatole Kersanoff) to reconstruct the morale of Robert Graham (Louis Levy). The Warden's daughter does the trick in adherence to Fruedian doctrine. A mix-up over the murder of the Warden's clerk ends with Graham in solitary confinement from which he escapes by killing Police Captain Gleason (Joseph Berning). This bit of blood-letting happens at the moment that Graham is to be paroled. So the fellow ruins his future and all the cottage-by-a-water-fall plans of the Warden's daughter.

The talent of Mr. Levy, veteran Mummer, suffered exquisite torture under the strain of weak dialog. The scene with the Warden (Stanley Waxman) in which the latter pleads with Mr. Levy to divulge the clerk's murderer's identity, was the high-spot of Mr. Levy's work. This one big moment is compensation enough for enduring all that goes before and after. Mr. Waxman, well on the way to topping all Mummers stars, did a well-studied interpretation of the politico-jurist warden and covered his miserable lines. Yet his hair got into the First-Nighter's teeth like mad.

Woodrow Hunter earned the tinsel laurel wreath by shouting his fool head off as the bumptous political boss. John Sinn enjoyed a well-conceived role and did a commendable job of it. His weird tales of prison-breaks and such were provokingly interesting, were told in a provokingly attractive manner, and, most provoking of all, were never finished. This role was the playwreck's one bid for fame.

Mr. Kersanoff, with his natural and appropriate accent, provided the one spark of cheerfulness. His refreshing overseas mannerisms and verbal inflection were the most sincere elements in the action of the play.

The neglected women's parts, the Warden's sister by Marguerite Lotspiech and the hotcha daughter by Laurette Fillebrandt. Nordic Miss Lotspiech, a capable performer, was carelessly cast in a part obviously designed for a sanguine, jittery, screetching bundle of nerves, but she carried it off well enough. Miss Fillebrandt did heroically with her mediocre role.

Lorna Doone Newman added a single relieving touch of Police Gazette humor to the extraneous prologue.

Besides the calibre of work tabulated by your possibly too hypercritical First-Nighter, in the above airings, there are the rest of the cast to mention. And that, briefly: Their acting just about came up to the level of the play.

M. H. B.

LOUIS LEVY

# FURTHER LOBBYING

## The Constant Wife

The "First-Nighter" saw the "Constant Wife" March 1, and thought it mighty handsomely done. The Maugham piece was the first "drawing room comedy," with its volume of dialogue and brittle butler, that the Mummers have attempted since they cavorted in the "Royal Family" last season and its selection is to be commended.

Although the play was, as a whole, painfully talky and lacking in action, it offered a splendid opportunity for the Mummers to drape themselves about one of the handsomest sets that has ever been seen on the Wilson stage, and seem quite witty as they unraveled Mr. Maugham's ultra-modern philosophy of married life. This philosophy is based upon the theory that a modern wife does nothing to earn fidelity from her husband. She no longer sews, cooks, scrubs or cares for children and hence is really indebted to her husband for her maintenance and has no hold upon him should he care to—in the words of Mr. Bacon—"have another string to his bow." In propounding this interesting little idea, Maugham has allowed everyone involved to remain remarkably civilized and objective even to the point of being a bit bored by the fact that there was nothing more startling than an intrigue to occupy their attention.

Director John K. Rose has gathered about him a splendidly balanced cast for the "Constant Wife," and all, with a few notable exceptions, gave fine performances. Jane Schrader, in the role of the obviously named Constance, was truly excellent in view of the fact that she was appearing for the first time with the guild in this play. She displayed a poise and surety which lent her performance dignity, and this quality together with a fine voice should make her one of the most outstanding performers which the Mummers have had in quite a while. The role of the faithless husband was filled by Woodrow Hunter, and, except for one occasion upon which he forgot that he was a stolid Englishman and began playing "actor-fellow" to the cheap seats, his performance was excellent.

Margaret Lotspeich in another elderly characterization continued the fine work which she began in "Criminal Code." Hers was the character of Mrs. Carver whose primary function in the play was that of raissoneur. In the role of Bernard, John Sinn turned in an appropriately colorless but workmanlike performance. And May Toepfer as the thoroughly disagreeable sister of Constance was adequately antagonistic as well as decorative. The cast was completed by Molly Kallas, Maurice Wilson, and Stanley Lawwill who did little more than complete the cast.

Director Rose staged the "Constant Wife" splendidly. The single set which served for all three acts stood the test of seeming just as attractive as the final curtain fell as it did when it was first discovered.

We are told that the second and third performances of the "Constant Wife" was much better than the first and for this reason we regret that we were actually as well as nominally a "First-Nighter."

R. G. E.

THE DIRECTOR

STANLEY WAXMAN
F A C I L E

MARGARET LOTSPEICH
C O M P E T E N T

JANE SCHRADER
S P A R K L I N G

## Outguessing the Adding Machine

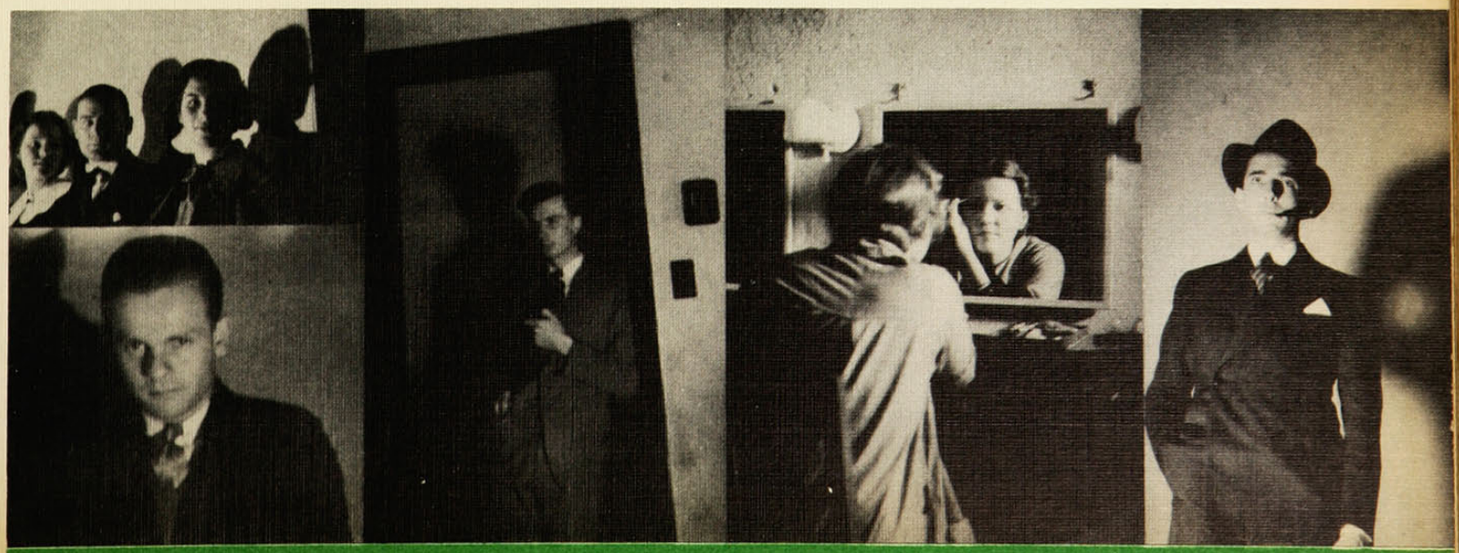
As the "Adding Machine" slowly grinds into motion the First-Nighter hears the presses yelping their jittery souls out for copy, and he finds that he has nothing more than a few preliminary rehearsals upon which to draw to appease them.

The first rehearsal found Edward Keuhner reading the lines of the sorely beaten and ill adjusted Mr. Zero, Laurette Fillebrandt whining in apt assistant bookkeeper fashion in the role of the alliterated and illiterate Daisy Diana Dorthea De Vore, Dolly Britten already petulant in the character of Mrs. Zero, scads of people filling the lesser roles and Director Rose's red pencil working overtime purging the script of author Rice.

Mummers, for the second successive year have selected an acrid piece of expressionism for their final splurge of the season, and, incidentally, the First-Nighter feels that the play's great resemblance in form to "Beggar On Horseback" will be a definite weakness of the production. The play in the course of its seven scenes stalks sneeringly from the figure splattered apartment of the Zero family, through the shadowy office in which battered chunks of nothingness slave, and ends in the Elmer Rice version of heaven. The whole, we are told, is to be done on three stage levels and this arrangement coupled with Mr. Rose's skill in lighting promises to be a most striking presentation.

Predictions as to the final worth of the play at this point are beyond the ken of the First-Nighter, what with changes in cast, more purging and stagefright looming upon the horizon. We always, however, have implicit faith in Mummers—until the curtain rises—and look forward, ever hoping, to the First Night.

R. G. E.



Color . . . Glamor . . . People . . . Poses . . . Excitement

# Junior Prom

MISS ELOISE POWELL
Queen of the Prom

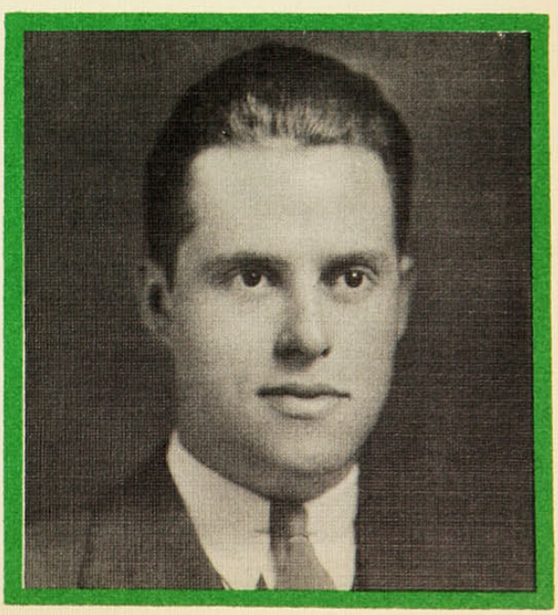
Decor — hauteur — a restrained geniality — these mark the Prom. Luscious coutumes de soir sway, resplendent against the black and white of the gentlemen's attire. The sophisticates, even, evince interest in the choosing of the Queen. And gasp when the handsome favored-one is presented.

## THE HALL OF MIRRORS, NETHERLAND-PLAZA MARCH 24

**COMMITTEE**

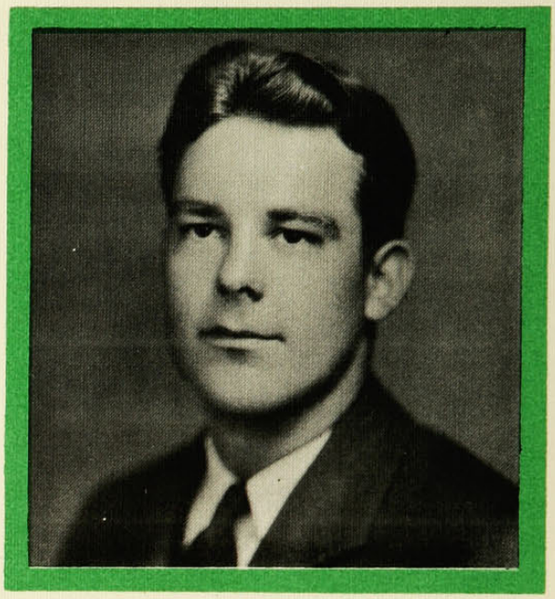
BOB BUTLER
VIRGINIA FREDERICK
LEO GOERTH
EDWARD HIGGINS
HOWARD KLETT
FLORENCE LAMPING
FRANK PURDY
BEATRICE THOMPSON
HOMER VAN ATTA
GLENNA WEISHAUPT

VAN ATTA, Chairman



# Sophomore Hop

Another Queen — and a King, too — royalty in the Realm of Hearts. Miss Sue Slough and Mr. Albert Wellman receive the crowns. Sophos dons masks and taps twenty men. The second-year class provides an evening mildly informal and thoroughly pleasant.

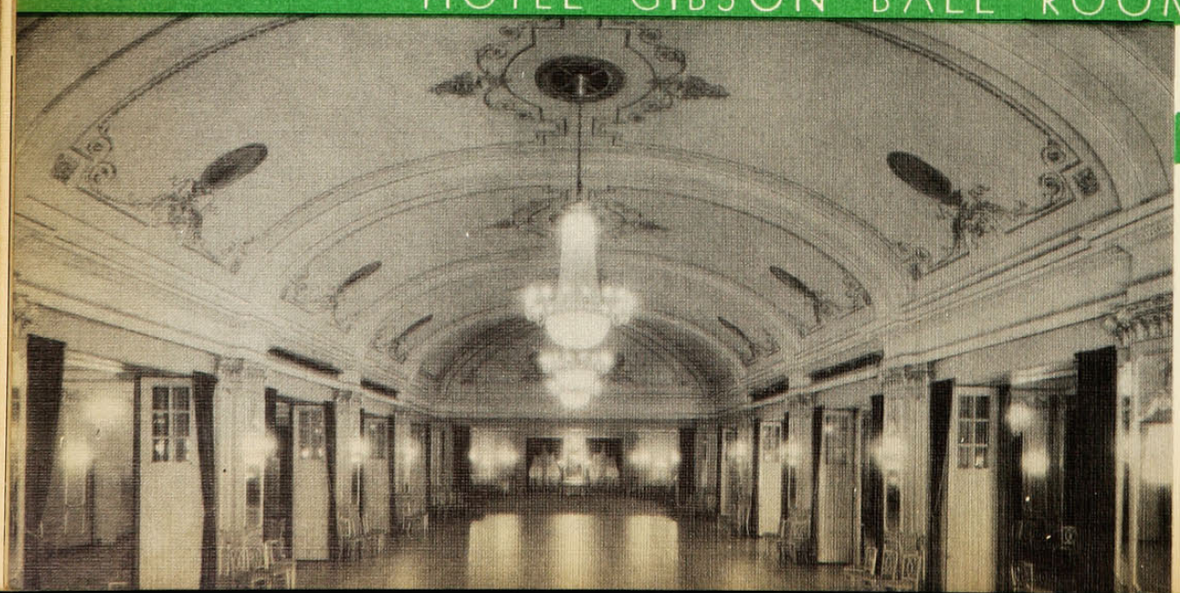


FISCHER, Chairman

**COMMITTEE**

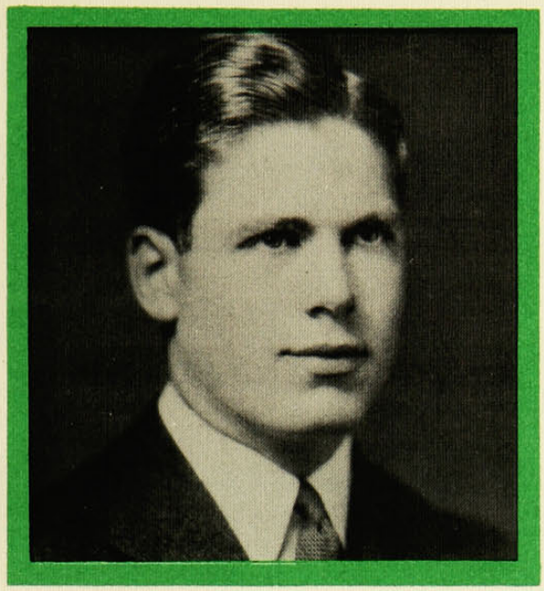
GEORGE BAETZ
FOSTER EGOLF
ROBERT DEWEY
EDWARD FISCHER
ELEANOR GROENE
ALVERTA GUSTIN
ELAINE JONES
RAY NOLTING
PAUL SIEVART

HOTEL GIBSON BALL ROOM



MARCH 2

# Freshman Reception



DICKERSON, Chairman

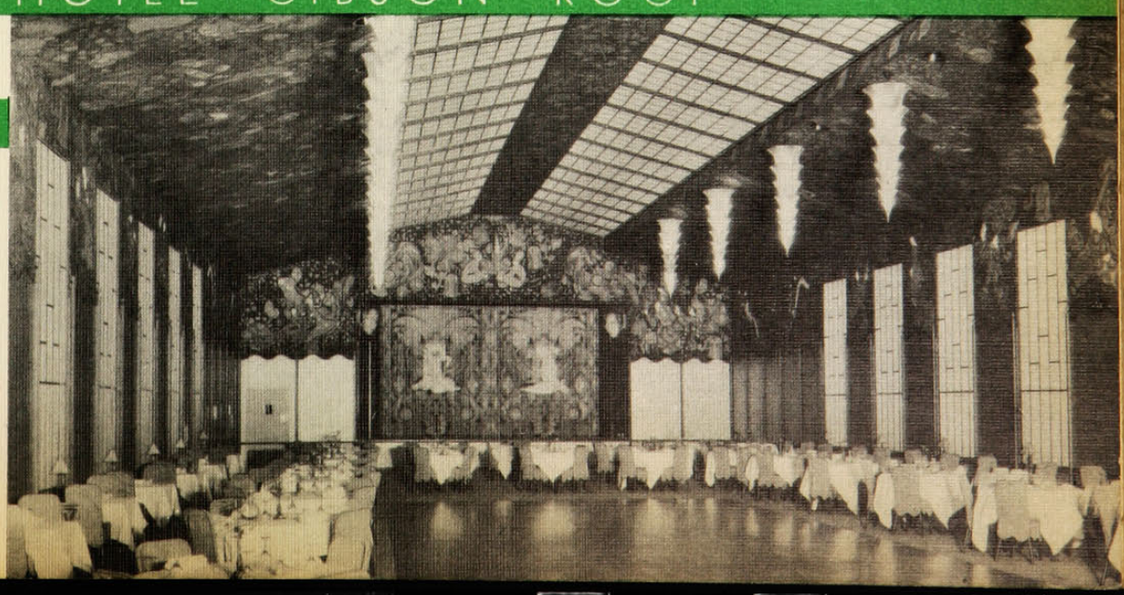
The spirited tension of football season carries over into the frolic of the first all-campus party. The Seniors introduce the class of '38, and Freshmen "pots" have a price. Cowled Sigma Sigmas summon seven upperclassmen.

**COMMITTEE**

GEORGE BAETZ
GEORGIA MAE BENHAM
WINIFRED BYWATER
PHILLIP COLLINS
DAVID DEVORE
LEO DICKERSON
WILLIAM FOLEY
MARY HAMILTON
AL IGNATIUS
WILLIAM KEMP
TESSIE RISCH
EDITH RUMMEL
RICHARD SCHWAB

HOTEL GIBSON ROOF

DECEMBER 1



# MILITARY BALL

## MEN'S GYMNASIUM FEBRUARY 3

The army dances. All ranks and classes mingle in jollity and Miss Lois Riffle appears as Honorary Lieutenant-Colonel. The Varsity Rifles compete for drill honors.

**COMMITTEE**

ROBERT ADES
ROBERT ALBRECHT
HOWARD CLOKE
JACK GALL
FRED STOREY
COURTLAND WINALL

# CADET OFFICERS' BALL

## SINTON-ST. NICHOLAS BALL ROOM MARCH 3

The colonels and their ladies — brilliant in formals and brass buttons — watch Scabbard and Blade pledge worthy brothers-in-arms. Others receive recognition for service to the Corps.

**COMMITTEE**

EDWARD BELLKNAP
WILLIAM SCHNICKE
RALPH THOMPSON
A. T. ZELDENRUST

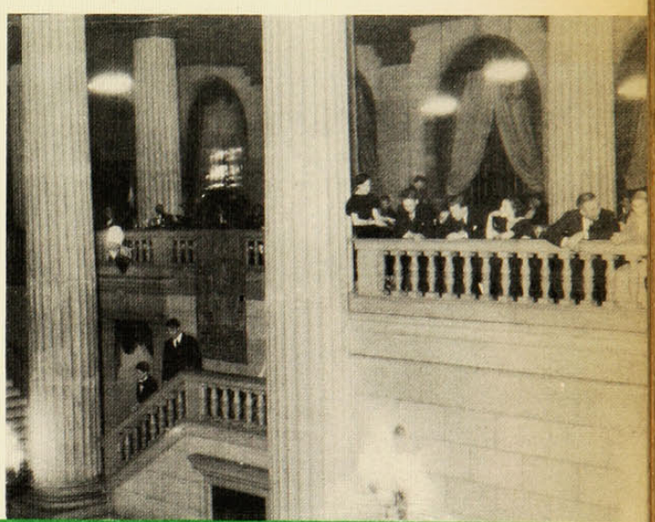
# *Charity Ball*

# BY SOPHOS

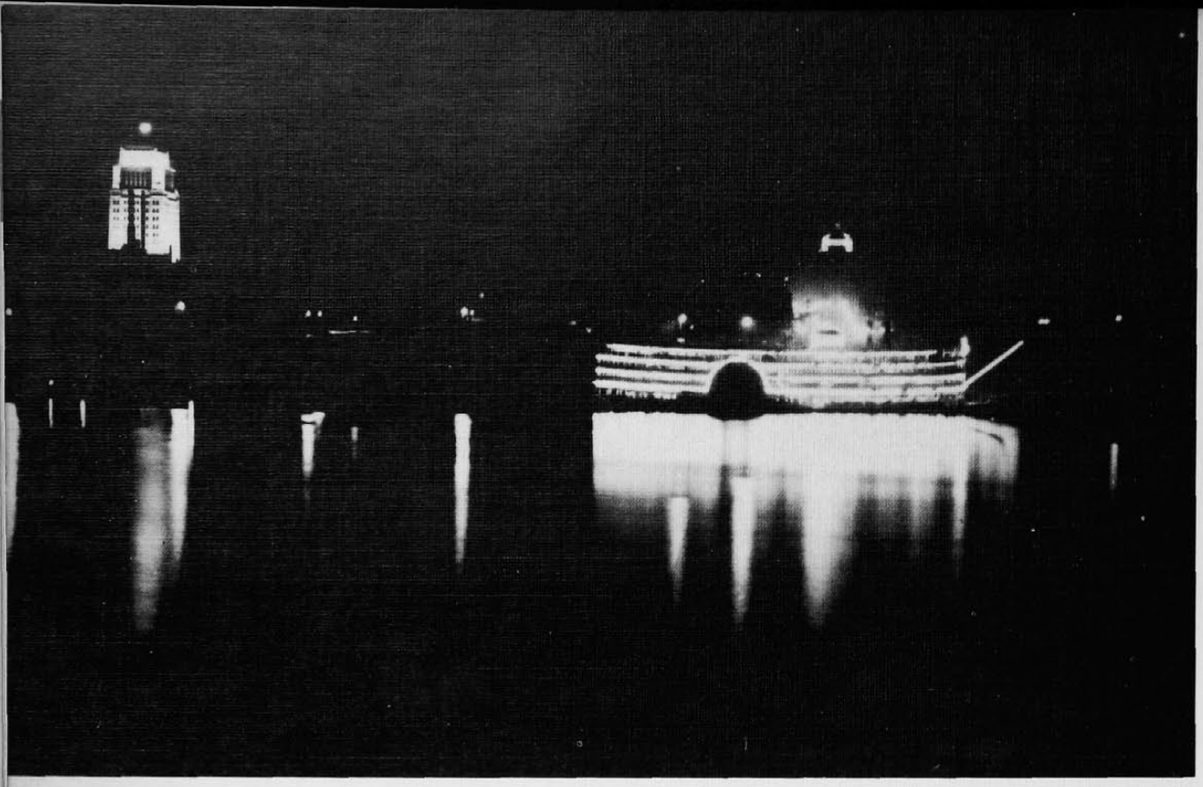
Second annual scholarship-fund function. Imposing chaperone list. Desmoiselles Gruen, Toepfer, and Gustin become the Three Virtues by ballot. The season's best party, good authority has it.

**COMMITTEE**

WILLIAM DOYLE
MARVIN FELHEIM
ALFRED MEITUS
WILLIAM RHAME
FRED STREBEL
ROBERT TAYLOR



GIBSON FLORENTINE ROOM NOVEMBER 25



Solitude found amid the many, atop the old side-wheeler. Lumbering upstream between giant piers. Across the red and green mirrorings of the bridge-lights caught in the black fathoms of the Ohio. Grey ridge behind grey ridge of Kentucky hills billowing into the Milky Way. Gleams from the running-lights of lazy-ing river craft ripple through the moon-trail. And music below decks makes the night complete. This is the night for choosing the Campus Ugly-Man.

# VARSITY BOATRIDE

ABOARD THE ISLAND QUEEN MAY 18

## BOATRIDE COMMITTEE

JACK BURTEL
ROBERT HOEFER
TED HOMA
VIRGINIA FREDERICK
MULFORD MENTEL
RUSSELL TOWERS

JOHN WYATT

BURTEL CHAIRMEN HOMA

HAVE AS MUCH FUN AS YOU CAN GET AWAY WITH

# OUR MAJOR SPORT IS CANDY

## THREE DECKERS ON A BUN

Here at Cincy we treat nothing lightly. In fact, we treat nothing, for, as the old chanson has it: There's no Company Like the Dutch Company.

### VARSITY

A grid machine that needs, from time to time, lubrication—or something.

### BEARCAT

A four-page sheet of no mean quality and no mean bargaining power, come Springtime.

### BUCKEYE

A bush-league formed for the exploitation of high-school material at collegiate prices.

### CO-ED

A perennial—utterly something.

### CAMPUS

A thing with traditions, according to an oldster or two.

### VIRGINIA CLUB

Some dame we haven't met yet. (Editorial "we".)

### WHITBY

Something obviously English, or otherwise unimportant.

### TAMPA

A verb with implications.

### DARBY

An earl; a race; a hat. Should be spelled Derby.

### CINCY

A place, so they say.

### JHIPLEY CLUB

An exclusive organization not exactly exclusive, and not exactly an organization. (Advert.)

If you feel adventurous, devise your own definitions. There is no harm in good, clean fun if it is good and clean—but then, it wouldn't be fun.

### EGGS

The savants have it: An egg is a potentiality the past of which was more promising than its future. Campus eggs, chief of whom are your chapter's president, columnists, and investigators, rank among the lesser evils. The first poses as hard-boiled, the second usually are scrambled, and the last are, well,—just eggs.

### CAVIAR

This rarity, as a general thing, is defined as a "dead issue." All of which brings us to the question of which came first, the caviar or the sturgeon. Certainly it is significant that ours is a school of many fish, the most bass-mouthed of whom are those doting on the leadfoil halo of political office. Wave a Red Ticket at a campus bull-whale and he'll let himself get hooked every time.

### CHEESES

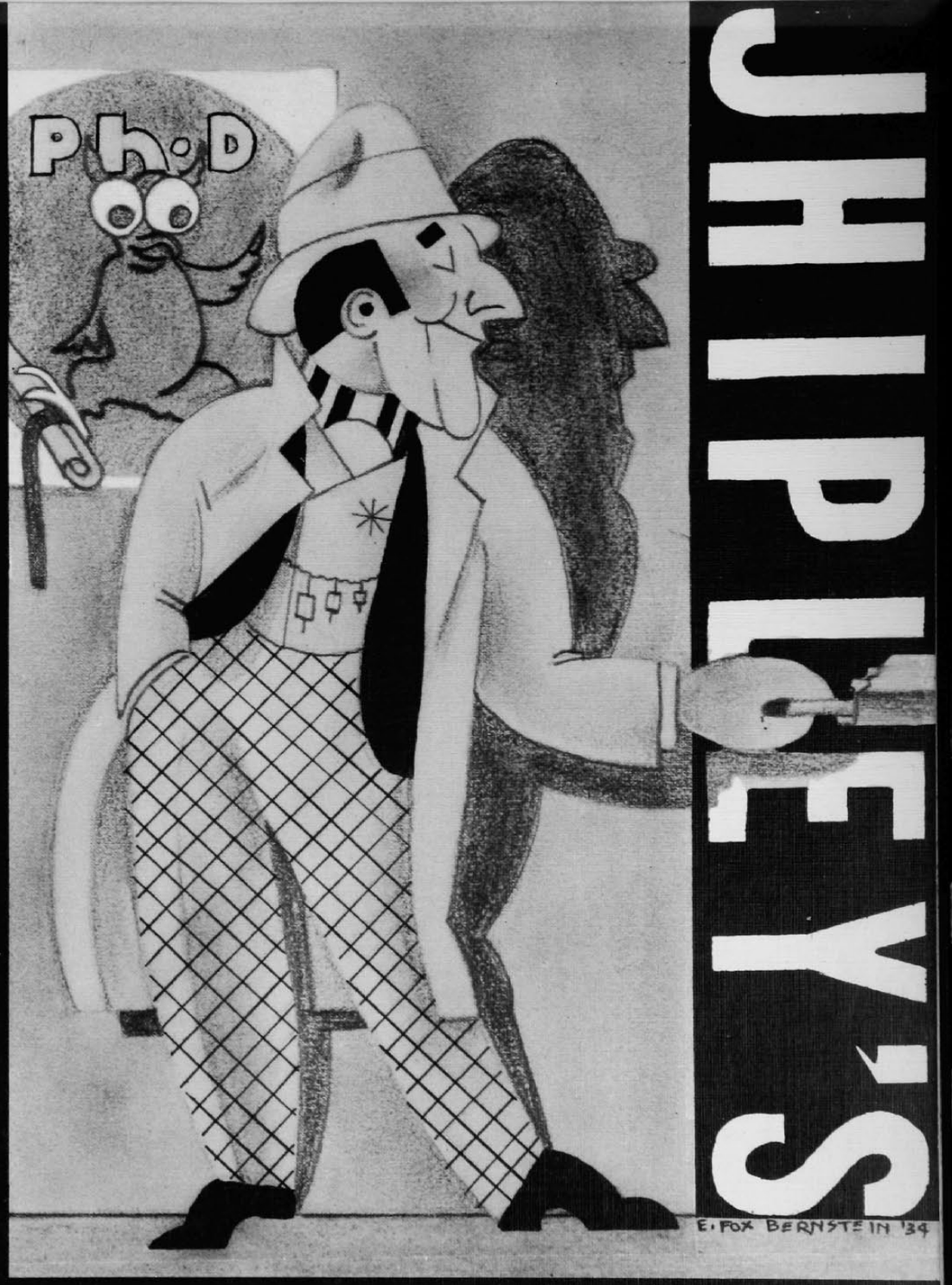
The precincts of dear old Alma M. fairly reek with the presence of both sharp and very dull cheeses. These are classified as big and otherwise . . . otherwise just cheeses.

### DESSERTS

The 12:20 bangs away like fury and Cynthia Cincy scurries to the corner to pose a bit, count calories, and traipse back to the Commons, ditching Sister So-and-so the better to monopolize the young bucks. Adulation bloats the ego with a nice, glowing sense of just being. The sweets of the day!

# FEATURES OF THE DAY

OUR MOST COURTEOUS ATTENTION IS YOURS WITHOUT THINKING




# JHIPLEY'S

I DON'T MIND IF I DO

# THE CUCKOO
## OR THE YOUNG PLAYWRIGHT'S DILEMMA

For the first time in many years faculty members trod the boards in a dramatic presentation, late in March. The play was the second production of English Prof, Playwright Byers' shriek splattered piece of foolishness, the "Cuckoo" or, as the author would have it, "The Young Playwright's Dilemma."

The "Cuckoo" is distinguished by the fact that it is the one of the few plays ever to be presented upon the Wilson stage which has been purposely disconnected. In the course of his three acts Playwright Byers skips lightly from the very conventional blood-and-thunder "mellerdrammer" to a charmingly incoherent commentary upon the trials of a young playwright trying to pattern his first play.

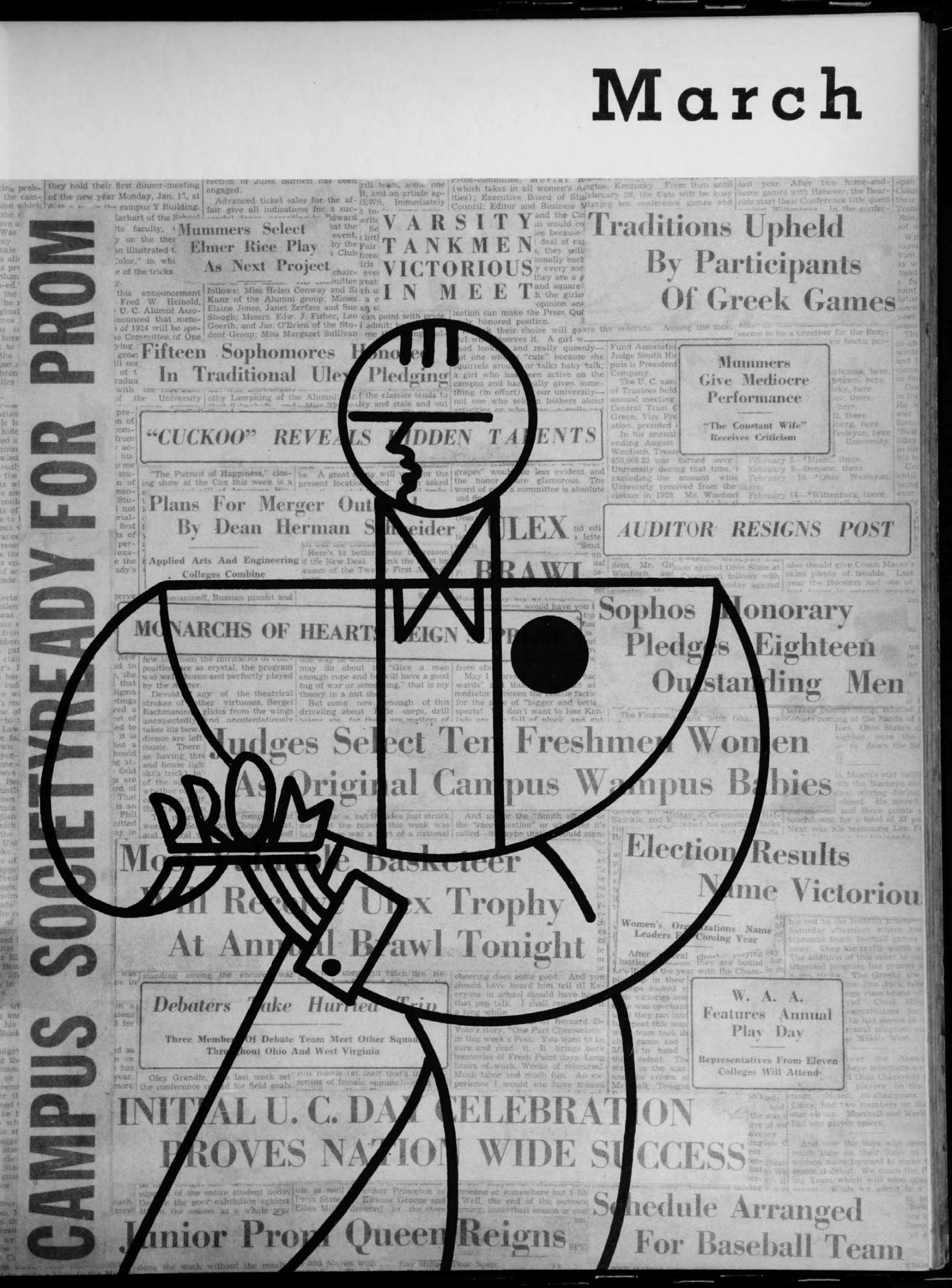
Undoubtedly the play was clever, but regardless of the witty lines and ludicrous situations, the principal interest of the evening was the faculty. Dr. Clark's confession scene and Miss Cohen's childish glee, John Rose's swagger and Dr. Cumming's "lousy" line all held much more audience appeal than the best quips which Author-director Byers could fashion.

## ARIA DA CAPO, A CURTAIN RAISER

Sharing honors for the evening with Mr. Byers was a poet called E. St. V. Millay. Her delightful fantasy, Aria da Capo, almost faultlessly played by a group of Mummers stars, was a more adequate curtain raiser. The parts of Pierrot and Columbine played by Louis Levy and Laurette Fillebrandt were splendidly portrayed. The frothy, aimlessness of the characterizations threw into strong relief the tragedy of the murder scene, finely done by John Rose and Stanley Waxman. We were a bit frightened by the fact that the play was by Miss Millay and truly expected to be subjected to the type of slurp which we, perhaps unfairly, associate with the name. We left the theater, however, without the slightest desire to tear home and burn a candle at both ends.

R. G. E.

# March

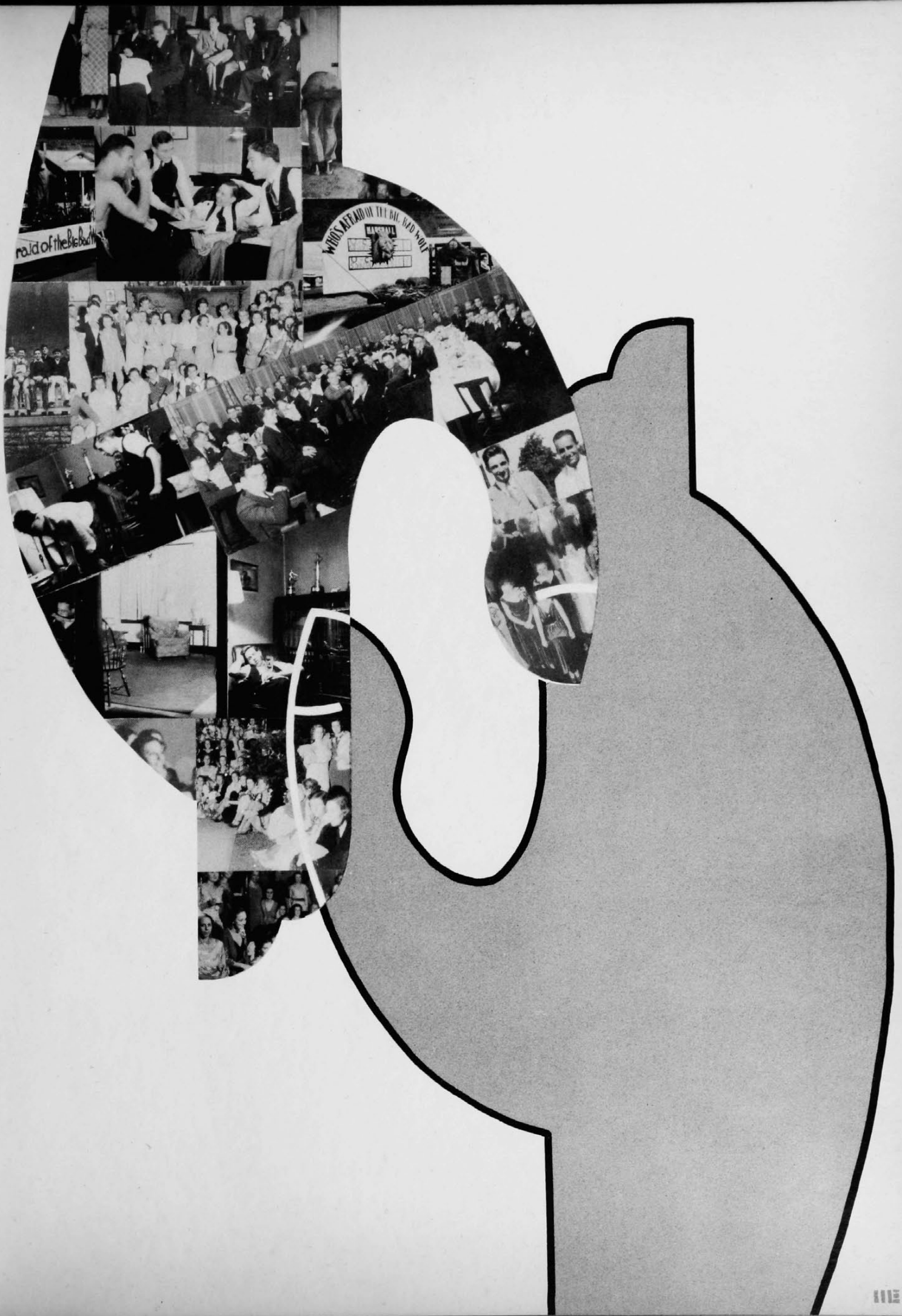

CAMPUS SOCIETY READY FOR PROM
Mummers Select Elmer Rice Play As Next Project
VARSITY TANKMEN VICTORIOUS IN MEET
Traditions Upheld By Participants Of Greek Games
Fifteen Sophomores Honored In Traditional Ulex Pledging
"CUCKOO" REVEALS HIDDEN TALENTS
Mummers Give Mediocre Performance
"The Constant Wife" Receives Criticism
Plans For Merger Out By Dean Herman Schneider
Applied Arts And Engineering Colleges Combine
ULEX BRAWL
AUDITOR RESIGNS POST
MONARCHS OF HEARTS REIGN SUPREME
Sophos Honorary Pledges Eighteen Outstanding Men
Judges Select Ten Freshmen Women As Original Campus Wampus Babies
Election Results Name Victorious
Women's Organizations Name Leaders For Coming Year
Debaters Take Hurried Trip
Three Members Of Debate Team Meet Other Squads Throughout Ohio And West Virginia
W. A. A. Features Annual Play Day
Representatives From Eleven Colleges Will Attend
INITIAL U. C. DAY CELEBRATION PROVES NATION WIDE SUCCESS
Junior Prom Queen Reigns
Schedule Arranged For Baseball Team

# Organizations

Pledging—the climax to a hectic summer of kow-towing and currying favor with "just the sort of man we want." By October we are the deadly enemies of practically everybody but a small group. These latter are our blood-brothers, our very selves, in fact, nurtured at the same bosom of the dear old Fraternity.

And rest assured, those men that were the hardest to get were the ones we got the hardest during Hell Week, yes, sir!

And then the honoraries: The macabre file of hooded beings snakes across the floor mumbling, mumbling, in unintelligible cadence. We thrill to the mystery of this weird business; we call it hokum —and like it. We guess whom they will honor with a summons. Someone dear to us is called into the circle they have formed. Our joy knows no bounds —except that of the lump in our throat—we have been overlooked. But there's always next year . . .


WHO'S AFRAID OF THE BIG, BAD WOLF

# HONORARIES

## Founders

1898
Walter Eberhardt
Robert Humphries
Parke Johnson
Russell Wilson

1899
Charles Adler

1900
Adna Innes

1901
Henry Bentley
A. Hickenlooper
Smith Hickenlooper

1902
Coleman Avery
Hugh Bates
Earl Gold
Stanley Granger
Edwin Hutchins
Robert Kreimer
Charles Peters
Ramsey Probasco
Stuart Walker

1903
Eustace Ball
Edgar McAllister
Harvey Shepard
William Strietman

1904
Albert Baker
Robert Buck
Adolph Fennel
Carl Gantvoort
Villie Kirkpatrick

1905
Lester Collier
Howard Jones
Bert Lyon
Fred Melhope
Paul Richardson
Calvin Skinner
Arthur Wadsworth

1906
Frank Buchanan
Robert Caldwell
William Fillmore
Edward Forbes
Alfred Kreimer
Walter Shafer
Curtis Williams
Frank Wilson

1907
Edward Hurley
Thomas Kite
Brown McGill
Robert O'Connell
Frank Payne

1908
Merlyn Aultman
Fred Flach
William Foley
Walter Heintz
Bates Williams

1909
Hayward Ackerson
William Kite
Edward Rowe
Charles Williams

1910
Ernest du Bray
Ted Hyndman

1911
Clifford Hall
Alden Hart
Ralph McComas
James Taylor

1912
Harry Buchanan
William Hall
Walter Heuck
Leslie Johnson
Franklin Mitchell
Vance Towler

1913
Richard Goettle
Robert Heuck
William Hill
John Maescher

1914
William Engdahl
Chauncey Hand
Chester Klein
John Sheriff
Bert Stansbery
Chauncey Tilden
Neil Wright

1915
Leonard Baehr
Arthur Gordon
Norman Kohlhepp
Norman Lyon

1916
Howard Behle
Victor Fishback
Henry Hoppe
Roy Palmer
Harold Porter
John Reece
Edward Robinson
Herbert Schroth

1917
William Ellis
Karl Hetsch
Carrol Lewis
Joseph G. Morris
James Pease
Bayle Richardson
Anton Schneider

1918
Harold Altamer
Walter Haehnle
Herbert C. Jones
Howard Justice
Carl Lund
Carl Markgraf
William M. Myers
Edgar Powers
Herman Rogert
Millard Romaine
Harold Talcott
Earl Widau

1919
J. Robert Dorsey
V. Bradley Roberts
Francis Wright

1920
Hugh M. Bowen
G. Carlton Brown
Carl W. Frey
W. Donald Hall
Cyrus R. Osborne
Cornelius Petzhold
Robert Sarvis
Edw. C. Strietelmeier
Alfred Wenzel

1921
G. Willard Breiel
Edgar D. Coons
Chase M. Davies
Daniel Fries
Allison B. Ideson
Edward Lee Meyer
Phillip M. Meyers
Fred Schierloh
Robert Todd
Edward Wagner

1922
Edward Gabriel
Arthur W. McClure
Howard E. Metzger
Wylmer L. Scott
Randall Walker

1923
James Beaman
Lewis Gregory
Jack Harrod
William Havelaar
Rossiter Hobbs
Ellsworth Ireland
Joseph Linneman
James G. Nippert
Michael Palmer
John Petzhold

1924
Nathan D. Bachman
Walter S. Becker
Ben L. Bryant
Morton P. Francis
John Z. Heiser
Robert E. Hynes
Oliver T. Rhodes
Edward L. Roth
Erwin S. Wolfson

1925
H. Lynne Barber
George Bradner
Anthony McAndrews
Warren Marvin
Louis Nippert
William Schmid
Kelly Y. Siddall

1926
Fred D. Berger
Chas. E. Franklin
Edwin K. Levi
James R. Paisley
Wesley Schmid

1927
John Bachman
Evan Chatfield
Harry Franklin
Richard Jervis
Robert Maddux

1928
Richard D. Bryant
Arthur Fennekohl
Ranald West

1929
Richard Bolton
Ellis Crawford
Richard Dial
Dan E. Earley
Albert Mayer

1930
Charles Adams
Harry C. Anderson
Harold D. Bohl
C. Thomas Clifton
Donald Crone
Frank Dost
Richard Franz
John G. Gayman
Jack Grieshaber
L. William Hammond
Ralph Holterhoff, '96
Lawrence Levi
William Nieman
Frank X. Owens, Jr.

