

ATLANTIC



1933

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1933





*Rosemary M. Thomas*



# Amaranth



OUR LADY OF THE ANGELS  
HIGH SCHOOL.

ST. BERNARD

Senior Class

1933





In Gratiarum Actionem

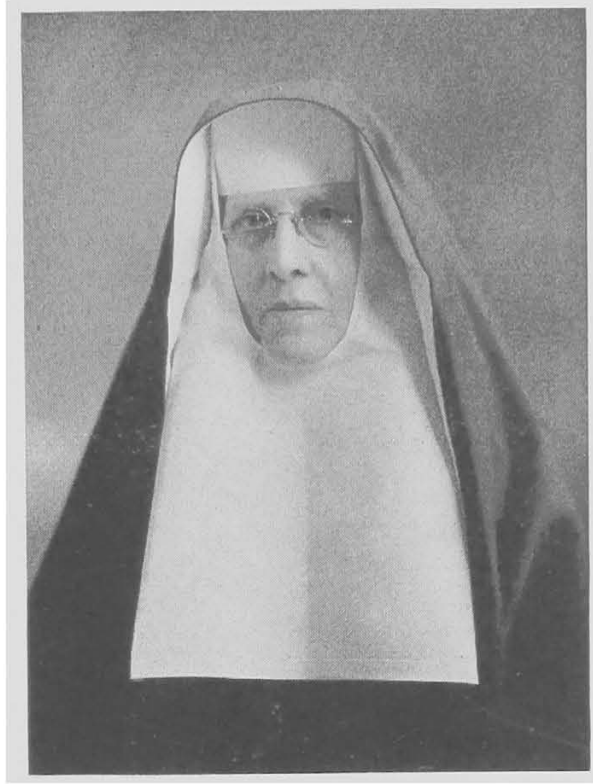
TO THE FACULTY

who, by their loving guidance and  
inexhaustible efforts, have  
succeeded in preparing  
us for the great  
combat of  
life,

the Graduating Class of Nineteen  
Hundred Thirty-Three gratefully and  
sincerely dedicates this volume of  
"Amaranth."

• •





### MOTHER M. CLARISSA DILLHOFF

The year 1933 is a memorable one for the whole Christian world; it is doubly so for the Sisters of St. Francis of Oldenburg, as it marks the fiftieth mile stone in the religious life of Mother Clarissa, the Mother General of the Congregation. Mother Clarissa was born in Cincinnati, January 26, 1865. She was educated at the Immaculate Conception Academy at Oldenburg, from which institution she was graduated in 1882. At the age of eighteen she entered the novitiate and pronounced her holy vows on August 2, 1886. Oldenburg was destined to be the scene of her educational and administrative labors, for she there spent nearly forty years in various positions of trust. Her straightforwardness of character, her complete unselfishness, her ardent love of prayer, and her heroic conformity to the Divine Will so endeared her to her Sister co-laborers that they chose to call her to the highest office in the Congregation on July 2, 1926.

Fifty years of religious life! What a world of thought is compassed in these words! They tell the story of duties performed, of sacrifices offered, of youthful minds directed to high purposes, of motherly guidance, of joys, and of sorrows.

We, the Seniors of 1933, in presenting this our tribute, to you, dear Mother, fondly hope that some of our number will rally to your standard and will have the privilege to call you Mother in very deed.

We rejoice with you, dear Mother, in this, your Golden Year. May we share your prayerful sentiments, saying with Cardinal Newman:

"So long Thy power hast blessed me,  
Sure it still will lead me on."



"Amarantus flos, symbolum est immortalitatis."

Clement of Alexandria.

What more appropriate title could we have for our annual than "Amaranth"? To us the name not only brings to mind the beautiful plant with deeply-veined lance-shaped leaves, purple on the under face, and shining crimson flowers packed on erect spikes, but it is a symbol of the unfading, the undying, the everlasting.

Poets make frequent reference to "amaranthine flowers." Wordsworth, the great nature lover, bids us

"pluck the amaranthine flowers of faith."

Milton in "Paradise Lost" writes:

"Immortal amaranth — a flower which once  
In Paradise, fast by the tree of life,  
Began to bloom; but soon, for man's offence,  
To heaven removed, where first it grew, there grows  
And flowers aloft, shading the fount of life . . . .  
With these, that never fade, the spirits elect  
Bind their resplendent locks."

Pope speaks of the

"happy souls that dwell  
In yellow meads of asphodel  
Or amaranthine bow'rs."

Cowper says:

"The only amaranthine flower on earth is virtue."

We are quite ready to agree with Cowper. During our four years at Our Lady of the Angels, we have learned not only to prize virtue, but, too, never to let it fade from our lives—in a word, to make it "amaranthine."

