



Inklings

When school spirit is mentioned, what do you think of? To the long list of answers, ranging from athletics to true love of school, displayed by doing nothing which will bring discredit upon Alma Mater, we have added, during 1933, one word more — INKLINGS.

What is "Inklings"? It is just that which its name implies. An "inkling" or insight into O. L. A. school endeavors, activities, aspirations — a manifestation of school spirit built, first and foremost, around the nucleus of school life, our curricular activities. "Inklings" aims to give the student of each department an outlet for effective self-expression, and to provide a medium of inter-class exchange. The Commercial Department, ever eager to do bigger and better things, welcomed "Inklings" as an opportunity to extend the practical training which had been theirs for three years in the publication of the "Officialogue."

O. L. A. is proud of "Inklings." The entire student body has caught the "spirit" of the exponent of its school spirit. Subscriptions, despite the much-quoted depression, are ready to tip the one hundred percent mark. The principal's page, with its spiritual, moral and intellectual appeal, is ever welcome. It is "Everystudent's" page. Budding poets are asked to re-read "Storm," by Adele Schroeder; "Autumn," by Anna Mattia; "The Mystery of the Stars," by Emily Ann Burman; "O. L. A. Forever," by Mary Reder, and "My Mother," by Melba Nerl, for inspiration. Nature lovers should not neglect the Ever-Glad Nature Club contributions; music lovers will be lured on by strains coming from the "Vif Musician" section.

May the success inaugurated during the first year of "Inklings' " existence continue through the passing years. May its influence reach out to help every O. L. A. girl, and every "Inklings" reader.

Dorothy Rusche, '33.