1931
Brad Allin
William Berwanger
Ralph Bursiek
Arthur Hallett
Erle Hanson
Silverius Kunz
William Leach
Carl Muth
Earl Soesbe
Herbert Starick
Richard Steves

1932
Walter Conner
Richard Dexter
Paul Grischy
Paul Heckel
Carlton Lunsford
Robert Nau
Harry Rabe
Nathan Solinger
Fred Tower
Robert White

1933
W. Ged Brown
William Gilliland
Clifford Goldmeyer
John Griffiths
William Groppenbacher
Bernard Levin
Edwin Lidseen
Louis Mendel
Gordon Strauss
Dan Tobin
Robert Wright

# SIGMA SIGMA SIGMA

## HONORARY UPPER-CLASS SOCIETY

Sigma Sigma unites men of merit, without regard for fraternity or other affiliations, for the purpose of serving and inspiring loyalty to the University of Cincinnati. It has pledged itself to remain a local organization that it might better realize this aim.

## MEMBERS IN FACULTY

RALPH W. BURSIEK
FRANK W. CHANDLER
C. THOMAS CLIFTON
ROBERT GOWDY
ROBERT E. HYNES
HOWARD K. JUSTICE
DANIEL LAURENCE
V. BRADLEY ROBERTS

## ACTIVES

WILL ATKINSON
MEL BERNSTEIN
HERBERT BROWN
DAVID DEVORE
JOHN FINLAY
DUNCAN FRAME
ROBERT GALBRAITH
GEORGE WILLIAMS HILL
PHILIP HEIL
ROBERT JOHNSON
KOS KEMPER
GEORGE KRAMER
LOUIS LEVY
SIDNEY MULLIKIN
KENNETH PARKER
DAVID PORTER
LEON SALER
EDWARD SIMRALL
GEORGE SMITH
CARL WILLIAMS

# OMICRON DELTA KAPPA

HONORARY ACTIVITIES
AND
LEADERSHIP FRATERNITY

Founded at Washington and Lee University, 1914
38 Circles
Cincinnati Alpha Theta Circle, Established 1931

## Officers

ROBERT C. JOHNSON.....President
SPENCER B. BOOZ.....Vice-President
ROBERT W. BISHOP.....Secretary
MORTIMER POWELL .....Treasurer
DEAN MERTON L. FERSON.....Adviser

## Members in Faculty

FRANCIS H. BIRD
ROBERT W. BISHOP
FRANK R. BYERS
DEAN MERTON L. FERSON
JOSEPH E. HOLLIDAY
JOSEPH H. KINDLE
PRESIDENT RAYMOND WALTERS
ARTHUR S. POSTLE
JAMES A. QUINN
DEAN HERMAN SCHNEIDER

## Student Members

WILL ATKINSON, JR.
JACK E. BAXTER
ROBERT M. BENHAM
SPENCER B. BOOZ
CHARLES H. BOSKEN
ALLAN K. BRAMKAMP
GEORGE A. DAVIS
NED DRUCKER
RAY ELO
WILLIAM F. FOLEY
PAUL V. FRIEDMAN
PHILIP R. HEIL
ROBERT W. HOEFER
ROBERT C. JOHNSON
JOHN R. KEATES
WILLIAM W. KOOLAGE
AARON F. LEVY
MATHIAS E. LUKENS
THEODORE M. McCARTY
SIDNEY A. MULLIKIN
RAY O. NULSEN
HARRY A. PAINE
MORTIMER POWELL
DAVID ROSENBLATT
PHILIP W. SCOTT
RICHARD L. SCHWAB
JAMES W. SELTZER
WALTER G. WERNER
JOHN D. WYATT
ROBERT N. ZIEGLER

POWELL LEVI NULSEN KOOLAGE DRUCKER HOEFER KEATS ROSENBLATT
FOLEY ZIEGLER PAINE BOSKINS BENHAM SCOTT SELTZER WERNER
BAXTER ELO BOOZ DR. SUTTON JOHNSON DEAN FERSON BISHOP SCHWAB

# MORTAR BOARD

HONORARY
SENIOR WOMEN'S
FRATERNITY

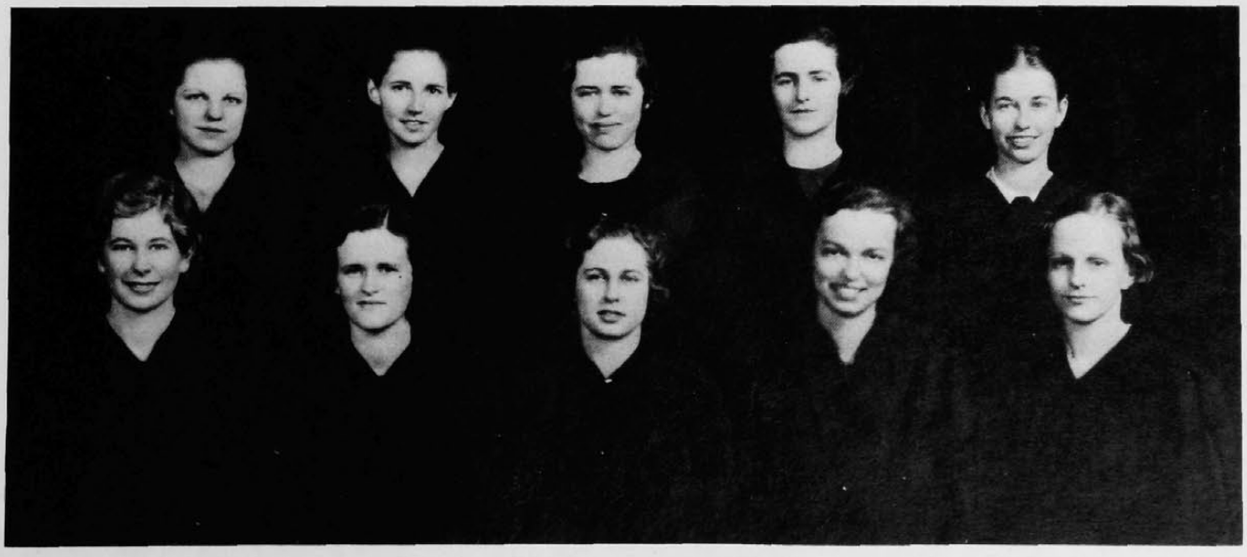
Founded at Syracuse University, 1918
51 Chapters
Mystic Thirteen Chapter, Established 1932

## Faculty Advisors

DEAN JOSEPHINE SIMRALL
MISS HELEN N. SMITH
MISS HOPE WARNER

## Active Members

MIRIAM BRANNEN
WILLA BUSCH
MARION GILLHAM
JEAN GUSTETTER
GRETTA HASTINGS
LUCILLE KOELBLIN
DOROTHY LAUTERBACH
MARGARET McEVILLEY
ELINOR SMALL
RUTH WALKER



BRANNEN LAUTERBACH WALKER McEVILLEY BUSCH
GILHAM HASTINGS SMALL GUSTETTER KOEBLIN

# CINCINNATUS SOCIETY

HONORARY
ALUMNAL
SOCIETY

## Officers

ROBERT NAU ..... President
MORTON BROWN GUSWEILER ..... Vice-President
FRANCIS DURBAN ..... Secretary
HERBERT DANNER ..... Treasurer

## Members Elected in June, 1933

SAMUEL O. BEALL
HERBERT DANNER
LOUISE DOHRMAN
OLIVE EWAN
HARRIET GAU
CLIFFORD GOLDMEYER
SALLIE HARKNESS
BETTY JANE HERSCHEDE
BETTY HEUSCH
ROBERT JOHNSON
ALLEN LISHAWA
MALCOLM MOORES
PHILLIP SCOTT
DOROTHY STEVES
GORDON STRAUSS
VIRGINIA TRACY
CAROLYN WHITE
ROBERT ZIEGLER

# SOPHOS

HONORARY
SOPHOMORE
FRATERNITY

Founded at the University of Cincinnati, 1931

## Honorary Members

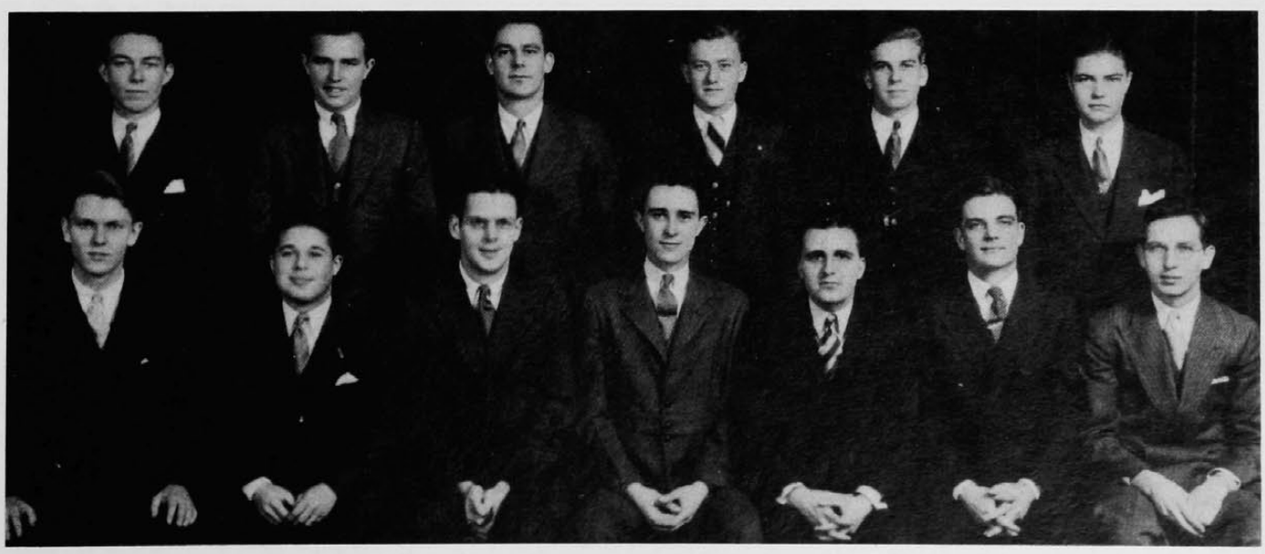
EDWARD WELSH CHARLES MILEHAM

## Active Members

ROBERT ADES
ROBERT DAVIS
WILLIAM DOYLE
ROBERT EAGEN, Vice Pres.
MARVIN FELHEIM
EDWARD FISHER
EDWARD FOX
THEODORE KERSKER
WILLIAM LITTLEFORD, Secy.
JOHN MARIS
ALFRED MEITUS
HAROLD MEWHOUSE
FRED PRESSLER
CLIFFORD PRUEFER
WILLIAM RHAME, Pres.
ROBERT ROSSELL
FRED. STREBLE
ROBERT TAYLOR, Treas.
RICHARD VAN VEEN
LEO WEILER

## Initiates of 1934

JACK BEAR
BOB BROWN
HAROLD DEYE
WILLIAM DEVEREAUX
BOB DIETZ
ALVIN FORNEY
BOB GOSSLING
ED. HOFFMAN
WILLIAM KENT
PETE KERSKER
CHARLES KRUECK
NAT LEHMAN
JACK RUEHLMAN
WILLIAM SCHOTT
FRED SPIEGEL
WILLIAM TAYLOR
ALAN VOGELER
CLIFF WOELLERT



KERSKER PRESSLER FISHER VAN VEEN PREUFFER STREBEL
FINDLAY MEITUS EAGEN RHAME TAYLOR DOYLE FELHEIM

# PHI BETA KAPPA

Founded at the College of William and Mary, 1776
126 Chapters
Ohio Delta Chapter, Established 1898

## Members in Faculty

S. J. M. ALLEN
I. A. BARNETT
DANIEL R. BERGSMARK
ELEANOR BISBEE
BEVERLY W. BOND, JR.
E. LUCY BRAUN
BURTIS B. BREESE
W. O. BROWN
FRANK BYERS
B. NOLAND CARTER
FRANK W. CHANDLER
HUBERTIS M. CUMMINGS
C. O. GARDNER
ROBERT C. GOWDY
ROY C. HACK
LELIA G. HARTMAN
FREDERICK C. HICKS
J. HOBART HOSKINS
ESTELLE HUNT
C. M. HUTCHINGS
JULIA KELLEY
PAUL V. KRIEDER
JOHN L. LA MONTE
S. GALE LOWRIE
REGINALD McGRANE
ARCHIMEDE MARNI
C. W. MENDEL
GAYLORD M. MERRIMAN
PAUL MINAULT
LOUIS T. MORE
HARRY M. MUEGEL
PHILLIP OGDEN
MARJORIE S. PALMER
PAUL PEPPER
HORACE REID
RODNEY P. ROBINSON
HOWARD ROELOFS
MEYER SALKOVER
ROBERT SHAFER
HELEN STANLEY
SHIRO TASHIRO
MIRIAM URBAN
OTTO C. VON SCHLICTEN
WILLIAM WABNITZ
CHI C. WANG
C. K. WIECHERT
HARRY WIEMAN
JEAN WINSTON

## Officers of Delta Chapter

MR. LESTER W. JAFFE.....President
MR. EDGAR POWERS.....First Vice-President
MRS. L. F. HOBART.....Second Vice-President
MR. FRED BERGER.....Third Vice-President
MR. JOHN DOWNER.....Treasurer
MISS JEAN WINSTON.....Secretary

## Members Elected in January, 1934

(On Junior Record)

KATA McDANIEL
HERBERT BROWN

## Members Elected in March, 1934

LORAINE BAGNOLI
JOSEPH BECKMAN
BELLA COHEN
VIOLET DILLER
WILLIAM FRANKLIN
ESTHER HUSMAN
OTHILDA KRUG
LOUIS LEVY
DOROTHY PIERCE
FRANK PREUNINGER
PAULINE ROLF
FREDERICK SCHLATZ
HELEN SCHROEDER
LOUIS SEUFFERLE
NATHAN SHAPIRO
MAXINE VOGELY

# TAU BETA PI

HONORARY
ENGINEERING
FRATERNITY

Founded at Lehigh University, 1885
63 Chapters
Ohio Beta Chapter, Established 1915

## Members in Faculty

L. M. ALEXANDER
E. J. BARTA
W. A. BAUDE
L. R. CULVER
H. A. DANGEL
R. J. DUNHOLTER
R. E. HUNDLEY
C. A. JOERGER
H. K. JUSTICE
A. H. KNEBEL
W. C. OSTERBROCK
H. B. LUTHER
L. F. PALMER
R. W. RENN
HERMAN SCHNEIDER
H. W. SIBERT
G. SPERTI
R. A. VAN WYE
A. M. WILSON

## Active Members

FRED ANDERSON
MELVIN ANDERSON
JOE BOON
SPENCER BOOZ
RICHARD BRITTON
RALPH DE WEESE
WOODROW DE MUTH
LEWIS DICKERSON
ROBERT DINSMORE
ALBERT DOLNICK
FRANK DORR
NED DRUCKER
REINO ELO
MARVIN FLOOM
JACK GALL
EARL GAMLIN
EDWIN JOHNSON
JOHN KEATES
EDWIN KERCSMAR
GERALD KIBLER
JOHN KIRSCHNER
DAVE LANGENBRUNNER
HOWARD LEPPLE
AARON LEVY
ROBERT McDOWELL
RALPH OHLHAUSER
JACK PANZER
HOWARD PRINE
JONAH PRONIN
CARL REICHERT
LOUIS SCHUMANN
WILLIAM SCHWESINGER
JOHN SHAWHAN
W. P. SHEPARDSON
HOWARD SNIVELY
HAROLD STRAUSS
MALCOLM TOWNSLEY
JAMES TROUTMAN
ROBERT VAN TUYLE
JOSEPH WANNER
WILLIAM YOUNG

ELO PANZER SNIVELY DEMUTH LEVY FLOOM
McDOWELL JOHNSON KEATES YOUNG VAN TUYLE DORR
KERCSMAR ANDERSON, M. ANDERSON, F. DRUCKER DICKERSON SCHWESINGER ROSE

# KAPPA DELTA PI

HONORARY
PROFESSIONAL
EDUCATION FRATERNITY

Founded at University of Illinois, 1911
55 Chapters
Zeta Chapter, Established 1917

## Officers

ELIZABETH M. TRAINOR.....President
VIRGINIA G. MOHR.....Vice-President
THYRA WELLS.....Recording Secretary
HELEN REWWER.....Corresponding Secretary
WILLIAM SCHROEDER.....Treasurer
LOUISE VALENTINER.....Reporter
DR. SPENCER SHANK.....Counselor

## Members Elected in 1933

ABBY BRYANT
LOUISE BROCKMAN
LEAH CARR
ESTHER CIENER
RANENDRA DAS
KATHERINE FOSS
MARIE FOSS
HELEN HARRELL
LOUISE HEIMANN
MARJORIE JOHNSTON
MARGARET REHRING
RUTH ROSENSTEIN
YETTA SILVER
HAROLD WOODRUFF

SILVER REHRING FOSS
CARR ROSENSTEIN WOODRUFF BROCKMAN FOSS

# BETA GAMMA SIGMA

HONORARY
COMMERCIAL
FRATERNITY

Founded at the University of Wisconsin
41 Chapters
Ohio Alpha Chapter, Established 1922

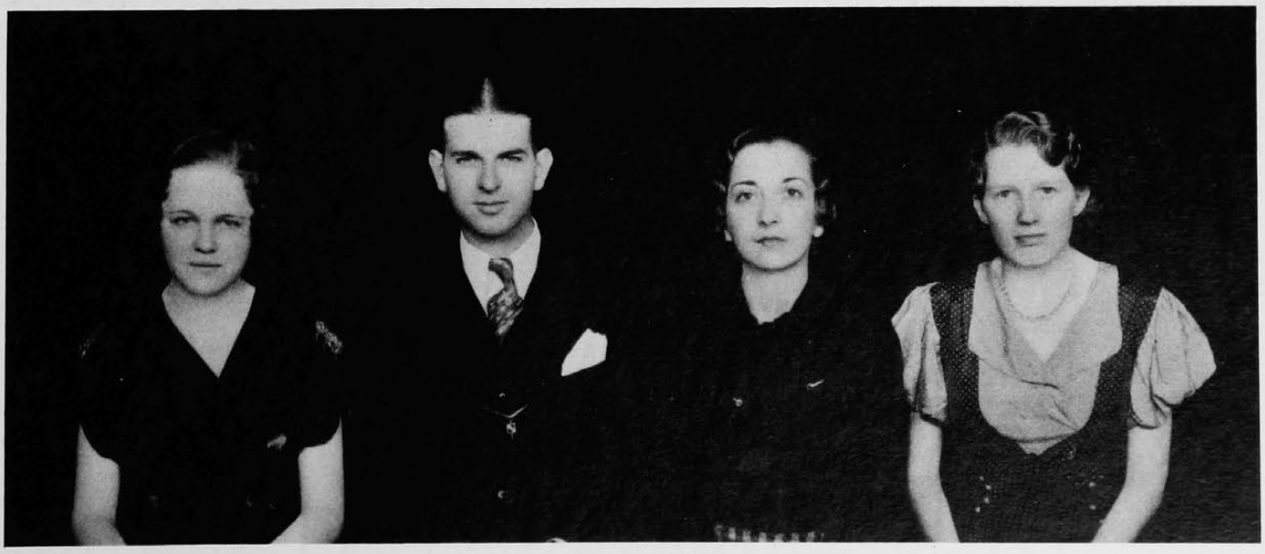
## Members in Faculty

EARL J. AYLSTOCK
RALPH C. BURSIECK
FRANCIS H. BIRD
WILBUR PERE CALHOUN
EARL C. CASE
DEAN HERMAN SCHNEIDER
RALEIGH R. SHARROCK
R. EMMET TAYLOR
H. B. WHALING
NORWOOD C. GEIS
LESLIE J. SCHWALLIE
ARTHUR W. HOLMES
RALPH W. MILLER
FREDERICK C. HICKS

CHARLES W. DUPUIS

## Members

| | | | |
|---|---|---|---|
| ALBERT BADANES | | ALICE FUNKE | '34 |
| WANDA BATH | '34 | EDNA MEIER | '34 |
| VIRGIL L. BROWN | | DALE PETER | '34 |
| MARY BURNETT | '34 | ROBERT SMETHURST | |
| DUNCAN F. FRAME | | FRED WEHKING | |
| DEAN P. FITE | | JOHN H. WELLING | |



BATH DALE FUNKE BURNET

# ETA KAPPA NU

HONORARY
ELECTRICAL ENGINEERING
FRATERNITY

Founded at University of Illinois, 1904
23 Chapters
Tau Chapter, Established 1923

## Associate

C. B. HOFFMANN

## Seniors

FRED ANDERSON
PHILIP GREEN
FRANK KROEGER
HOWARD LEPPLE
AARON F. LEVY
ROBERT McDOWELL
R. J. REYNOLDS
MARTIN ROLLMAN
WILLIAM SCHWESINGER
HOWARD SNIVELY
JOHN TUCKER
CARL WACKER

## Juniors

A. KEITH BRANDON
WALTER BRESTER
WILLIAM BREUNIG
ALBERT DOLNICK
J. EARHART
VERNON HEIL
FRANK SHAWHAN

EARHART SNIVELY McDOWELL SHAWHAN LEPPLE REYNOLDS
DOLNICK TUCKER SCHWESINGER LEVY KROEGER ANDERSON HOFFMAN

# PI CHI EPSILON

HONORARY
WOMEN'S ENGINEERING
FRATERNITY

Founded at University of Cincinnati, 1923
Local

## Members in Faculty

MARJORIE STEWART PALMER
HELEN NORRIS MOORE
FLORENCE OTIS KINDLE

## Active Members

| | | | |
|---|---|---|---|
| WANDA BATH | '34 | BELLE HURWITZ | '33 |
| EDNA BECKMAN | '33 | EDNA MEIER | '34 |
| MARY BURNET | '34 | MARJORIE NICHOLS | '33 |
| DOROTHY DONAHUE | '33 | MARTHA PORTER | '34 |
| MARGARET DRAKE | '34 | MARGARET ROGGE | '34 |
| ALICE FUNKE | '34 | ALICE SCHWEIN | '34 |
| DOROTHY HARE | '34 | HELEN SHANLEY | '33 |
| LILLIAN HOFFMAN | '33 | DOROTHY STEVES | '33 |

HURWITZ BEACH BECKMAN NICHOLS HARE HOFFMAN
BATH MEIER SCHWEIN BURNET DONAHUE DRAKE

# PHI DELTA KAPPA

HONORARY
EDUCATIONAL
FRATERNITY

Founded at Indiana University, 1910
38 Chapters
Alpha Iota Chapter, Established 1924

## Officers

JOHN F. ARUNDEL.....President
OMER W. RENFROW.....Vice-President
LOUIS G. BOEH.....Secretary
O. H. BENNETT.....Treasurer
DR. W. A. COOK.....Faculty Adviser

## Program Committee

JAMES D. STOVER.....Chairman
CARTER V. GOOD

## 1933

ROY C. BRYAN
WEBB C. GOWER
RUSSELL E. HELMICK
ALBERT M. LEFLAR
TELFORD A. WHITAKER
JOHN A. WHITESEL

## Members Elected in 1934

ARTHUR BRICKER
NELSON BURRBANK
SLADE CARR
HERBERT DWYER
JOHN GOODRICH
GWYNNE McCONAUGHEY
E. R. MILLER
WILLARD NIEDERHOUSER
R. K. SALISBURY
H. L. SENGER
L. D. PEASLEE
HAROLD WOODRUFF

# PI TAU SIGMA

HONORARY
MECHANICAL ENGINEERING
FRATERNITY

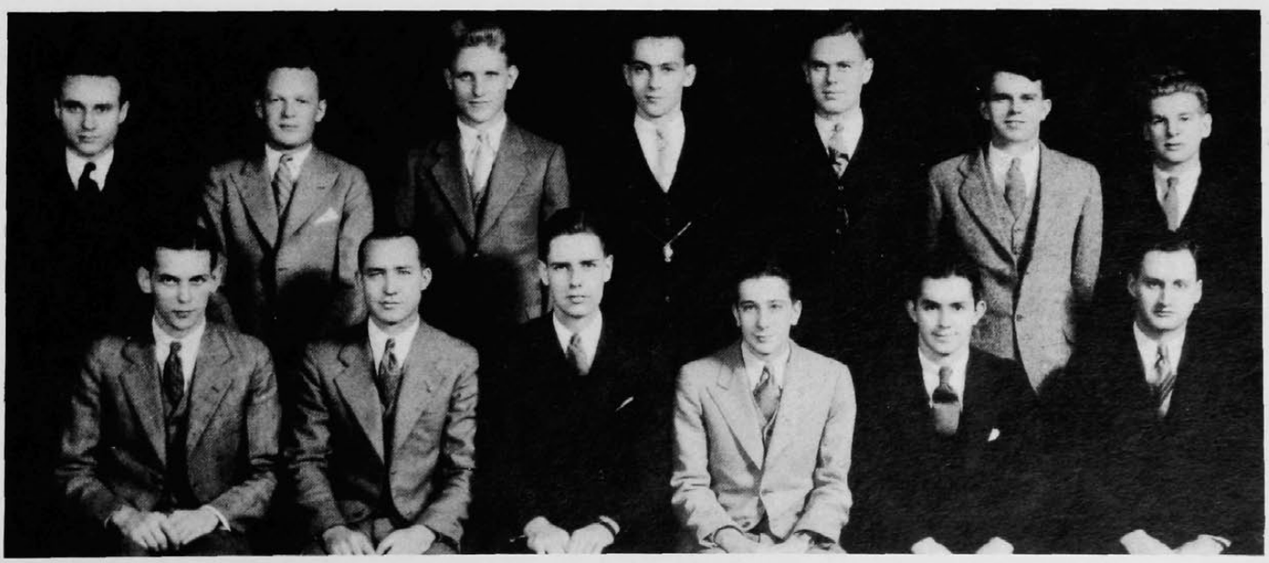
Founded at University of Illinois, 1915
15 Chapters

## Members in Faculty

JOSEPH W. BUNTING
CHARLES A. JOERGER
H. CALVERT MESSINGER
EDWARD S. SMITH
RUEL E. SMITH

## Active Members

MELVIN T. ANDERSON
SPENCER B. BOOZ
THEODORE R. DINSMORE
NED DRUCKER
JACK K. GALL
JOHN W. JACKSON
JOHN R. KEATES
FREDERICK C. KROPF
RAYMOND MARZ
HARRY A. PAINE
EDWIN C. REESE
LOUIS SCHUMANN
EDWARD TEEGARDEN
MALCOLM G. TOWNSLEY
JOSEPH W. WARNER
DANIEL S. WERNER
MELVIN A. WILSON
WILLIAM C. WILSON
JOHN D. WYATT



JACKSON TEEGARDEN SCHUMAN DRUCKER DINSMORE WERNER KROPF
WILSON ANDERSON PAINE BOOZ GALL REESE

# ALPHA LAMBDA DELTA

FRESHMAN HONORARY
SCHOLASTIC FRATERNITY
FOR WOMEN

Founded at the University of Illinois, 1924
University of Cincinnati Chapter
Established May, 1931

## Members in Faculty

ELEANOR BISBEE
DEAN JOSEPHINE SIMRALL
HELEN STANLEY
MIRIAM URBAN
JEAN WINSTON

## Active Members

EDNA MARIE BALDWIN
HELEN BERTENSHAW
FAYE CARTER
DOROTHY DAVIS
MARIE ETZEL
LAILE EUBANK
VIRGINIA FOERTMEYER
JANE FORDYCE
LUCILLE GARRISON
MARY HELEN GRUBER
GAYLE HEXAMER
RUTH HORWITZ
FLORENCE HOTT
CHARLOTTE HUTFLES
DOROTHY JONES
ELLEN JONES
MILDRED KRAUSS
ELSIE KRUG
JANE LYLE
FRANCES McCLAIN
MIRIAM OKRENT
DOROTHY OTIS
WINIFRED RICHARDS
MARY ROSE
DOROTHY RUSSELL
BERNICE SILVERSTEIN
LOIS SLATER
VIRGINIA SOMMER
FRANCES VEAZY
GRETCHEN VON DER HALBEN
MARY YOWELL

## Pledges

RUTH ADELSPERGER
DOROTHEA BOCK
OLLIE CONWAY
MAXINE CRIGGER
CLARA LOUISE DEASY
WILLIE DICKINS
EDITH ANN ELLIOT
NANCY GIBBONS
WILMA HARTE
SYLVIA HORWITZ
SYLVIA HURWITZ
ELAINE NELSON
VIRGINIA NORTH
HELEN OGDEN
MARJORIE REIFF
MARGARET RICE
UNA JANE RUPP
CAROL SMITHNER
MARGARET THOMPSON
VENDA TOW
ELSIE WALTER
EVELYN WENZEL

HARTE BERTENSHAW ROSE GRUBER NORTH EUBANK BLANK GARRISON HORWITZ NELSON HURWITZ CRIGGER
HEXAMER FOERTMEYER GIBBONS BOCK RUSSELL ELLIOTT DICKINS REIFF WENZEL SOMMER DEASY
OKRENT KRUG WALTERS SMITHNER RICHARDS ETZEL SCHULTZ HORWITZ FORYSE TOW ADELSBERG

# PHI ETA SIGMA

HONORARY
FRESHMAN SCHOLASTIC
FRATERNITY

Founded at University of Illinois, 1923
35 Chapters
U. of C. Chapter, Established 1933

## Faculty Advisors

C. W. PARK W. S. CLARK

## Honorary Members

ROBERT W. BISHOP FRANK F. FERRIS

## Active Charter Members

CLIFFORD PRUEFER ..... President
WILLIAM LICHT ..... Vice-President
ROBERT PETERSON ..... Secretary
ROBERT E. ADES ..... Treasurer

WILLIAM S. AREND
GEORGE D. BATTERTON
CLARENCE S. BETZ
R. LAWRENCE CARPENTER
JACK B. CHRISTOPHER
ALBERT M. COX
ADRIAN DIAMOND
GEORGE FAHNESTOCK
BERNARD A. FELDMAN
ALBERT O. FINK
HYMAN T. FINK
JOHN E. FRITZ
ROBERT S. GOEBEL
ERICH GRONBACH
MARION G. HERBERT
MILLARD HIRSCHFELD
FRANK G. JONES
JACK R. LANICH
GERHARD C. LESSMAN
ROBERT M. LOLLAR
EUGENE MOORE
CARROLL R. McBETH
LEONARD NIEDERLEHNER
DANIEL OSCHERWITZ
RANDOLPH A. PIEPHO
WILLIAM M. QUIGLEY
JOSEPH M. RODGERS
WILLIAM T. RAY
CHARLES G. SATTLER
MELVIN SHORR
ROBERT F. STEWART
JAMES G. TERRILL
JOHN S. THOME
E. GERALD TOUFF
HOWARD WERLE
EDWARD WOLIVER
ALBERT WELLMAN
PHILIP H. WILLIAMS
RICHARD H. YOUNGBLOOD
NORMAN ZLATIN

FINK, A. OSCHERWITZ GOEBEL HERBERT FRITZ WERLE, H. ZLATIN CHRISTOPHER GRONBACH PIEPHO RODGERS FAHNSTOCK
BATTERTON HINSCHFELD TERRILL SATTLER BETZ PARK RAY NIEDERLEHNER WILLIAMS COX WELLMAN
FINK, H. AREND SCHORR JONES LICHT PRUEFER PETERSON ADES THOME MOORE QUIGLEY

# TAU PI EPSILON

HONORARY
CHILD CARE
FRATERNITY

Founded at University of Cincinnati, 1929
Local

## Members in Faculty

DR. ADA HART ARLITT
NELL ATKINS
LOUISE KENNEDY

## Honorary Members

ELIZABETH DYER
FLORA THURSTON

## Active Members

BERTHA ALLEN
MILDRED SOWER BENTON
ADELE BERGER
ALMA BLEDSOE
ROSE CARVER BRYANT
HAZEL CAIRNS
GLADYS REDDERT CLARK
BARBARA COHN
MARJORIE DEWEY
JANE DRUFFEL
LOLA EMERSON
VIRGINIA FAHRENBRUCK
CHALMA FILLMORE
PEGGY MOORE FISHER
VERA MAE GINGERICH
ESTHER LUKENS GREEN
ADELIA HANKS
THELMA HOINKE
IDA HOINKE ISGRIG
DORIS KELLEY
DRUZILLA KENT
ELLEN KLEPPE
MARY KIRKPATRICK
MARY DeBUS KNAUFT
EDNA LAMSON
ANITA McGILLIARD
ADELE METHNER
DOROTHY NICHOLS
MARY OLIVER
BETTY PATTERSON
PESSA POLASKY
VIOLA QUEBMAN
MARTHA RANSOHOFF
ELEANOR SABIN
EDITH SCHREINER
ROSALIE SHAPIRO
WILLA SIGAFOOSE
ADTON SMITH
VIRGINIA SMITH
HELEN CAMILLE SMITH
ALICE SOWERS
MARY SLOAN
BERNICE THOMAS
LOLA YERKES

KENNEDY THOMAS McGILLIARD GOLDSTEIN LEWIS EMERSON BRAV
SLOAN FISCHER PATTERSON FILLMORE BLEDSOE DRUFFEL COHN ATKINS

# Fraternities

# FRATERNITY PRESIDENT'S COUNCIL

## ADVISOR

DANIEL LAURENCE

## MEMBERS

as of October, 1933

**ACACIA**
RAYMOND A. McCARTY

**ALPHA TAU OMEGA**
HOWARD KLETT

**AMERICAN COMMONS CLUB**
ALBERT BADANES

**BETA KAPPA**
REINO ELO

**BETA THETA PI**
DAVID G. DEVORE, JR.

**DELTA TAU DELTA**
ROBERT JOHNSON

**IOTA CHI EPSILON**
ELMER G. RAHE

**LAMBDA CHI ALPHA**
RICHARD SCHWAB

**PHI BETA DELTA**
ALFRED KATZ

**PHI DELTA THETA**
JOSEPH POETKER

**PHI KAPPA**
ARTHUR THORNBURY

**PI KAPPA ALPHA**
FRITZ LUEDERS

**SIGMA ALPHA EPSILON**
DUNCAN FRAME

**SIGMA ALPHA MU**
MEL BERNSTEIN

**SIGMA CHI**
JOHN HELLEBUSH

**SIGMA DELTA RHO**
GEORGE G. BAETZ

**SIGMA TAU PHI**
MYRON ALBERTS

**TRIANGLE**
OSCAR ERIKSON

THORNBURY JOHNSON KLETT BADANES LEUDERS ALBERTS BERNSTEIN
HELLEBUSH ELO McCARTY KATZ BAETZ SCHWAB RAHE

SATLER GRAHAM MORGAN STORY BACHMAN KEEF MAYNE LAYE FERGUSON McKNIGHT
PAYNE MOORE WIENIG NIEHOFF SPIES ZOLLER BAUER, G. HAAS HOPE FORNEY
LOPEZ SEARIGHT CONWAY HELLEBUSH BAUER, R. BLAINE RICH FRANZ DOYLE DURNELL

## ACTIVES

| | |
|---|---|
| LANDON BACHMAN | '36 |
| RICHARD H. BAUER | '36 |
| GEORGE BLAINE | '35 |
| JACK CALDWELL | '35 |
| CLYDE CHAMBERLAIN | '35 |
| JOHN CONWAY | '37 |
| IRVING CRANE, JR. | '34 |
| WILLIAM DOYLE | '36 |
| RICHARD DURNELL | '37 |
| WALTER GILMORE | '35 |
| DONALD GRAHAM | '37 |
| ARTHUR GRAU | '34 |
| CHARLES FRANZ | '36 |
| JOHN HECKLE | '36 |
| JOHN HELLEBUSH | '35 |
| RICHARD ISPHORDING | '35 |
| JOSEPH LOPEZ | '36 |
| RICHARD LORBACH | '36 |
| NORMAN MAYNE | '36 |
| WILLIAM MOORE | '36 |
| SIDNEY MULLIKIN | '34 |
| JOHN PAYNE | '36 |
| JOHN REUSS | '36 |
| WILLIAM RHEA | '37 |
| WAYNE RICH | '35 |
| ROBERT ROSSELL | '37 |
| RICHARD SEARIGHT | '36 |
| FRED STORY | '35 |
| JACK WEINIG | '36 |

## PLEDGES

| | |
|---|---|
| GEORGE BAUER | '38 |
| MORRIS BERNHOLD | '38 |
| WILLIAM BLAINE | '37 |
| LARRY CARPENTER | '38 |
| THOMAS CHAPMAN | '38 |
| WILLIAM FELDHAUS | '38 |
| DONALD FERGUSON | '38 |
| ALBERT FORNEY | '37 |
| MAX HAAS | '38 |
| JACK HAGER | '38 |
| RICHARD HERSCHEDE | '37 |
| RALPH HOPE | '38 |
| JACK KEEFE | '37 |
| WILLIAM KENT | '37 |
| ROBERT KILLEN | '38 |
| GEORGE LEY | '38 |
| HERMAN McKNIGHT | '37 |
| ARTHUR MORGAN | '37 |
| CHARLES SATTLER | '37 |
| ALVIN SPIESS | '37 |
| ROBERT THORNBURGH | '37 |
| PHILLIP VEITH | '38 |
| JAMES WALKER | '37 |
| LLOYD ZOLLER | '38 |

## MEMBERS IN FACULTY

DANIEL LAURENCE
SANFORD BROWN
ARCH I. CARSON
ARCH I. CARSON, JR.
CARLTON H. CRISLER
FRANK B. CROSS
VICTOR RAY, SR.
ROBERT HYNES
LESLIE S. SCHWALLIE
HENRY TWITCHELL
A. E. SANDBURG
WALTER P. MURRAY
'TAY' BROWN

ESTABLISHED 1882
ZETA PSI CHAPTER

FOUNDED 1855
MIAMI UNIVERSITY
93 CHAPTERS

# SIGMA ALPHA EPSILON

WOODWARD NAU WEISMAN HOTTEN HACKNEY ROBINSON COURSON FRAZER BRYAN FISCHER
BROEMAN GOYERT SCHOTT KERSKER, T. KERSKER, P. FRAME, V. MITCHELL HILL CHRISTOPHER MURPHY
RUCKER ABBOTT ROACH HINES GRIFFITH YOUNGBLOOD BALDWIN DUNCAN HARRISON
CARMICHAEL FINDLAY VIGOR D. FRAME JEWETT BREUNIG MANCINI PETERS

## MEMBERS IN FACULTY

ROY O. McDUFFIE
HARRY T. WIEMAN
EVERETT S. YOWELL

## ACTIVES

| | |
|---|---|
| CLARK BALLARD | '36 |
| WALTER BRECHA | '36 |
| WILLIAM BREUNIG | '35 |
| GEORGE BROWN | '37 |
| HUGH CARMICHAEL | '35 |
| JACK CHRISTOPHER | '37 |
| CLINTON COURSON | '37 |
| DONALD DEWEY | '35 |
| FRED DEWEY | '37 |
| HARRY DUNCAN | '37 |
| JOHN FINDLAY | '36 |
| FRED FISCHER | '35 |
| DUNCAN FRAME | '35 |
| ANDREW FRAZER | '37 |
| ROBERT GALBRAITH | '36 |
| TAYLOR GREENWALD | '35 |
| CHARLES GRIFFITHS | '37 |
| WILLIAM HARRISON | '35 |
| WILLIAM HARVARD | '35 |
| WILLIAM HILL | '35 |
| HARRY HINES | '35 |
| CARL HOTTEN | '36 |
| CORNELL JEWETT | '34 |
| ALLAN JOSLIN | '36 |
| TED KERSKER | '37 |
| WILLIAM KOOLAGE | '35 |
| ARTHUR LIGHT | '37 |
| CHARLES MAC CONNELL | '36 |
| ROBERT MILLER | '36 |
| JOHN MITCHELL | '36 |
| JACK MORRISON | '35 |
| HARRY MURPHY | '36 |
| CLYDE NAU | '36 |
| KEN PARKER | '35 |
| WILLIAM RHAME | '36 |
| WARREN ROOS | '37 |
| ELLIS RUCKER | '36 |
| GEORGE SMITH | '37 |
| JOE STOCKWELL | '34 |
| HARRY THOMPSON | '35 |
| JOHN VIGOR | '34 |
| GEORGE WEISMAN | '36 |
| ROBERT WOODWARD | '34 |
| RICHARD YOUNGBLOOD | '37 |

## PLEDGES

| | |
|---|---|
| ROBERT ABBOTT | '37 |
| WILLIAM BALDWIN | '37 |
| FRANK BROEMAN | '37 |
| REID BRYAN | '38 |
| RICHARD BUCHANAN | '37 |
| VICTOR FRAME | '37 |
| JACK GOYERT | '37 |
| ERNEST HACKNEY | '37 |
| TOM HILL | '37 |
| PETE KERSKER | '37 |
| HOWARD McGLASSEN | '36 |
| JULIUS NORMAN | '38 |
| CHARLES NUZUM | '38 |
| ROBERT PETERS | '37 |
| PARKER ROBINSON | '37 |
| RIEDER SCHELL | '37 |
| WILLIAM SCHOTT | '37 |
| NIXON SHINKEL | '38 |

FOUNDED 1856
UNIVERSITY OF ALABAMA
108 CHAPTERS

ESTABLISHED 1889
OHIO EPSILON CHAPTER

WHITE HAMM DIETZ LEWIS FITE WARRINGTON NEWHOUSE BRUMLEVE FLEMING COLEMAN
HECKERMAN SPEER HILTON THORNELL FOSDICK KEMPER SCHMITT CLUFF LANICH KIRTLEY HASKINS
CRITTENDEN DALEY GRANDLE LUKENS BROWN KUHN, S. F. STRAUSS FISHER McCREIGHT SAUER HUSSEY
OUTCALT KUHN, R. H. BRUEHL GRUEN DE VORE TAYLOR LITTLEFORD DEVEREAUX

## ACTIVES

| | |
|---|---|
| LOUIS N. BAER | '35 |
| HERBERT L. BROWN | '34 |
| ROBERT BRUEHL | '35 |
| W. EUGENE COLEMAN | '36 |
| KENNETH S. CRITTENDON | '38 |
| JOHN L. DALEY | '36 |
| WILLIAM C. DEVEREAUX | '38 |
| DAVID G. DEVORE, JR. | '34 |
| G. BROOKS ELDRIDGE | '35 |
| DEAN P. FITE | '35 |
| F. FREMONT FISHER, JR. | '34 |
| ROGER L. FOSDICK | '34 |
| DOUGLAS P. GRAF | '37 |
| OLEN R. GRANDLE | '34 |
| ROBERT D. GRUEN | '36 |
| ALBERT L. HAMM | '37 |
| ARTHUR R. HECKERMAN | '37 |
| MALCOLM W. HENDLEY | '35 |
| RAYMOND L. HILTON | '36 |
| JOHN C. HUSSEY, JR. | '38 |
| KOSCIUSCKO KEMPER | '35 |
| ALBERT G. KIRTLEY | '38 |
| SPENCER F. KUHN | '35 |
| WILLIAM D. LANG | '36 |
| JACK R. LANICH | '37 |
| OLIVER C. LEWIS | '38 |
| WILLIAM D. LITTLEFORD | '37 |
| ALLEN H. LLOYD | '34 |
| MATTHIAS E. LUKENS | '35 |
| DAVID N. McBRIDE | '34 |
| JESS F. McCREIGHT | '36 |
| NORMAN MOSER | '37 |
| HAROLD W. NEWHOUSE | '37 |
| W. MILLER OUTCALT | '36 |
| WILLIAM G. SAUER | '36 |
| C. NORMAN SCHMITT | '35 |
| VICTOR STRAUSS | '35 |
| WILLIAM F. TAYLOR | '38 |
| WILLIAM C. THORNELL | '36 |
| C. WILLIAM VIETS | '36 |
| A. NEVIN WAGNER | '36 |
| THOMAS M. WARRINGTON | '36 |
| ROBERT P. WHITE | '38 |

## PLEDGES

| | |
|---|---|
| WILLIAM BRUMLEVE | '37 |
| THOMAS K. FOSTER | '37 |
| BUHL GRAY | '37 |
| ROBERT H. KUHN | '37 |
| LOUIS H. SWITZER | '37 |

## MEMBERS IN FACULTY

VAN METRE AMES
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R. L. LANGENHEIM
F. H. LAMB
J. R. LOOFBOUROW
G. F. McKIM
V. B. ROBERTS
B. T. SHINE

ESTABLISHED, 1890

BETA NU CHAPTER

FOUNDED, 1839

MIAMI UNIVERSITY
87 CHAPTERS

# PHI DELTA THETA

HAWKE HAMMERSTROM BREESE HANSON PAPWORTH CALVIN MYERS MENTEL SCARLETT
JONES STREBEL WALTERS MAJOEWSKY MATHIS WILSON FRANCIS BAUM TAYLOR
STEMPLE THOME H. UIBLE BUGHER STENKEN WEIL POWNALL BENHAM KINGSBURY
SCHATZ BIEHLE HOFFMAN POETKER WRIGHT McDONALD VOGELER

## MEMBERS IN FACULTY

GEORGE A. HEDGER
S. GALE LOWRIE
RALPH TUCK
RAY WILSON

## ACTIVES

| | |
|---|---|
| CHARLES ALBERTS | '36 |
| ROBERT BENHAM | '34 |
| WILLIAM BIEHLE | '36 |
| GUY BUGHER | '34 |
| FRASER DOUGLASS | '36 |
| RICHARD FRANCIS | '34 |
| DONALD GRIFFITH | '35 |
| HENRY HAMMERSTROM | '35 |
| DONALD HAWKE | '36 |
| ROBERT JONES | '35 |
| IRVIN R. KOMNICK | '36 |
| RICHARD LEIGHTON | '36 |
| ARNOLD MAJOEWSKY | '35 |
| JAMES MALSTROM | '36 |
| HOWARD MATHES | '37 |
| THOMAS McDONALD | '34 |
| JAMES McPHEETERS | '36 |
| MULFORD MENTEL | '34 |
| RICHARD MORRIS | '35 |
| WILLIAM O'NEAL | '35 |
| ROGER PELLENS | '36 |
| JOSEPH POETKER | '34 |
| JAMES POWNALL | '35 |
| WALTER STENKEN | '34 |
| FRED STREBEL | '36 |
| ROBERT TAYLOR | 35 |
| JACK THOME | '37 |
| HOWARD UIBLE | '34 |
| EVERETT WALTERS | '36 |
| ALEXANDER WILSON | '36 |

## PLEDGES

SAM ALLEN
OTTO BAUM
ROGER HANSON
CHARLES HEDGES
EDWARD HOFFMAN
JOHN HOSKING
JAMES KINGSBURY
JOHN MEYERS
DENNING PEASLEE
GEORGE RIEVESHEL
JACK SCARLETT
JOHN SCHATZ
ALAN VOGELER
ROBERT WEIL
GEORGE WRIGHT

FOUNDED 1848

MIAMI UNIVERSITY
103 CHAPTERS

ESTABLISHED 1898

OHIO THETA

WILLIAMS JOHNSON, R. E. RUEHLMANN THORN HAWLEY DORENBUSH BERNHARDT NEEL ALCORN HEUNEFELD
WELLMANN LARKBY BOYLE EAGEN PRESSLER EGOLF HECKEL STINE GILBERT MOREHEAD
BERNHARD MAC HUFFMAN FISHBACK GIBNEY COUGHLIN, W. COOK STEUBING BURDICK HAUSER HOEFER
WATSON BENNETT POWELL JOHNSON, R. C. COUGHLIN, C. KAUFMAN HETSCH HIXSON

## ACTIVES

| | |
|---|---|
| CHARLES ANDERSON | '36 |
| CY BAXTER | '36 |
| STANLEY BENNETT | '37 |
| ROBERT BERNHARDT | '36 |
| RUSSELL BERNHARDT | '36 |
| JACK BOYLE | '35 |
| FRANK BURDICK | '34 |
| JACK CAMPBELL | '35 |
| JAMES COOK | '36 |
| CHARLES COUGHLIN | '37 |
| WILLIAM COUGHLIN | '34 |
| EUGENE DAWSON | '37 |
| ALBERT T. DAVIS | '35 |
| G. ALLEN DAVIS | '34 |
| ALFRED DORENBUSCH | '36 |
| ROBERT DUNING | '35 |
| ROBERT EAGEN | '36 |
| FOSTER EGOLF | '36 |
| WILLIAM FISCHBACK | '35 |
| JOHN GIBNEY | '35 |
| DON GILBERT | '35 |
| ROBERT HAUSER | '35 |
| ROBERT HAWLEY | '37 |
| ROBERT HECKEL | '36 |
| LEWIS HIXSON | '36 |
| ROBERT HOEFER | '36 |
| MAC HUFFMAN | '36 |
| ROBERT JOHNSON | '34 |
| GEORGE KAUFMAN | '36 |
| JOHN KIRSCHNER | '34 |
| FRANK KUGLER | '34 |
| ROBERT MOORHEAD | '34 |
| ROBERT W. NEEL, JR. | '35 |
| STANTON PETRY | '37 |
| MORTIMER POWELL | '35 |
| FRED PRESSLER | '37 |
| JOHN ROSE | '35 |
| JAC SMITH | '35 |
| FRED STINE | '36 |
| EDWARD N. STEUBING | '34 |
| CHARLES WATSON | '36 |
| ALBERT WELLMAN | '36 |
| W. GIL WERNER | '34 |
| STANLEY WOODWARD | '35 |

## PLEDGES

| | |
|---|---|
| ELI ALCORN | '37 |
| ALBERT GERDSEN | '38 |
| LAWRENCE HETSCH | '37 |
| PAUL HUENEFELD | '37 |
| ROBERT JOHNSON | '36 |
| ROBERT JONES | '36 |
| WILLIAM KIRBY | '38 |
| CHARLES KRUECK | '38 |
| OLIVER LARKBY | '37 |
| JOHN RUEHLMANN | '38 |
| FRANK SHAFER | '38 |
| EDWARD THORN | '36 |
| ROBERT WELSH | '37 |
| ROBERT WILLIAMS | '37 |
| FRED YAEGER | '36 |

## MEMBERS IN FACULTY

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ROBERT C. GOWDY
ARMAND KNOBLAUGH
DR. BEN L. BRYANT
H. A. KOENIG
RUFUS SOUTHWORT

ESTABLISHED 1909

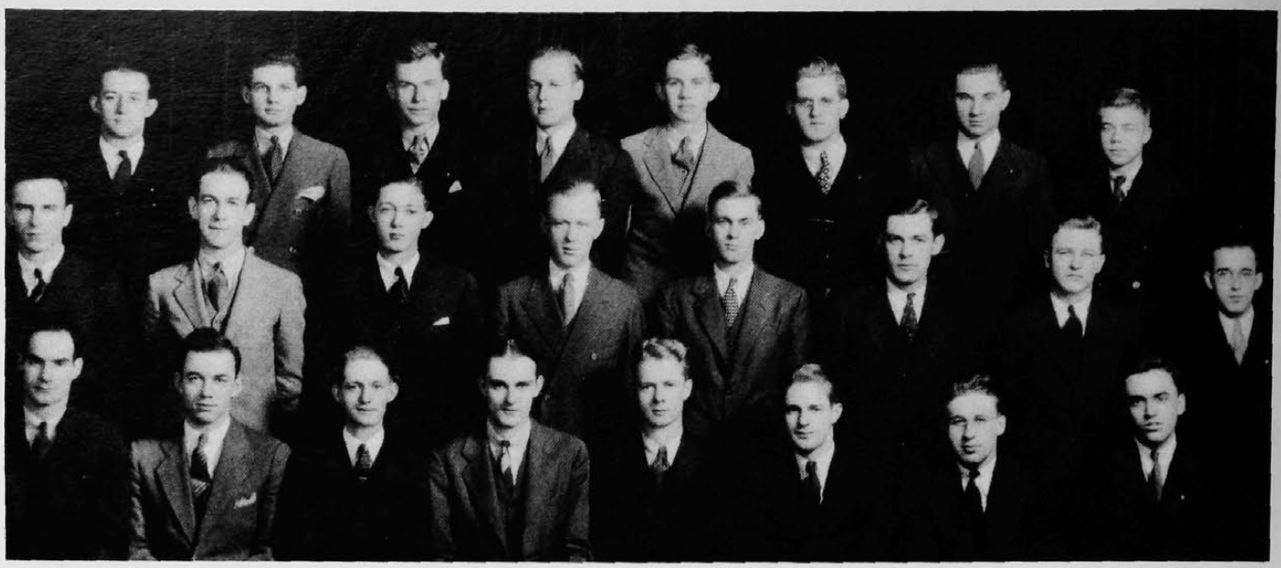
GAMMA XI CHAPTER

FOUNDED 1859

BETHANY COLLEGE
75 CHAPTERS

DELTA TAU DELTA

# PI KAPPA ALPHA



WILSON HENDERSON RESTEMEYER HUNTER NIEMAN SCHOTT YAEGER HONSCHOPP
TRAME BROWN COOK BERGHAUSEN CLARK BUCHARD BAXTER WALTZ
SCHULZE HOFF BUTLER LUEDERS BRENTSON EVERETT LEVINGOOD PUGH

## Members in Faculty

REGINALD McGRANE

## Actives

| | |
|---|---|
| WILLIAM BAXTER | '35 |
| CLARENCE BETZ | '37 |
| ALFRED BERGHAUSEN | '35 |
| PAUL BRENTSON | '35 |
| ROBERT BUTLER | '35 |
| JOHN BIRCHARD | '34 |
| CHARLES CLARK | '37 |
| CHARLES COOK | '35 |
| CHARLES EVERETT | '34 |
| FRANK ENGLERT | '37 |
| ALBERT FINK | '37 |
| ROSS HASTIE | '35 |
| PHILIP HEIL | '34 |
| EDWARD HOFF | '35 |
| EDWARD JULIEN | '35 |
| ROSS LANCE | '34 |
| GEORGE LEVENGOOD | '35 |
| FRITZ LUEDERS | '34 |
| NELSON LINCOLN | '37 |
| RALPH POLLARD | '34 |
| RICHARD ROWLAND | '34 |
| WILLIAM SCHMID | '34 |
| ERIC SCHULZE | '35 |
| ELMER VAN HORN | '36 |

## Pledges

| | |
|---|---|
| ALLEN ADAMS | '38 |
| SAM GILLILAND | '36 |
| ROBERT HAUSSER | '36 |
| WILLIAM HENDERSON | '34 |
| HUGO HONSCHOPP | '38 |
| ALBERT HABERER | '36 |
| HAROLD NEIMAN | '38 |
| WILLIAM PUGH | '38 |
| WILLIAM RESTEMEYER | '38 |
| CARL SCHOTT | '38 |
| JACK SEYFFER | '38 |
| LAWRENCE TRAME | '37 |
| ROBERT TRUEBNER | '37 |
| GORDON WALTZ | '38 |
| MAURICE WILSON | '37 |
| RALPH YAEGER | '36 |

FOUNDED, 1868
UNIVERSITY OF VIRGINIA
78 CHAPTERS

ESTABLISHED, 1910
ALPHA XI CHAPTER

# LAMBDA CHI ALPHA

HOMA KOETT GWINNER BUCHMAN KRUSE ERICKSON KNAPP EIB SPURGEON
BERTRAM KUTTER KRAMER WILKERSON AGNESS LEWIS PERKINSON LONG WEBER
IGNATIUS NULSEN KAHLER ANDERSON SCHWAB RAUCK ADAMS SCHIENATZ KELHOEFER

## ACTIVES

| | |
|---|---|
| CHARLES O. ADAMS | '36 |
| RODGER AGNESS | '35 |
| RICHARD ANDERSON | '37 |
| LOUIS BERTRAM | '34 |
| CHARLES BOSKEN | '35 |
| CARL FISCHER | '34 |
| NORMAN GREEN | '35 |
| MILTON GWINNER | '36 |
| TED A. HOMA | '34 |
| ALVIN IGNATIUS | '34 |
| GRIMES KOHLER | '36 |
| ROBERT KELLHOFER | '35 |
| ARTHUR KOETT | '35 |
| FRED KNAPP | '36 |
| GEORGE J. KRAMER | '34 |
| FRED KRUSE | '35 |
| RUDOLF KUTTER | '35 |
| BENJAMIN LEWIS | '36 |
| JOHN R. LEWIS | '35 |
| ROBERT LIEBHARDT | '36 |
| WILLIAM LONG | '36 |
| RAY O. NULSEN | '35 |
| CHARLES O'DANIEL | '36 |
| ROBERT RAUCK | '36 |
| RICHARD SCHWAB | '34 |
| RICHARD SCHWATZ | '36 |
| HARRY STROTHMAN | '35 |
| THOMAS WEBER | '37 |
| HARRY WILKERSON | '36 |

## PLEDGES

| | |
|---|---|
| LEONARD BOSKEN | '38 |
| ARTHUR BUCHMAN | '37 |
| JOSEPH DEEKIN | '37 |
| DWIGHT EIB | '38 |
| FRED ERISSON | '37 |
| JAMES GLIER | '36 |
| DAVE MEEKER | '38 |
| WILLIAM MORGENTHALER | '37 |
| DANIEL OBERKLEIN | '37 |
| FRANK PURDY | '35 |
| ORVILLE RALEFSON | '37 |
| ROY SPURGEON | '37 |
| ROBERT WILLIS | '37 |

## MEMBERS IN FACULTY

FRANK R. BYERS
CLARENCE GLUICK
CLARENCE O. GARDNER
HARRY F. KOHLER
M. CHARLES MILEHAM
CHARLES K. WEICHIRT

ESTABLISHED 1916

GAMMA GAMMA ZETA

FOUNDED 1909

BOSTON UNIVERSITY

84 CHAPTERS

# SIGMA ALPHA MU

BLUESTEIN JACOBS LIEBSCHUTZ, J. FELHEIM LIEBSCHUTZ, D. ROSENTHAL
HIRSCHFIELD GLANZBURG PHILLIPS SEGAL HYAMS LEHMAN SEBASTIAN
YOUNG MANISCHEWITZ BECKER SCHWARTZ BERNSTEIN · RAPPOPORT LEVI GOLAND

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JOSEPH FILGER
EDWARD FRIEDMAN
LEO S. FRIEDMAN
LEON GOLDMAN
JOSEPH HEIMAN
LESTER A. JAFFEE
MAURICE LEVINE
HENRY W. LEVISON
CLARENCE LUBIN
SAMUEL SELTZ
STANLEY SIMON

## ACTIVES

| | |
|---|---|
| CHARLES BECKER | '36 |
| NATHAN BECKER | '35 |
| MEL BERNSTEIN | '34 |
| RICHARD BLUESTEIN | '36 |
| SIDNEY BRANT | '35 |
| SAMUEL CHALFIE | '34 |
| PAUL V. FRIEDMAN | '34 |
| LOUIS GOLAND | '34 |
| ELMER GOLDSTEIN | '34 |
| ALLAN JACOBS | '35 |
| STANLEY LEVI | '34 |
| DAVID LEVIN | '35 |
| JOSEPH LIEBSCHUTZ | '34 |
| BERYL MANISCHEWITZ | '36 |
| MILLARD HIRSCHFELD | '37 |
| MILTON RAPPOPORT | '35 |
| NATHANIEL ROSENTHAL | '35 |
| EDWARD YOUNG | '34 |
| FLOYD SCHWARTZ | '34 |
| HENRY GLANZBERG | '36 |
| MARVIN FELHEIM | '36 |

## PLEDGES

| | |
|---|---|
| SAMUEL GARTEL | '38 |
| JOSEPH HYAMS | '37 |
| NAT LEHMAN | '38 |
| ROY NASSAU | '37 |
| FRANK SCHATZ | '37 |
| ROBERT SEBASTIAN | '37 |

FOUNDED 1909

COLLEGE OF THE CITY
OF NEW YORK
40 CHAPTERS

ESTABLISHED 1917

OMICRON CHAPTER

# IOTA CHI EPSILON

SNIDER McNEIL BAKER AVERY S. BEESCH A. BEESCH REYNOLDS MOOMAW KAHL
MASTERSON McCLURE ROMINE GOSSLING ATKINSON WILLIAMS HAMILTON COULTER BENHAM SHIELDS
SEITZ JACKSON BOOZ PAINE RAHE SAYRS SELTZER HENDRICKS DICKMAN

## ACTIVES

| | |
|---|---|
| LYLE C. ATWOOD | '37 |
| ROSS ATKINSON | '37 |
| BRUCE BALDWIN | '36 |
| CHARLES BARTLETT | '34 |
| CARL BEACH | '34 |
| SPENCER BOOZ | '34 |
| MORTON BENHAM | '35 |
| FRANK BROCKHARDT | '37 |
| TODD COULTER | '35 |
| BRUNNER DICKMAN | '34 |
| JOHN JACKSON | '36 |
| WILLIAM HENDRICKS | '36 |
| ROBERT KAHL | '36 |
| ALBERT KERR | '37 |
| HAROLD HAYWORTH | '35 |
| WILLIAM MASTERSON | '34 |
| CARROLL McCLURE | '36 |
| HARRY PAINE | '35 |
| ELMER G. RAHE | '34 |
| LAWRENCE REYNOLDS | '35 |
| FORREST ROMINE | '37 |
| DONOVAN SAYRS | '34 |
| ALBERT SEITZ | '35 |
| JAMES SELTZER | '34 |
| JOHN SHIELDS | '34 |
| DELBERT SNIDER | '36 |
| THEODORE WILLIAMS | '36 |
| C. HURLBURT WOODWORTH | '35 |

## PLEDGES

| | |
|---|---|
| RICHARD AVERY | '37 |
| ALBERT BEESCH | '38 |
| SAMUEL BEESCH | '38 |
| DENVER DAVIS | '38 |
| ROBERT GOSSLING | '38 |
| EDWARD HAMILTON | '38 |
| ROBERT KERR | '37 |
| DAVID McNEIL | '37 |
| EUGENE PAINTER | '38 |

## MEMBERS IN FACULTY

RALPH BURSIEK
JOHN DE CAMP
E. K. DRAKE
KENNETH MOORE
W. HARMON WILSON

LOCAL

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UNIVERSITY OF
CINCINNATI

# PHI BETA DELTA

COHEN, N. COHEN, D. LEVINE OSHERWITZ, M. WILLINZIK HIRSCHBERG ISRAELSKY PERLMAN
OSHERWITZ, H. LEVINSON WEINER PINSKY MILLER, A. BEAR LESSER NATHAN GROBAN
DAVEDORF MILLER, S. ROSENBLATT KATZ OSHERWITZ, D. MEITUS TOUFF SHARON ZYSKIND

## MEMBERS IN FACULTY

HIRAM B. WEISS
BERTRAM BERG

## ACTIVES

| | |
|---|---|
| HARRY A. GROBAN | '36 |
| IRVIN HIRSCHBERG | '36 |
| ALFRED KATZ | '35 |
| DAVID LAZURUS | '35 |
| CHARLES LESSER | '35 |
| ALFRED MEITUS | '36 |
| SHERMAN MILLER | '36 |
| DAVE NATHAN | '35 |
| GEORGE NEWBURGER | '34 |
| DANIEL OSHERWITZ | '37 |
| MORRIS OSHERWITZ | '34 |
| NATHAN PINSKY | '34 |
| SAUL REISER | '34 |
| DAVID ROSENBLATT | '34 |
| BERNARD ROSENBERG | '35 |
| LESTER RUSSIN | '35 |
| NATHAN SHAPIRO | '34 |
| ISADORE SHARON | '34 |
| DAVID SHOR | '34 |
| GERALD TOUFF | '37 |

## PLEDGES

| | |
|---|---|
| WACK BEAR | '38 |
| DAVID COHEN | '38 |
| NORMAN COHEN | '37 |
| PHILIP LeVINE | '38 |
| MILTON LEVINSON | '37 |
| MORTON PERLMAN | '38 |
| HAROLD OSHERWITZ | '37 |
| SIGMUND VALIN | '38 |
| SAM WEINER | '37 |
| OSCAR WILLENZIK | '36 |
| HAROLD ZYSKIND | '37 |

ΦΒΔ

FOUNDED 1912
COLUMBIA UNIVERSITY
41 CHAPTERS

ESTABLISHED 1920
MU CHAPTER

# SIGMA TAU PHI

KORROS GREENBERG WINTERS RICHARDS STATMAN GREENLAND
GOLDMAN WOLF FRIEDMAN STRAUSS ALBERT BLOCH KAPLAN GARBER *
FRIEDMAN SPEIGAL STAITMAN SPIEVACK ALBERT KOHN MANN BARRISHMAN

## ACTIVES

| | |
|---|---|
| IRWIN ALBERT | '35 |
| JACOB BARISHMAN | '37 |
| EMIL BARROWS | '35 |
| SOL BERSHADSKY | '37 |
| JACOB BROWN | '34 |
| ISADOR CLAYBON | '34 |
| MORRIS GARBER | '34 |
| ROBERT GOLDMAN | '34 |
| SANDER GOLDMAN | '34 |
| SIDNEY GREENBERG | '34 |
| IRWIN KAPLAN | '34 |
| LESTER KOHN | '36 |
| JACK MAN | '34 |
| SAMUEL PASSEL | '34 |
| SAMUEL ROCKWERN | '34 |
| LOUIS SCHRIBER | '34 |
| MILTON SPIEGEL | '34 |
| ROBERT SPIVACK | '35 |
| IRWIN STAITMAN | '37 |
| SOL STATMAN | '37 |
| HAROLD STRAUSS | '34 |
| NORMAN WOLF | '34 |

## PLEDGES

| | |
|---|---|
| MYRON ALBERT | '37 |
| MILTON BLOCK | '36 |
| CHARLES GILLET | '37 |
| MAX GREENLAND | '35 |
| MILTON FOREMAN | '37 |
| JOE ROSEN | '37 |
| IRWIN SHARON | '37 |
| HARRY WINTERS | |

ΣΤΦ

ESTABLISHED, 1920
BETA CHAPTER

FOUNDED, 1917
UNIVERSITY OF
PENNSYLVANIA
10 CHAPTERS

# PHI EPSILON PI

BEREN DRUCKER YOUNGERMAN LEVINSON SCHOTTENFELS LEVY
NEWBURGER SILVERMAN ROTHSCHILD WERTHEIMER EDLEWITCH KAUFMAN MASLOV

## ACTIVES

| | |
|---|---|
| IRVIN BEREN | '37 |
| LEWIS BROWN | '36 |
| NED DRUCKER | '34 |
| SAMUEL EDLAVITCH | '35 |
| CHARLES KAUFMAN | '36 |
| AARON LEVY | '34 |
| CHARLES LEVINSON | '34 |
| DONALD MASLOV | '36 |
| MORRIS NEWBURGER | '35 |
| LOUIS YOUNGERMAN | '36 |

FOUNDED 1904

COLLEGE OF THE CITY
OF NEW YORK
32 CHAPTERS

ESTABLISHED 1920

OMEGA CHAPTER

STODDARD BELKNAP LONGMAN JOHNSON SCHAETZEL
BELTZ CONNER CHENEY MIZER SLUSHER COBB
ROGGE SEYMOUR ERIKSON EMERY MEYER SCHWIEKART

## ACTIVES

| | |
|---|---|
| EDWARD BELKNAP | '34 |
| GEORGE BELTZ | '34 |
| HAROLD CHENEY | '36 |
| JAMES COBB | '34 |
| ROBERT CONNER | '35 |
| DONNO COOPER | '36 |
| JOHN EMERY | '37 |
| OSCAR ERIKSON | '35 |
| GEORGE GENTRY | '35 |
| GEORGE LONGMAN | '37 |
| JOSIAH MEYER | '37 |
| EUGENE MIZER | '36 |
| WILLIAM ROGGE | '35 |
| HERBERT SCHWEIKART | '35 |
| HALE SEYMOUR | '34 |
| HARLEY SLUSHER | '34 |
| WILLIAM STODDARD | '36 |

## PLEDGES

| | |
|---|---|
| HAROLD BEAVON | '36 |
| WILLIAM JOHNSON | '35 |
| ANTHONY RIZZO | '36 |
| GEORGE SCHAETZEL | '36 |
| PAUL SURFACE | '36 |

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BRADLEY JONES
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HERMAN SCHNEIDER

ESTABLISHED 1921
CINCINNATI CHAPTER

FOUNDED 1907
UNIVERSITY OF ILLINOIS
15 CHAPTERS

# ALPHA TAU OMEGA

JENSEN DEWEY LANGELER WILLIAMS REDDISH RAIDT BLAKESLEE CARON BRANCH STEWART DAVIS
ILIFF ROUSTER HIGGINS SCHELLER LUEDERS RUCK STRAYER KAEMMERLE O'NEAL MEYER LEWIS
MOORE BOOTH KRESS DICKERSON GARRETT KLETT MARTIN · STOCKER COLLINS PINKVOSS

## MEMBERS IN FACULTY

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CARL K. GIERINGER
RALPH W. MILLER
JOHN H. HOSKINS
WILLIAM WABNITZ

## ACTIVES

| | |
|---|---|
| ROBERT B. BLAKESLEE | '35 |
| J. EDWIN BOLMER | '36 |
| ALONZO M. BOOTHE | '36 |
| GLENN H. COLLINS | '35 |
| ROBERT J. DAVIS | '37 |
| ROBERT J. DEWEY | '36 |
| LEWIS A. DICKERSON | '34 |
| CLIFFORD GARRETT | '34 |
| ROBERT E. GETTER | '36 |
| JACK JACKSON | '36 |
| CARL H. KAEMMERLE | '35 |
| JOHN W. KERCHER, JR. | '37 |
| HOWARD W. KLETT | '35 |
| HOWARD KRESS | '35 |
| DONALD P. KRISHER | '35 |
| STEWART S. LEWIS | '37 |
| ROY C. LUEDERS | '36 |
| DONALD G. LYNCH | '35 |
| EUGENE C. MOORE | '36 |
| HENRY F. PINKVOSS | '37 |
| WILLIAM F. RAIDT | '37 |
| MERRILL C. ROUSTER | '35 |
| FRANKLIN D. RUCK | '35 |
| CHARLES P. SCHELLER | '35 |
| PARKER STEWART | '36 |
| RALPH C. STOCKER | '36 |
| EDWARD G. WEBER | '36 |
| CARL F. WILLIAMS | '36 |

## PLEDGES

| | |
|---|---|
| JOHN R. BRANCH | '36 |
| ROBERT P. BROWN | '38 |
| CLARENCE E. CARON | '37 |
| PAUL W. HEUBACH | '38 |
| DELMORE HIZER | '37 |
| AXEL JENSEN | '38 |
| RICHARD JONES | '38 |
| ALBERT B. LANGELER | '38 |
| MARCUS B. MARTIN | '38 |
| STANLEY H. MEYER | '38 |
| C. NELSON O'NEAL | '37 |
| CHARLES W. REDDISH | '38 |
| JAMES C. ROGERS | '38 |
| ALBERT SCHILLING | '37 |
| BLAZ Y. SCOTT | '37 |
| ROBERT J. SHEERAN | '38 |
| WILLIAM R. STONE | '37 |
| STANLEY C. STRAYER | '38 |
| CLIFFORD A. WOELLERT | '38 |

FOUNDED, 1865

VIRGINIA
MILITARY INSTITUTE
94 CHAPTERS

ESTABLISHED, 1922

OHIO DELTA LAMBDA
CHAPTER

# BETA KAPPA

STAFFORD MILLER FREY HANSON KETAS KUHN CAMPBELL ZORINI
BRANDSTETTOR RITTENHOUSE MOYER JENKINS VAN VEEN MOELLER ROWE LANCE
BONDI METZ TOWERS ETZEL ELO HUTCHINSON SCRANTON YORK.

## ACTIVES

| | |
|---|---|
| DONALD BELL | '34 |
| HERMAN BONDI | '35 |
| GEORGE BRANDSTETTER | '34 |
| BRUCE CAMPBELL | '35 |
| JOHN CONNER | '34 |
| LOUIS E. DUBUQUE | '35 |
| REINO ELO | '34 |
| WILLIAM ETZEL | '35 |
| JOHN F. GEERS | '34 |
| EVERETT HANSON | '36 |
| CARROL O. HUTCHINSON | '35 |
| JOHN R. KEATES | '34 |
| ROWLAND C. KLEINE | '34 |
| CHARLES W. KUHN | '36 |
| ROBERT LANCE | '36 |
| CHESTER C. MOELLER | '36 |
| HARRY W. MOELLER | '37 |
| JOHN SCHNEIDER | '35 |
| CLARENCE H. SCRANTON | '36 |
| JOHN STAFFORD | '35 |
| RUSSELL R. TOWERS | '35 |
| RICHARD VAN VEEN | '37 |
| RAYMOND L. WOERNER | '36 |
| WILLIAM YORK | '36 |

## PLEDGES

| | |
|---|---|
| ROBERT BISHOP | '37 |
| HAROLD BROOKS | '36 |
| HARRY ERNST | '37 |
| RAYMOND EVANS | '36 |
| RAYMOND FREY | '37 |
| DANIEL GEEDING | '37 |
| ROBERT GOEBEL | '37 |
| JAMES HALL | '35 |
| SAM JENKINS | '37 |
| FRED METZ | '37 |
| RICHARD MILLER | '37 |
| RAY MOYER | '38 |
| JOHN PATTERSON | '36 |
| CHARLES RITTENHOUSE | '37 |
| MAX ROWE | '35 |
| DANIEL THOMPSON | '36 |
| GEORGE ZORRINNI | '37 |

## MEMBERS IN FACULTY

ARTHUR W. HOLMES
DARE A. WELLS

ESTABLISHED 1925
ZETA CHAPTER

FOUNDED 1901
HAMLINE UNIVERSITY
35 CHAPTERS

# PHI KAPPA

MERRIMAN H. CASSADY SETA DONOVAN CONLEY SEIWERT McCAFFREY DU BRUL MANNING H. DEYE ZINS
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## ACTIVES

| | |
|---|---|
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| FREDERIC B. BARKALOW | '36 |
| WILBUR F. BERNING | '37 |
| FRANCIS F. BRAUN | '35 |
| JAMES W. BROADHURST | '35 |
| JOHN L. CASSADY | '37 |
| PHILLIP COLLINS | '34 |
| STANLEY DEYE | '37 |
| KEVIN DuBRUL | '35 |
| PAUL ECKSTEIN | '36 |
| EDWARD FISCHER | '37 |
| LEO F. GOERTH | '35 |
| JAMES P. KALLAHER | '35 |
| FRED KILLIAN | '33 |
| LEWIS W. KREHNBRINK | '36 |
| ROBERT C. KREHNBRINK | '35 |
| JOSEPH A. MEEHAN | '35 |
| HERBERT J. PUNDSACK | '36 |
| ARTHUR REICHERT | '35 |
| PAUL J. SEIWERT | '37 |
| ROBERT W. STAUDER | '33 |
| ARTHUR S. THORNBURY | '35 |
| JOSEPH VOLZ | '34 |
| WILLIAM G. WATKINS, JR. | '36 |
| JOHN YEAGER | '34 |
| WILLIAM ZINS | '35 |

## PLEDGES

| | |
|---|---|
| JOHN CALLAHAN | '38 |
| HARRY CASSADY | '37 |
| MARTIN CONLEY | '38 |
| HAROLD DEYE | '38 |
| THOMAS E. DIXON | '38 |
| LARRY DONOVAN | '38 |
| TED GEISLER | '38 |
| CHARLES W. GRIGAS | '38 |
| JACK MANNING | '37 |
| ALFEO MARTINA | '38 |
| JOHN McCAFFREY | '37 |
| JACK MEEHAN | '37 |
| JAMES C. MERRIMAN | '38 |
| ROBERT MOMPER | '38 |
| PAUL H. NETTLETON | '38 |
| GEORGE C. PRESTA | '37 |
| ALVIN PUNDSACK | '37 |
| WILLIAM ROSE | '38 |
| MARIO SETA | '36 |
| ROBERT F. STIENS | '38 |
| OTTO M. STOLZ | '38 |

FOUNDED 1889

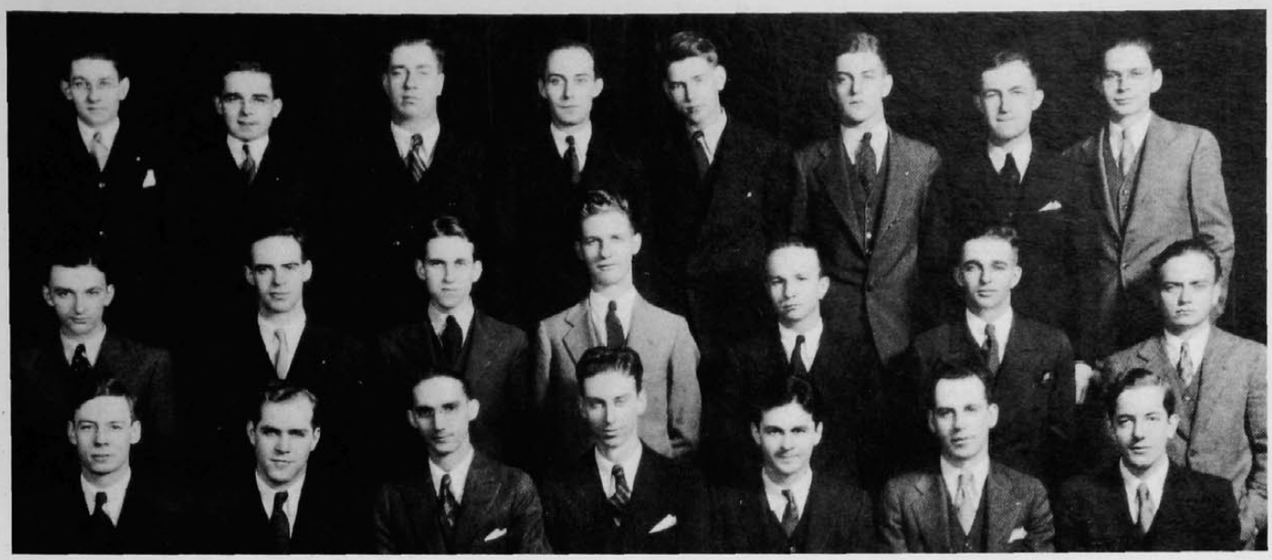
BROWN UNIVERSITY

24 CHAPTERS

ESTABLISHED, 1925

OMICRON CHAPTER

# AMERICAN COMMONS CLUB



PRYNE TUNNISON SMITH YOUNG GRAIF CLOKE THOMPSON STONEBREAKER
PINI McDOWELL EISENHART LUEBERING HOPPER WAGNER HARPER
SCHWEIN NORTH BOLTON BADANES BERESKIN GALLAGHER ALBRECHT

## ACTIVES

| | |
|---|---|
| ROBERT ALBRECHT | '37 |
| VIRGIL ARGABRIGHT | '36 |
| ALBERT BADANES | '35 |
| ALEXANDER BERESKIN | '35 |
| JOHN BOLTON | '35 |
| RICHARD BRITTON | '35 |
| ROBERT CALLARD | '35 |
| FLOYD DIEHL | '35 |
| EDWIN EISENHART | '36 |
| MARVIN FLOOM | '35 |
| JOSEPH GALLAGHER | '34 |
| ROBERT GRAEF | '37 |
| EDGAR HOPPER | '37 |
| BURCHELL HORN | '35 |
| EDWARD LEPPLE | '34 |
| EDWIN LUEBERING | '35 |
| DONALD MAC BAIN | '37 |
| ROBERT MAC DOWELL | '34 |
| JAMES O'BRIEN | '35 |
| ROBERT PINI | '37 |
| CLARENCE ROBINSON | '34 |
| PAUL RUSSEL | '35 |
| VERNON RAQUET | '37 |
| FRANK SCHWEIN | '35 |
| ARTHUR SCHENK | '35 |
| JOSEPH SCHROEDER | '36 |
| FREDRICK SMITH | '35 |
| MELVIN STONEBRAKER | '37 |
| RALPH THOMPSON | '35 |
| KARL WAGNER | '36 |
| WILLIAM YOUNG | '34 |

## PLEDGES

| | |
|---|---|
| LLOYD ALLEN | '37 |
| ROBERT BELL | '35 |
| JERRY BLAIR | '35 |
| HOWARD CLOKE, JR. | '36 |
| DURWARD HARPER | '35 |
| FRANK HASSEN | '38 |
| ROBERT JOHNKE | '38 |
| JOHN JOHNSON | '36 |
| WILLIARD KRAUSSER | '35 |
| CLARK LAWRENCE | '37 |
| ANDREW LINCOLN | '37 |
| ELMER MAC FARLAND | '37 |
| STEPHEN MORGAN | '36 |
| WALTER PRINE | '38 |
| WILLIAM STONEBRAKER | '38 |
| WESLEY TUNISON | '39 |
| EARL WEBER | '35 |

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ESTABLISHED 1926

CINCINNATI CHAPTER

FOUNDED 1917

DENNISON UNIVERSITY
11 CHAPTERS

# SIGMA DELTA RHO

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TILTON BUSAM WILLIAMS TEED BAETZ KEMP McARTHUR ALLISON

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FREDERICK W. ROGERS

## ACTIVES

| | |
|---|---|
| GEORGE G. BAETZ | '34 |
| PASCAL V. BARONE | '34 |
| MARK DAVIS | '37 |
| NORMAN DURST | '36 |
| HARRY HINES | '34 |
| WILLIAM KEMP | '34 |
| ROBERT MICHAEL | '34 |
| WARREN ODER | '36 |
| RALPH ROBERTS | '34 |
| JACK TEED | '35 |
| RAYMOND TILTON | '36 |
| HOMER VAN ATTA | '35 |
| CLIFFORD C. WEYMILLER | '33 |
| DANIEL WILLIAMS | '35 |
| PAUL WOZENCRAFT | '35 |
| ALBERT ZELDENRUST | '35 |

## PLEDGES

RAY ALLISON
JOHN ABEL
EDWARD BUSAM
ALBERT BYERS
THEODOR JENTELSON
HARRY MARCONETTE
RAYMOND NOLTING

FOUNDED 1921
MIAMI UNIVERSITY
9 CHAPTERS

ESTABLISHED 1927
EPSILON CHAPTER

ENGLERT TUFTS ROBERTS FITCH CHAPMAN
SAKS UNDERCOFFER TEWEL EMBERTSON ALEXANDER HOEFLING
HODDE M. WILSON McCARTY W. WILSON BARTON BROADSTON

## ACTIVES

| | |
|---|---|
| GILES E. BARTON | '34 |
| HAMLYN BENNEY | '36 |
| JAMES A. BROADSTON | '34 |
| ROBERT E. ENGLERT | '36 |
| LEE E. FITCH | '34 |
| FERDINAND H. HODDE | '33 |
| RAYMOND A. McCARTY | '35 |
| JACK I. SAKS | '33 |
| MELVIN A. WILSON | '34 |
| WILLIAM C. WILSON | '34 |

## PLEDGES

| | |
|---|---|
| RALPH W. ALEXANDER | '35 |
| E. BARTON BELL | '36 |
| EUGENE C. CHAPMAN | '37 |
| MAURICE A. EMBERTSON | '38 |
| JAMES K. HOEFLING | '35 |
| MONROE M. HORST | '35 |
| JAMES W. ROBERTS | '37 |
| JAMES D. TEWEL | '37 |
| WILLIAM W. UNDERCOFFER | '38 |
| DONALD L. ZIEGEL | '37 |

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DR. THOMAS M. STEWART

ESTABLISHED 1928

FOUNDED 1904
UNIVERSITY OF MICHIGAN
29 CHAPTERS

A C A C I A

# DELTA SIGMA PI

KUWACH BENNETT GILB BARTON
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R. EMMET TAYLOR

## ACTIVES

| | |
|---|---|
| EUGENE G. BENNETT | Eve. |
| ERNEST E. BRACHER | Eve. |
| BRECK M. BURTON | Eve. |
| RICHARD DAVIES | Eve. |
| JOSEPH DULLEY | Eve. |
| ROBERT DUNCAN | '36 |
| FENMORE DUNN | Eve. |
| ELMER EARLY | Eve. |
| PAUL E. GILB | Eve. |
| ALBERT HOHMAN | Eve. |
| EDWARD KUWATCH | Eve. |
| EDWARD LOCKE | Eve. |
| JAMES McDONALD | Eve. |
| HARRY MILLER | Eve. |
| JOHN MOSBACKER | Eve. |
| CARL J. SCHONHOFT | '34 |
| OLAF STIANSEN | '35 |
| HARRY Y. WEIL | Eve. |
| JULIUS F. WHITMIRE | Eve. |
| COURTLAND WINALL | '35 |

FOUNDED 1907
NEW YORK UNIVERSITY
58 CHAPTERS

ESTABLISHED 1924
ALPHA THETA CHAPTER

# Sororities

# WOMAN'S PANHELLENIC ASSOCIATION

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RUTH RUBIN ..... Secretary
GRACE HEMSTEGER ..... Treasurer

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Maxine Hughes

**ALPHA DELTA THETA**
Betty Jane Slough
Alice Buck

**ALPHA GAMMA DELTA**
Ruth Hayes
Margaret Ackerman

**ALPHA OMICRON PI**
Miriam Hatten
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Mary Louise Dieterle
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**DELTA DELTA DELTA**
Isabelle Lee
Margaret Lotspeich

**DELTA PHI EPSILON**
Elizabeth Kahn
Sadie Singer

**DELTA ZETA**
Yolande Schneider
Mildred Willis

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Ada Alpaugh
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**KAPPA DELTA**
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**KAPPA KAPPA GAMMA**
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Ruth Blum

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VENABLE GOBLE A. HENSHAW McDONELL CROSLEY BROKAW ACKERMAN MERKEL VEAZEY KILBY KENNEDY RASCHIG
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HOWARD NOTTINGHAM NUTTING HARMON B. MOESER MORSE MURDOCK GATES DEUPREE HEEKIN NIEMAN ECKMAN

## ACTIVES

| | |
|---|---|
| MARY C. ACKERMAN | '35 |
| EDNA ADAM | '35 |
| ELEANOR BOWMAN | '36 |
| EVA BROKAW | '34 |
| ELIZABETH CHACE | '35 |
| CHARLOTTE CROSLEY | '36 |
| LAILE EUBANK | '36 |
| MARY N. GOBLE | '35 |
| MAY GRIESHABER | '35 |
| ANN HENSHAW | '36 |
| JANE HOWARD | '36 |
| MARGARET JOHNSTON | '35 |
| ANGIE ANNETTA KELLER | '35 |
| HARRIET JANE KELLER | '34 |
| EDITH KENNEDY | '36 |
| ELEANOR KILBY | '34 |
| ELEANOR LEE | '34 |
| ISABELLA LEE | '33 |
| MARGARET LOTSPEICH | '36 |
| RUTH McDONELL | '36 |
| HELEN MERKEL | '35 |
| EDNA MEYER | '36 |
| MARY JANE MOESER | '34 |
| ELIZABETH NOTTINGHAM | '36 |
| MARY LOUISE NUTTING | '36 |
| FRANCES RASCHIG | '35 |
| JANE SQUIBB | '35 |
| FRANCES VEAZEY | '36 |
| GENEVRA VENABLE | '35 |
| MARGARET WESTON | '35 |

## PLEDGES

| | |
|---|---|
| ELEANORA ADAM | '37 |
| ELIZABETH BALDWIN | '35 |
| ADA BARBER | '36 |
| EMILY BROWN | '35 |
| JANE DUEPREE | '37 |
| HELEN DREIDAME | '37 |
| HELEN ECKMAN | '36 |
| NATALIE GATES | '37 |
| NANCY GERE | '36 |
| SOPHIE HARMON | '37 |
| JEANNE HEEKIN | '35 |
| MARY K. HENSHAW | '35 |
| RUTH MACKOY | '37 |
| BARBARA MOESER | '37 |
| JANE MORSE | '37 |
| JEAN MURDOCK | '37 |
| DOROTHY NIEMAN | '37 |
| JANE SLUSS | '36 |
| MARGARET TALBERT | '37 |
| MARY JANE WOODWARD | '35 |

## MEMBERS IN FACULTY

CORA MAY BOX
MRS. MILNOR F. LITTLE
RUTH SORGEL

ESTABLISHED, 1892
ZETA CHAPTER

FOUNDED, 1888
BOSTON UNIVERSITY
84 CHAPTERS

# KAPPA DELTA

JENKINSON ENDEBROCK VIGOR McDONALD MEYER HELD UDRY SCHICK WEISHAUPT
LEDBETTER COE THEIRING N. BOHART BUGHER BURDORF SANDBERG GUSTIN DICKINS SAYRS RUEHLMANN
LUCIUS ERVIN
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## MEMBERS IN FACULTY

MISS HELEN STANLEY

MRS. MARJORIE STEWART PALMER

## ACTIVES

| | |
|---|---|
| ELOISE BAILEY | '34 |
| GEORGIA MAE BENHAM | '34 |
| MARTHA BOHART | '34 |
| JACQUELINE BURDORF | '36 |
| HELEN COE | '36 |
| ESTHER COLLOM | '35 |
| LAVINIA ERVIN | '36 |
| VIRGINIA FAUNTLEROY | '35 |
| FRANCES GRACE | '35 |
| ELEANOR HARTMAN | '34 |
| BESS HUMPHRIES | '34 |
| BARBARA JUNG | '34 |
| LUCILLE KOELBLIN | '34 |
| CHARLOTTE KLOTTER | '35 |
| ALMA KOTHE | '34 |
| ELOISE LUCIUS | '35 |
| WINONA MAGWOOD | '36 |
| JANET ROSS | '35 |
| JANE RUDOLPH | '35 |
| HELEN RUEHLMANN | '35 |
| RUTH SANDBERG | '36 |
| GLENNA WEISHAUPT | '35 |

## PLEDGES

| | |
|---|---|
| EDITH ALLGAIER | '36 |
| NANCY BOHART | '37 |
| EMILY BOWEN | '37 |
| JANE BUGHER | '37 |
| WILLIE G. DICKINS | '37 |
| MARIAN ENDEBROCK | '37 |
| MARYHELEN FROOME | '37 |
| ALVERTA GUSTIN | '36 |
| MARIAN HELD | '37 |
| RUBENA JENKINSON | '37 |
| JOAN LEDBETTER | '37 |
| CAROLYN McDONALD | '35 |
| DOROTHY MEYER | '37 |
| KATHRYN OSBORNE | '37 |
| EILEEN SAYRS | '37 |
| JANE ALICE SCHICK | '37 |
| RUTH SPRINKLE | '34 |
| ROBERTA THEIRING | '37 |
| MARJORIE UDRY | '37 |
| JANE VIGOR | '37 |

FOUNDED, 1897

VIRGINIA
STATE NORMAL SCHOOL
72 CHAPTERS

ESTABLISHED, 1913

OMEGA XI CHAPTER

# KAPPA ALPHA THETA

KAISER PETRIE WOLFE HUSSEY MORRIS B. GUSTETTER J. GUSTETTER COWELL BUHMANN KEYS CORRUTHERS LAWRENCE HERRING

RHAME BEUCUS PYPER EASTMAN TATEM BRENTSON DOLL HEAD J. KOOLAGE TAYLOR VORRIS B. KOOLAGE TATEMAN HAFFNER SCHRADER TUECHTER ALPAUGH RITTE FITZGERALD JONES CUNNINGHAM SANFORD ORIDGE LACKNER

## ACTIVES

| | |
|---|---|
| ADA ALPAUGH | '35 |
| ELINOR BAUER | '36 |
| HAZEL BEUCUS | '36 |
| DOROTHY BUHMANN | '35 |
| FLORENCE BRENTSON | '36 |
| MARJORIE COWELL | '35 |
| LOUISE EASTMAN | '36 |
| JEANNE GUSTETTER | '34 |
| MARION HAFFNER | '36 |
| MARY ELIZABETH HERRING | '34 |
| DOROTHY HUSSEY | '34 |
| VIRGINIA JONES | '36 |
| MARJORIE KAISER | '36 |
| JANET KOOLAGE | '35 |
| JANE DREW ORIDGE | '35 |
| JEANNE TATEMAN | '36 |
| MARGARET TUECHTER | '35 |
| BETTY VORRIS | '36 |
| ALICE WOLFE | '35 |
| MARY BETH WYCOFF | '35 |

## PLEDGES

| | |
|---|---|
| HELEN CARRUTHERS | '37 |
| JANE CUNNINGHAM | '37 |
| DOLORES DOLL | '37 |
| DOROTHY FITZGERALD | '37 |
| ELIZABETH GUSTETTER | '37 |
| JANE HEAD | '37 |
| MARGARET KEYS | '37 |
| ELIZABETH KOOLAGE | '37 |
| JANET LACKNER | '37 |
| JEANNE LAWRENCE | '37 |
| LOUISE MORRIS | '37 |
| BETTY PETRIE | '37 |
| ALICE PYPER | '37 |
| SOPHIE RHAME | '37 |
| ALBION RITTE | '37 |
| BETTY ROBINSON | '37 |
| DOROTHY SANFORD | '37 |
| JANE SCHRADER | '37 |
| HELEN TATEM | '37 |
| LAURA TAYLOR | '37 |

## MEMBER IN FACULTY

MRS. ALBERT BRECKINGHAM

ESTABLISHED, 1913

ALPHA TAU CHAPTER

FOUNDED, 1870

DE PAUW UNIVERSITY

62 CHAPTERS

# CHI OMEGA

DIETERLE FROMMEYER BEATTY STONE PHILIPPS GRANGER PERIN GELHAUS FISCHER TELKER ALCORN BARROWS
GRUEN STONER FELTON RIVARD ALEXANDER, A. PINFOLD McDERMOTT OTTO VOLLMER
WAFFENSCHMIDT FAWLEY PROBST MARTY
IANNITTO WADE WASMER WIKEL VONDER HALBEN ALEXANDER, I. VOKEL WALLACE WOLFECK BRILL
HILBERG DE HAVEN PATTERSON

## MEMBERS IN FACULTY

NELL ATKINS

ROSAMOND COOK

ELIZABETH DYER

## ACTIVES

| | |
|---|---|
| JANET ALCORN | '35 |
| ILLA ALEXANDER | '36 |
| ANN BATES | '36 |
| RUTH BARROWS | '35 |
| ELEANOR BRILL | '34 |
| MIRIAM BRANNEN | '34 |
| MARJORIE CORDES | '34 |
| MARY LOUISE DIETERLE | '34 |
| GERTRUDE FAWLEY | '34 |
| AUGUSTA FISCHER | '35 |
| JEAN FROMMEYER | '35 |
| MARJORIE GRANGER | '35 |
| MARGARET GRUEN | '34 |
| MARIE IANNITTO | '34 |
| EFFIE ISPHORDING | '35 |
| MAXINE KAUTZ | '36 |
| LOIS MARTY | '36 |
| FRANCES KELLOGG | '35 |
| JUANITA LINDSAY | '34 |
| HELEN PHILIPPS | '35 |
| BEATRICE SMITH | '35 |
| FRANCES STONER | '35 |
| MARY LOUISE TELKER | '35 |
| MARGUERITE VOLLMER | '36 |
| GRETCHEN VONDER HALBEN | '36 |
| JANET VOCKELL | '35 |
| VIRGINIA WADE | '36 |
| KATHERINE WALLACE | '36 |
| JEAN WASMER | '36 |
| FLORENCE WIKEL | '36 |

## PLEDGES

| | |
|---|---|
| AUDREY ALEXANDER | '37 |
| BETTY BEATTY | '37 |
| MARGUERITE DE HAVEN | '37 |
| BETTY FELTON | '37 |
| VIRGINIA GELHAUS | '38 |
| JANE HILBERG | '37 |
| MARY KEMPER | '37 |
| RUTHMARY McDERMOTT | '37 |
| BETTY JANE OTTO | '37 |
| BETTY PATTERSON | '37 |
| ELLEN PERIN | '37 |
| RUTH PINFOLD | '37 |
| DOROTHY PROBST | '37 |
| ANNETTA RIVARD | '38 |
| ELSA STONE | '37 |
| DORIS WAFFENSCHMIDT | '37 |
| GRACE WASMER | '37 |
| MARJORIE WOLFECK | '36 |

FOUNDED 1895

UNIVERSITY OF ARKANSAS

87 CHAPTERS

ESTABLISHED 1913

PI ALPHA CHAPTER

# KAPPA KAPPA GAMMA

KEMP DU CASS DOENCH STEINER, A. PRIBE LITTLEFORD EICHERT TAYLOR KISKER KOHL RUEWER GARRIOT OWEN
RANDALE, R. MESSER CULLEN THOMPSON PRATHER RANDALE, A. DONALDSON GRACELY WILSON GROENE WILLIAMS
SMALL BROKATE RUMMEL PATTERSON GRISCHY BURKHARDT TRANKLER GILLHAM ROCKAWAY LYNN THUMA STEINER

## ACTIVES

| | |
|---|---|
| KATHERINE ALLEN | '34 |
| JESSIE LEE BESON | '35 |
| LAURA BROKATE | '34 |
| DOROTHY BURKHARDT | '34 |
| RUTH CULLEN | '36 |
| BETSY DONALDSON | '35 |
| MARION GILLHAM | '34 |
| IRENE GRISCHY | '36 |
| ELEANORA GROENE | '36 |
| ELSA HEIDT | '35 |
| AMY LYNN | '35 |
| KATHERINE MESSER | '35 |
| JEAN MURPHY | '35 |
| BETTY PATTERSON | '34 |
| JEAN PRATHER | '36 |
| ALICE RANDLE | '35 |
| BETTY RANDLE | '35 |
| EDITH RUMMEL | '34 |
| JEAN ROCKAWAY | '36 |
| ELINOR SMALL | '34 |
| ALICE JAY STEINER | '34 |
| KATHERINE STEINER | '35 |
| BEATRICE THOMPSON | '35 |
| MARJORIE THUMA | '35 |
| DOROTHY TRANKLER | '36 |
| MAY TOEPFER | '35 |

## PLEDGES

RUTH DOENCH
MARY DU CASS
ESTELLE EICHERT
PEGGY GARRIOT
MARY GRACELY
MARY RAE KEMP
MARGARET KISKER
MARION KOHL
JANE LITTLEFORD
EMILY MASHBURN
CECIL McLAREN
BETTY OWEN
EMILY PRIBE
MARTHA REUWER
VIRGINIA SWINDLER
ANN TAYLOR
ELSA THOMPSON
MARY ELLEN WILLIAMS
PEGGY WILSON

ESTABLISHED 1914

BETA RHO CHAPTER

FOUNDED 1870

MONMOUTH COLLEGE

67 CHAPTERS

# DELTA ZETA

McBRIDE SCHNEIDER RICHTER HALLER ULMER OEHLER ZACHMANN
ASH BARNUM GIBBONS HANCOCK DARDEN SCHLESSINGER BETTS NICHOLS
TOWNSEND EICH SELBERT H. EVANS WILLIS A. EVANS POWELL VOORHEIS ALLEN

## ACTIVES

| | |
|---|---|
| JANE ALLEN | '35 |
| HELEN ASH | '35 |
| VIRGINIA BARNUM | '35 |
| VIRGINIA BETTS | '35 |
| LISABETH DARDEN | '36 |
| ANNA MARIE EVANS | '34 |
| GRETCHEN HALLER | '35 |
| DOROTHY HANCOCK | '36 |
| MARGARET LYND | '34 |
| MARY NICHOLS | '35 |
| JANE OEHLER | '34 |
| YOLANDE SCHNEIDER | '36 |
| MARTHA SELBERT | '34 |
| VIVIAN VOORHEIS | '36 |
| MILDRED WILLIS | '34 |
| GERTRUDE WINKLEMAN | '35 |

## PLEDGES

| | |
|---|---|
| LEONA BEVIS | '36 |
| MARY LOU EICH | '36 |
| HARRIET EVANS | '37 |
| NANCY GIBBONS | '37 |
| EVELYN McBRIDE | '36 |
| BETTY POWELL | '37 |
| MARGARET RICHTER | '36 |
| NANETTE SCHLESINGER | '37 |
| MARY FRANCES TOWNSEND | '37 |
| MARY ULMER | '37 |

FOUNDED, 1902
MIAMI UNIVERSITY
64 CHAPTERS

ESTABLISHED, 1916
XI CHAPTER

McCARREN MURPHY MORGENTHALER MURRAY YOUNG PARKER FETICK GARDELL E. McEVILLEY MALONEY McCOY I. COWEN THUMAN R. COWEN
D. RATTERMAN DE COURCY M. E. DOWNING PETERS MYERS B. GOSIGER GEBHARDT GRIFT MUNRO TOPMOELLER EINSPANIER C. RATTERMAN
HARMON WINKLER DRISCOLL BOHMER
DALTON TAPKE BUENGER HERSCHEDE POWELL BRUMLEVE HENNEGAN FREDRICKS GRUBER MEYERS M. McEVILLEY M. M. DOWNING
R. GOSIGER DRUFFEL

## ACTIVES

| | |
|---|---|
| FLORENCE BOHMER | '36 |
| MARJORIE BRUMLEVE | '35 |
| ELIZABETH BUENGER | '34 |
| IRENE COWEN | '36 |
| ROSEMARY COWEN | '34 |
| ALICE CROW | '33 |
| MARY MARGARET DOWNING | '34 |
| JANE DRUFFEL | '34 |
| VIRGINIA FREDRICKS | '33 |
| RUTH GOSIGER | '34 |
| MARY GRUBER | '34 |
| MARY HELEN GRUBER | '36 |
| MARY ROSE HARMON | '35 |
| JEAN HENNEGAN | '34 |
| DOROTHY HERSCHEDE | '36 |
| JEAN LEONARD | '34 |
| ELIZABETH McEVILLEY | '36 |
| MARGARET McEVILLEY | '34 |
| ANN MEYERS | '34 |
| PATSY MORGENTHALER | '36 |
| ALICE MURRAY | '34 |
| ELOISE POWELL | '35 |
| CLARIBEL RATTERMAN | '36 |
| SUE SLOUGH | '36 |
| MARY TAPKE | '35 |
| MARY ROSE THUMAN | '36 |
| EVELYN WINKLER | '36 |

## PLEDGES

| | |
|---|---|
| EILEEN BURKE | '36 |
| RUTH DeCOURCY | '37 |
| MARY ELIZABETH DOWNING | '37 |
| KATHERINE DRISCOLL | '36 |
| ANNE EINSPANIER | '37 |
| GRACE FETIG | '37 |
| MARY GARDEL | '37 |
| MARJORIE GEBHARDT | '37 |
| JANE GLENN | '36 |
| ELIZABETH GOSIGER | '37 |
| MARCELLA GRIFT | '37 |
| MARJORIE HICKEY | '37 |
| ELEANOR McCARREN | '37 |
| RITA McCOY | '36 |
| MARION MALONEY | '37 |
| VIRGINIA MUNRO | '37 |
| MARGARET MURPHY | '37 |
| STELLA MURRAY | '37 |
| ELLEN MYERS | '37 |
| BETTY PARKER | '37 |
| MARGARET PETERS | '37 |
| DOROTHY RATTERMAN | '37 |
| JEAN SCHOTT | '36 |
| CRYSTAL TOPMOELLER | '37 |
| HELENE YOUNG | '37 |

ESTABLISHED, 1919
EPSILON CHAPTER

FOUNDED, 1912
UNIVERSITY OF MICHIGAN
17 CHAPTERS

# ALPHA CHI OMEGA

McLAUGHLIN THOMSON BERTENSHAW HOOTEN BRUCKMANN G. HEXAMER RUPP MECKSTROTH HARTE GORDON POWNALL
OBERKLEIN LISTERMAN VAN BLARICUM FLINN GARRISON REIFF MILLER TODD HOFFMAN MORRISON ORR
D. HEXAMER EVANS
OTTING RISCH HUGHES JOHNSTON CORKINS DAVIES MEYER FRENCH BURR BRUCKNER OBERHELMAN

## MEMBERS IN FACULTY

HELEN NORRIS MOORE
LOUISE KENNEDY

## ACTIVES

| | |
|---|---|
| WILMA ADAM | '36 |
| MABEL BAUER | '34 |
| HELEN BERTENSHAW | '36 |
| JEAN BESUDEN | '36 |
| JEAN BRUCKNER | '35 |
| HELEN BURR | '35 |
| JANE CORKINS | '34 |
| RUTH DAVIES | '34 |
| MARGARET EVANS | '35 |
| MARGARET FLINN | '35 |
| KATHRYN FRENCH | '35 |
| NANCY GORDON | '35 |
| MAXINE HUGHES | '34 |
| PHYLLIS HATHAWAY | '36 |
| DIXIE JANE HOOTEN | '36 |
| SYBILLA JOHNSTON | '34 |
| AUDREY LISTERMAN | '36 |
| VIRGINIA MECKSTROTH | '35 |
| BETTY MEYER | '35 |
| FLORENCE OBERHELMAN | '36 |
| HELEN OTTING | '35 |
| LOIS RIFFLE | '35 |
| TESSIE RISCH | '34 |
| GRACE SHERWOOD | '34 |
| RUTH WALKER | '34 |
| AILLEEN VAN BLARICUM | '35 |

## PLEDGES

| | |
|---|---|
| JEAN BAYSTON | '37 |
| JEAN BRUCKMANN | '37 |
| LUCILE GARRISON | '37 |
| WILMA HARTE | '37 |
| GAYLE HEXAMER | '36 |
| DORIS HEXAMER | '37 |
| KATHERINE HOFFMAN | '37 |
| ELIZABETH McLAUGHLIN | '37 |
| MILDRED MILLER | '37 |
| MARJORIE MORRISON | '37 |
| VIRGINIA POWNALL | '37 |
| VIRGINIA ORR | '37 |
| JANE REIFF | '37 |
| JANE RUPP | '37 |
| MARGARET THOMSON | '37 |
| VERDA TODD | '37 |
| BESSIE ZECK | '37 |

FOUNDED, 1885
DE PAUW UNIVERSITY
57 CHAPTERS

ESTABLISHED, 1919
ALPHA DELTA
CHAPTER

# ZETA TAU ALPHA

K. WEND FRASER RUCH LANG STRUNK NIEDERHAFER ACHNER BRYANT GRAUER
THOMSON WEND, M. MEIER, E. HAUBROCK
ALEXANDER ELLIOTT DUNKHORST KLASEN VOGELER SCHMIDT BATEMAN FAYEN BOHLMAN
MAU SLOAN CONDIT SHOEMAKER, M. F.
KOPER KISKER GROSS MEYER SHOEMAKER, P. SMITH NELSON LAQUE FRANKLIN AVILES DAVIS

## ACTIVES

| | |
|---|---|
| DOROTHY ALEXANDER | '34 |
| MILDRED ARNE | '34 |
| MARJORIE BAHLMAN | '36 |
| RUTH BATEMAN | '35 |
| DOROTHY DAVIS | '36 |
| VIRGINIA FAYEN | '35 |
| CHARLOTTE GROSS | '34 |
| EDNA KOPER | '35 |
| DOROTHY KLASEN | '35 |
| RUTH LAQUE | '35 |
| MARGARET MAN | '35 |
| FRANCES McCLAIN | '35 |
| CELIA MAY NELSON | '35 |
| HELEN SCHMIDT | '36 |
| MARY FRANCES SHOEMAKER | '35 |
| PEGGY SHOEMAKER | '34 |
| MARY SLOAN | '34 |
| VIRGINIA SMITH | '34 |
| ELEANOR VOGELER | '34 |

## PLEDGES

| | |
|---|---|
| VIRGINIA AELSNER | '37 |
| DOLORES AVILES | '36 |
| ABBY BRYANT | '34 |
| OLGA CONDIT | '37 |
| DOROTHY DAVENPORT | '37 |
| HELEN DUNKHORST | '36 |
| EDITH ANN ELLIOT | '37 |
| ELIZABETH FRANKLIN | '37 |
| MARTHA FRASER | '37 |
| GRETCHEN GRAUER | '37 |
| RUTH HANBROCK | '37 |
| PATSY KISKER | '37 |
| MILDRED LANG | '37 |
| HARRIET MEYER | '36 |
| CHARLOTTE NEIDERHOFER | '36 |
| RENELDA REICH | '37 |
| DOROTHY STRUNK | '37 |
| MARIAM THOMSON | '37 |
| KATHERINE WEND | '37 |
| MARGARET WEND | '37 |

ESTABLISHED 1921

ALPHA ETA CHAPTER

FOUNDED 1898

VIRGINIA STATE NORMAL SCHOOL

63 CHAPTERS

# ALPHA DELTA THETA

HOFFMAN AMANN THOMAN HOPPLE CHRISTENSON HASTINGS LEWE WESSEL DRAKE
FALLS RUST FLATT MAYNE BORCHERDING HOLLENBECK RICHTER BRAUN WODSWORTH
FISGUS SCHWEIN KOPPENHOEFER LUX RABER SLOUGH SCHUMAKER KNAGGE BRECK PUHL

## MEMBERS IN FACULTY

ALINE ABAECHERLI
ELEANOR C. NIPPERT

## ACTIVES

| | |
|---|---|
| LILLIAN BORCHERDING | '35 |
| RUTH BRAUN | '34 |
| ALICE BUCK | '34 |
| LILY CHRISTENSEN | '34 |
| MARGARET DRAKE | '34 |
| DOROTHY LOU FALLS | '36 |
| DOROTHY FISGUS | '36 |
| MILDRED FLATT | '34 |
| GRETTA HASTINGS | '34 |
| VIOLA HOLLENBECK | '34 |
| HELEN HOPPLE | '34 |
| ELEANOR KOPPENHOEFER | '34 |
| RUTH LEWE | '36 |
| GERTRUDE LUX | '34 |
| LORRAINE MAYNE | '34 |
| ELEANOR PUHL | '35 |
| ESTHER RABER | '34 |
| FLORENCE SCHNELLER | '34 |
| MILDRED SCHUMAKER | '36 |
| ALICE SCHWEIN | '34 |
| BETTY JANE SLOUGH | '34 |
| KATHERINE STOUTERBERGH | '36 |
| ALICE THOMAN | '36 |
| MAXINE VOGELY | '34 |
| MARY JANE WEIDMAN | '36 |

## PLEDGES

| | |
|---|---|
| MARCELLA AMANN | '37 |
| BETTY BECK | '37 |
| MILDRED FAGELY | '37 |
| MARCELLA GUTHRIE | '37 |
| MARTHA HOFFMAN | '36 |
| RUTH KNAGGE | '37 |
| CHARLOTTE MILLER | '37 |
| HELEN RICHTER | '37 |
| JANE RUST | '37 |
| KATHRYN SIMPSON | '38 |
| MARIAN UNVERSAHT | '37 |
| VIVIEN WADSWORTH | '37 |
| JOSIE WISSEL | '37 |

FOUNDED 1919
TRANSYLVANIA COLLEGE
26 CHAPTERS

ESTABLISHED 1923
GAMMA CHAPTER

# ALPHA GAMMA DELTA

MAY NEBEL EHRMANTROUT HEIMANN WOOD HAYES BAGNOLI SAUER DOWNING HAMMITT HAMILTON GRIFFITH
FRY STEFANOFF KAIL HEITMAN AHRENS GUNTHER GRIGG FOERTMEYER BEYER McGILLIARD
MEFFORD EMMERT HAMILTON WALTZ ACKERMAN KUNDERT BENNETT MERGLER, R. MERGLER, H. CHANDLER

## ACTIVES

| | |
|---|---|
| MARGARETHA ACKERMAN | '35 |
| MARIAN AHRENS | '36 |
| LORRAINE BAGNOLI | '34 |
| MILDRED BENNETT | '36 |
| CATHERINE BEYER | '36 |
| ELLEN DOUD | '36 |
| MARIETTA DUKE | '36 |
| AURELIA EHRMANTRAUT | '35 |
| WINIFRED EMMERT | '35 |
| VIRGINIA FOERTMEYER | '36 |
| CHARLOTTE FREY | '35 |
| SARAH GRIFFITH | '35 |
| ANNE GRIGG SHANK | '36 |
| MARY HAMILTON | '34 |
| WINIFREDE HAMILTON | '34 |
| CATHERINE HAMMITT | '36 |
| RUTH HAYES | '35 |
| CHARLOTTE KUNDERT | '36 |
| DOROTHY MAY | '36 |
| ANITA McGILLIARD | '34 |
| HELEN MERGLER | '35 |
| WINIFREDE NEBEL | '36 |
| ELIZABETH OESTERLEIN | '35 |
| LOUISE SAUR | '34 |
| BEATRICE WALTZ | '34 |
| ANASTACIA WOOD | '35 |

## PLEDGES

| | |
|---|---|
| LOIS CHANDLER | '36 |
| MARY DOWNING | '37 |
| FLORENCE HEITMAN | '37 |
| MARTHA KAIL | '35 |
| RUTH MERGLER | '37 |
| GERALDINE MEFFORD | '37 |
| VALERIA STEFANOFF | '37 |
| MARGARET WHITE | '37 |

## MEMBER IN FACULTY

MARIAN ABBOTT BOYD

ESTABLISHED 1923

ALPHA GAMMA CHAPTER

FOUNDED 1904

UNIVERSITY OF SYRACUSE

45 CHAPTERS

ZIEGLER BEACH COLEMAN FALLON PRAY NABER HEMSTEGER RICHEY BRIENT
LEWIS SCHROEDER SCHULMEYER LYONS BELLONBY PIERCE BINNS WELLING CASEBEER
BLASE WELLMAN SCHLANSER WOOLLEY E. CIARNIELLO WITTERSTAETTER YOWELL L. CIARNIELLO IRELAND

## ACTIVES

| | |
|---|---|
| MARGARET ROGGE BEACH | '34 |
| DOROTHEA BELLONBY | '36 |
| AUDREANNA BINNS | '36 |
| IRMA BLASE | '35 |
| VIVIAN CASEBEER | '37 |
| EVELYN CIARNIELLO | '35 |
| MARY MARGARET COLEMAN | '34 |
| GRACE HEMSTEGER | '36 |
| FLORENCE IRELAND | '36 |
| BETTY LEWIS | '35 |
| CATHERINE NABER | '36 |
| DOROTHY PIERCE | '34 |
| RUTH RICHEY | '34 |
| ANNA MAE SCHLANSER | '34 |
| HELEN SCHROEDER | '34 |
| GRACE STEWART | '36 |
| MARGARET WELLING | '35 |
| NORMA WELLMAN | '36 |
| ETHEL WITTERSTAETTER | '35 |
| EDWINA WOOLLEY | '34 |
| MARY YOWELL | '36 |
| FLORENCE ZIEGLER | '36 |

## PLEDGES

| | |
|---|---|
| MAXINE BRIENT | '37 |
| LILLIAN CIARNIELLO | '37 |
| ANNA MAE FALLON | '35 |
| JANICE LYONS | '37 |
| MARY NOONE | '37 |
| MAE LOUISE PRAY | '37 |
| ELOISE SCHULMEYER | '37 |

FOUNDED, 1918
NEW YORK
STATE COLLEGE
8 CHAPTERS

ESTABLISHED, 1927
EPSILON CHAPTER

CROSS METCALF BUNNELL FORDYCE CRAMER MERK MEYER, D. POTT
ROBERTS COX MORRIS MAYER ARCHIBALD BROWN MEYER, M. SINTZ SEYFFERLE
COOPER HUWE RHU POE HATTON BRUCE PERKINS HAGEDORN

## ACTIVES

| | |
|---|---|
| EDITH BOEDEKER | '34 |
| SARA BROWN | '35 |
| RACHEL COX | '36 |
| DOROTHY CRAMER | '36 |
| JANE FORDYCE | '36 |
| VIRGINIA HAGEDORN | '36 |
| MIRIAM HATTON | '34 |
| ALICE ELIZABETH JONES | '35 |
| MARGARET MAYER | '34 |
| JEANETTE MERK | '35 |
| MARY JOHN METCALFE | '34 |
| ELSIE MOHR | '34 |
| JOHN ALICE MORRIS | '35 |
| MARY PERKINS | '35 |
| DAISY POTT | '34 |
| GLADYS ROBERTS | '35 |
| IRMA SEYFFERLE | '35 |
| DOROTHY SINTZ | '35 |

## PLEDGES

| | |
|---|---|
| ELOISE ARCHIBALD | '36 |
| FAYE BUNNELL | '37 |
| BETTY BRUCE | '35 |
| MAXINE COOPER | '37 |
| GRACE CROSS | '37 |
| KATHLEEN GERACI | '37 |
| MARIE HUWE | '37 |
| MILDRED LIND | '37 |
| DORCAS MEYER | '37 |
| MARY MEYER | '37 |
| NANCY POE | '35 |
| MARTHA RHU | '37 |
| VENDA TOW | '37 |
| SUSAN JANE WARD | '37 |

ESTABLISHED 1929

THETA ETA CHAPTER

FOUNDED 1897

BARNARD COLLEGE
43 CHAPTERS

# ALPHA OMICRON PI

SMITHNER KNOLLMAN ABERCROMBE FULFORD SLIMP KINGSLEY ELO RICHARDS
STIFEL KABITSCH BOCK SMITH HUNGELMAN ALEXANDER BENZ RUSSELL
KLAYER MAENSCHEIN ETZEL MACK DIECKMAN, I. DIECKMAN, A. SPURGEON RICHARDS ANDERSON

## ACTIVES

| | |
|---|---|
| ELSIE ANDERSON | '34 |
| LORRAINE BENZ | '35 |
| ALICE DIECKMANN | '35 |
| IRENE DIECKMANN | '34 |
| MARIE ETZEL | '36 |
| PEG HUNGELMAN | '35 |
| GLADYS KLAYER | '36 |
| KOREYNE KNOLLMAN | '35 |
| HELEN KROPF | '35 |
| ALICE LEE | '36 |
| LUCILE MACK | '34 |
| BLANCHE MEINSCHEIN | '36 |
| MARY LOUISE RICHARDS | '35 |
| WINIFRED RICHARDS | '37 |
| DOROTHY RUSSEL | '36 |
| BETTY SLIMP | '35 |
| ELIZABETH SMITH | '36 |
| JULIAN SPURGEON | '34 |

## PLEDGES

| | |
|---|---|
| RUTH ABERCROMBE | '37 |
| BETTY ALEXANDER | '37 |
| DOROTHEA BOCH | '37 |
| HELEN MAE COCHRAN | '37 |
| ELVI ELO | '37 |
| MARTHA FULFORD | '37 |
| NORMA KABITSCH | '37 |
| LENORE KINGSLEY | '37 |
| LOUISE SEUFFERLE | '34 |
| CAROL SMITHNER | '38 |
| MARGRETTA TUTTLE | '34 |
| MARGARET STIEFEL | '35 |

FOUNDED 1852

WESLEYAN CHAPTER
60 CHAPTERS

ESTABLISHED 1931

DELTA ZETA CHAPTER

# SIGMA DELTA TAU

APPEL RABKIN KRENT OPPENHEIMER BEREN BAER GREENFIELD GREIBERG
SAMUELS STROHEIM SNOW BENSON PUSHIN JOSEPH SEGAL JACOBS

## ACTIVES

| | |
|---|---|
| MARGUERITE BENSON | '35 |
| PEARL BEREN | '34 |
| VIRGINIA GOLDBERG | '35 |
| MARION JACOBS | '35 |
| RUTH JOSEPH | '35 |
| PAULA KRENT | '35 |
| JANE MENDEL | '35 |
| LILLIAN PUSHIN | '34 |
| JANE SIRON | '35 |

## PLEDGES

| | |
|---|---|
| LOUISE APPEL | '37 |
| EDNA BAER | '37 |
| NATALIE GREENFIELD | '37 |
| CARLOTTA GREIBERG | '37 |
| RUTH OPPENHIEMER | '37 |
| ALICE RABKIN | '37 |
| GWENDOLYN SAMUELS | '37 |
| PHOEBE JANE SEGAL | '37 |
| ELAINE STROHIEM | '37 |

ESTABLISHED, 1923
EPSILON CHAPTER

FOUNDED, 1917
CORNELL UNIVERSITY
14 CHAPTERS

# PHI SIGMA

FRANK NELSON RODGERS SILVERSTEIN BLOOM MEHL HURIVITZ SILVERSTEEN CRIGGER HYAMS
WEISS R. RUBIN M. RUBIN SOLINGER KASFIR

## ACTIVES

| | |
|---|---|
| JANET MEHL | '35 |
| ROSALIND RODGERS | '36 |
| RUTH RUBIN | '35 |
| JANET SILVERSTEEN | '35 |
| BERNICE SILVERSTEIN | '36 |
| BERNICE SOLINGER | '36 |

## PLEDGES

| | |
|---|---|
| ROSE BENAS | '37 |
| BERNICE BLOOM | '37 |
| MAXINE CRIGGER | '37 |
| JANITH FRANK | '37 |
| MIRIAM HYAMS | '36 |
| SYLVIA HURWITZ | '37 |
| EDYTHE KASFIR | '37 |
| ELAINE NELSON | '37 |
| MIRIAM RUHN | '37 |

FOUNDED, 1913
HUNTER COLLEGE
18 CHAPTERS

ESTABLISHED, 1926
LAMBDA CHAPTER

# DELTA PHI EPSILON

BOTWIN FRANKEL NATHAN SINGER, L. DEUTSCH RAEPHAELSON SIEBLER
GUMINCH SAPADIN KIRCHENBLATT SINGER, S. KAHN STRAUSS HOROWITZ FRAID

## ACTIVES

| | |
|---|---|
| FLORENCE DEUTSCH | '34 |
| SYLVIA FRANKEL | '35 |
| RUTH HOROWITZ | '36 |
| ELIZABETH KAHN | '34 |
| NELL KIRCHENBLATT | '35 |
| SARA JANE NATHAN | '36 |
| VIRGINIA RAPHEALSON | '36 |
| FLORENCE SIEBLER | '34 |
| SADIE SINGER | '36 |

## PLEDGES

| | |
|---|---|
| DOROTHY BOTWIN | '37 |
| JANET FRAID | '37 |
| SARA GUMINCH | '37 |
| JEAN RENELSON | '37 |
| CORA SAPADIN | '37 |
| LUCILLE SINGER | '36 |
| BETTY STRAUSS | '38 |
| SARA UKELSON | '37 |

ESTABLISHED 1926
MU CHAPTER

FOUNDED 1917
NEW YORK UNIVERSITY

# PI ALPHA TAU

CHAIKINA ARONOFF BROWN BLUME COHEN GORDON PARKINS KALLAS LEMPERT WINKLER PINSKY KULLER SIMON FLAX SILVER

## MEMBER IN FACULTY

ESTHER BOGEN TIETZ

## ACTIVES

| | |
|---|---|
| RUTH ARENSTEIN | '34 |
| FRIEDA ARONOFF | '34 |
| RUTH BLUM | '36 |
| RUTH BRUSON | '34 |
| CLAIRE CHAIKIN | '36 |
| HILDE COHEN | '35 |
| RUBY FLAX | '36 |
| HELEN GORDON | '34 |
| MOLLIE KALLAS | '34 |
| FANNIE KUHLER | '35 |
| BESSIE SILVER | '34 |
| YETTA SILVER | '34 |
| CLARA SIMON | '34 |
| DORIS SIMON | '36 |
| ESTHER TERES | '35 |
| LILLIAN WINKLER | '35 |

## PLEDGES

| | |
|---|---|
| ANNA BROWN | '36 |
| DORRIS LEMPERT | '37 |

FOUNDED 1918

HUNTER COLLEGE

10 CHAPTERS

ESTABLISHED 1928

ETA CHAPTER

POUDER KUHL GRIFFITH BETZ EVANS
CARR DIERS DILLER KOLKS GEORGE

## ACTIVES

| | |
|---|---|
| ARETHUSA ANKENBROCH | '33 |
| RUTH BETTS | '34 |
| MARY LOU BETZ | '33 |
| LEAH CARR | '34 |
| THERESA CASTELLI | '33 |
| VIOLA DIERS | '35 |
| VIOLET DILLER | '34 |
| ELOISE GEORGE | '35 |
| IRMA GORMAN | '33 |
| EVELYN GRIFFITH | '33 |
| LAUREL HURLANDER | '36 |
| MARIAN KOLKS | '35 |
| MARY KUHL | '34 |
| ELINORE NASH | '33 |
| MARGUERITE PLATT | '35 |
| GRACE POUDER | '35 |
| ARVELLA ROVER | '32 |

## PLEDGES

| | |
|---|---|
| RUTH ANDREE | '35 |
| MARY NATALIE EVANS | '37 |

7 UNITS

FOUNDED, 1929

UNIVERSITY OF
CINCINNATI

TRIANON

# PI LAMBDA SIGMA

PENKER HURLEY KIEFER THIEL LAMPING PACHOUD
SUTER WIEDMER KRIEGER STIENS O'SHAUGHNESSY SCHRODER BYWATER, L.
GIBBONS O'NEILL BYWATER, N. FREY FAY BYWATER, M. JONES BEYERSDORFER

## ACTIVES

| | |
|---|---|
| MIRIAM L. BYWATER | '34 |
| WINIFRED BYWATER | '34 |
| ROSEMARY FAY | '35 |
| THELMA FREY | '35 |
| CATHERINE HACKETT | '34 |
| ELAINE JONES | '36 |
| VIRGINIA KRIEGER | '35 |
| FLORENCE LAMPING | '35 |
| DOROTHY PACHOUD | '35 |
| ADELE PAYNE | '35 |
| MARIE PENKER | '35 |
| MARY JO SCHRODER | '36 |
| LaVERA STIENS | '36 |
| ANGELA THIEL | '36 |
| DOROTHY WIEDMER | '36 |

## PLEDGES

| | |
|---|---|
| HELEN ANN BEYERSDORFER | '37 |
| LENORE BYWATER | '36 |
| PATRICIA GIBBONS | '37 |
| JOAN HURLEY | '37 |
| ROSEMARY KIEFER | '37 |
| RUTH MEILLER | '37 |
| ROBERTA MICHAEL | '37 |
| MARY ALICE O'NEILL | '37 |
| CELESTE O'SHAUGHNESSY | '37 |
| MARY ELIZABETH SANDER | '37 |
| MARION SUTER | '37 |

FOUNDED 1921

BOSTON UNIVERSITY

ESTABLISHED 1933

ZETA CHAPTER

# Professional Fraternities

# ALPHA KAPPA PSI

PROFESSIONAL
COMMERCIAL
FRATERNITY

Founded at New York University, 1904
51 Chapters
Eta Chapter, Established 1914

## Members in Faculty

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ARTHUR HOLMES
HOWARD MARTIN
ALFRED REIS
HERMAN SCHNEIDER
LESLIE SCHWALLIE

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WILLIAM G. BARTH
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ALVIN IGNATIUS
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EDWARD KUNKEL
BERNARD MATTESON
RICHARD McNAUGHTON
CHARLES MEYER
R. H. MOSBACHER
DONOVAN SAYRS
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ARTHUR THORNBURY
WILLIAM WHISENHUNT, JR.
RICHARD WITTE
PAUL WORSECK

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GEORGE BAHLING
JAMES FOGARTY
GEORGE FROMBOLD
RALPH A. VOELKER
ALBERT HENSHAW
JOSEPH H. EVERSMANN

WHITING BARTH WITTE MEYERS
IGNATIUS WHEISENHUNT SMETHURST WORSEEK R. WITTE
HOFF SAYERS BERTRAM KLETT KUNKEL

# ALPHA CHI SIGMA

PROFESSIONAL
CHEMICAL
FRATERNITY

Founded at University of Wisconsin, 1902
49 Chapters
Alpha Delta Chapter, Established 1917

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E. J. BARTA
W. A. BAUDE
J. ERVIN
E. F. FARNAU
K. MOORE
R. F. REED
R. A. VAN WYE
MAJOR S. E. WOLFE

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CLARK BACHLER
ROBERT COWHERD
REINO ELO
EARL FARNAU
RICHARD FRANCIS
EARL GAMLIN
HAROLD GEAR
PAUL GRAY
AL HEILMAN
FRANK HERPERS
ERNST HILL
ROBERT HURLEY
CARROLL HUTCHINSON
EDWIN KERCSMAR
CLARK ROSE
ELMER SCHIERLAND
FRANK SCHWEIN
ALBERT SPEAR
FRED STORY
FREDERICK THAYER
DENNIS TOOHEY
WILLIAM YOUNG

## Pledges

NORBERT ADICK
JOE BOON
ROBERI BRUCK
THOMAS BURKE
CHARLES COLEMAN
ELI KOMNENOVITCH
JOHN MARIS
HARRY MOELLER
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CHARLES SATTLER
FRANCIS SELL
JOHN S. THOME
JOE TROUTE
ROBERT VAN TUYLE
EARL WEBER
CARL WILLIAMS

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PROFESSIONAL
NURSING
FRATERNITY

Founded at the University of Cincinnati, 1924

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SUSAN LITTLEFORD
GLADYS SELLEW

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MARGARET WELSH
NEVA STEVENSON
KATHERINE DENSFORD

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EVELYN MERCER
LUCY GOODRICH

## Active Members

| | | | | | |
|---|---|---|---|---|---|
| SUE ANDERSON | '34 | MARTHA GARST | '34 | MONICA MONTGOMERY | '33 |
| JOSEPHINE ARTHUR | '33 | ELIZABETH HOWARD | '35 | JANE PORTER | '34 |
| MARY BAER | '34 | MARJORIE JAMES | '33 | WINIFRED PUTERBAUGH | '33 |
| MARY BUCK | '33 | ELIZABETH LOIRY | '35 | MARION ROBERTS | '34 |
| OLLIE CONWAY | '33 | FAYE MARSH | '34 | MARTHA STEVENSON | '34 |
| LENORE FOURMAN | '34 | JOSEPHINE MATHEWS | '33 | HELEN WOODRUFF | '34 |
| | | ELOISE MILLER | '33 | | |

## Pledges

| | | | | | |
|---|---|---|---|---|---|
| GAYLE BERESFORD | '35 | HELEN ELY | '36 | LAURA KUETHER | '36 |
| HELEN CRISENBERRY | '36 | LOUISE HAWORTH | '36 | LOUISE SCOTT | '36 |
| | | VIRGINIA HYDE | '36 | | |

BUCK ARTHUR HOWARD STEVENSON ANDERSON JAMES BAER
CONWAY GARST FOREMAN WOODRUFF PORTER MILLER

# L'ATELIER

PROFESSIONAL
ARCHITECTURAL
SOCIETY

Founded at University of Cincinnati, 1928
Premiere Chapter

## Members in Faculty

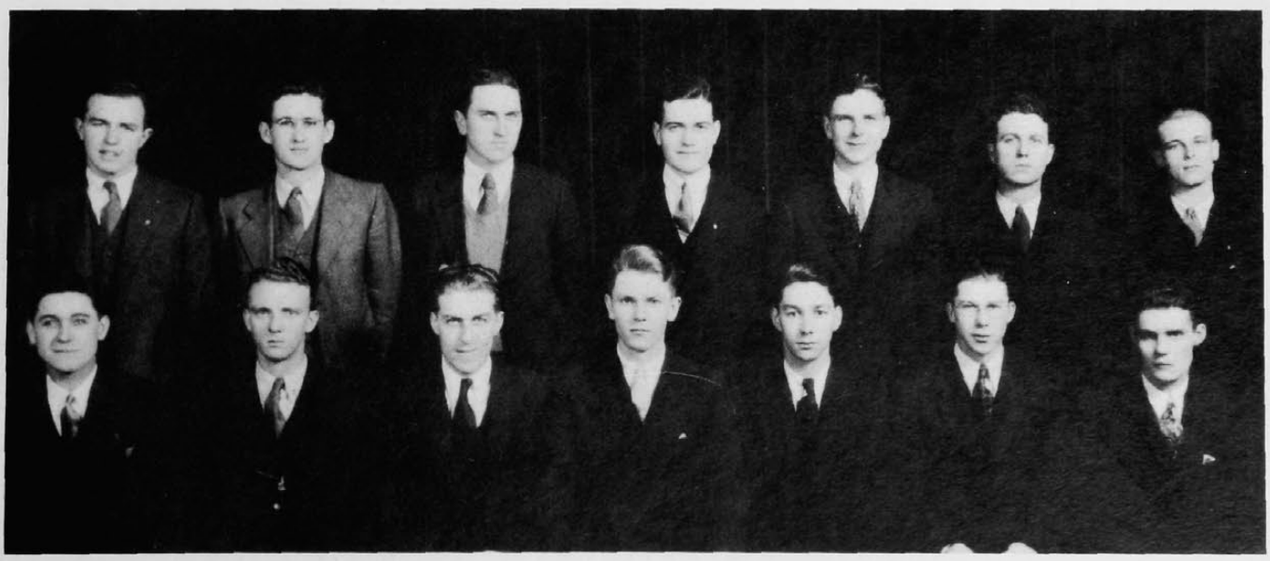
ALAN K. LAING ERNEST PICKERING

## Members in Profession

SAMUEL HYMAN GEORGE MARSHALL MARTIN RUSSEL POTTER

## Active Members

| | | | | | |
|---|---|---|---|---|---|
| GEORGE G. BAETZ | '34 | TED A. HOMA | '34 | LOWELL G. PORTER | '34 |
| WILLIAM E. BIEHLE | '35 | CARL W. HOTTEN | '36 | FRED G. PRESSLER | '36 |
| JAMES W. BROADHURST | '35 | FRANK H. KOPPES | '34 | ARTHUR J. REICHERT | '35 |
| CALVIN T. BURKS | '35 | LEWIE LANDS | '36 | EDWARD E. ROSENDAHL | '34 |
| RICHARD DURNELL | '36 | CHARLES B. LEVINSON | '34 | JERRY J. SCIALDONE | '34 |
| JOHN S. FINDLAY | '36 | DAVID LIEBMAN | '36 | HARRY B. STROTHMAN | '35 |
| WILLIAM B. HARVARD | '35 | PAUL NEUBAUER | '35 | FREDERICK H. VOSS | '35 |
| FRED C. WEBER | '34 | GEORGE C. WEISMAN | '36 | | |



PRESSLER WEISMAN HEUBAUER DURNELL HOTTEN LANDS BIEHLE
HOMA BAETZ VOSS FINDAY WEBER REICHERT BROADHURST

# SCARAB

PROFESSIONAL
ARCHITECTURAL
FRATERNITY

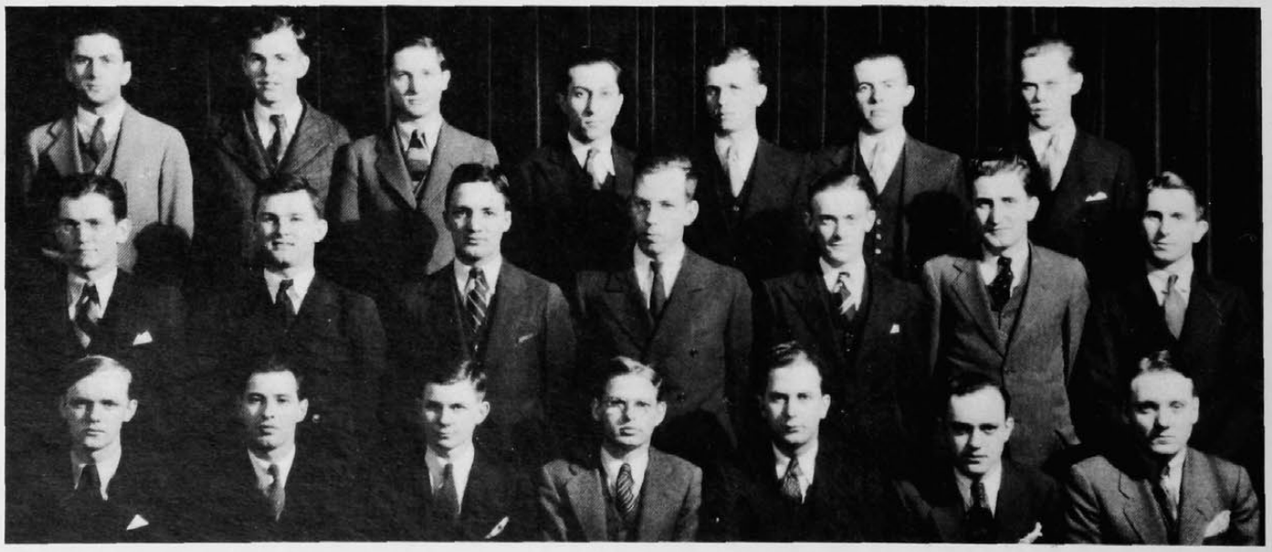
Founded at the University of Illinois
13 Temples
Osiris Temple, Established 1929

## Members in Faculty

A. K. LAING
A. LESLIE MARTIN
ERNEST PICKERING
GEORGE F. ROTH

## Members

| | | | | | |
|---|---|---|---|---|---|
| ARTHUR AREND | '34 | WILLIAM ERCHINGER | '35 | LOWELL MOORE | '35 |
| WILLIAM AREND | '37 | EUGENE GALLOWAY | '37 | JAMES RIDDLE | '37 |
| WILLIAM AHLERT | '36 | JUSTUS HERMAN | '35 | MARIO SETA | '35 |
| PASCAL BARONE | '34 | RICHARD IUEN | '34 | EDWARD THORN | '36 |
| DALTON BATTIN | '34 | JAMES KERN | '36 | ELMER VAN HORN | '37 |
| CYRUS BAXTER | '36 | CHARLES LEX | '37 | STEPHEN WARDWELL | '35 |
| ROY DAVIS | '34 | ROBERT LIEBHARDT | '35 | BERT WEBB | '36 |
| WILLIAM DRAKE | '36 | FREDRICH LOUIS | '34 | CHARLES WEIDEMER | '34 |
| FREDERICK WINKLER | '34 | HERBERT WINKEL | '35 | | |



LOUIS WEBB DAVIS BARONE WEIDEMER AHLERT DRAKE
BATTIN VAN HORN SETA RIDDLE WINKEL ERCHINGER MOORE
AREND, W. IUEN THORN BAXTER WINKLER AREND, A. HERMAN

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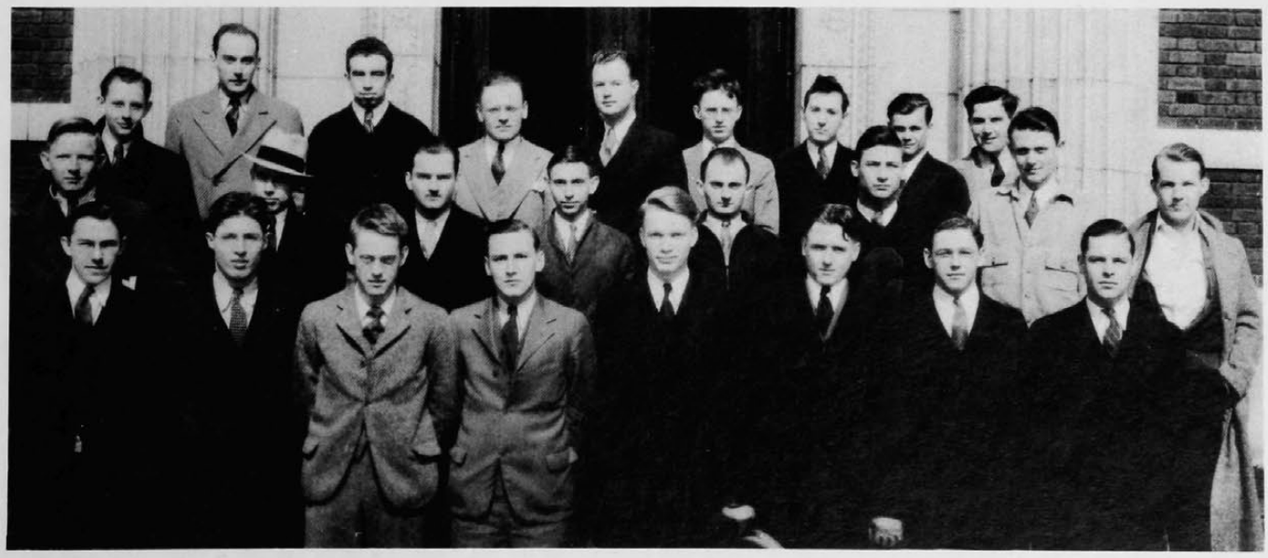
The University of Cincinnati Student Branch of the American Institute of Chemical Engineers was installed in the fall of 1926 for the purpose of promoting the social and professional acquaintance of students pursuing courses in Chemical Engineering with men engaged in industry. Every student registered in the Chemical Engineering course is a member by virtue of his interest in the profession.

Each year the organization sponsors a series of popular lectures, widely attended by Faculty and students, which lectures are held at noon on Fridays. The lectures offered cover a wide variety of subjects, and are designed to appeal to the entire student body; thus they serve to broaden the interests of both Faculty and students.



# AMERICAN SOCIETY OF MECHANICAL ENGINEERS

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HARRY A. PAINE.....Vice-Chairman
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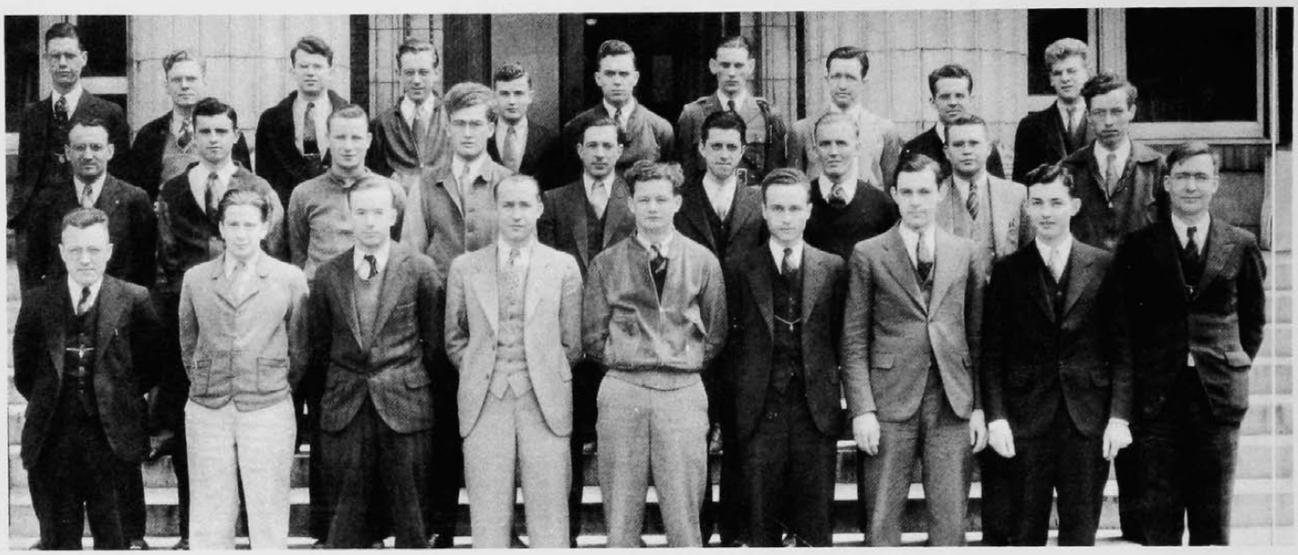

# AMERICAN INSTITUTE OF ELECTRICAL ENGINEERS

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AARON F. LEVY.....Vice-Chairman
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ROBERT W. BROWN ..... Music
PHILIP HEIL ..... Teams Reception
MATTHIAS E. LUKENS ..... Freshmen
HENRY NIEMCZYK ..... International Relations
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HARRY A. PAINE ..... Membership
CLIFFORD PRUEFER ..... Sophomore Forum

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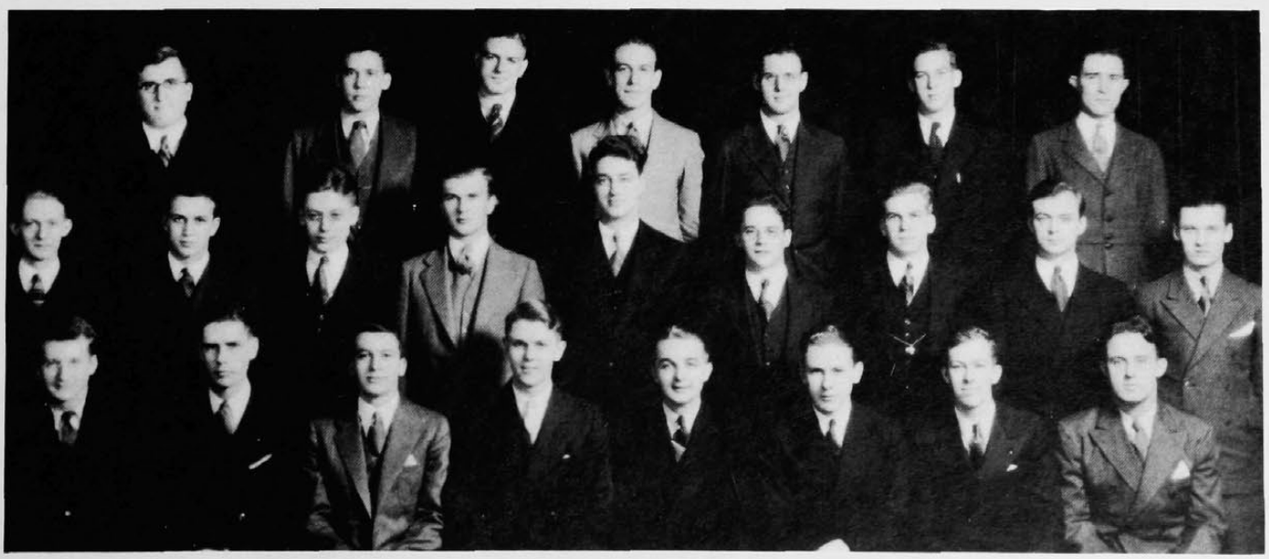

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CAROL DE WEESE
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ROBERT FINK
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CHARLES FLINT
THELMA FREY
ROBERT GRANEY
ALICE LEE
RICHARD LEIGHTON
ABE LEVINE
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CHARLOTTE MILLER
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VALERA RHODE
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AL ZELDENRUST

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MUSICAL
FRATERNITY

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M. B. VAN PELT
R. A. VAN WYE

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BRUCE SHUEY
RUSSEL SMITH
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FRED STORY
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MGSR. R. MARCELLUS WAGNER

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JANET KOOLAGE
FRANCES RASCHIG
BEATRICE THOMPSON
GLENNA WEISHAUPT

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FLORENCE BRENTSON
HELEN CONVERY
LOUISE EASTMAN
LAVINIA ERVIN
LAILE EUBANK
DOROTHY LOU FALLS
CHRISTINE FEE
LUCILLE GARRISON
MARGARET GILLETTE
ELEANORA GROENE
ELAINE GUNTHER
ALVERTA GUSTIN
PHYLLIS HATHAWAY
DOROTHY HERSCHEDE
GAYLE HEXAMER
ADELAIDE KRUSE
RUTH LEWE
LOIS MARTY
RUTH McDONELL
PATSY MORGANTHALER
MARY LOUISE NUTTING
JEAN PRATHER
MARTHA JANE PULLIAM
RACHEL RENCK
RUTH SANDBERG
SUE SLOUGH
DOROTHY TRANKLER
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FLORENCE WIKEL
EVELYN WINKLER

RASCHIG WEISHAUPT KOOLAGE SMALL THOMPSON GRIESHABER

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Faculty Advisor.....B. C. VAN WYE
Alumnal Representative.....CARL RICH
Director of Debating.....ARTHUR S. POSTLE

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RICHARD BLUESTEIN
HERBERT BROWN
JACK CASPER
ARTHUR CHESCHENSKY
SAM EDLAVITCH
MARVIN FELHEIM
WILLIAM FRANKLIN
PAUL FRIEDMAN
HENRY GLANZBERG
DOUGLAS GRAF
JOHN HELLEBUSH
HOMER JENSEN
BERYL MANISCHEWITZ
ERIE McLEFRESH
KONFRIED OTTO
ROBERT PETERSON
WILLIAM RHAME
WAYNE RICH
WILLIAM SCHWERDFEGER
DELBERT SNIDER
ROBERT SPIVACK
WALTER STENKEN
DAVID TARBELL
EMIL VALEMIROV
SIDNEY ZIMMERMAN

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EDNA MARIE BALDWIN
HELEN BERTENSHAW
WILLA BUSCH
MURIEL DOUGLAS
LAILE EUBANK
VIRGINIA FREDERICK
EVELYN GINSBURG
ELIZABETH LYONS
BETTY JANE OTTO
JEANETTE MERK
ESTHER LOUISE RABER
MARY ROSE THUMAN
MARGARET WELLING
VIRGINIA WADE

# TAU KAPPA ALPHA

HONORARY
DEBATE
FRATERNITY

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HERBERT BROWN
MURIEL DOUGLAS
SAM EDLAVITCH
PAUL FRIEDMAN
EVELYN GINSBURG
ROBERTA KELLY
KONFRIED OTTO
ELLEN PETERS
ESTHER RABER
WAYNE RICH

MERK LYONS WADE WELLING
EUBANK GINSBURG BERTENSHAW

SCHWERDTFERGER FRIEDMAN RHAME MANISCHEWITZ
GLANZBERG FELHEIM SPIVACK SCHNEIDER
BECKER BROWN EDLAVITCH BLUESTEIN

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WILLIAM JONES .....Vice-President
BERNICE DALE .....Secretary
JOHN W. DELANEY.....Treasurer
LOUISE TOLLIVER .....Librarian
JOHN W. DELANEY.....Student Manager

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DORA ARRINGTON
MARIE BAXTER
VERNELLE BOUNDS
MYRON BUSH
CARL BUSH
ALMA COMER
ESTELLE CORK
GONER COLLINS
REGINA COLEMAN
BERNICE DALE
HARRY DECOURSEY
JOHN DELANEY
ERNEST FINKLEA
JOHN GENTRY
CLAUDIA HARGRAVE
ALLENE HINSON
MARION JONES
WILLIAM JONES
BOGGS MANN
MARGARET McNAIR
WEBSTER POSING
CHARLES PARKER
NORMAN PERKINS
PHYLLIS PIERSAWL
LOUIS RHODES
VALERIA SPENCER
RICHARD STOTT
CHESTER SMITH
HATTIE ULMER
RHOZA WALKER
DONALD SPENCER

# DELTA PHI ALPHA

Founded at Wofford College, 1929
23 Chapters
Xi Chapter, Established 1930

## Officers

JOHN NUELSEN ..... President
ROSE WOLIVER ..... Vice-President
IRENE RAABE ..... Secretary
ALFRED KATZ ..... Treasurer

# GERMAN CLUB

## Officers

KATA McDANIEL ..... President
ALFRED RUBENDUNST ..... Vice-President
JANE BENEDICT ..... Secretary
FRED STREBEL ..... Treasurer

McDANIEL

RUBENDUNST

BENEDICT

STREBEL

# UNIVERSITY BAND

MERRILL B. VANPELT Conductor
R. A. ANDEREGG Faculty Adviser

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A. T. ZELDENRUST.....Vice-President
H. A. PAINE.....Secretary
G. W. BELTZ.....Treasurer
T. KERSKER.....Drum Major
W. ODER.....Manager
C. B. MINTURN.....Assistant Manager
MARY CATHERINE ACKERMAN.....Sponsor

## Members

### Trumpets

L. BAILEY
R. COBURN
N. J. DURST
E. L. FLECKENSTEIN
W. HAHN
F. HATHAWAY
D. HAWKE
E. D. HOPPER
J. H. KING
F. LEEVER
G. E. LONGMAN
A. D. MASSEY
H. R. MOORE
J. G. MYERS
R. OBERHELMAN
W. H. PUGH
P. H. RIDDINGER
V. L. RUMMEL
D. L. SAYRS
R. L. SCHERRER
R. F. SCHIEWETZ
R. E. SCHLEGEL
C. H. SCRANTON
B. S. SHUEY
F. STOFFREGEN
R. R. TEMPLETON
F. M. WINTERHALTER

### Piccolo

C. NERISH

### Horns

W. D. MONTGOMERY
R. W. FINK
E. G. PAINTER

### Trombones

H. M. DAVIS
J. C. DEWEESE
G. FAHNESTOCK
E. A. FINK
E. R. GAMLIN
W. GUNKLACH
G. L. MILLER
J. M. MINTURN
R. STEWART
R. N. WESCOTT

### Drums

J. J. ABEL
G. ARENSTEIN
A. BERNET
N. J. BISHTON
T. E. JENTELSON
R. PODESTA
H. VAN ATTA
A. T. ZELDENRUST

### Baritones

W. HANSEN
F. L. STORY

### Saxaphones

G. BOWKER
E. H. HUNTER
H. F. PINKVOSS
O. H. ROLLEFSON
R. F. SELLERS
R. W. WILE

### Clarinets

R. H. BAUER
D. BLOSS
H. M. ERVIN
R. C. HAHN
A. N. HENKE
J. E. KERN
F. H. KUHN
W. A. McCUTCHEON
J. MUELLER
H. P. NIEMCZYK
H. A. PAINE
H. A. PEARSON
H. E. ROBBINS
J. W. ROBERTS
J. K. SHERMAN

### Basses

G. W. BELTZ
R. J. FINK
I. LAZARUS
E. M. McGINNIS
P. W. SCOTT

# WIG WAG

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MARION AHRENS
LOUISE EASTMAN
JANE FORDYCE
MARGARET GILLETTE
DOROTHY GUNCHLACH
DOROTHY HERSCHEDE
HELEN HESS
DIXIE JANE HOOTEN
ADELAIDE KRUSE
MARTHA JANE PULLIAM
RACHEL RANCK
JANET VAN LEUNEN

## Sophomore Council

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WILLIE GRACE DICKENS
EDITH ANN ELLIOT
KATHRYN HOFFMAN
HELEN HUTCHISON
DORIS KENWRIGHT
GLADYS KRALL
RUTH PINFOLD
DOROTHY RATTERMAN
CLARICE VANCE
RUTH WILSON
MARGUERITE WURSTER

CRAMER WILSON KRALL HOOTEN AHRENS DICKENS ELIOT HOFFMAN
FORDYCE KENWRIGHT HESS EASTMAN GILLETTE KRUSE GUNKLACH PULLIAM RANCK

# THE KINDERGARTEN STUDENTS' CLUB

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HELEN HOPPLE ..... Secretary
FRANCES THOMSON ..... Treasurer
BETTY LYON ..... Auditor
ABBY BRYANT, MARY KIRCHER ..... Members-at-Large
MISS GRACE ANNA FRY ..... Faculty Member

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ANNA BEARD
IRMA BLASE
MARTHA BOHART
LILLIAN BORCHERDING
RUTH MAE BRAUN
LOUISE BROCKMAN
ELMA BROCKSMITH
SHIRLEY JANE BROWN
ABBY BRYANT
EVELYN CIARNIELLO
KATHRYN CORDES
VIOLA DIERS
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AURELIA EHRMANTRAUT
ANNA MARIE EVANS
RUTH EVERETT
RUTH FELS
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SARAH GRIFFITH
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HELEN HARRELL
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BLUME HOSEN
MARY KIRCHER
KORYENE KNOLLMAN
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MARIAN KOLKS
BETTY LYON
ELIZABETH MEYER
JANE MULLIGAN
SONIA PACKMAN
GRACE POUDER
MARIAN REGENSTEIN
TESSIE RISCH
HELEN RUEHLMANN
EDITH RUMMEL
LOUISE SAUR
MARTHA SAWTELLE
MARTHA SCHUETTE
IRMA SEYFFERLE
FLORENCE SIEBLER
DOROTHY SINTZ
FRANCES THOMSON
AILLEEN VAN BLARICUM
JOSEPHINE WALKER
STACIA WOOD
EDWINA WOOLLEY

# CO-EP CLUB

## Officers

WANDA BATH .....President
MIRIAM BYWATER .....Vice-President
FLORENCE LAMPING .....Secretary-Treasurer

## Members in Faculty

MRS. MARJORIE S. PALMER MISS MELROSE PITMAN
MRS. MURIEL M. ATER

The Co-ep Club is an organization embracing all co-operative women students in the College of Engineering and Commerce and the School of Applied Arts. The purpose of the club is to bring together in closer relationship the students of these two schools, just as they are brought together in the fields of art, industry, and science. There are three social functions each year—a reception for the Freshmen, a dance in conjunction with the co-op club and a banquet in honor of the graduates in the spring.

TAPKE SCHUMAKER LEVISON WILLKE CLARKE NOONE NABER OBERKLEIN COSTELLO
AMANN FREY FISGUS FUNKE LYONS BEYER DRAKE SCHWEIN BURNET
WELLMAN DAVIS GEHRUM CHOMSKY BATH LAMPING BYWATER KLEIN DOUGLAS

# APPLIED ARTS CLUB

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LOUISE EASTMAN .....Vice-President
FRED C. WEBER.....Treasurer
CHARLOTTE GROSS .....Secretary

WEBER EASTMAN GROSS BAETZ

# HOUSEHOLD ADMINISTRATION CLUB

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PEGGY SHOEMAKER ..... President
LISETTE BALLMAN ..... Vice-President
WINIFRED HAMILTON ..... Secretary
JANE CORKINS ..... Treasurer

## Faculty Advisors

MISS ELEANOR MACLAY MISS NELL ATKINS
MISS KATHERINE GERSTENBERGER

## Members in Faculty

DR. A. ARLITT
MISS E. DYER
MISS K. GERSTENBERGER
MISS E. HAYES
MISS NEIL ATKINS
MISS LOUISE KENNEDY
MISS A. J. KNAUBER
MISS E. MACLAY
MISS R. COOK

GEORGE THOMPSON BRUCE EICHERT SCHROEDER LANG
KEMP BUNNELL HEGMAN KUNDERT SMITH HILBERG
GRISCHY HAMILTON BALLMANN SHOEMAKER KALLAS SCHMIDT BATEMAN

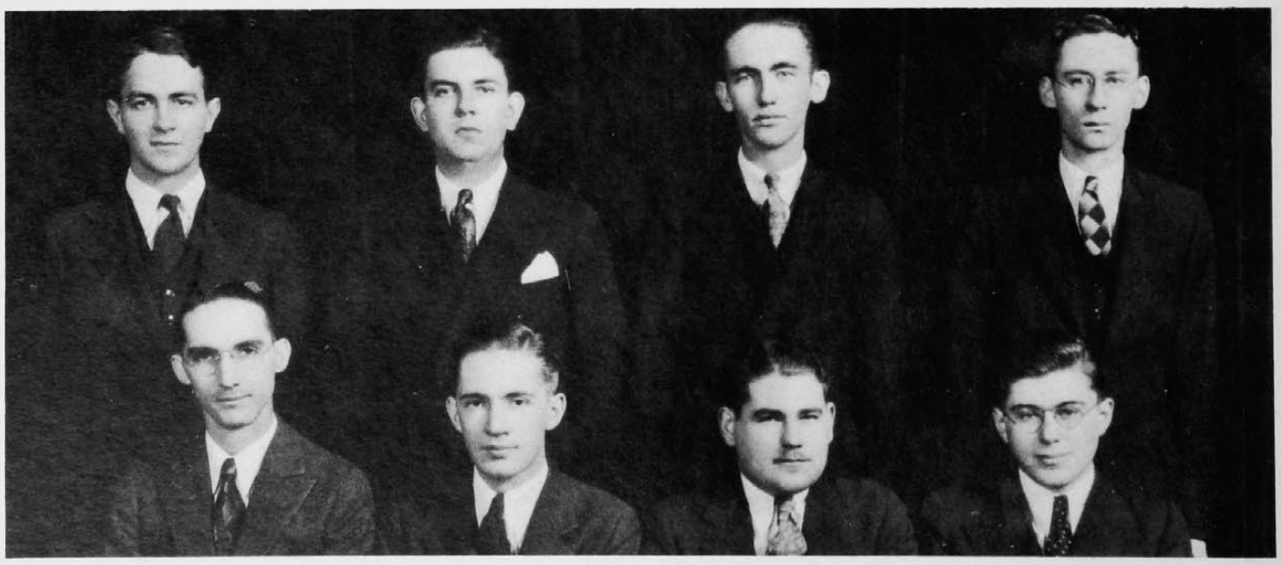
# CO-OP CLUB

## Officers

WILLIAM FOLEY ..... President
LEO GOERTH ..... Vice-President
JACK BOLTON ..... Secretary-Treasurer

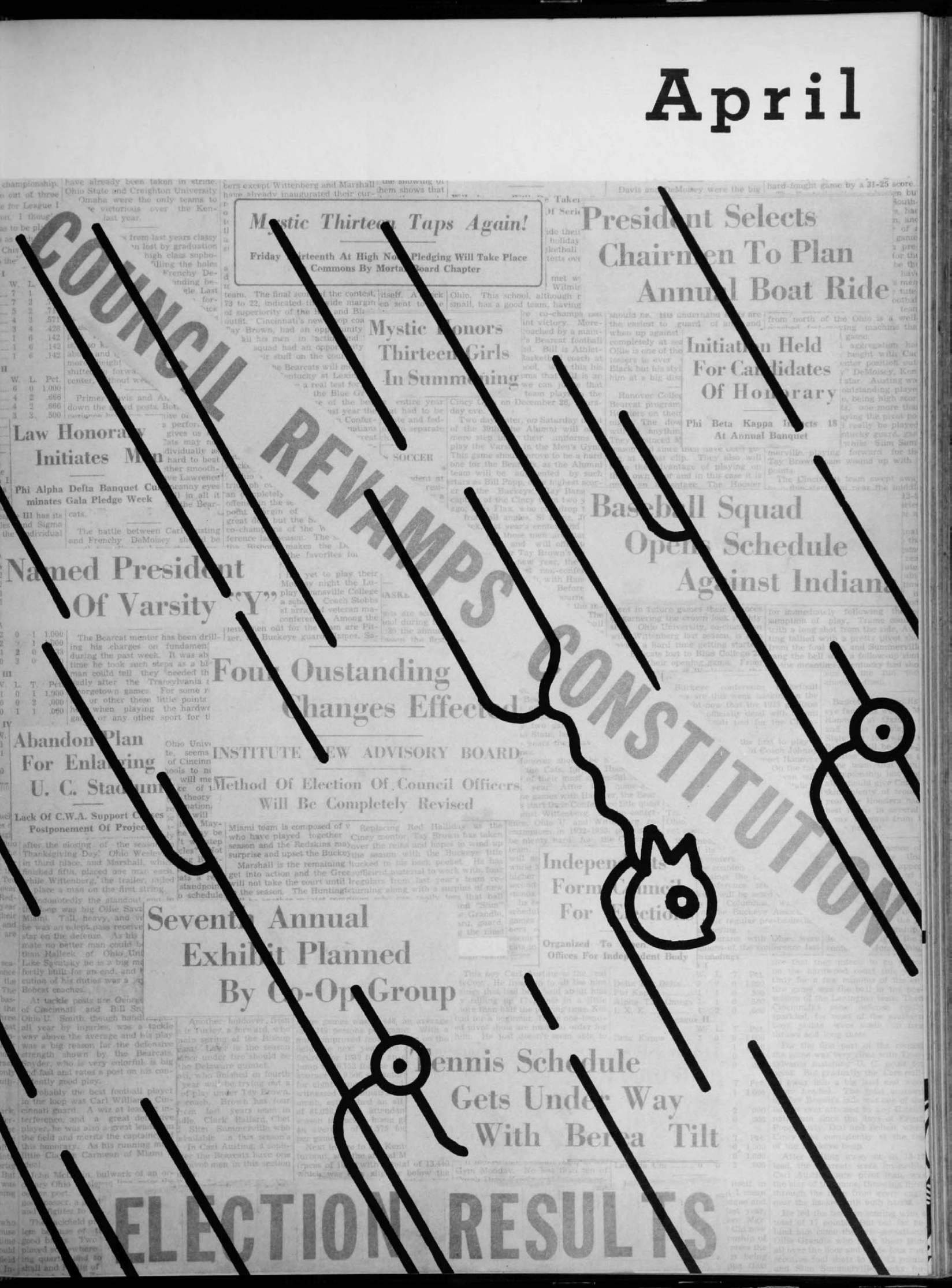
## Cabinet

WILLIAM FOLEY
LEO GOERTH
JACK BOLTON
CARL SCHONHOFT
PAUL SIEWERT
IRWIN KOMMNICK
FRANK LEHRMAN
RAY JAMISON



KUNKEL SCHONHOFT SEIWERT JAMISON
BOLTON FOLEY GOERTH LEHRMAN

# April


COUNCIL REVAMPS CONSTITUTION
Mystic Thirteen Taps Again!
Friday Thirteenth At High Noon Pledging Will Take Place In Commons By Mortar Board Chapter
President Selects Chairmen To Plan Annual Boat Ride
Mystic Honors Thirteen Girls In Summoning
Initiation Held For Candidates Of Honorary
Phi Beta Kappa Inducts 18 At Annual Banquet
Law Honorary Initiates Men
Phi Alpha Delta Banquet Culminates Gala Pledge Week
Named President Of Varsity "Y"
Baseball Squad Opens Schedule Against Indiana
Four Outstanding Changes Effected
INSTITUTE NEW ADVISORY BOARD
Method Of Election Of Council Officers Will Be Completely Revised
Abandon Plan For Enlarging U. C. Stadium
Lack Of C.W.A. Support Causes Postponement Of Project
Seventh Annual Exhibit Planned By Co-Op Group
Tennis Schedule Gets Under Way With Berea Tilt
ELECTION RESULTS

# Class of 1934

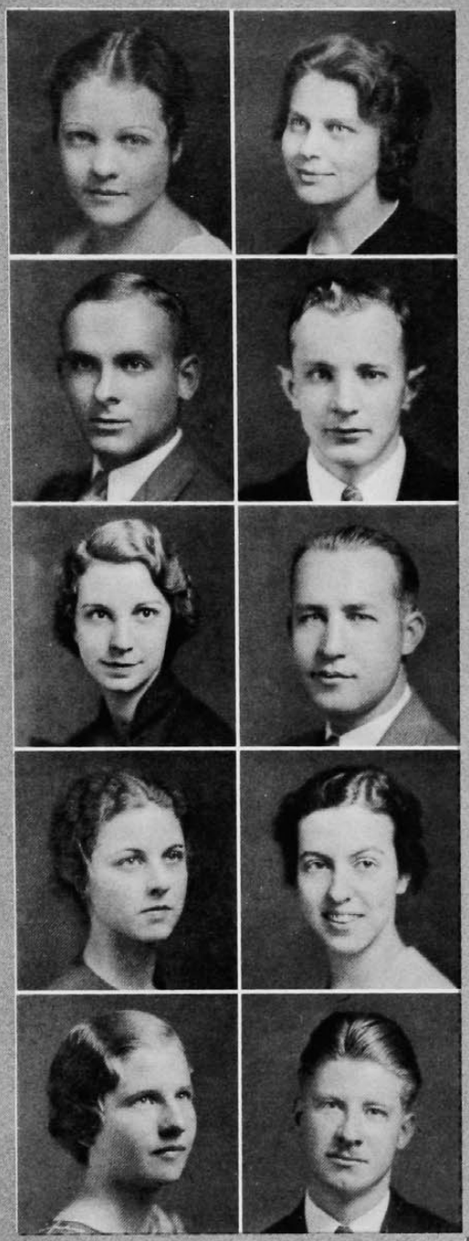
As the black-gowned mass disperses and stretches its parts in all directions of the stadium we stand aside in the sun-parched dust and recollect—many, many things. This sheep-skin crumbles in our hands, it becomes as nothing. There is but one thing remains to us—tangible. Our recollections.

We mutter an uncertain line or two from The Lyrics of Little Joe. We jingle the three tarnished Greek keys that have always reposed in our pockets away from the common gaze. Till now they provided us a certain egotistic satisfaction; tomorrow they'll be forgotten in some drawer.

Only very occasionally now, will we foregather about some cluttered table or in someone's untidy office to settle the destinies of men and nations. People will go away and we'll write faithfully for a month or so—then stop even that.

But really, now, isn't this all too, too mellow and sentimental of us? We are university alumni now, you know, people of the world.

YEARS AND YEARS AND YEARS AND YEARS AND YEARS



IDA MAE ALBERTSON
R. N.

ROBERT S. ALCORN
B. M.
Phi Chi

DOROTHY ALEXANDER
A. B.
Zeta Tau Alpha

KATHERINE ALLEN
A. B.
Kappa Kappa Gamma

ELAINE ANDERSON
A. B.

ELSIE ANDERSON
A. B.
Phi Mu

FRED A. ANDERSON
E. E.
Tau Beta Pi, Eta Kappa Nu

MELVIN ANDERSON
M. E.
Tau Beta Pi, Pi Tau Sigma

SUE ANDERSON
R. N.

CHARLES APPEL
Ch. E.

MARY BAER
R. N.
Alpha Alpha Pi

GEORGE BAETZ
B. S.
Sigma Delta Pi

LORAINE BAGNOLI
A. B.
Alpha Gamma Delta

ELOISE BAILEY
A. B.
Kappa Delta

LYNNE BAKER
M. D.

JOHN ARCHIABLE
Ch. E.
Alpha Chi Sigma
Scabbord and Blade

ARTHUR AREND
B. S.

MILDRED ARNS
B. S.

FLORENCE ARON
A. B.

ELEANOR AUSTIN
B. S.

CLARK L. BACHLER
Ch. E.
Alpha Chi Sigma

MABEL BAUER
B. S.
Alpha Chi Omega

CARL BEACH
M. E.

DOROTHY BEAVER
B. S.

E. M. BELKNAP
C. E.
Triangle
Delta Kappa Sigma

R. T. BALSLY
C. E.

TAYLOR W. BARKER
B. M.
Nu Sigma Nu

P. V. BARONE
B. S.
Sigma Delta Rho, Scarab

MICHAEL BARRETT
M. D.

ROBERT J. BARTH
Cert. General Business
Alpha Kappa Psi

WILLIAM BARTH
Cert. General Business
Alpha Kappa Psi

CHARLES M. BARTLETT
Com. E.

GILES BARTON
M. E.
Acacia

WANDA BATH
Com. E.

DALTON W. BATTIN
B. S.
Scarab

JOSEPH BELL
E. E.

GEORGE BELTZ
M. E.

ANN BENEDICT
Com. E.
Kappa Alpha Theta

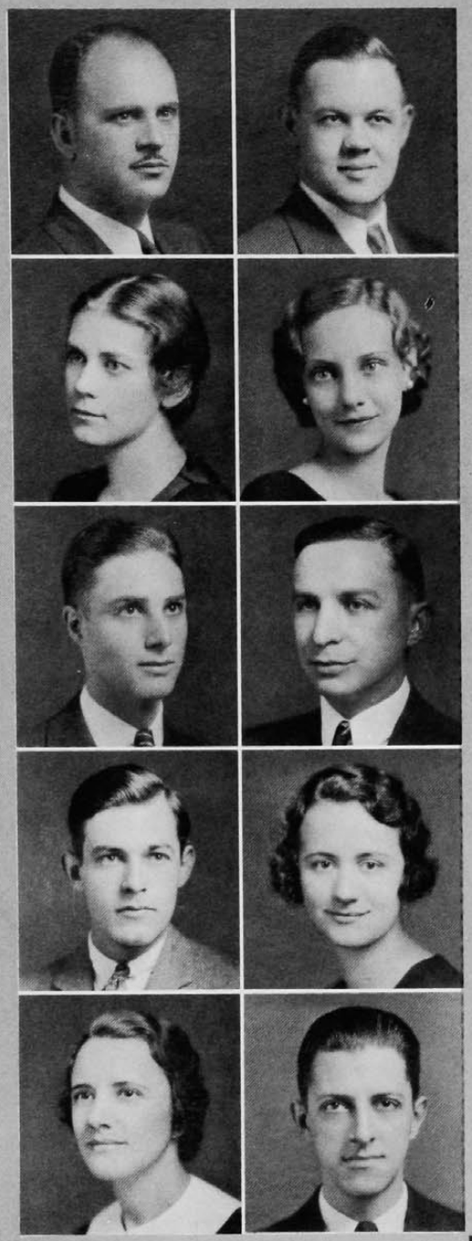
GENE BENEDICT
A. B.

GEORGIA MAE BENHAM
B. S.
Kappa Delta

ROBERT BENHAM
A. B.
Phi Delta Theta
Sophos
Ulex
O. D. K.

PEARL BEREN
B. S.
Sigma Delta Tau

MEL BERNSTEIN
A. B.
Sigma Alpha Mu
Sigma Sigma
Pi Delta Epsilon



LOUIS BERTRAM
Com. E.
Lambda Chi Alpha

HENRIETTA BICKETT
Cert. Accounting

ERWIN BINSTADT
B. M.
Nu Sigma Nu

JOHN BIRCHARD
M. E.
Pi Kappa Alpha

HATTIE BIRK
Cert. Sec. Practice

JOHN BLEDSOE
A. B.

EDITH BOEDEKER
B. S.
Alpha Amicron Pi

JOHN BOERS
Cert. Real Estate

MARTHA BOHART
B. S.
Kappa Delta

ELMER P. BODMAN
M. E.

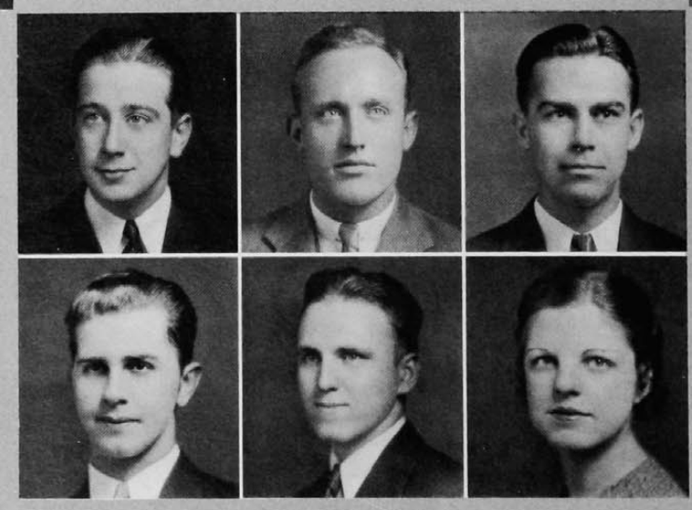
JOE BRATTAIN
B. S.

RUTH BRAUN
B. S.
Alpha Delta Theta

ELEANOR BRILL
A. B.
Chi Omega

RUTH BRINK
A. B.
Kappa Kappa Gamma

DOLLY BRITTEN
A. B.



SPENCER BOOZ
M. E.
Iota Chi Epsilon, O. D. K.
Tau Beta Pi, Pi Tau Sigma
Pi Delta Epsilon
Scabbard and Blade

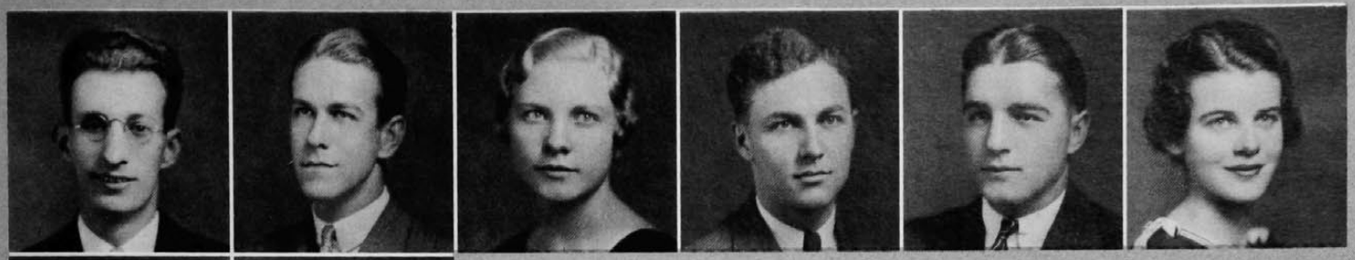
LAMAR BOSSHAMMER
Cert. Accounting

E. BRADLEY
Com. E.

ALBERT BRAMKAMP
Cert. Advertising

GEORGE BRANDSTETTER
M. E.
Beta Kappa

MIRIAM BRANNEN
B. S.
Chi Omega, Mortar Board

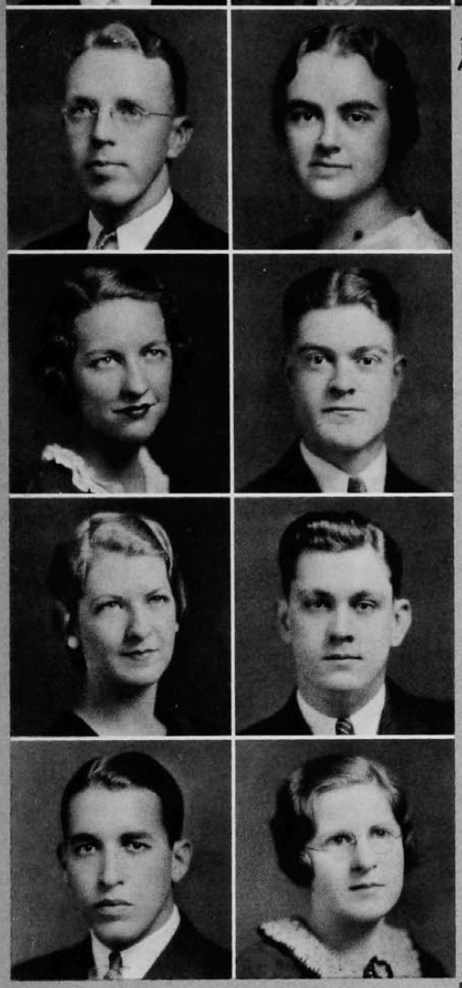


ALICE BUCK
B. S.
Alpha Delta Theta

GUY E. BUGHER
Com. E.
Phi Delta Theta

FRANK BURDICK
B. S.
Delta Tau Delta, Ulex

DOROTHY BURKHARDT
B. S.
Kappa Kappa Gamma



JAMES BROADSTON
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Acacia

ROBERT BROD
E. E.

LAURA BROKATE
B. S.
Kappa Kappa Gamma

EVA BROKOW
A. B.
Delta Delta Delta

HERBERT BROWN
A. B.
Beta Theta Pi
Sigma Sigma
Tau Kappa Alpha
Ulex, Sophos
Phi Beta Kappa

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B. S.
Pi Kappa Alpha

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ALBION BROWNELL
E. E.

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R. N.
Pi Alpha Tau

MARY BURNET
Com. E.
Beta Gamma Sigma
Pi Chi Sigma

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B. S.

WILLA BUSCH
A. B.
Alpha Chi Omega
Mortar Board

THEADORE BYE
Cert. Marketing

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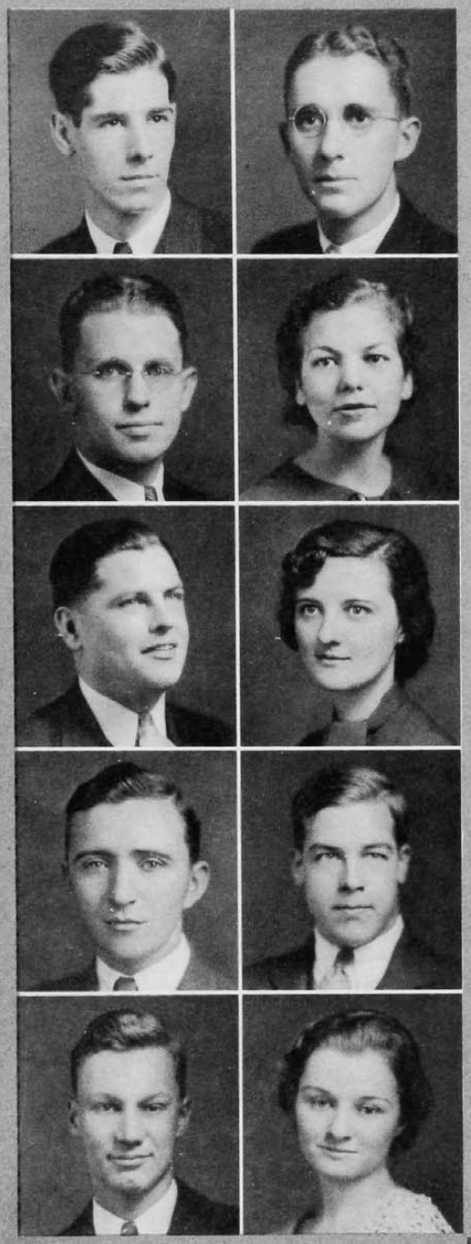
A. B.
Pi Lambda Sigma

WINIFRED BYWATER
A. B.
Pi Lambda Sigma

WALTER CAMPBELL
M. E.

LEAH CARR
A. B.
Trianon



J. T. COBB
M. E.
Triangle, "C" Club

RICHARD COLEMAN
Com. E.

PHILLIPS COLLINS
Com. E.
Phi Kappa
Alpha Kappa Psi
"C" Club

BALLARD F. COMBS
B. M.
Nu Sigma Nu

JOHN CONNER
C. E.
Beta Kappa
Ulex
Delta Kappa Sigma

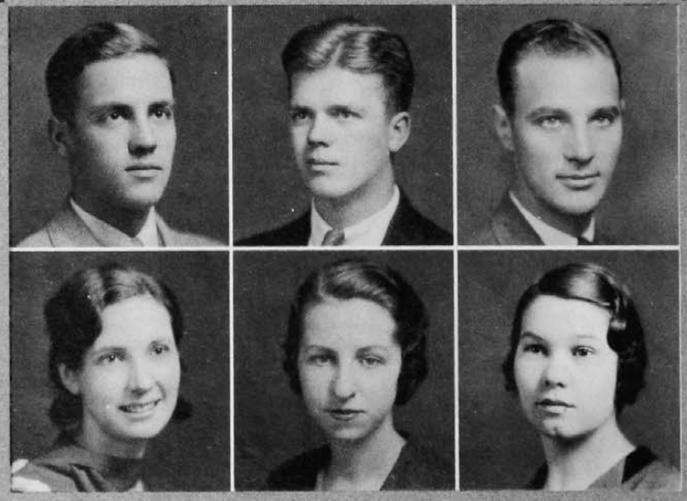
WALTER COOK
M. D.

MARJORIE CORDES
Com. E.
Chi Omega

JANE CORKINS
B. S.
Alpha Chi Omega

WILLIAM COUGHLIN
B. S.
Delta Tau Delta, Sophos

ROSEMARY COWEN
Ll. B.
Theta Phi Alpha

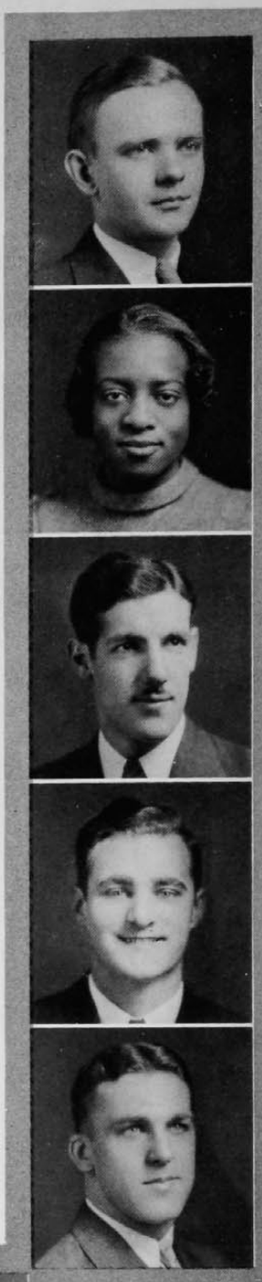


NELSON CRAGG
M. D.
Phi Delta Theta
Alpha Kappa Alpha

ANN CRAMER
B. S. in Commerce
Phi Kappa Epsilon

WILBER CROSS
A. B.

ALICE E. CROWE
B. A.



ROBERT CURRY
A. B.
Sigma Gamma Epsilon

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A. B.
Alpha Kappa Alpha

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C. H. DATER
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Cert. Accounting

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Phi Epsilon Kappa

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Sigma Sigma, Ulex

RALPH DeWEESE
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LOWELL DAVIDSON
A. B.

WALTER DAVIDSON
A. B.

RUTH DAVIES
B. S.
Alpha Chi Omega

MARIAN DAVIS
M. B.

ROY R. DAVIS
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Scarab

JOHN DeBOLD
B. S., M. D.
Nu Sigma Nu

JOHN W. DELANY
A. B.
Alpha Phi Alpha

WOODROW DeMUTH
M. E.
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EDGAR DENNIS
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DOROTHEA DERICKS
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Chi Delta Phi

LEWIS DICKERSON
C. E.
Alpha Tau Omega
Tau Beta Pi

H. B. DICKMAN
Ll. B.
Iota Chi Epsilon

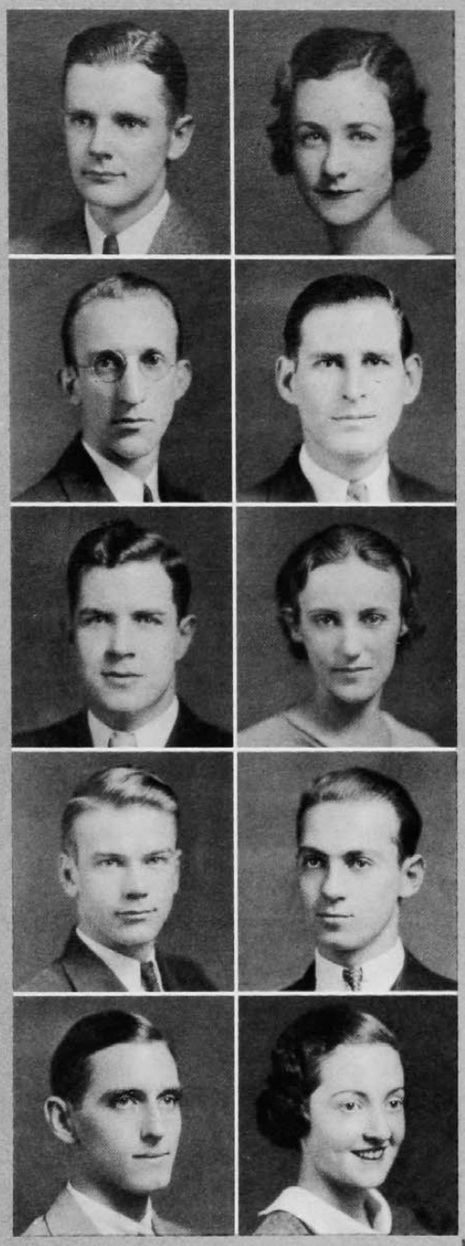
IRENE DIECKMAN
A. B.
Phi Mu, Iota Sigma Pi

MARY LOUISE DIETERLE
A. B.
Chi Omega
Alpha Lambda Delta

VIOLET DILLER
A. B.
Trianon
Alpha Lambda Delta

SISTILLO DiSALVO
B. S.

A. W. DIXON
Cert. in M. E.



**W. J. DOEBELE**
B. S.

**JOHN C. DOMOE**
B. S.

**ROBERT DONLEY**
B. M.
Nu Sigma Nu

**FRANK DORR**
C. E.
Tau Beta Pi,
Delta Kappa Epsilon

**E. L. DOUGLAS**
Ll. B.
Phi Delta Phi

**MARGARET DOWNING**
B. S.
Theta Phi Alpha

**ROBERT DOYLE**
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**MARGARET DRAKE**
Com. E.
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Pi Chi Epsilon

**NED DRUCKER**
M. E.
Tau Beta Pi
Pi Tau Sigma
Phi Epsilon Pi
Omicron Delta Kappa

**JANE DRUFFEL**
B. S.
Theta Phi Alpha

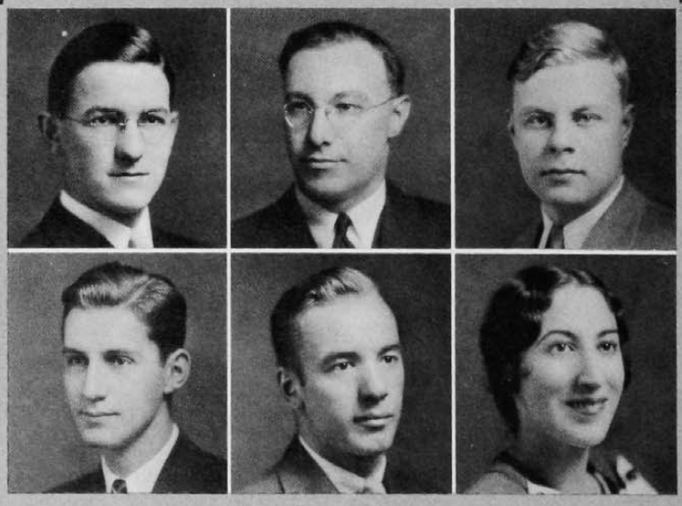
**FREDERICK G. ELL**
Cert. Accounting

**RAY ELO**
Ch. E.
Beta Kappa
Alpha Chi Sigma
Tau Beta Pi

**ELMER F. EMRICH**
Ll. B.

**MARY EULER**
R. N.

**ANNA MARIE EVANS**
B. S.
Delta Zeta



**HOWARD DUMONT**
Cert. in Credit and Collections

**ROBERT DUNING**
A. B.
Delta Tau Delta

**EDMOND G. EBERTZ**
B. S., B. M.
Omega Upsilon Phi

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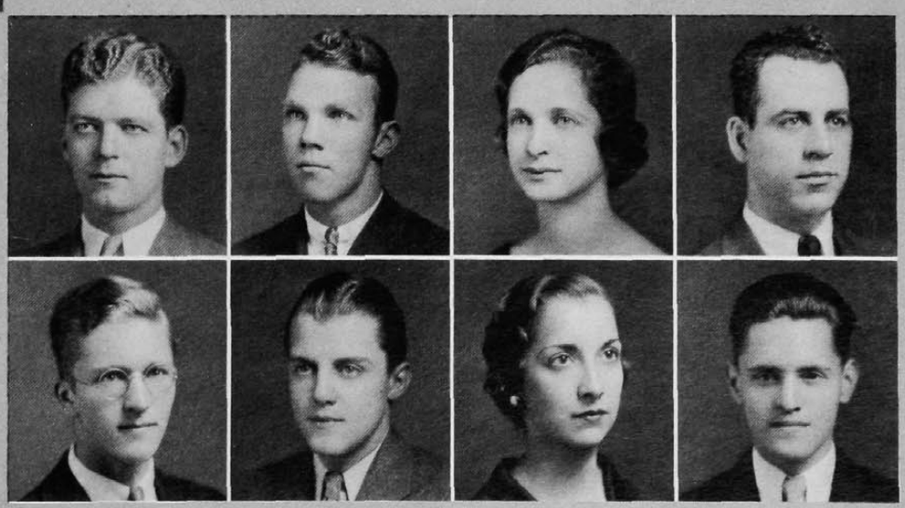

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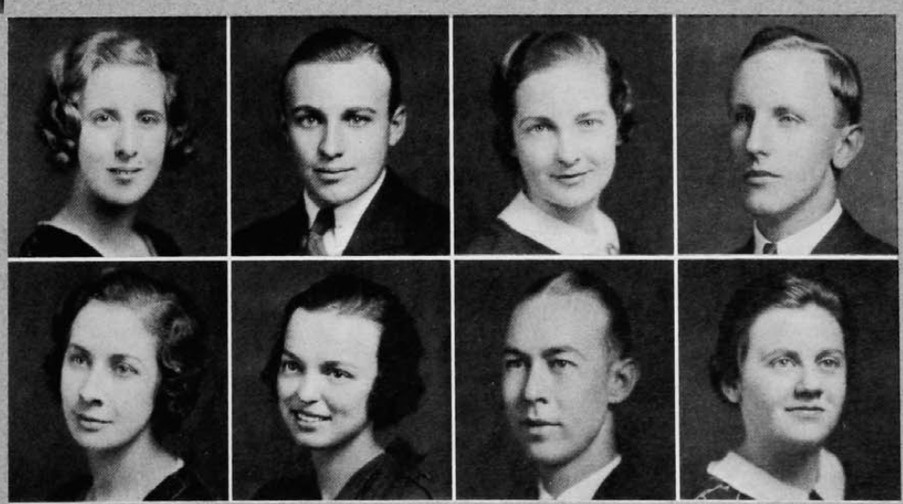

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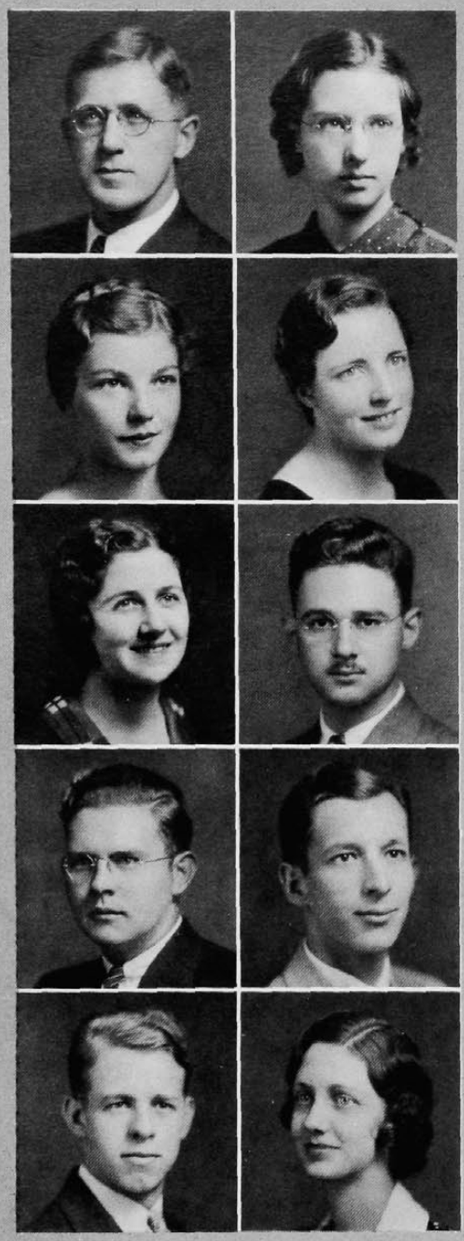

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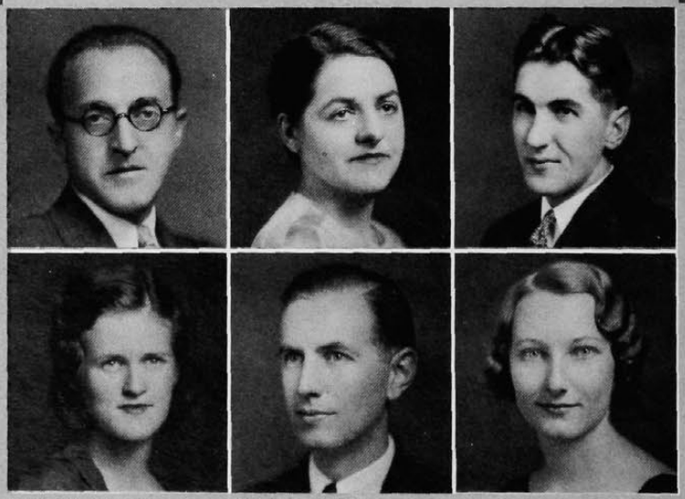

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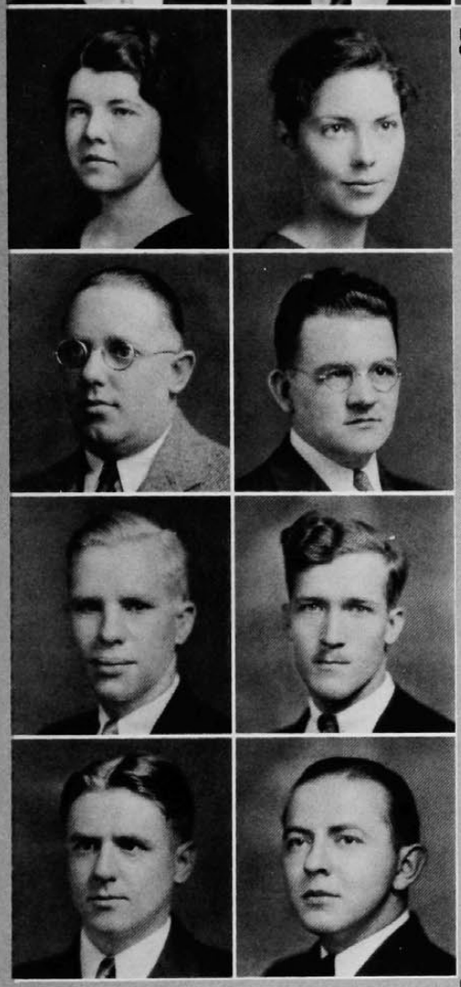

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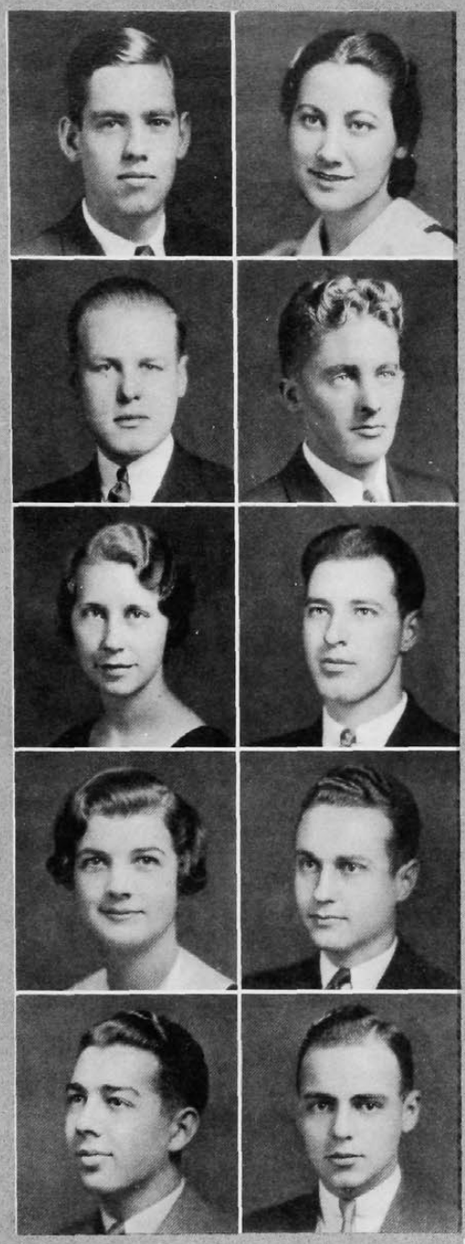

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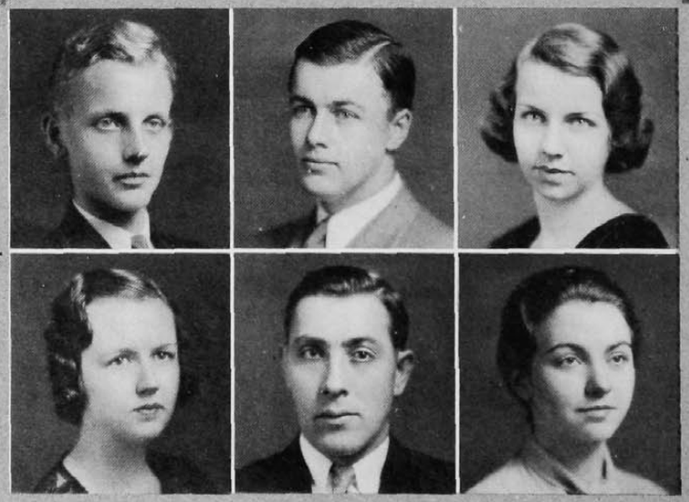

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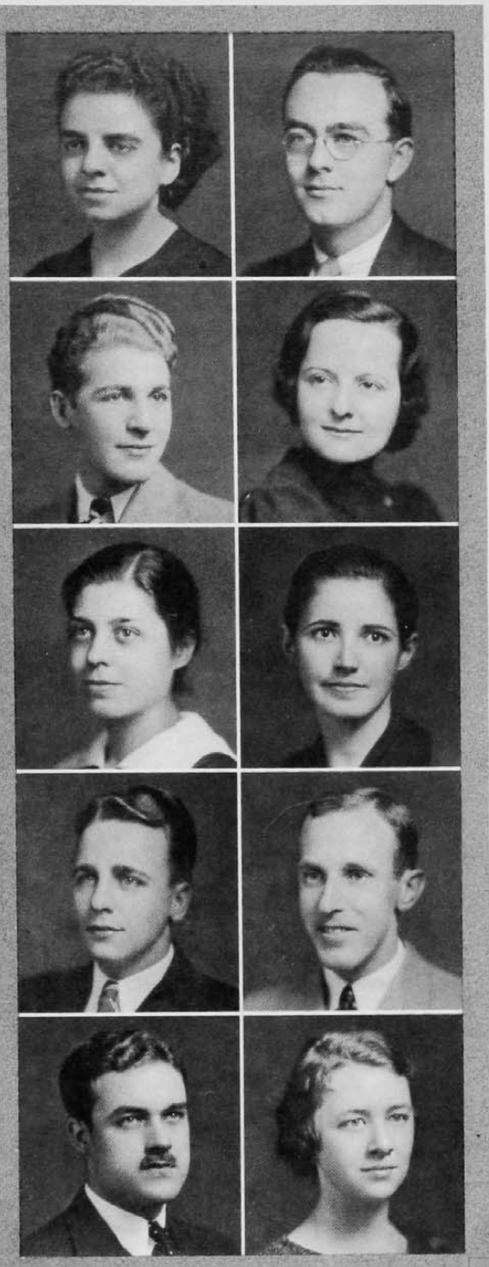

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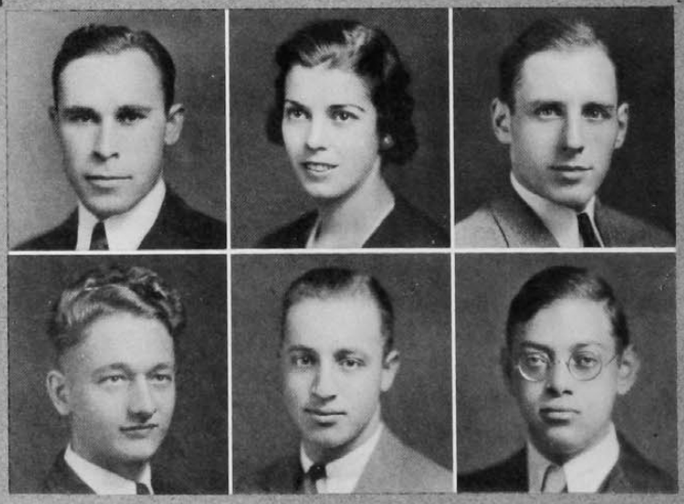

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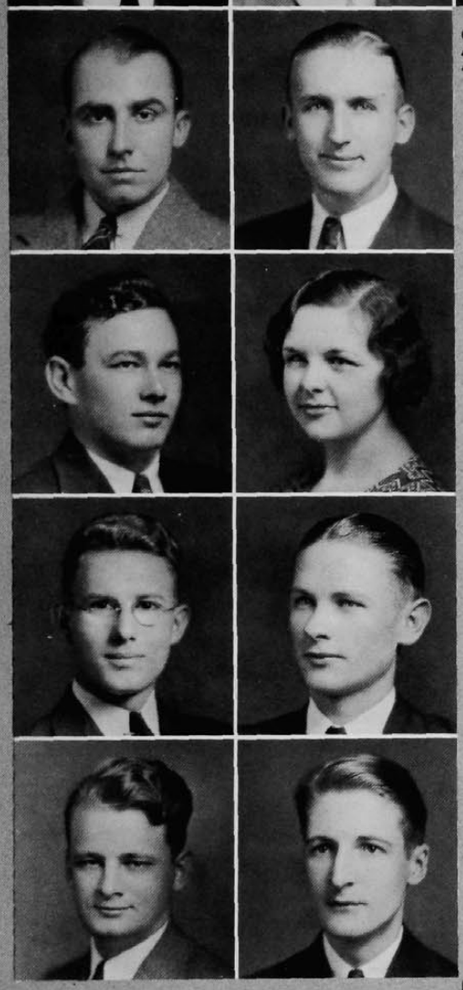

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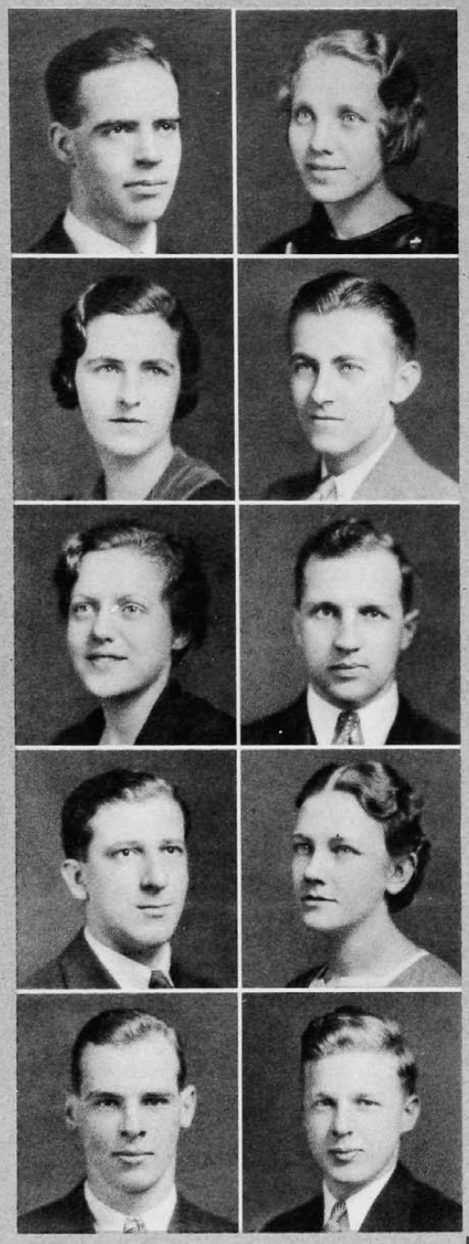

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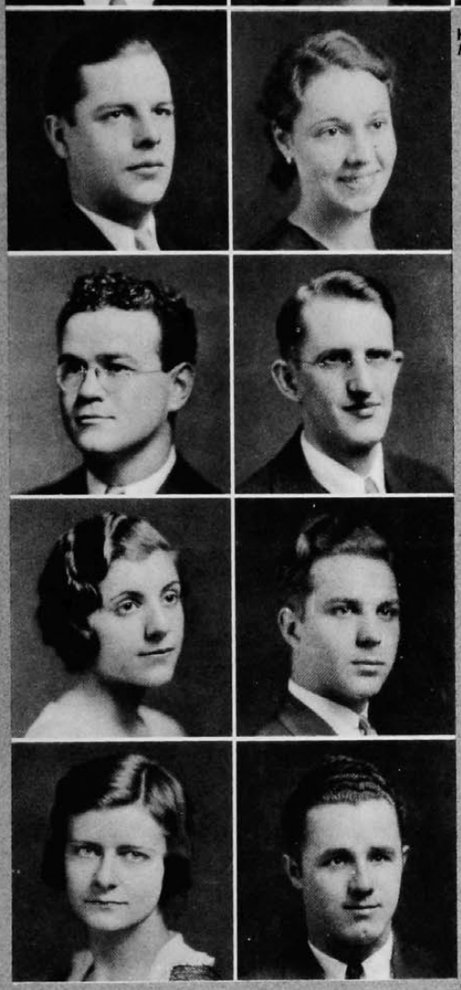

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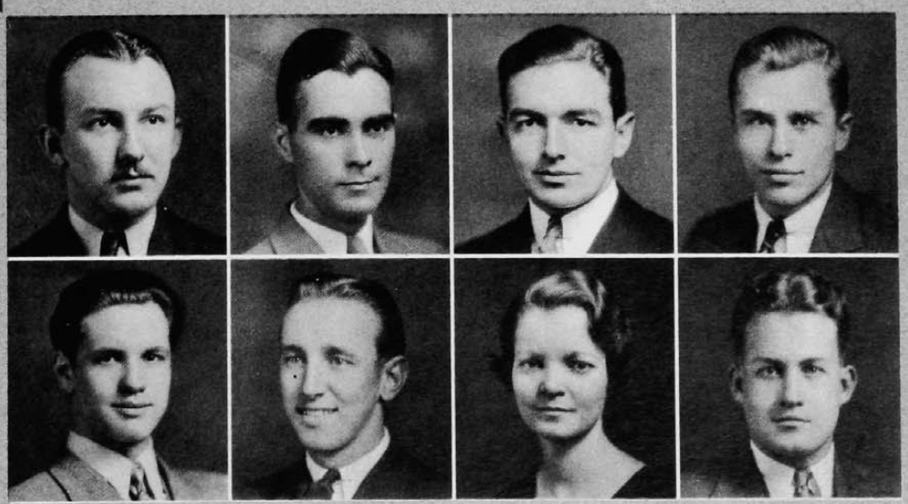

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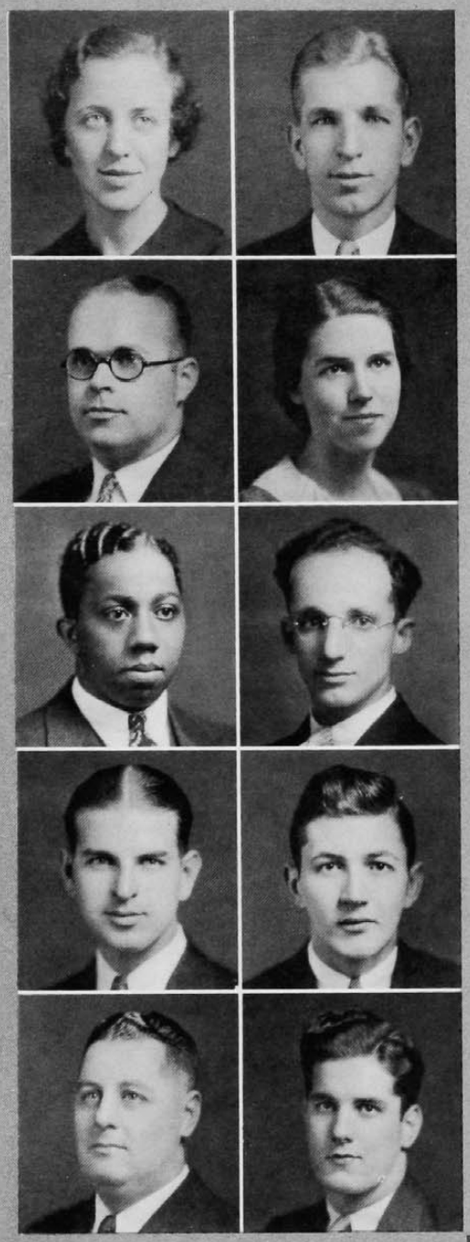

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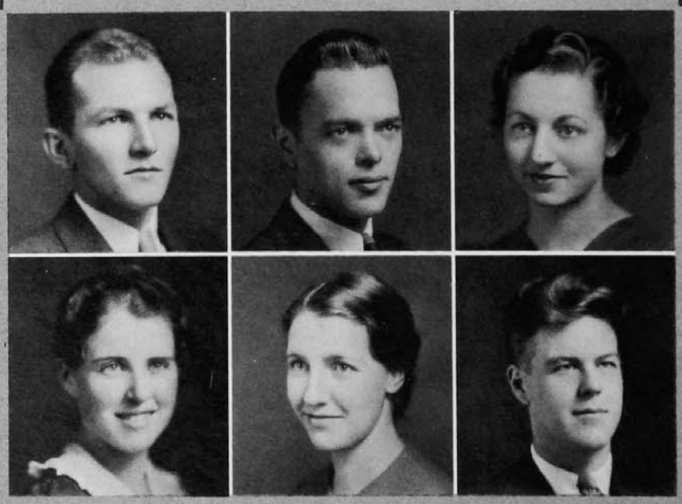

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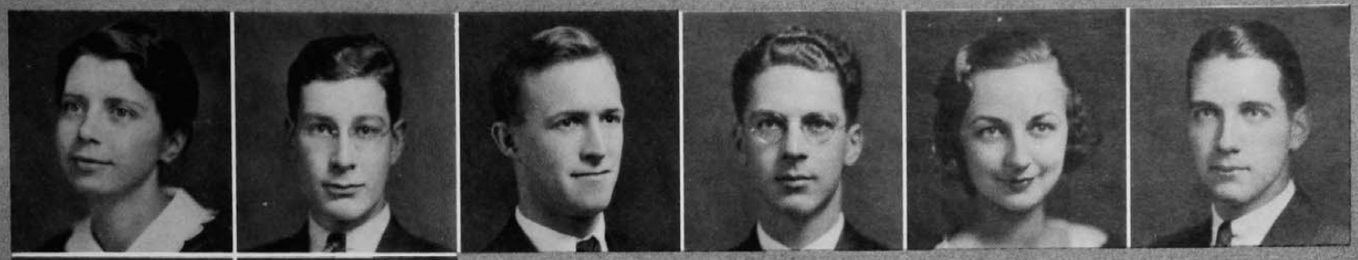

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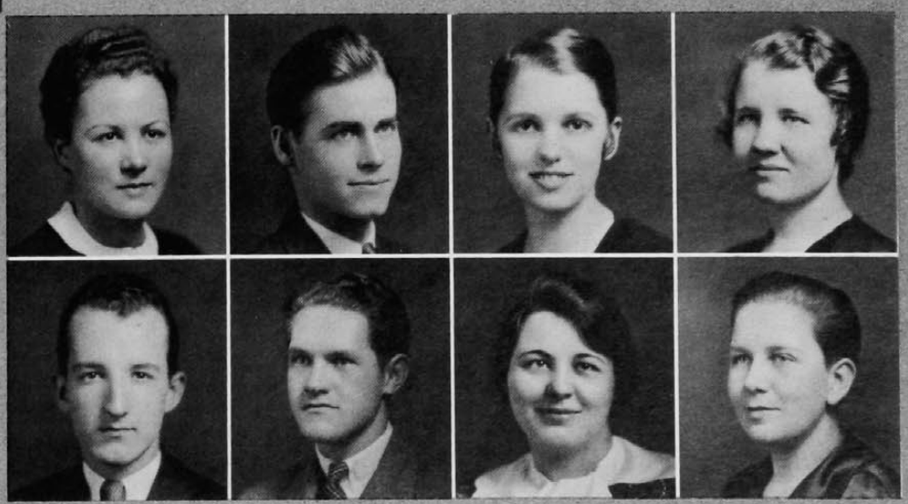

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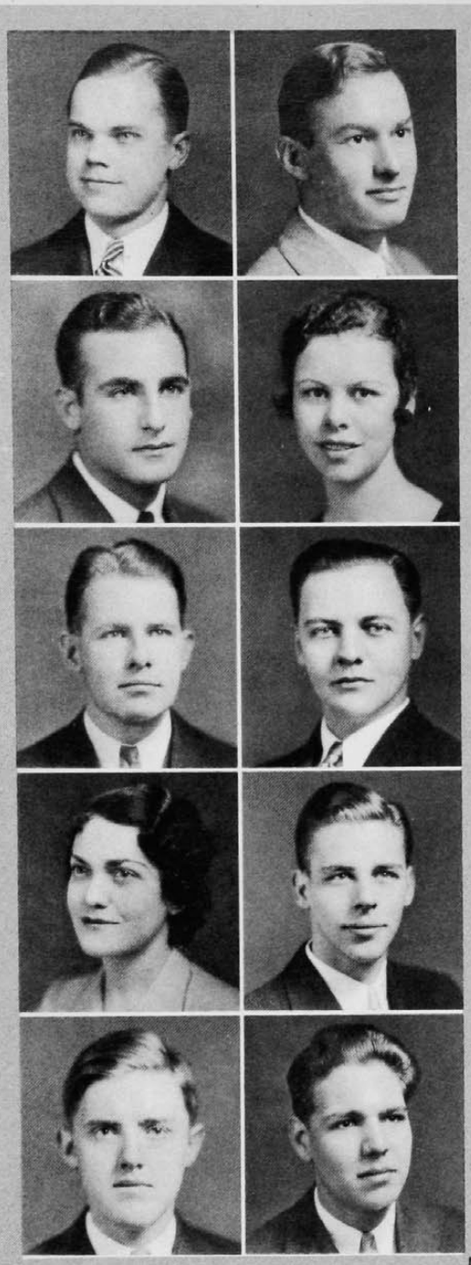

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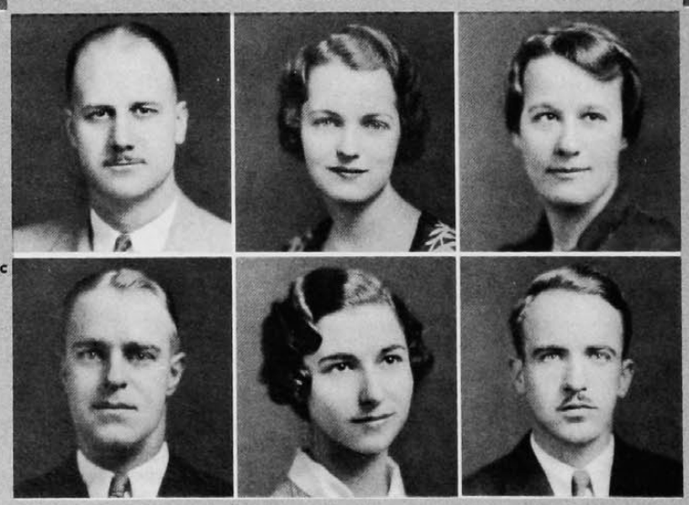

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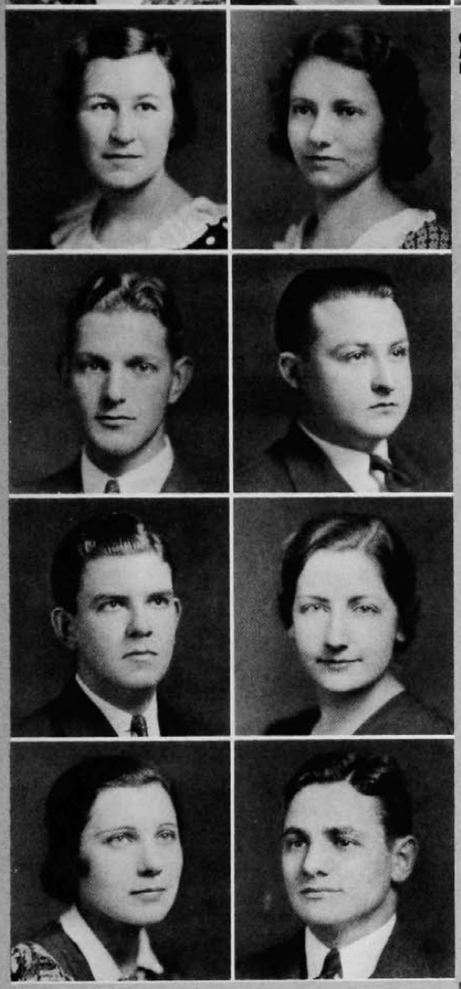

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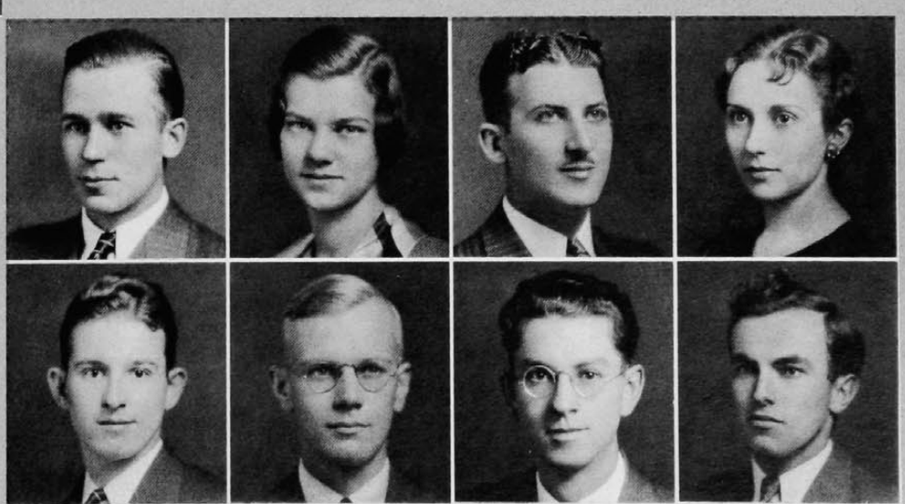

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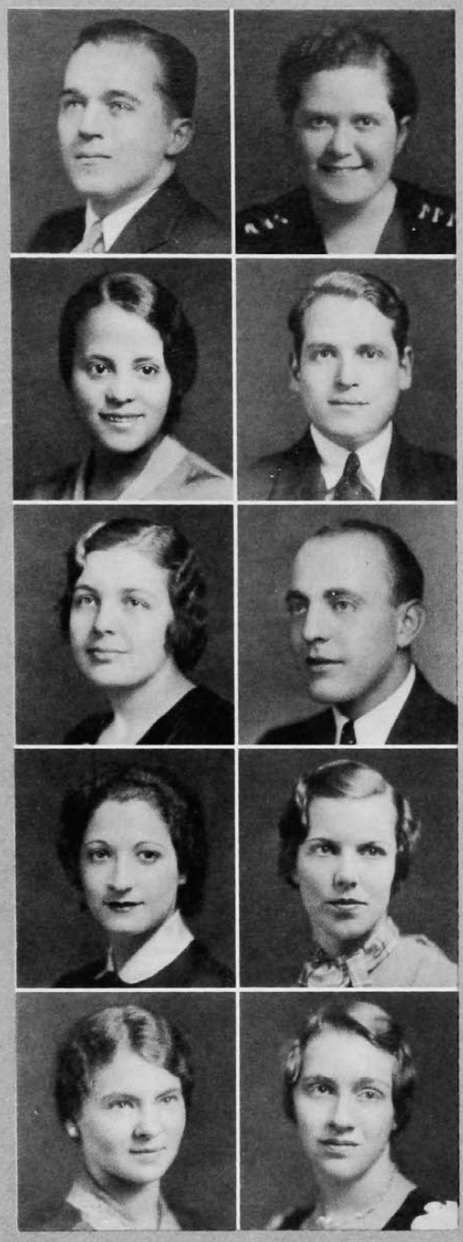

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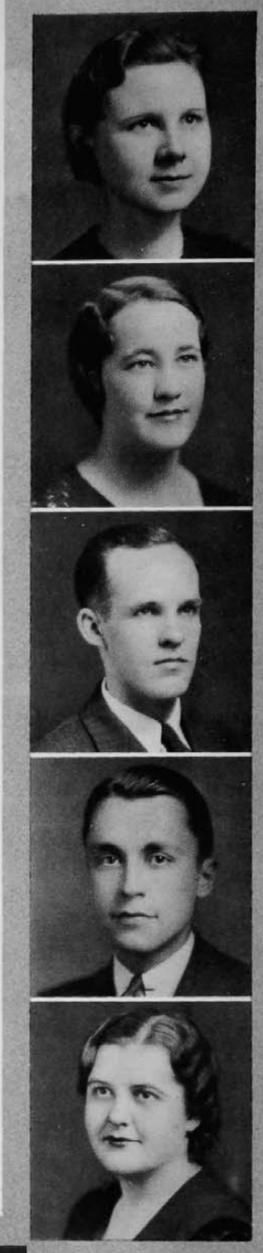

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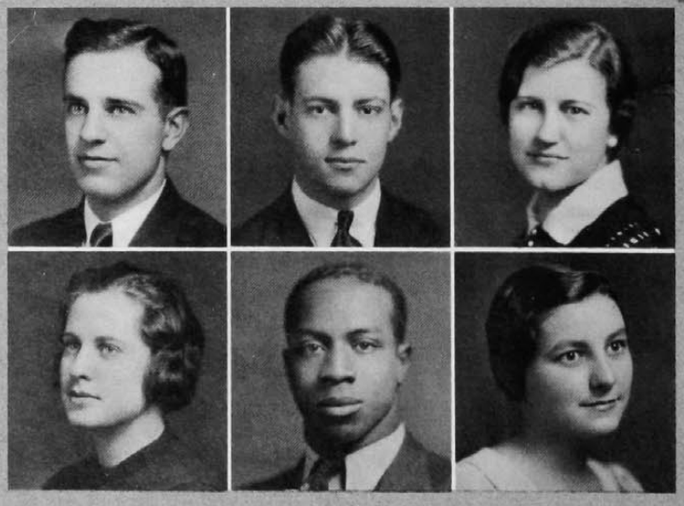

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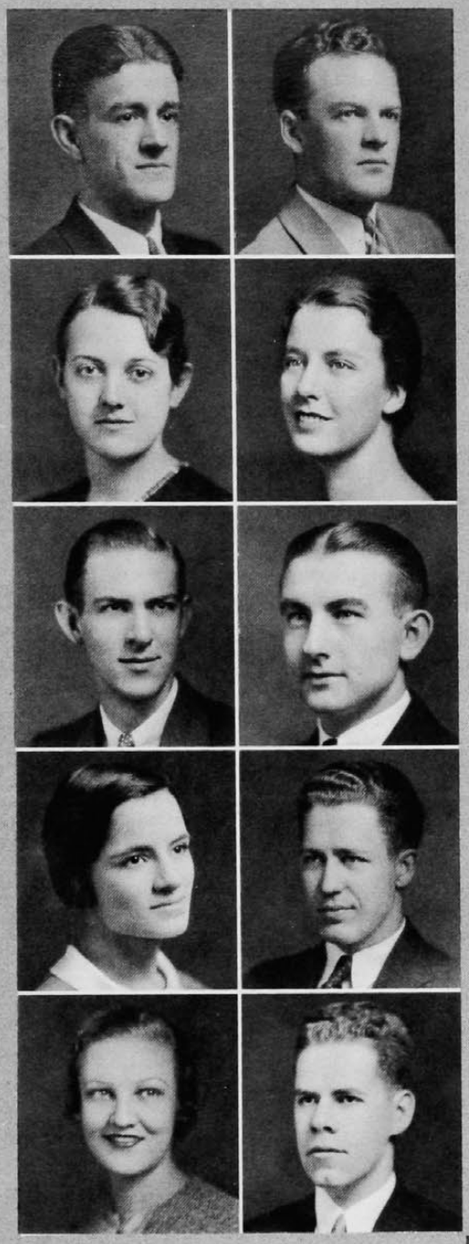

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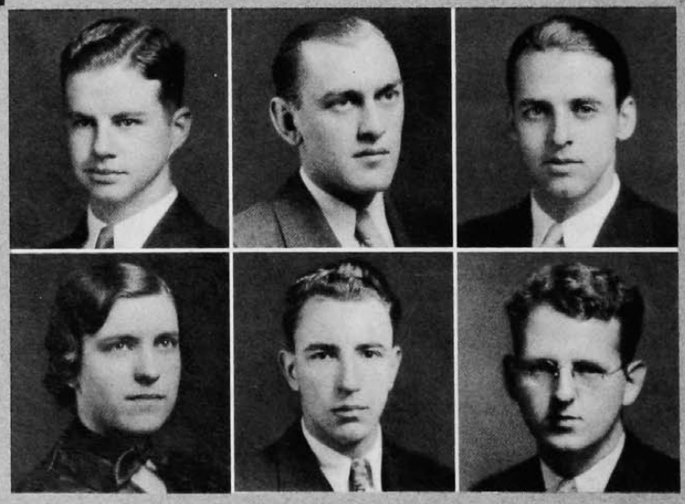

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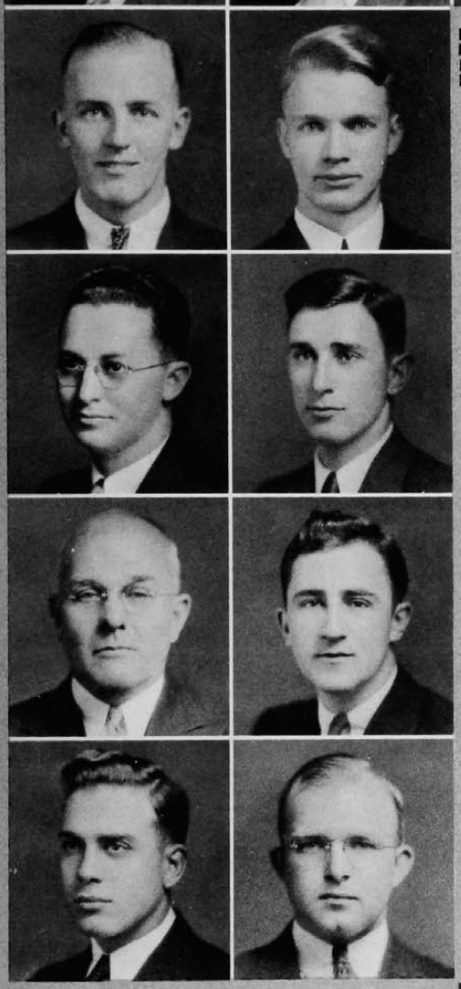

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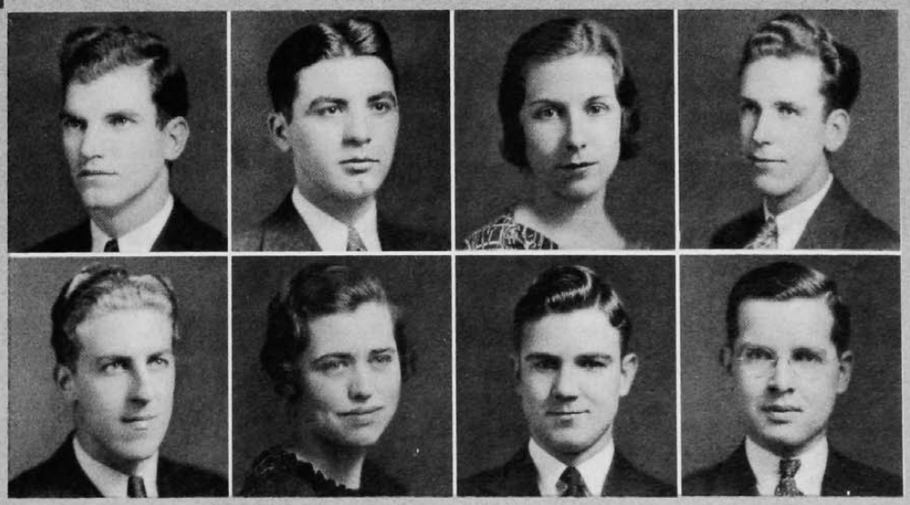

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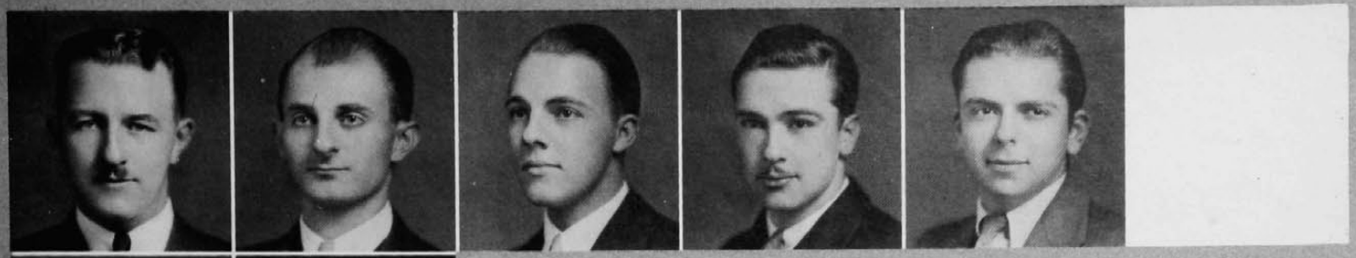

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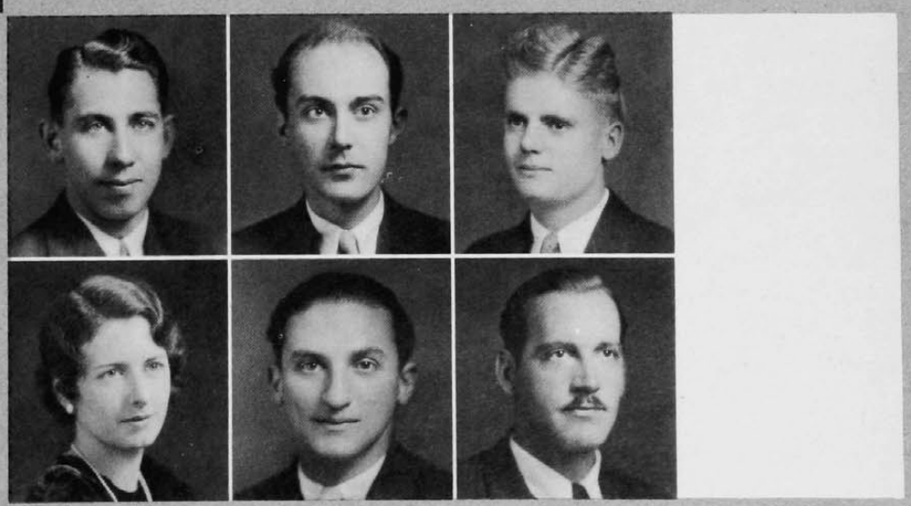

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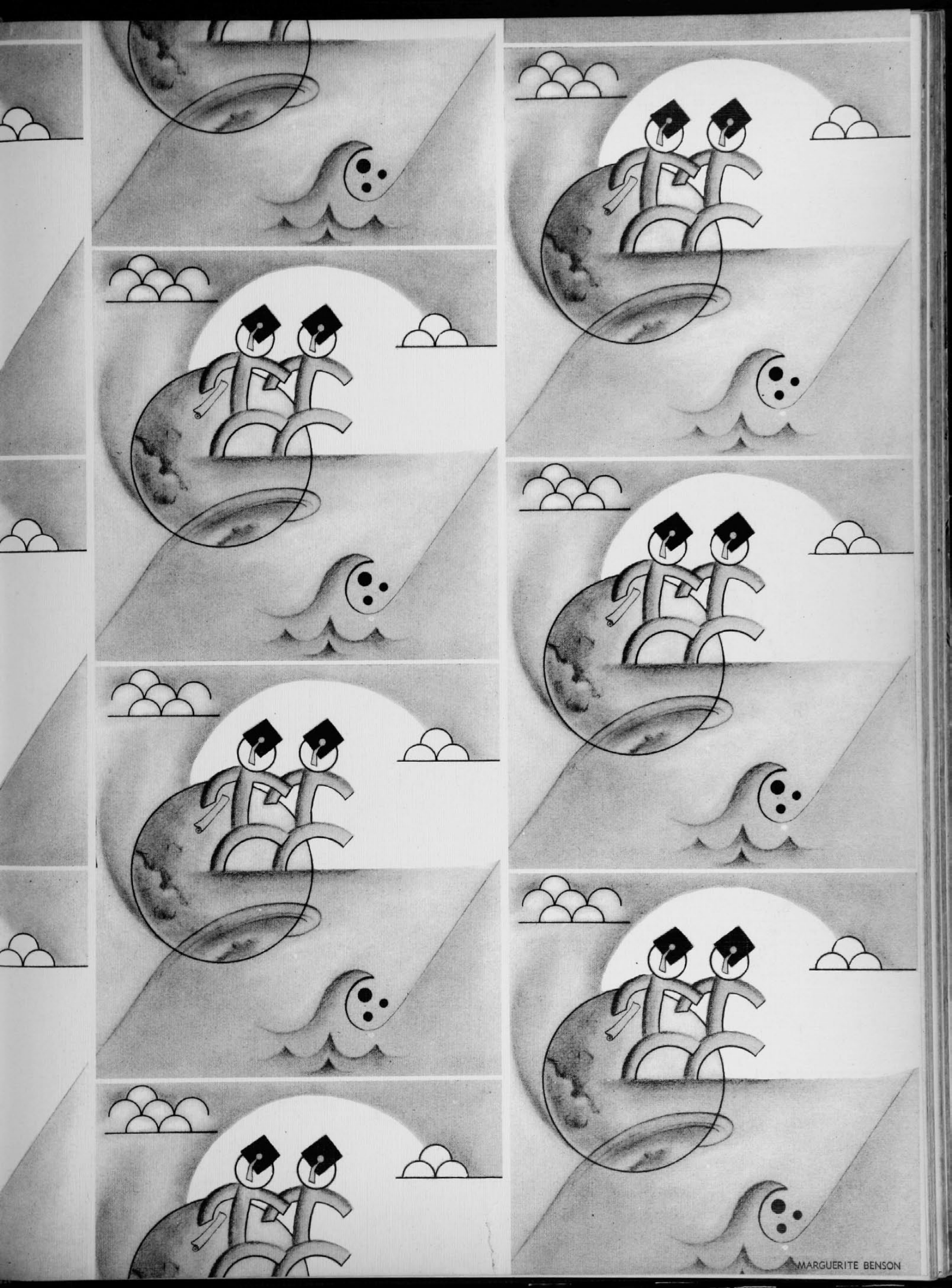
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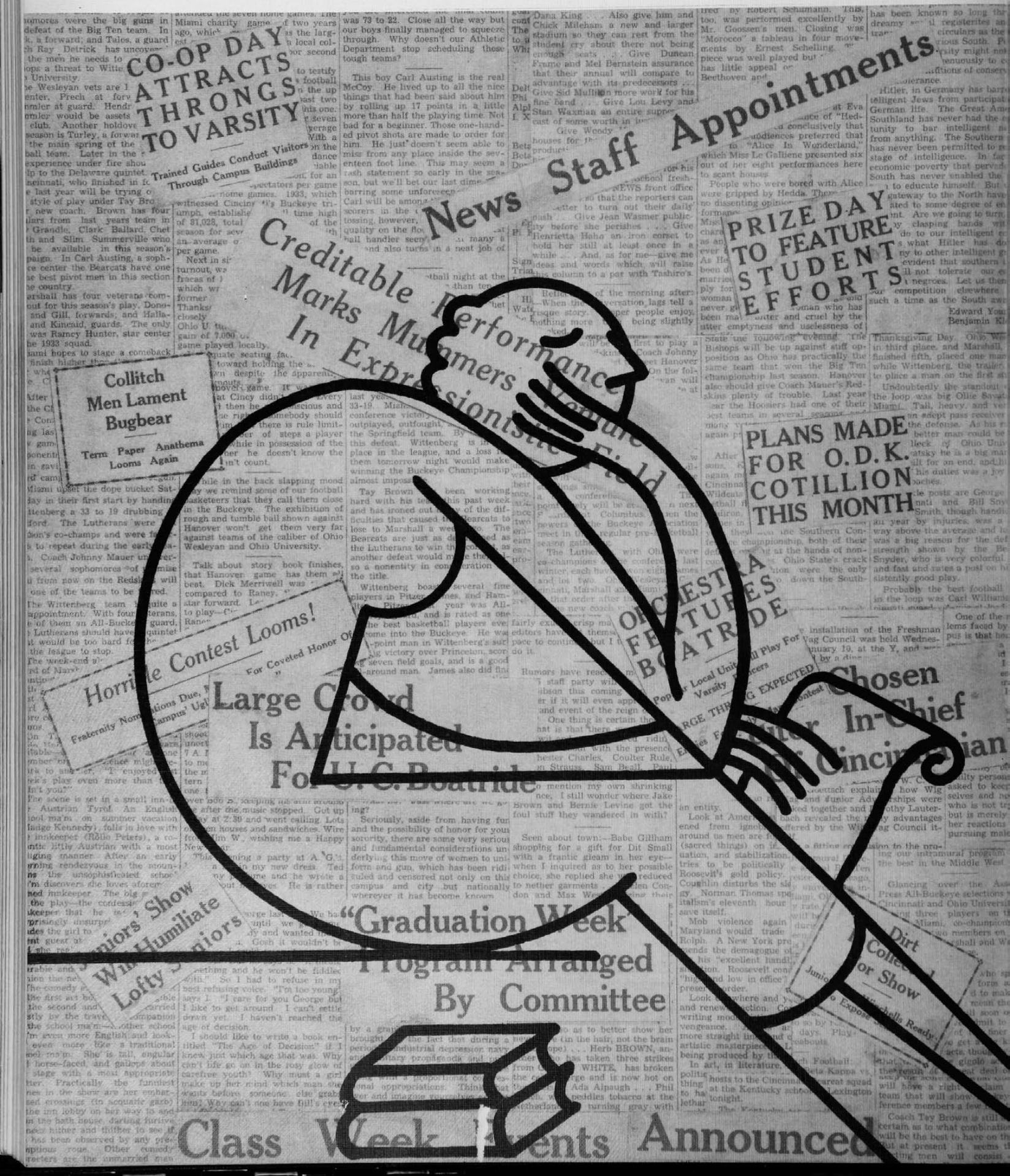
# May-June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PRIZE DAY TO FEATURE STUDENT EFFORTS
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1934

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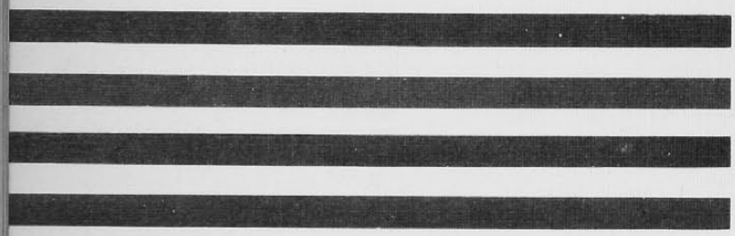

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# THE CHEF TURNS MEDICO!

and righty so—for in the spring a good chef's fancy rightly turns to thoughts of tonics.

Spring tonics! What crimes have been committed in thy name—all the way from nasty bitters to sulphur and molasses.

But today there's a NEW DEAL in spring tonics. Have you tried it—the new delicious rebuilding spring tonic—Buttermilk!

There are those who build their lunch around it. No matter what else—but buttermilk for sure!

Then there are those who have discontinued all sorts of expensive juices and are having this new frugal spring tonic in fancy little glasses at breakfast time!

And we've heard of real he-men who drink it right out of the bottle—before breakfast! They say it dispels "the morning after" and makes you forget "the night before"!

Try Buttermilk this spring. It's nature's own spring tonic. You'll be surprised how goodnatured it makes you in the mornings!

Ohio Valley Dairy Council

# Off the Record

FORTUNE
TIME, INC., PUBLISHERS

EXECUTIVE OFFICES
135 EAST 42ND STREET
NEW YORK

March 28, 1934

Dear Mr. Strauss:

In Mr. Luce's absence I am replying to your letter of the 24th. FORTUNE will be delighted to have the Cincinnatian use it as a pattern for its Feature Section, and greatly appreciates your kind words regarding the magazine.

Very truly yours,

E. D. Jackson
Assistant to the President.

Mr. Victor Strauss
The Cincinnatian of 1934
University of Cincinnati
Cincinnati, Ohio

## Black Wednesday

Politics, as you may know, plays a very unimportant part in the life of the students of Cincinnati. Once, or twice, a year, however, enough excitement is aroused about the impending elections to make fraternities—and sororities—drop bonds and ally with one another to elect their chosen people—and to promptly forget whom they have elected two days after the polling. It has always been a rather drab affair patterned faintly after the actions of the political parties out in the cold world. This year, however, a ray of sunshine broke the monotony.

The campus politicians have always been divided into two schools—the Red and the White tickets. This year a new star appeared on the horizon. The independent students joined together, became no longer independent, and took as their name the last half of the Red Ticket's cognomen—**Independent.** Neither of the two tickets took the newly formed party as a serious threat, but continued to carry on much the same sort of campaign as they always had. Early in the year the

# Off the Record (*Continued*)

White Ticket had run an ad in the University News. This gave the Red Ticket an idea.

Why not run a full page advertisement for their party? This is just what was done. It was a bombshell. The editor of the paper was a very prominent member of the White Ticket. The Red Ticket had been practically ignored editorially. The White Ticket had done pretty well. But here was a horse of a rather peculiar color.

It was not odd that the ad appeared. It was perfectly within the hands of the Business Manager to run it. But it stirred up quite a disturbance. The White Ticket had been taken by surprise. The Editor of the News had been taken by surprise. And the campus laughed—laughed particularly at the holier-than-thou attitude adopted by the opposing parties. The downtown newspapers ran stories. The News adopted a non-partisan attitude on the first page, and ran a political editorial on the second.

For the first time, had campus politics hit a different note.

## Old Dutch Cleanser

Janitor at the University for thirty-eight years, and follower in his father's footsteps as Head Custodian, George Fry now runs the school, from a practical point of view. His innate modesty makes him refuse an interview with, "Mr. Lawrence gives out all publicity. None of us. I've been here thirty-eight years, and been in the Cincinnatian many times, but you'll have to see Mr. Lawrence if you want any facts about me."

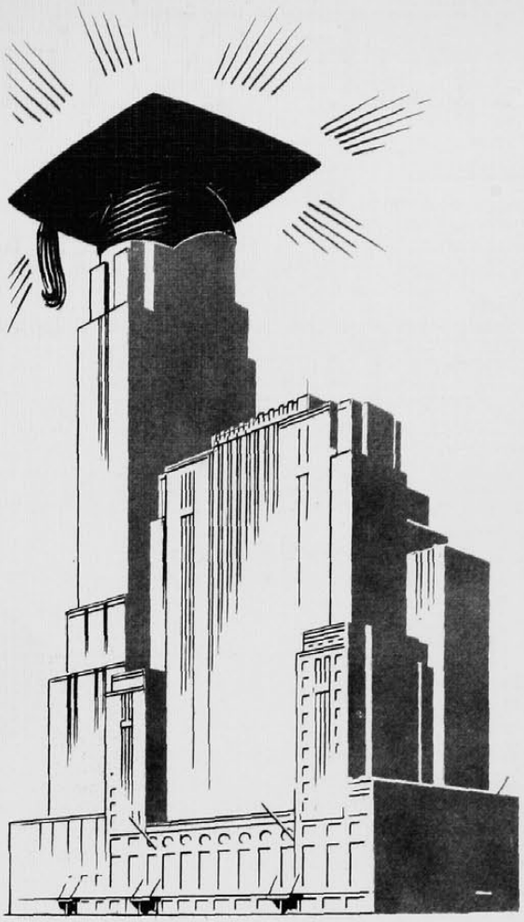
Formerly, Mr. Fry had his office in 11 McMicken. Right up there by the drinking fountain on the first floor. It was a very convenient place. Those fortunate women—and most of them were Kappas—who were in "George's" good graces were permitted to leave their wraps and books there. Of course, now that the Administration Building houses all offices for the officials of the university, the Janitor's Office has gone from McMicken.

The staff under Mr. Fry is considerable. But it has the happy faculty of working in remarkable unison. Cincinnati, it must be recalled, is a dirty city. But Cincinnati, it may be noted, is not a dirty university. Mr. Fry sees his duty, and does it.

## Eppie Out of a Toal Hole

Good sons of McMicken were shocked this year when the C. W. A. spread its province to the University campus, and wiped away dirt and tradition with one fell swoop. The first building to be attacked was McMicken Hall. At the bottom of this venerable pile of rocks lay a basement that was known as "in front of the commons." The painter and plasterer entered and the dark, dingy, comfortable place was no more.

There is now a bumming room down there that puts to shame the house of the Prince of Monaco. This place in itself is filled with all sorts of ghosts. Part of the room was once the Y. M. C. A. office, back in the days when Fred Hoehler was the secretary, next came the Co-op Bookstore to use the room as an office, and now it is whist room. The remaining portion of the room was the old Men's Bumming room. Those with a good memory recall when it was once closed because the men were playing cards there—not studying. The floor of the whole building has been covered with linoleum, the walls have been painted, and even the bullet-holes put in the wall by "Wild Bill" Taylor have been effaced. O, Tempora! O Well.

**WE'VE MAJORED IN LUXURY**

(AND ECONOMICS!)

**You don't have to have a lot of change jangling in your pocket to stroll into one of our grand restaurants. The fare—and the moisture from our hosty bar—are illustrious. But the check is downright lowly. In the charming Frontier Room. In the celebrated Restaurant Continentale. In the merry Pavillon Caprice. In the Cocktail Terrace and Coffee Shop. Here is luxury without luxurious price. Which explains why this is almost an unofficial part of the campus—why you hear bright, doing Seniors and Juniors, Sophomores and Freshmen saying, of an afternoon and evening—"Let's pop in at the Plaza".**

**Netherland Plaza**

W. O. SEELBACH—Manager

DIRECTED BY NATIONAL HOTEL MANAGEMENT CO., INC.

RALPH HITZ—President

HOTEL NEW YORKER, New York
HOTEL LEXINGTON, New York
THE BOOK-CADILLAC, Detroit
HOTEL VAN CLEVE, Dayton
THE RITZ-CARLTON, Atlantic City

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# ILL Fortune

Volume LXI Number 1

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### *for Next Year*

New Student Council Constitution . . . Student Reserve Fund . . .

### *The University News and The Platinum Blond Ticket*

765 Men . . . A New McMicken . . . The Co-operative Bookstore

Editor, Victor Strauss; Publisher, Mel Bernstein; Business Manager, Duncan Frame; Contributors—Frances Jones, Joe Poetker, Herbert Brown, George Kramer, Homer Lange, Edna Koper, Marguerite Benson. "Ill-Fortune" is published yearly by "Cincinnatian," 1934, Inc. Subscription rate, $5 a year. $5 a copy. Address all subscription correspondence to Subscription Department, "Ill-Fortune," McMicken Hall, University of Cincinnati.

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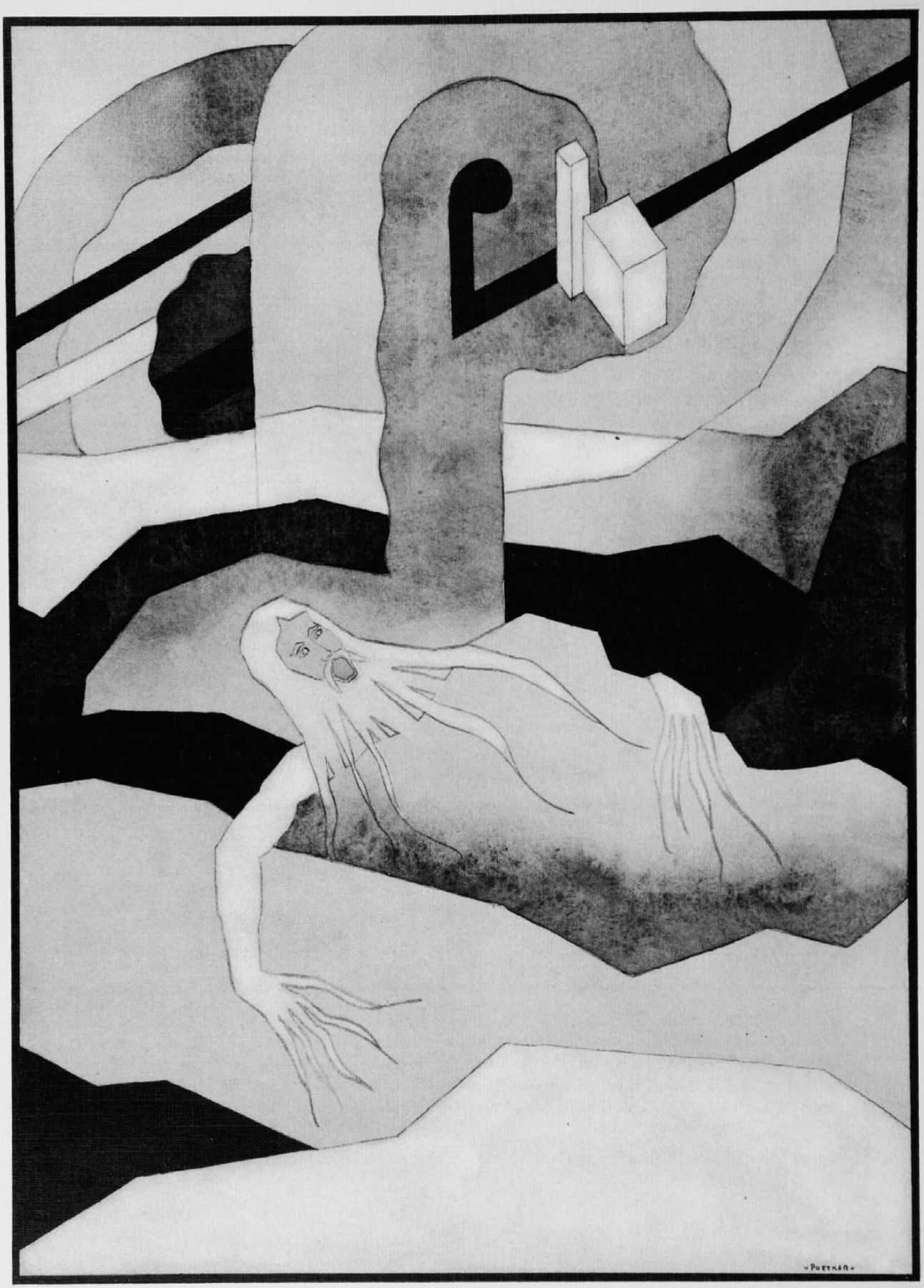


A SINGER OF SONGS—BILLIONS OF SONGS

# Frozen Music

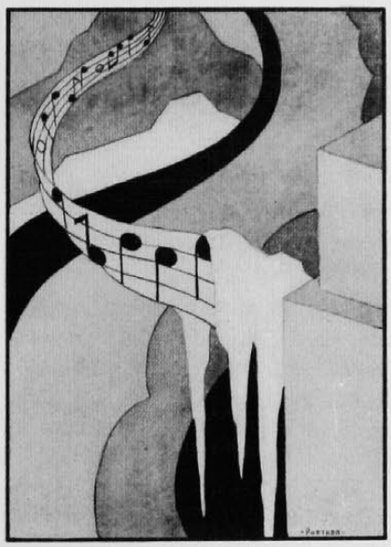
A frozen song—its transformation—an architectural masterpiece . . .

"HOW Firm a Foundation," that powerful hymn, roared up from the barren Arctic wastes and hurtled its way to the loftiest reaches of a sullen Northern sky. Intensely cold air took effect on this musical invader, the song was instantly frozen and transformed. There took form a huge buff-coloured solid with tremendous wings. As this object fell it seemed to search for a spot worthy of receiving it, a site which deserved to be favored with its occupancy.

The noble crest of an emerald green hillside, which lay fast by a romantically picturesque wood, was suddenly, thunderously graced by this meteor-like guest. Quiet returned to enshroud the dignified facade of a proud building whose entablature bore the long-to-be-respected name "McMicken Hall".

An ice-bedecked colossus, safe in his Arctic retreat, shrugged his great shoulders, and indulged in a satisfied smile; but he did not want to sing "How Firm a Foundation" again—his music would have variety, no matter what the cost, no matter how intense the suffering . . .

Who is this immortal, you wonder: for surely one possessed of such powers must be immortal! What mortal explanation of this creature exists? And yet a mortal has rhymed "I breathed a song into the air, it fell to earth I knew not where," and a mortal has beautifully created the thought "Architecture is frozen music". Can you not see, our colussus is the Master Architect?



. . . A FROZEN SONG . . .

Many of his songs—songs of varied description—have soared aloft to be transformed into the campus structures of the University of Cincinnati. It may seem perplexing that the Master could have presented songs so harmoniously appealing as the refined lines of the colonial architecture of the University of Virginia indicate, and still be the almost totally despicable wag as portrayed, or betrayed by, his renditions for McMicken's campus.

Imagine a bold simple ballad, well proportioned in arrangement, and fine in spirit. Certainly such must have been the unfrozen ballad which gave the campus its excellent **library.** From the approach, its strength and solidity, enhanced by a slight entasis of the walls of the upper portion of the structure, give the observer a sensation of grandeur and well being. The well-studied sculptural panels of the side balcony motifs on the main facade, the deftly executed modern door design, and the heavy retaining wall in the foreground compose a pleasing unity. Both interior and exterior details are aptly handled, and beyond question the general character of the work bespeaks the reserved calm and quiet reverence so desirable in a collegiate library. The Master is to be praised!

But rest! Can it be that this One too has his whimsical moments? Unless the frigid sound waves deceive, the last plaintive strains of "I'm No Angel" must have been solidified, and there fell near McMicken's right wing the Physics Building. Indubitably the song was Mae West's hit song for, lo, the parapet wall had the famous Mae West curve, unprecedented in architecture until this date.

The martial "Onward, Christian Soldiers" climbed into the icy air and the resulting structure proved to be the University Y. M. C. A., a building so ideally suited to its use and so handsomely erected, that the vocalist was obliged to repeat this selection for an European site.

An unmistakable favorite next mounted to the skies, "Alice Blue Gown", after metamorphosis, proved to be our ironically unbeautiful Women's Building. It was difficult to account for such an uninteresting design of a retreat for our alluring "true blue" (rushing excepted) co-eds. Perhaps the Colossus had had experience with deceptive feminine intrigue,

and his only revenge had to be an architectural one.

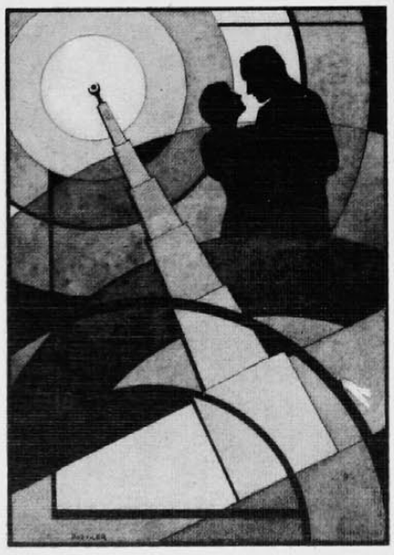
The Master must have been an ardent "Old Gold" fan for it was the touching music, "You're an Old Smoothie", which was frozen to bestow upon the southwest corner of the campus, the stately Alphonso P. Taft Hall which has always housed the smoothest men in the college drama of the Alma Mater. Who cries for proof?

"Daisy, Daisy, Give me your answer true,

I'm half crazy . . ."

Here the Master's song was cut, and so was the Botany building; in fact the Botany and Zoology shelter with its rare birds flanking the portals, is indeed a quaint architectural devise. It was circulated that a pipe organ accompanied the Colossus on this occasion even as exposed pipes accompany the building on every floor. The Master's inclusion of a goat yard at the rear of the structure seemed ominous.

"In a ramblin' wreck from Georgia Tech", sung in three part harmony, issued from the magic throat, and brought forth the



"LOVE'S OLD SWEET SONG" . . .
under the power of the Colossus, could bring us a new Student Union Building with a tower as lofty as the song's theme—student union . . .

Engineering Quadrangle, a sturdy trio of work houses designed along hard modified classical lines. The quadrangle, with its co-ops, R. O. T. C. and slide rules, was ever a grim domain, and of a certainty grim structures were in keeping.

It could have been any radio, any night at any time during March 1934 but it was still the singing Colossus. "Smoke Gets in Your Eyes" clambered its dolorous way upward only to descend as the official University of Cincinnati Power House. Our Engineering Quadrangle was almost unadorned but our Power House smoke stack was resplendent with expensive, intricately laid, brick mosaic. Some thought the Colossus was partial to power . . .

The Master next must have sensed himself the victim of a strange dramatic lift which seemed to best assert itself in Wagner's "Evening Star." The song rose to greet the frosty air; a monstrous ice cube appeared, and almost as suddenly a voluminous burst of applause seemed to issue from it. Another "Evening Star" was casting his aura across the boards of Wilson Memorial Auditorium and another Mummers' audience was held spellbound. This theatre, modern and efficient, admitted a kinship to no other structure of its immediate surroundings. The serene splendor of the sculptural frieze by Clement J. Barnhorn, which adorns the exterior side walls, depicts oratory, drama, and music, the arts which Wilson Auditorium houses and fosters. The severely simple contours of the building are properly softened by well arranged planting, and our campus is beautified. Again all praise to the Master.

A swinging rolling melody then reverberated round and round through the icy caverns. The intense cold settled upon the ever

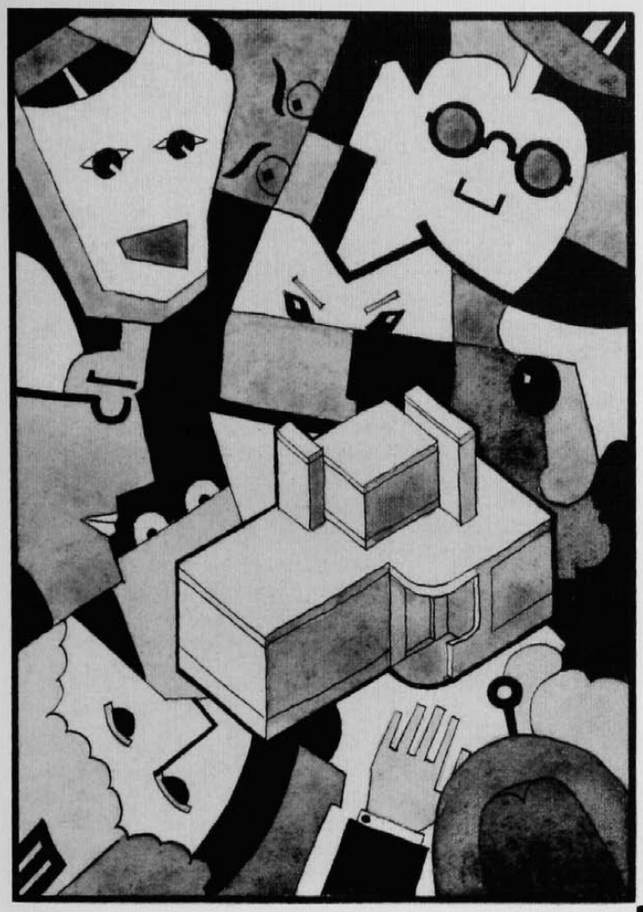
SILHOUETTED ROMANCE . . .
this may some day be a scene on our campus, if, perchance the Master's rendition of "Japanese Sandman" should bring a new girls' dormitory.

popular "After the Ball is Over", and the football stadium of Carson Field was created. So it was with this fascinating sport at old McMicken; after the ball was over the stadium was built, and after the ball was put over enough more times the capacity of the stadium was increased. The Colossus knows the ways of King Football.

"I'm Young and Healthy", an old air, or does the Master recognize the element of time? How jauntily he sang, and to be sure, with a bacchanalian head, or else how could the University Gymnasium, with its ponderous cornice, have been so top heavy—how could the ornament have been so spotty, and illsuited? The Master hid his face!

Of how many moods the Master boasts! But, who will gainsay it, his most coy and mischievous temperament was most provokingly exposed in his choice of that pitiable sympathetic ditty "Always in the Way" as the origin of the Teachers College. And still the Master is omniscient! What song could better describe that quartet

(*Continued on page 26*)

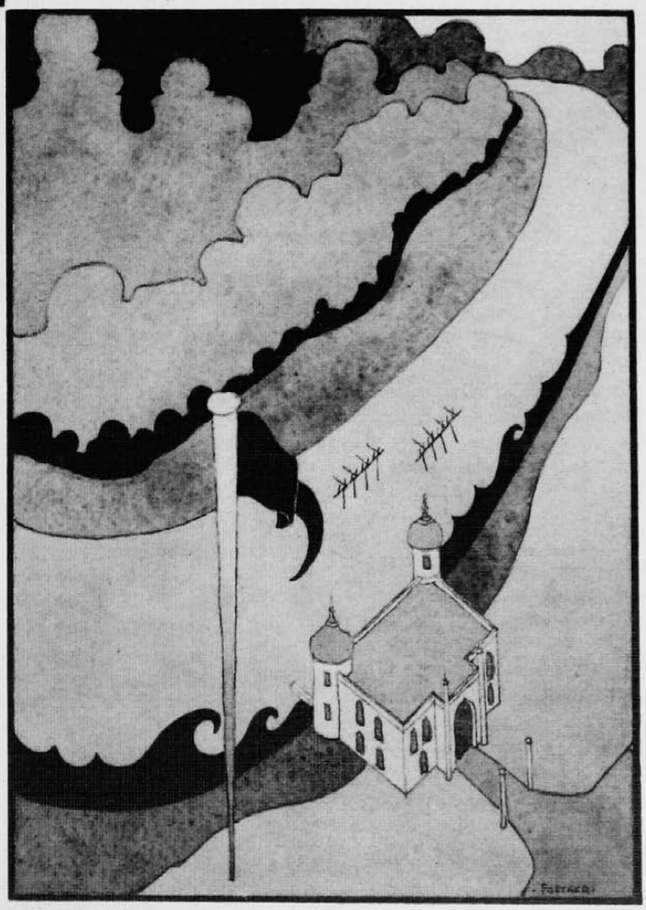


THE FUTURE . . .

may find the Master singing "Peek-a-Boo, I See You," and simultaneously bestowing on the campus, glass houses for our professors. How eyes would pry, and how stones would be thrown . . .

BRONZED SHOULDERS . . .

flashing in the sunlight—rythmic cadence of eight gleaming oars—a shell streaking through the water. This sight may greet us if the Colossus gives us his interpretation of the Russian classic, "The Volga Boatman," and graces the banks of our beautiful Ohio with a boat house for our much discussed crew "to be."



# The Rhapsody of Reconstruction

The Vindication of Virtue . . . the cessation of corruption . . . the heroic conquest of a campus hitherto swathed in grimy rags . . . a soul, upright and lustral, effects similar purgation in the midst of the hornets of mercantilism . . .

IN the twilight days of 1928 (fiscal year beginning October—same month that Eintz Amalgamated Pickles established enviable record of 26,986,764 dills output, calculated to stretch from Brooklyn (south) to Mercury, if placed in line—excluding stems, which if boiled into a mass would suffice to fill a kettle the size of Omaha) a group of entrepreneurs incorporated under the name of Delta Tau Delta invested heavily in a hitherto unremunerative project subsequently termed the "Annual" because of the yearly division of profits derived from the undertaking. As though the ensuing graft reflected inefficiency, due to the infiltration of a few sporadic cases of chronic honesty, a group of professionals, backed by an illustrious predecessor whose activities in other fields had marked him eminently qualified for work along this line, especially in that he had been fortified behind the title "Judge," merged with the inefficient dabblers who were unmindful of the basic tenets of accounting, with the result that a new high was achieved for the current year. Reliable statistics place the proceeds at $9446, which when reduced to penny units strikingly coincide with the population of Esthonia, or if magnified 753 times the size of this type and cast into gold ingots would fill the teeth of every mastodon in the British Museum, with but a negligible portion remaining. Delta Tau Delta, Inc. withdrew in heated indignation from the coalition when their partners began the construction of a spacious but garishly appointed hostelry directly across the thoroughfare on which the University of Cincinnati was situated. Unprecedented opportunism followed, ably managed by the remaining group. The campus was in an iron grip of vice; the fortunate ones wallowed in sensuality; lust quite literally groaned from the very tables in the Annual office now scarred by more than the heels of mere time; if the office were to be stuffed with balloons all filled to capacity with the alcohol distilled from the beverages consumed, five or six of them, well saturated, would have to put in the corners of the News Office to provide room. Oh Tempora, Oh Mores! When shall the old order change, yielding place to new? How Shall God fulfill himself? Let the venal roast in Hell! (or at Shipley's, where 232 barbecues are purveyed daily). Is there no Galahad to ride forth and rout the infidels . . . no champion of fair aspect and gloriously tattered raiment? For rags are royal raiment (estimate of Oakland Paper Co.) when worn for virtue's sake.

Riding . . . riding . . . riding . . . from the Pennsylvania coal fields that furnish light and power to the entire Middle West at a price that makes one an ass for paying $0.46 for electricity (sold by an undemocratic Fascistic utility company). Yes, it is none other than he . . . the avenging angel of the Lord!

PICTURE OF THE PRESIDENT

. . . of Student Council upset as usual and all in a dither over the "big clean-up."

Behind that twisted smirking swarthy countenance the afflicted see a great soul (and a heel, too). And who is our Saviour? Well, just a meddling engineer who found that academic studies kept whirling over his head in an incomprehensible way. He had to orientate himself in something that suited his mentality, so he went into activities, a general term referring to a raucous bustling around the Y. M. C. A. eventually rewarded by the women's home companions bishoped together in a group appropriately called oh Decay, loudly apotheosizing temperance, mediocrity, drabness, and virginity. (For the sudden return of this last commodity, gloriously devaluated in pristine days by Sigma Sigma, now buried like a jewel beneath the grass, emasculated rabble who would be blinded by its courageous brilliance) cf. records of Koolages, Small, Simrall, and Aimee Semple MacPherson, practicing evangelist.

Drucker . . . (a Loud mouth).

Brown . . . (a louder mouth).

Reform! oh divine word, thou art here at last, not vaguely and abortive, as in former years, but with a specific program, nicely outlined, hilariously optimistic, clearly conceived, beautiously formal . . .

Drucker rejoins.

If all the 985 windows in the Chrysler Building were piled one on another one could readily look down through them, though they be 685 feet high, a distance comparable to that traversed by the average clam in 2½ years; and this can be done in regard to the reform project too.

The members of their committee, with the golden ideals of purity and righteousness, afford an interesting commentary on the entire enterprise:

An alien named Tuttle, eminently fitted for an analysis of conditions, in that he has spent most of his time in an eastern University . . .

A frail named Hennegan, the last two syllables of whose name might easily be truncated.

That avatar of superficial hurly-burly, decked out in all the emoluments of women's activities, horizontal brain pan Small . . .

Her satellite, giggly, girlish enthusiastically unnerving Dorothy Burkhart . . .

Another big woman from the artistic interests, Margaret McEvilly . . .

A really big woman, Pearl Beren . . .

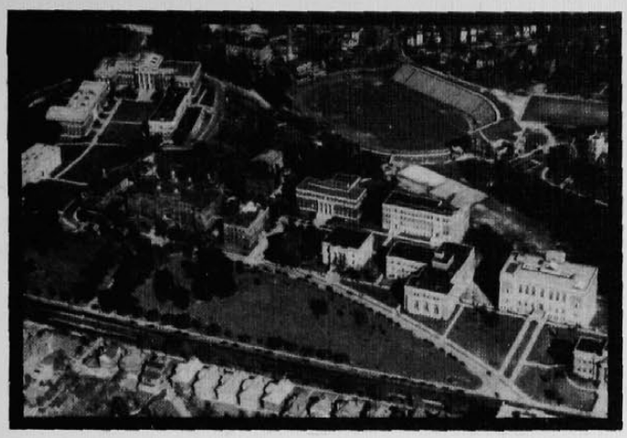
Cheerful little cherub cheeks Bob Johnston, deprived from winning the Prom Queen honor only because Delta Tau Delta had suddenly become recalcitrant in regard to an entry . . .

A pseudo intellect named Brown, long on polysyllables and short on ideas, animated pair of bellows . . .

Somebody named Rahe . . .

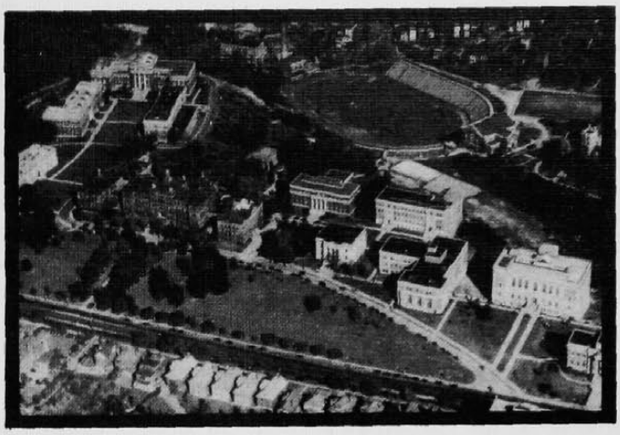
Golden Eaglet Scout Erna Goettsch . . .

A Beta Whose name slips us at present.



AFTER

. . . the "big clean-up."



BEFORE

. . . the "big clean-up."

Drucker retaliates.

It seems that a statistical analysis reveals that—Drucker objects.

The reporters are scooping in the news . . . the giant presses rumble and roar . . . the editor sits at his desk issuing hurried orders over half a score of phones . . . the dummy has been made . . . the illustrations are completed . . . a great industry is seen in the midst of all its glorious activity . . . the whole plant affords a beauteous play of lights and shadows . . . 'tis the life blood of the nation, the pulse of a people . . . the index of our national consciousness, hell yes. Suddenly the presses slacken their enormous speed, the pulsation in the plant ceases, the roar dies down to a moan . . . all is now silent . . . orders are barked out by the owner of paper himself, hurriedly arrived on the scene in frock coat, wing collar, striped tie . . . on his broad intelligent brow one sees unmistakably stamped the marks of courage, idealism, altruism, civic responsibility that characterize the run of our industrialists. Why have the presses stopped? Why has this great man come personally? Why all the rush and bustling?

Drucker remonstrates.

Ah, the news has come—the eagerly awaited news—the epoch making report:

**Shakeup in Student Activities Imminent!**

Drucker terms it undemocratic.

Levy terms it undemocratic.

Drucker replies to this accusation.

Kramer came to school shaved.

Drucker calls this undemocratic.

Drucker vindicates his position.

Drucker shaves.

Through those immense arteries of the social organism, speeding their message of good cheer, informing the electorate, Western Union disseminates that inspiring word Reform! Giant political parties quickly change their platforms . . . the swindlers and thieves scurry in the night . . . strong men cower . . . weak men, too . . . THE CHAMPION IS COMING! . . .

An immense and far reaching program is outlined . . . the secretary of State exchanges notes with the diplomats . . . foreign complications are averted . . . but the capitals of the world anxiously wait . . . ah, the champion is unfolding a large document. HE IS GOING TO READ IT! Ye Gods! The parking lot must be regraded! Will the champion stop at nothing? Marines are uniformed . . . envoys leave the country . . . Is the champion afraid to carry out his program? A hundred—a thousand times—NO! Fearlessly he reads on—The lunch room must be reorganized! Will he stop at nothing? nothing yet? Children scream, women collapse, strong men not only cower but simper . . .

That is, all except Drucker. He retorts.

But the champion is valiant and fearless. He quells revolt. He inaugurates his sweeping reforms. Peace settles down over the troubled land once again. A parade the like of which has never before been attempted is being marshalled for the champion. The band is blaring out its stirring music . . . the flags of our republic, glorious pieces of red, white, and blue bunting are unfurled . . . What a tribute to the genius of one man! The appointed hour has come . . . the parade is ready to start . . . But where in the hell is the champion?

He flunks out of school.

Drucker is graduated.

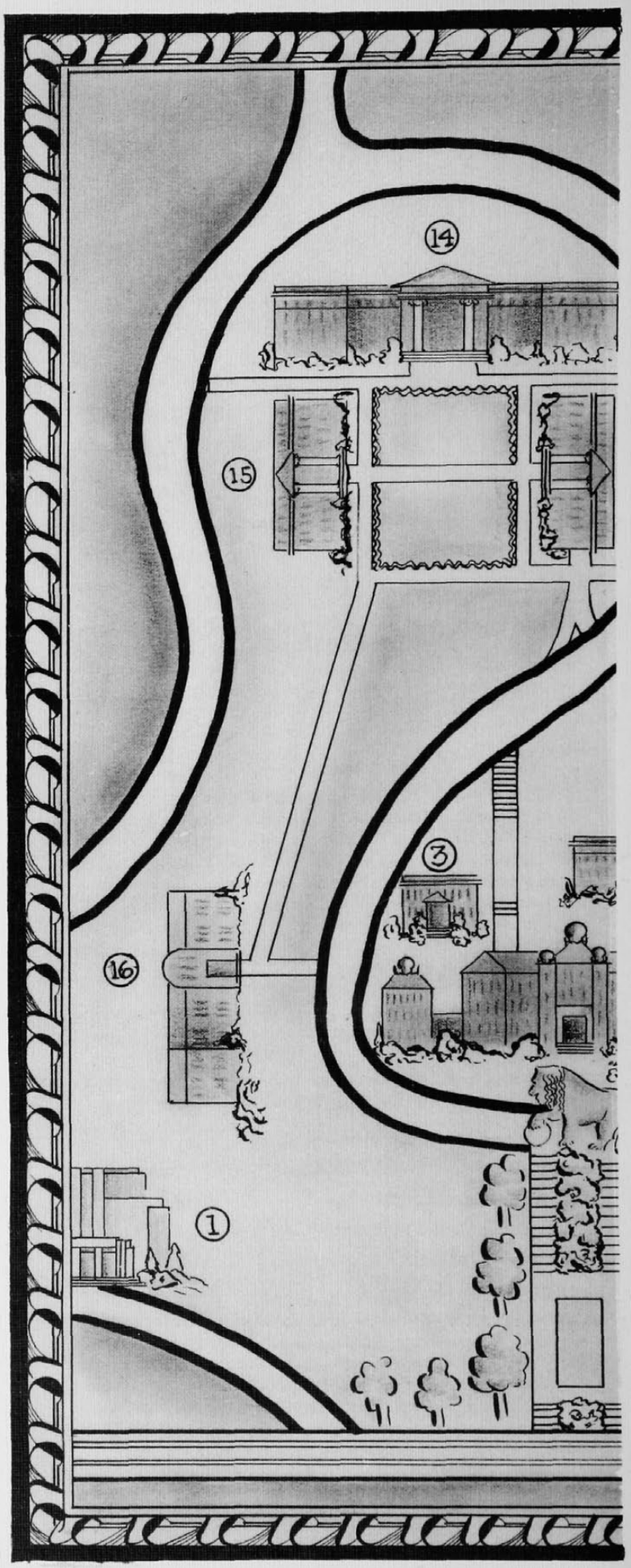
But results live for aye in the hearts and lives of men even after their great leaders pass to the other world. Virtue has been re-enthroned, and from her shrine radiates peace, purity, and efficiency. The wheels of industry and the gears of commerce turn quietly now . . . lovely clouds of smoke roll up from the factory stacks . . . loathed venality has disappeared . . . business and activities are beautiful, oh so beautiful. God is in his heaven, and regulated activities are in the university. Even the little annoyances have been removed . . . the professors have been expelled for lack of interest in activities. All is centered here, as all should be, and the honest, graftless activity, the ultimate in life, has assumed its rightful heritage. It is superb to live in this marvelously reconstructed age . . . And to the champion—all hail! To him the praise and glory, and we his children—may we follow in his paths.

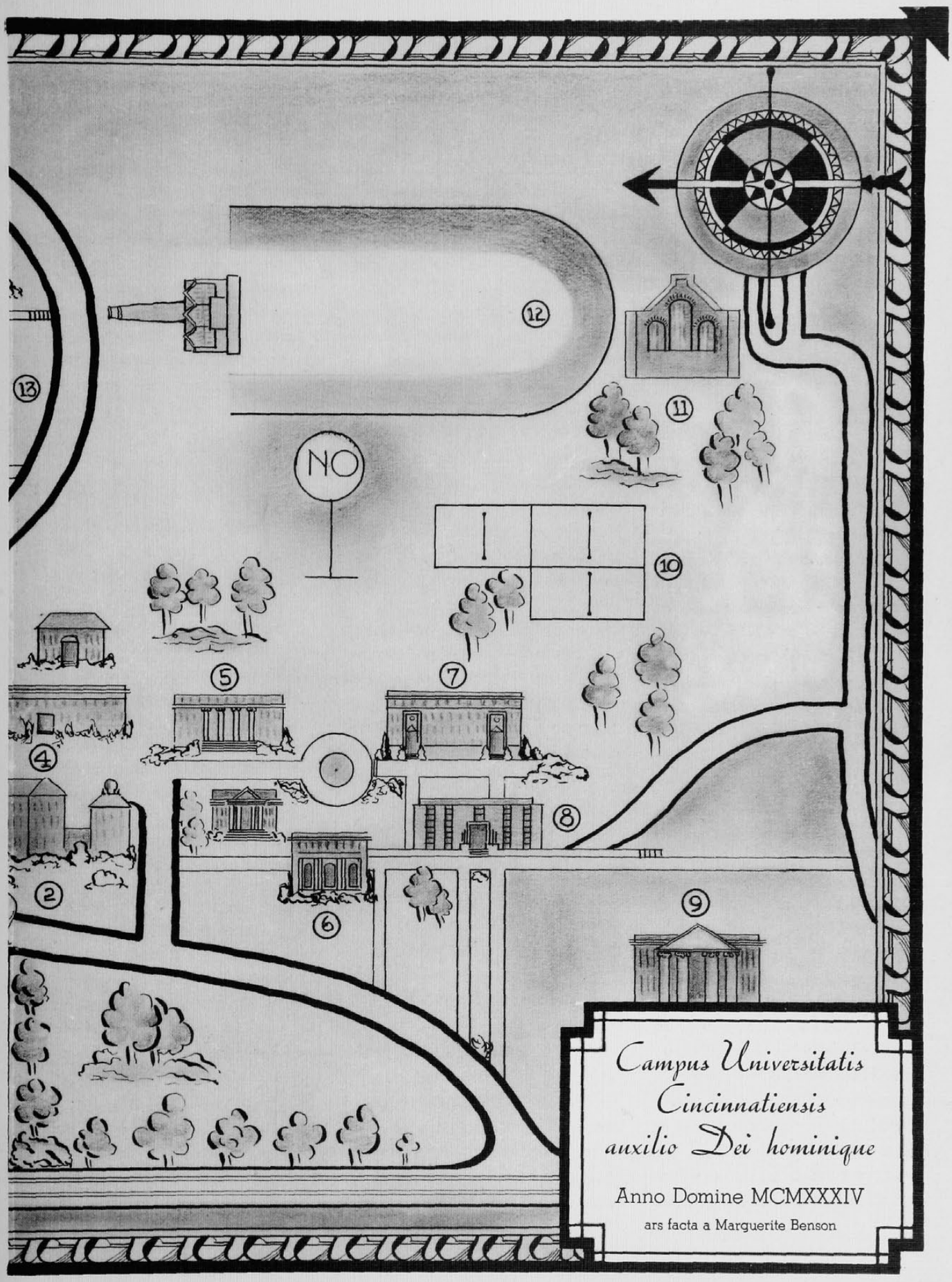
Drucker objects.

Well, my Gawd, who wouldn't?

# LEGEND

1. WILSON AUDITORIUM
   "A Vestige of another day,
   Here true dramatic art holds sway."
2. McMICKEN HALL
   Wherein Liberal Arts students become gentlemen, and Hebrew Union students, pseudo-intellects.
3. BASIC SCIENCE RESEARCH LABORATORY
   Wherein the life of many a germ is short-lived.
4. OLD TECH
   Which is more like a building in a college movie than any other on the campus.
5. BEECHER HALL
   . . . has never been known other than "the Woman's Building."
6. TEACHERS COLLEGE
   Wherein Physical Education students are taught folk dancing.
7. BIOLOGY BUILDING
   Wherein Pre-Medical students are given their first cadaver-Rana Pipiens.
8. THE UNIVERSITY LIBRARY
   Wherein are sixty-five miles of shelves, and no place for students to talk.
9. ALPHONSO TAFT HALL
   Here young lawyers are taught in the wiles of torts and retorts. Outside, they play ball.
10. THE CAMPUS TENNIS COURTS
    . . . oddly enough, are used to play tennis on.
11. THE GYMNASIUM
    Wherein athlete's foot is champion of every sport.
12. STADIUM
    Which, in Greek, means a measure of length; but, in America, a place to play football.
13. SWIFT HALL
    Wherein Applied Art students are taught that Duncan Phyfe was not a musical instrument.
14. BALDWIN HALL
    Here engineers vegetate, or become "Commercials."
15. CHEMISTRY BUILDING
    Wherein students learn that yeast, sugar, and water make good mixers.
16. PHYSICS BUILDING
    Wherein propositions are based on phenomena and laws are derived by induction.

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Campus Universitatis
Cincinnatiensis
auxilio Dei hominique
Anno Domine MCMXXXIV
ars facta a Marguerite Benson

# Sister, Sister

## A Modern Technical Device To Meet The Exigencies Of The Rushing Season . . . .

WOMEN'S Fraternities have gradually come from a period of great simplicity and deep sincerity, coupled with darkest secrecy to a time of considerable, marked competitive pressure, and ambiguous emphasis. This article is advancing on the erroneous major premise that there still remains unaltered the ideal that motivates all fraternity groups—that members are chosen on the basis of congeniality and friendship.

In the seething maelstrom of contemporary University Life; among the treacherous shoals of Campus Favor which beckon goldenly in the slanting rays of momentary fortune and gleam dully in the after years; amid the persistently and smoothly lapping waves of Patronage and Discrimination; we have one great shape looming up, the only everpresent body, omnipotent force . . . Yea, the saviour of us all! . . . "The Sorority Ideal."

During the rushing season of nineteen thirty-three, when traditions were falling all about us, when proud hearts were tasting unparalleled defeat, had it not been for this staunch supporter of our greek letter system, all must have fallen. In what lies the inherent strength of this concept which proved the essential sturdiness of the sorority idea. First, there are the very timbers of its construction. Though different groups have called them by different names, the discriminating few know that they are the Theories Of Rushing. The word rushing will occur and reoccur since it is the very raison d'etre of Pan-Hellenic life. In rushing there will always be certain obsolete individuals who hold out for National Standing, but, naturally the Youth Movement has proved that National Standing is a mere bagatelle when compared with the merits of a vigorous young local. There will be others who insist on the importance of Social Prestige ("there are after all **Certain** barriers to maintain, My Dear"), and there are inevitably those who know that nothing is more important than Popularity With Men (and did some one say "the men of the campus can make you or break you"). Surely an impressive array, enough to impress any prospective member, National Standing, Social Prestige, and Popularity With Men. But for some precocious freshmen even these things were not enough, they wanted to know just what were sororities, and why were sororities, and why rushees should become pledges.

In proud answer to such questions the sages of Pan-Hellenic philosophy propounded these ideals. They said that sororities were the strong white light passing through the prism of female education, a white light that resolved itself into fine radiant parts that compose the whole,—seven rainbow hues—seven fundamental elements. The first of these was **Information,** valuable information which is part of the stock in trade of any organization worthy of the name. The sisters had assembled a brave array of astonishing facts, a careful combination of definite endeavor and definite achievement, truly enlightening statistics.

> "Exactly 16½ smiles per single vote for Prom Queen; 2 devoted men in each fraternity to cinch Queen of Hearts; 1 editor of Cincinnatian to ensure a Personality Girl; an active chapter of 65 to determine president of W S G A."

This information dated back to the establishment of each chapter and boasted an imposing list of girls who had "made good." The hearts of the rushees thrilled with pride at the thought of belonging to a group so efficiently organized.

The second element and the natural sequel of Information was **Inspiration,** that intangible something that means an enthusiastic response to every demand, not once have the sisters failed to respond nobly to the challenge of "Who shall be Hop Queen," Prom Queen, R. O. T. C. Colonel, Band Sponsor, who shall have the Swiming cup, Basketball cup, Float cup, Ticket sale cup? It will

always be the inalienable privilege of every sorority member to be inspired to ever greater deeds by the illustrious example of those who have gone before.

No element was stressed more than the third, **Co-operation.** The fundamental importance of this quality, so valuable and so necessary, was brought out in Monday night meetings, in Y. W. C. A. meetings, in Leadership lectures, and in Pledge meetings. It became obvious that no goal could be reached through the exercise of individual effort, but only through vigorous and conscientious team work.

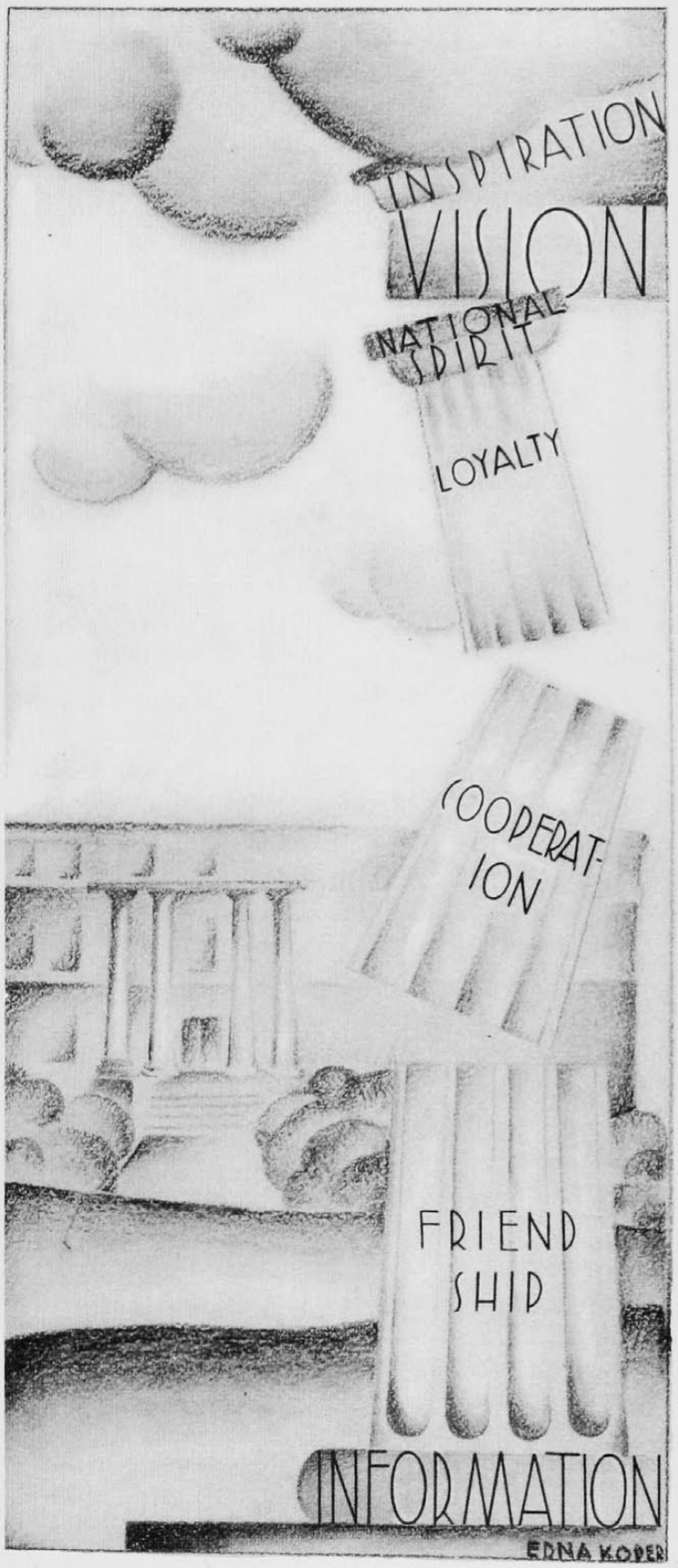
Information, — Inspiration, — Co-operation, of course they brought **Vision** and **National Spirit** (a more virulent and fatal attack of consciousness of National Standing). The Vision of a ΘΩΔ that could be, the vision of future opportunities. They stretched limitlessly, one Queen after another, row upon row of stag-drunken dances, page upon page of scurrilous writings, stack upon stack of broken hearts and severed friendships.

The rushees were impressed at the thought of **National Spirit,** which meant the love of one member for another, a love so strong that it caused its bearers to tear the Greek letters from their hearts when they recognized other wearers of the badge, and at the beautiful loyalty of one chapter to another, a loyalty so strong that it could never be safely tested. Everyone has heard of these beautiful and rare phenomena, but there are few indeed who have ever seen them. The talk of dissatisfied pledges concerning the wonder of other chapters of tragic mistakes, and of breaking pledges was only a transparent cloak to disguise their true affection for the order as a whole.

In the midst of the rainbow rays the rosy one of **Companionship** was very prominent. Companionship brought the happy memories of never to be forgotten events, such as the glamorous winter formal when the sisters snaked each others men. Memories such as these bind east and west, north and south into a splendid and enduring unity.

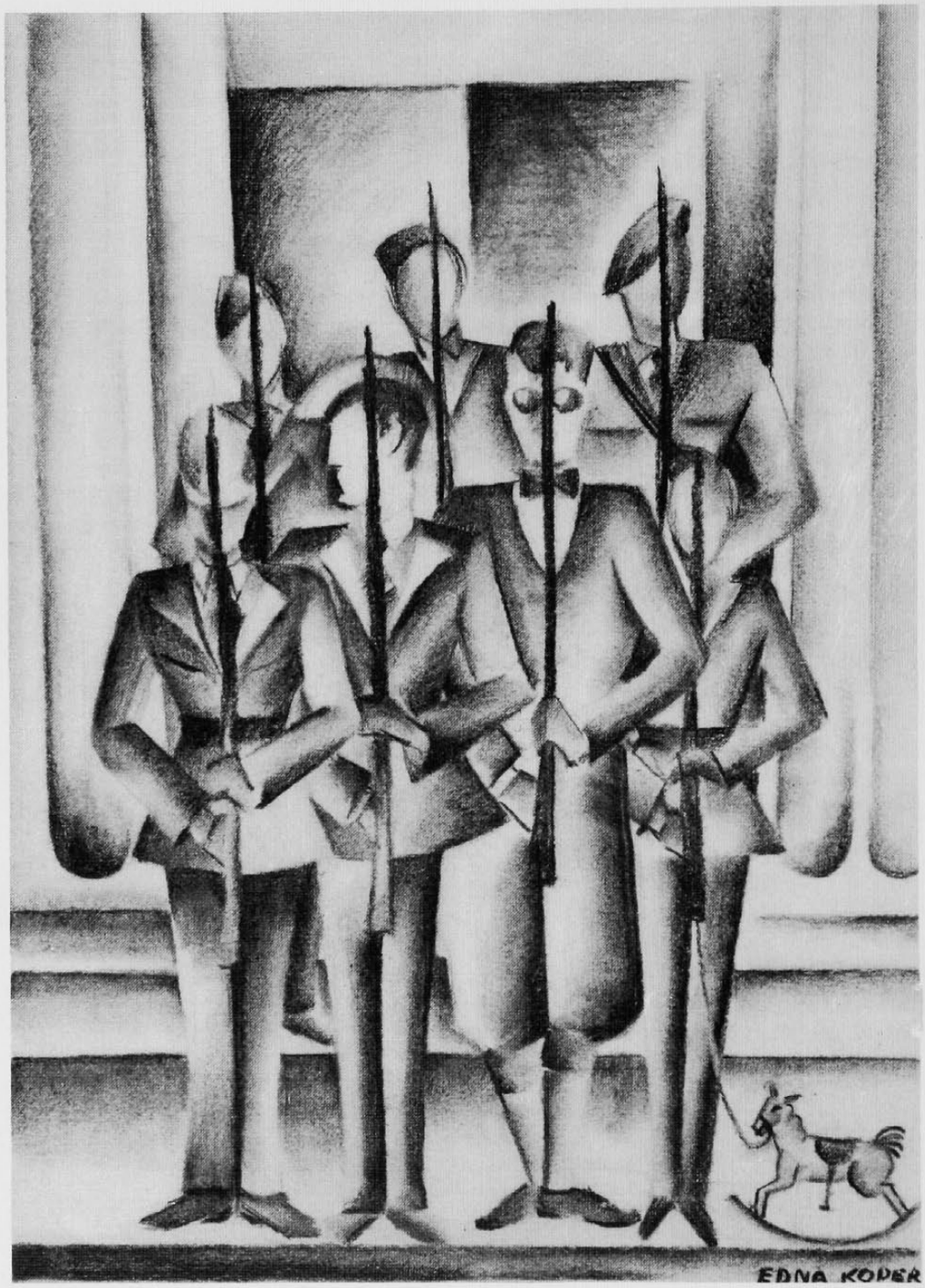
The last and the strongest of the seven qualities was **Friendship.** Friendship so weak in its ties, so barren in its possibilities that the rushees were greatly impressed. This Friendship meant the breaking up of old intimacies, the formation of new bonds and associations. Friendship was and ever will be the most precious possession of the organization.

The sages paused content, the sorority idea was vindicated. The rushees were enthralled at so noble a prospect; they looked forward to a period of Pan-Hellenic growth which would make Life rich and fruitful, filled with a glorious companionship, and wrapped in the protecting folds of Sorority Ideals.




SORORITIES PICTURE TOTTERING PANHELLENISM

The gregarious nature of homo sapiens causes him to group together, but the selfish expressions of personality, developed in a pseudo-civilized state, ever tends to tear down the towering structure of fraternity.




THE UNIVERSITY ARMY

Each year a new crop of privates enlist from the ranks of freshmen engineering students—knowing no better, no doubt.

# Jingo Belles

"I Didn't Raise My Boy To Be A Soldier" . . . Students are taught the art of being a general . . . honorary commander is a woman . . . the Standing Army sits . . .

TWENTY-THREE hundred years ago, in a little peninsula on the northern shore of the Mediterranean, fighting was so important that mothers gladly—perhaps proudly would be more exact—gave up their children to the State when the progeny reached the age of seven. The boys were taught to be soldiers. The casual observer will remark, "Barbaric." But that is not so. The boys were fighters—and splendid ones, too—for thirty or forty years. Why, in the battle of Thermopylae, one of the most famous in all history, only three hundred Greeks were killed.

With the adaptation of gunpowder to warfare, much of the glamour, and all the common sense went out of being a soldier. Percival could no longer shout, "On, you British." The run from Marathon was not even cruising distance for a respectable shell. The old days of battling (with half the ferocity and danger of the modern professional wrestling match) were gone. Battles suddenly became perilous ventures. More men were to be killed in the World War than lived in Golden Greece. However, the world was not yet civilized. Men would go on fighting. The question was, "What was to be done about it?"

**A Solution is Found**

It is true the world was not yet civilized; but the world was learned. It was quick to grasp realities. Those men who were in the service, soon began to notice that some of their number were never wounded, and, of course, were never killed—dying rather of old age. This group became known as **officers.** The name signified that they were in charge of the duties of the army, not that they were immune from bullets. It has been definitely proven on two different occasions that officers can be killed by a bullet. These were the men who sat ten miles behind the fighting and planned the next attack—a very necessary thing, be it understood. It was, however, a happy coincidence that the only places that were never bombarded were munition plants and officers quarters. So, if War could not be kept a gentle pastime, why not at least develop the art of being, no longer a soldier, but a general?

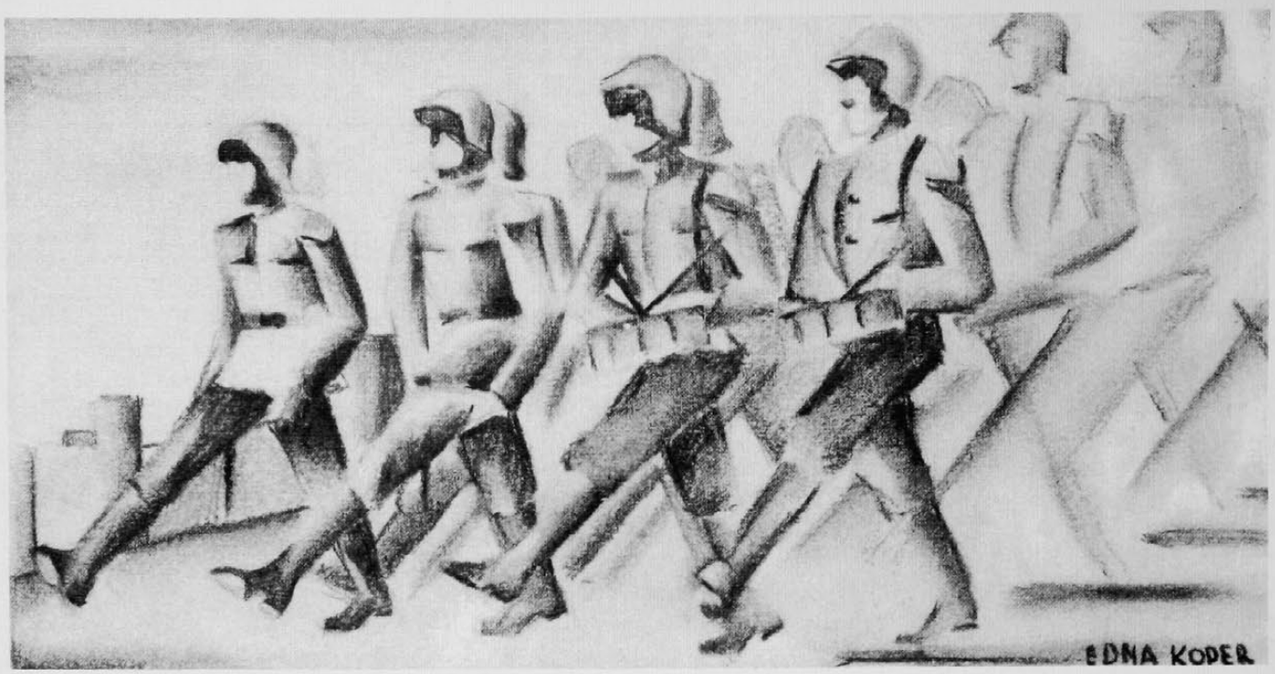
With this in mind, a unit was established in the United States known as the r. o. t. c. (Capital letters were not used until 1925). The r. o. t. c. was to be the finest army in the world. Every man would be an officer. He would wear boots. He would carry a sword. He would be able to dance. He would be able to purport himself always as a gentleman. There were a few other things such as ballistics, and drill-work, and map-making to be considered; but the meeting for organization had to be stopped short, so some things were never quite settled. However, the r. o. t. c. did become a fine finishing school for the military Four Hundred.

It was late afternoon. The autumn sun slowly sank—apparently into that quaint little creek west of Central Parkway. Already the last of the undergraduates' roadsters were leaving faculty parking spaces. The turf smelled—just smelled, as it has always smelled—of decent bourgeois dust, intermingled with those clinging odors and almost fainted.

Of a sudden this ethereal stillness was broken by a rasping command, "Fow'd Mawtch!—Tu!—'Tree!—Fo! It was so authoritative, yet so soothing—so like the voice of the owl on St. Agnes' Eve. We breathed a sigh of relief and round the drive they came—four abreast (nothing abnormal, just the formation), heavily chevroned, booted and spurred. It was the Roteswehr! Our own army!

Another scene: early in December, on that same bourgeois sod (we must be democratic, of course) stands a row of Varsity's fairest Co-eds valiantly attempting to impress, with their respective charms, the sturdy squadrons of Generals that face them. Apart, and to the left stands another group of Rotcswehr officers—distinguished from the ordinary generals by an extra three-tons of decorations. Always remembering Napoleon's mistake (Josephine, not Waterloo), these hardbitten veterans of the Co-op Day encounters are warily deciding on some new strategy to maneuver their favorite "femme" into a commission. A coup d'etat if you will,—for such is the scope of military science and tactics. It's the day the Honorary Cadet Colonel is chosen, and: All's fair in love and Honorary-cadet-colonel-choosing.

Still another scene: late in January. It is 10:30 P. M. on a Saturday night. Soft lights stream through the grimy windows of the Men's Gym and form intricately vague patterns on the snow. The




HOCH DER KAISER

. . . Der Tag and other expressions fit in remarkably well with the military precision of the Reichswehr of Germany.

snow covering the paths has been tightly packed by the crunching steps of boots—spurred boots. Inside, too, these spurred boots were leaving their impression—especially on the shins and ankles of everyone within a radius of three feet. It is rumored that the Folk Dance Club and W. S. G. A. have petitioned the War Department to issue rubber rowels as a part of a general's commissary accouterments.

(Equestrian Note: The horses think this is a swell idea too.)

Author's Note: It is the opinion of the author that each general should give his date one spur upon entering the floor, thus evening things up a bit. Otherwise, the Marquis of Queensbury Rules should hold on the dance floor. A. A. U. catch as catch can everywhere else.

Guns stacked in the Foyer, the Men's Gym camouflaged with canvas to represent a barracks, still they can't fool us, 'cause we know. A mess-tent!

The music stops. A fanfare from the orchestra clears the center of the floor and two columns of sober-faced youths—their faces reflecting the seriousness of the business at hand—file in. A young General, cool and brave under fire, steps out of line and solemnly summons Mr. Umpty Ump and General Fred Floop to become members of Scabbard and Blade —the inner order of the army— the true "Garde Regiment zu Fuss" of the Rotcswehr. It is an honor coveted by all candidates— to wear Achselklappen (officers shoulder straps).

Perhaps these scenes will go far toward disclosing the impregnable position that the Rotcswehr occupies in the hearts of the militant undergraduates. Little did President Wilson realize when he signed the Hay Bill of June 3, 1916, that this Act was destined to establish a literal "Wehrfreudigkeit"—(look it up for yourself)— throughout all the learned institutions in the land.

Nor did Colonel Guthrie realize on the same day three years later when he took charge as Commandant of the Cincinnati Rotcswehr that it would become so integral a part of the Campus. What with supplying ushers for football games and guards for Co-op Day exhibits little more could be expected in the way of co-operating to the best interests of University life. Service is the keynote! Service to the **best school on earth** and the **grandest flag of all!**

Years later, in the days of Rooseveltian alphabetism and Tugwell-versus-Wirt'ism, when red-shirt Communists, brown-shirt Nazi's, black-shirt Facisti, and no-shirt Literati of the College of Liberal Arts have risen and subsided, the Rotcswehr alone has remained foremost in the annals of Campus publicity. Disregarding entirely such non-military organizations as the Fencing team and Jerry the cop, it is this army that has recently engaged the attention of the general staff of "Ill-Fortune".

The Rotcswehr is divided into two Regiments, each comprising three Battalions. Each Battalion embraces two Companies; each Company embraces two Platoons; each Platoon embraces a number of Infantrymen, while each Infantryman embraces another. Whoops, my dear!

Under the command of General Cadet Col. James W. Seltzer and General Lt. Col. Courtney Winall, this small but mighty fighting unit is well equipped to take the field, with:

Rifles .....1,200
Uniforms .....175,000
Corporals .....3
Privates .....1
Generals .....100,000
Field Guns .....none
French 75's (now quoted at 59½) .....4
Trenches.....(see parking lot)
Sabres .....79,852½
Bullets (spent).....55,000 rounds
Honorary Cadet Colonels.....2
Tanks.....(don't mention it)
No more.

Indeed, the day of the dumb disciplined cannon-fodder is past. Modern armies are targets of well-trained technicians. No longer need the modern General hide calloused hands or feel ill at ease in the tea salon, for tea-dancing has become another phase of the rigid training that the neophyte general must endure. Just a month before he died, old Grand Admiral James Patirpitz ("Honest Jim") Von Walsh, famed for his parted whiskers and departed wallet, said, "Whether our enemies like it or not, these uniforms sure play hell with the ladies".

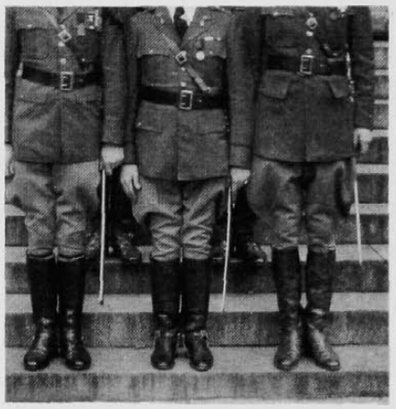
The ordinary general of the Rotcswehr is paid roughly about fifty-three pfennigs a day. The Rotcswehr accepts none but the best of Varsity's man-power. They will not deviate in the slightest from their strict physical requirements, the essential qualifications being two arms, two eyes, one head, one torso and two feet (preferably not flat).

The Cadet-General is taught to handle a rifle (either end), to dig a trench (the Co-ordination Department usually takes care of this), the mysteries of ballistics, range finding, scouting, ball-room dancing and fire-by-friction.

Every year, shortly after the Spring mobilization the "Manoverzeit" is held. It is holiday time for Generals. Here the routine of drill and manual is dispensed with for the lighter pastimes of "Drop-the-handkerchief, red-rover-come-over, and go-sheepie-go." The Pacific fleet may go to Atlantic waters, but the Rotcswehr will go on forever—as long as engineers continue to wave the flag.

The Rotcswehr, like every other army has its secret new-fangled devices the most guarded of which are: a delicately intricate mechanism, officially known as the Iwon'tdoit-ograph, to measure the amount of insubordination in every embryonic General; a respirator to keep Generals from dying in bed; a self-packing parasite to hang on to when you fall out of airplanes; and a smokeless, noiseless, non-existent bullet. These adroit misapplications have done much to further the impotency of our estimable "Truppen". However, the most zealously guarded of all military secrets is the discovery by Major-domo Fitzgerald-Pershing Von Himmelgott Lord&Taylor Dusseldorf of a blond Big Bertha whose acquaintance we have been unable to make at the time this publication goes to press.

We hope you will feel only that this is a protocol inspired by common weal, for no mean mortal could fully and aptly describe the glories of the Rotcswehr! But then soldiering has lost its charm. Why is it not better to use the uniform for school clothes, to beat the sword into plowshares? Why is it not better to keep one's respect for an Honorary Colonel rather than a Himmelstoss that feels for no one? There will be more wars and more men will be killed. But generals will die in bed—their own, even—perhaps.



EXCLUSIVE PICTURE
. . . showing officers dying with their boots on.

THE HONORARY COLONEL
. . . is the only one who doesn't wear his uniform to school.

# Reginae

NEWEST AMONG THE CAMPUS ROYALTY AND

. . . said by many to be most inane, are the Wampus Babies—picked from the freshman class.

Theta Phi Alpha

QUEEN OF QUEENS

. . . is she who reigns supreme at the Junior Prom. Eloise Powell, first of all, became a Theta Phi Alpha.

SPONSOR

. . . of the band is Mary Catherine Ackerman.

EVEN THE ARMY

. . . has its selected ruler. Honorary Cadet Colonel is Ruth Ritchey.

MARY OF WINDSOR

. . . and friend.

NAMES MAKE NEWS

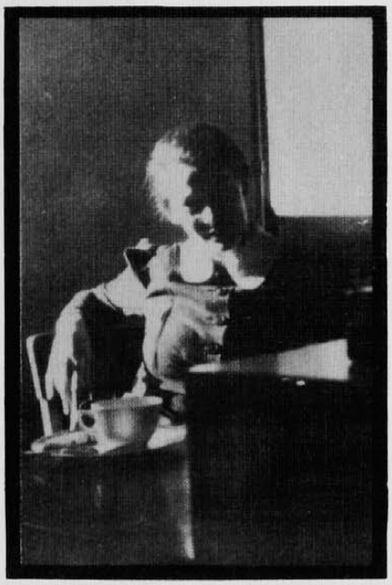
Miss Slough holds the throne of the second-year students.

UP FROM THE ENGINE SCHOOL

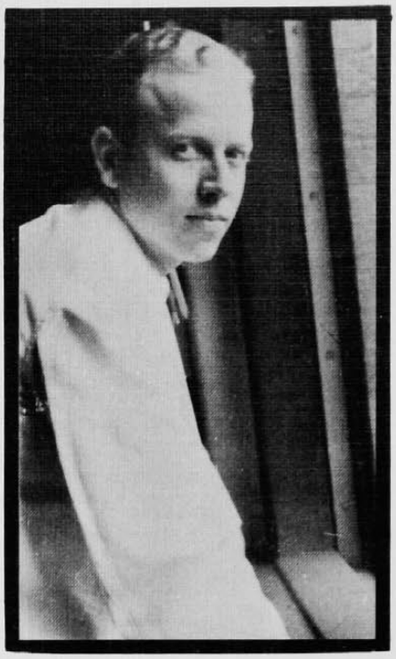
. . . comes the Queen of the Quadrangle. Miss Aneta Rivard has taken the place of the slip-stick in the hearts of the embryonic engineers.

# Faces of the Year

Dean of Women through many hectic years, Josephine Simrall passed through the torrentious twenties when the rest of us were bobbing our hair, dancing Charleston, and staying up all night, with characteristic equanimity that earns for her the true title of lady.



Prom Queen and outstanding personality was Adele Berger, now secretary in the office of the Dean of Women. She stayed on the campus to soften the breach between undergraduate life and the cold, cold world. Miss Berger appears to be in her cups.

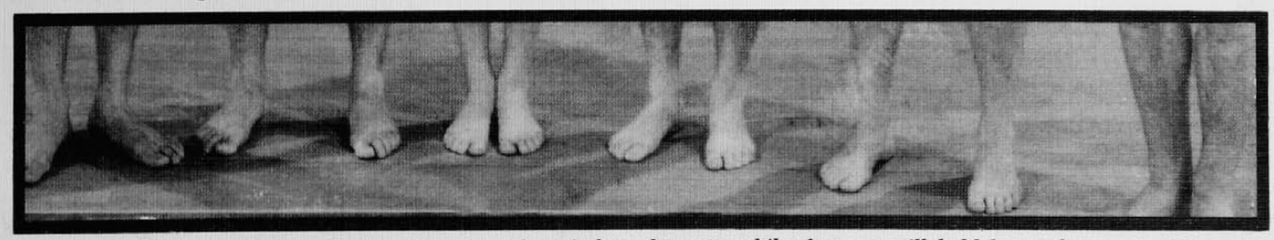


Outstanding in the field of Endicrinology Charles K. Weichert, Ph. D., has yet enough time to devote an appalling amount of it to his students.

FACULTY FAVORITES

Popular fellows of the Quadrangle schools are Profs. Wabnitz and Oddy of the English and History departments. Believe it or not, them there engineer fellas even read and things, thanks to this pair.

At five after four of a summer's morning, one is not likely to be one's spryest. Especially when one has been a stag and drunk his fill. Duncan Frame was caught by the photographer after a hard night's study.



Inspirations of poets and ad-writers, motive force long before the automobile, feet are still held by professors (as they were in the first class-rooms in the Garden of Eden) to encase the brains of students.

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An institution devoted entirely to the increase of gaiety in student life. An eating place to which every visit after graduation will bring pleasant memories of glorious school days. A name of which we are justly proud.

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Mr. Holmes » » »
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Requiescat in Facultata

**POWELL & WHITE**


# Faces of the Year

**"Don't send me back to Petrograd." Mademoiselle Glenna Weishaupt will now sing "My Old Kentucky Home."**

**Beware the wrath of a silent man says someone with authority. "Champ" Heil has the physical make-up that allows a man to be a gentleman at all costs.**

**Good sports writer is Mulford Mentel, not hand in hand, however, with that faculty goes an ability of being a good meteorologist — witness his early blossomings of sartorial irridescence.**

**Forgotten Men — Young, Strasser and Johnson. Left foundlings by an unappreciative News, and a dead-and-buried Musical Comedy they are now ready for mummifying. Consolation, however, have all three—Johnson, his Y. M. C. A.; Young, his get-arounding, and Stasser, his consolation.**

# Faces of the Year

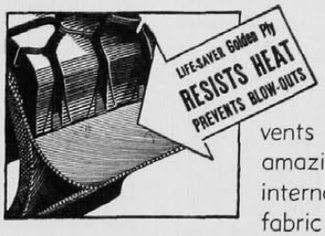
Overcoming a tremendous handicap of one year at Cornell, Walter Tuttle has so well adapted himself to Cincinnati conditions he thinks nothing of usurping his immediately superior's bit of feminine property.

This picture does exactly what George Kramer has done on this campus; it is filling space. His column in the News was the only bright spot in a very dull weekly and that has justified Kramer's presence.
This photo (taken in May, 1934) shows him thinking up ideas for the 1933 musical comedy, "Calamity Comrades".

Proud indeed is Cincinnati of native son Henry M. Waite. Gentleman and outstanding engineer, he, this year, received the honorary degree of Doctor of Engineering.

Editor of this section is a Beta —oddly enough the group presented here is composed almost entirely of Betas.


***Thousands Killed or Injured Every Year by Blow-Outs***




The Life Saver Golden Ply in every new Safety Silvertown prevents blow-outs. This amazing invention resists internal heat. Rubber and fabric don't separate. Thus blisters don't form inside the tire. The cause of blow-outs is eliminated before they even start.

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James K. Switzer, Manager

**In the year 1870 . . .**
. . . the University of Cincinnati was founded and the first swimming pool in the United States was established by Philipps.

Philipps Pools are proud of their ancestral traditions . . . "Swim in Drinking Water" has been their popular slogan for more than twenty years . . . Such is Philipps responsibility and the reason for Philipps Leadership.

of double doors, barring one of the most important avenues of circulation on the campus? What verse could more aptly attach itself to a building which robbed our campus of one of its lovliest green carpets, and obliterated a charming view of our impressive library? Perhaps the Master could have given us a convenient interesting open archway instead of the battery of portals, and, in so doing, could have afforded through the arch a picturesque glimpse of the campus beyond. Some may think the Master cantankerous!

The Colossus showed a slight weakness for talking pictures when his rendition of "I'm a Dreamer" from the screen production "Seventh Heaven" was crystallized into the University of Cincinnati Men's Dormitory.

# Frozen Music

*(Continued from page 11)*

The mystic number seven may have been meant to indicate that the dormitory, the only approach to collegiate Gothic architecture on our campus, was the seventh different architectural style to abide in McMicken's troubled landscape. The gargoyles scream for companionship and the Master is amused.

Then, as the campus had become almost completely peopled with buildings, the Colossus, in gracious gesture, turned to the Master musician of all time for an inspiration, and gave utterance to Shakespeare's

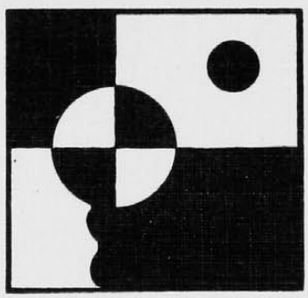
"Sweet are the uses of adversity;
Which, like the toad, ugly and venemous,
Wears yet a precious jewel in his head;"

That jewel of the Master is a veritable architectural gem on our campus, The Tanner's Research Building, fine in proportion, good in scale, and excellent in design.

And now a song which seems to ring with the Master's ecstatic delight in his polar hideaway, Al. Jolson's old vehicle "I'm Sitting on Top of the World". To what bit of architecture might that verse give existence? It appears to be in truth it is an eskimo's igloo and it is "sitting on top of the world". The Colossus be praised! He has given our campus no igloo!

Indeed, let the Master sing on!

**Next month's "Ill-Fortune" will bring you a fascinating, educational article, "Color Capers," by Professor Y. B. Green, internationally renowned colorologist. This article will include color tricks and clever color charts which Professor Green has prepared exclusively for "Ill-Fortune". The intricate diagram, here presented, taken from the coming article, shows at a glance how much blacker is black than white, and also how much whiter is white than black. By turning the diagram upside down, the reverse or opposite will be evident--how much less white is black than white and also how much less black is white than black. The charts in your next issue of "Ill-Fortune" will bring you more color capers.**



THE HAPPIEST YEARS OF YOUR LIFE
ARE AHEAD OF YOU

PROVIDED YOU PREPARE
FOR THEM

*The time has come that you are to be sincerely congratulated.*
*We wish you the greatest of success in the coming years and hope*
*that we may in some little way help that success to come about.*

Glenn W. Isgrig

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CHEMICAL
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• This book we are talking about is written in figures—a language everybody understands. The story is so simply told and so readily comprehensible that illustrations are unnecessary. The figures, however, paint beautiful pictures of travel, vacation, automobiles, homes, and no end of things you long for.

• The book has not been reviewed by literary critics, but it has the hearty endorsement of everybody who possesses it, which includes people in about every walk of life. There are not many pages in it, but it is chock full of meat. You never will possess a book that you will prize more.

• The title of this book is "The Bank Book." Your very destiny depends upon your having one. Once you own it you can add and add to the story, and with each addition it gets more interesting. To top it all, each addition you make brings you more returns per pen scratch than is enjoyed by the best-paid novelists. The book is free every day in the year at the PROVIDENT. All you need do is make a small deposit. Stop in at the home office or at any of the fourteen convenient branches at your first opportunity. We never run out of them.

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# THE LITTLE OLD LADY

## WHO CAME IN TO "GET ACQUAINTED"

by Thomas Kent

. . . she was really one of the owners of the company

ONE afternoon, a couple of weeks ago, a little white-haired lady was ushered into the office of an executive of the gas and electric company. After introducing herself, she opened her well-worn hand-bag and took out a stock certificate. "You see," she said proudly, "I own five shares of your preferred stock, so I thought I'd come in to get acquainted."

"We're glad you did," the executive assured her, "for you are really one of the **owners** of this company." And that's true. She is a part owner of the great company serving Cincinnati—in fact, 80 percent of the total number of stockholders live here in the city. There are more than 8,000 of them. Teachers and tradesmen, doctors and mechanics, widows and office workers—men and women in all walks of life.

Besides these, the list of shareholders includes endowed orphanages, schools, hospitals and colleges—fraternal organizations as well as church societies—public and civic institutions. Banks and trust companies, too, select these securities for investment. And you might be interested to know that the owners of the largest blocks of this preferred stock are the leading life insurance companies of America.

There is scarcely an individual in this community who is not interested—**directly or indirectly**—in the welfare of the gas and electric company. And you may be sure that the company will protect this interest to the best of its ability—against great odds and unfair agitation.

* * *

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# *Speaking of Selling Points . . .*

One of the strongest inducements toward joining the geniality of the Commons mob is the omnipresent Basement Joe Heidler. For years Joe has touted the Prom Queen victories, presented boxes of candy to the touchdowners at the big games, and cheered the drearier of us with his "hello!" In fact, a Fresh Paint Musicomedy once dedicated a song to him entitled "Hello, Joe." When asked about his health he assures us he's "sick in bed with a nurse", and when questioned about his academic interests at the University he invariably cracks about his B. M. degree—Bachelor in Mopology. And say, did you ever try to crash a gate that Joe was handling . . . ? And did you ever see him wink when you made good at it?

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# to those strange folks that have read this far:

No doubt the patience of the entire calendar of saints has been called upon to complete a perusal of this tome. That the reader into these mirky regions of the jahrbuch has shown something of the waning pioneering spirit and indomitability of will we cannot gainsay.

Such a one as reaches this page that fairly drools with saccharine and tears has earned our admiration, for we appreciate a connoisseur when one appears in this most stupid of all stupid worlds. The Herculean efforts that have joined with a healthy case of insomnia to make this CINCINNATIAN complete, mark those who have clustered about and harassed the undersigned in the brewing of this concoction, as people who have earned a single and simple thing—a headache.

Odd persons, curious about curious things, ask what goes into a yearbook. Well, at the present writing, with the battered lay-out book glaring at us through its spidery pencilings, at this solemn hour when the last of the blessed drudgery, with its cloying deep-nightness weighing mightily upon the "mine" beneath McMicken, curls up to die an unmourned death, an answer comes hard—and hazy.

Perhaps, if the motley band that reeled giddily in and out of the office day after crazy day could shout its maudlin uproar, we would hear contradictory claims. "Photolithography!" the printer fellows, smiling and incorrigibly tardy Bud Marsh and the very scientific Ollie Perin would say. "Portraits!" the kindly and infinitely helpful W. Caron Webb would insist. (In the last instance we have reason to suspect bias.) Faculty Advisor Holmes—to whom thanks for a friendly confidence—would offer: "A new deal!" Don Juan Gilbert might take a moment from his philanderings to suggest: "Group photos," and "Good copy!" would be the beaming urge of those sources of immeasurable effort and aid, Managing-editress Weishaupt and "Dutch" Ruehlmann. Probably, if one took the time to trail and find Vic Strauss he'd explode with "More cynicism, dammit!"

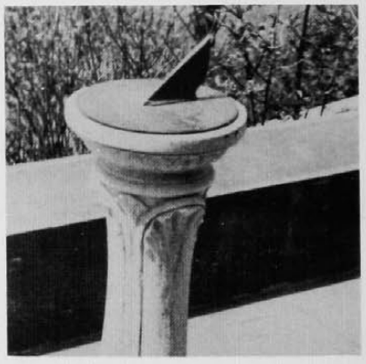
Yet, as the summer's lethargy dribbles in on an easy breeze to wilt thought itself, we can only stare blankly at the Tobin caricatures on the wall. Even they have long ceased to do their bit to help us carry on, and we faintly mutter in sleep-clogged reply to the question, the trilogy: "Finance, whimsey, time."

FINANCE

. . . shackles the scarred and tender wrists of strident creativeness, grins, and jauntily waves away all protestations of the need for more pages and prettiness.

WHIMSY

. . . saves the unholy "we" from the head-banging that comes with the silly questions and grumblings of organization representatives, and the wild flutterings of the Freshwomen and office habitues who have been a welcome trial to the Broken One.



TIME

. . . the flitting marker of motion, clips months into weeks and then days. And ultimately, the hours shave down to small numbers and press-time is here. Try as we might, we have failed sadly to live up to tradition. The book appears, we fear, on schedule.

*rather dully,*

Mel Bernstein