Now, with a greater knowledge and appreciation of the symbolism of the flower, we have chosen to call our annual "Amaranth." Our annual is, indeed, representative of our happy days at Our Lady of the Angels, the memories of which shall never fade.

Anna Mae Pabst, '33.



RT. REV. JOSEPH H. ALBERS, J.C.D.  
Auxiliary Bishop of Cincinnati



## ALMA MATER

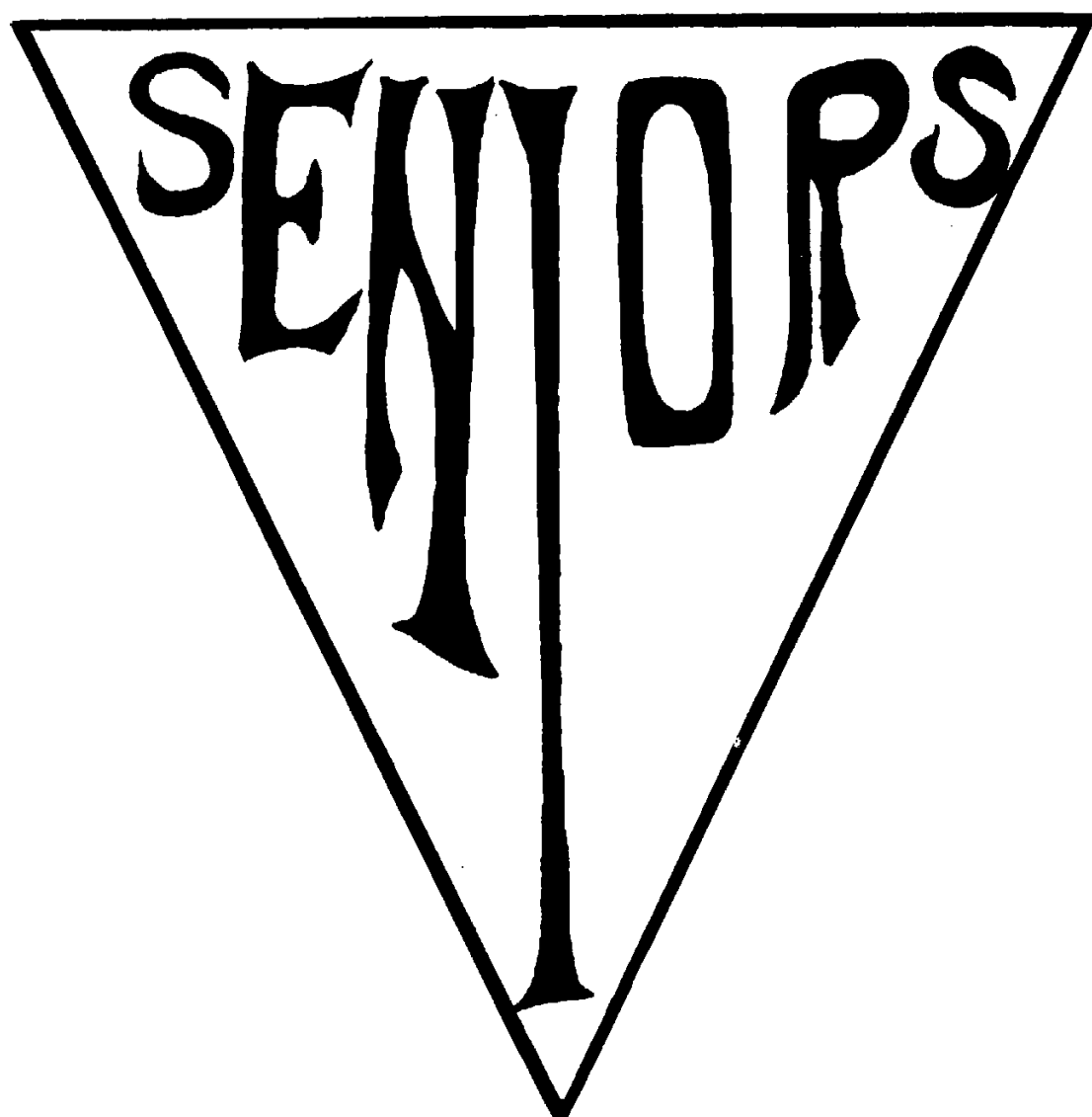
### Class Poem

O fount of knowledge! guide of youths!  
Grief fills my throbbing heart,  
For now the inev'table time has come  
When sadly we must part.  
The busy world will steal thy place  
When I shall quit thy care,  
And coldly leave thy child to face  
Tremendous dangers there.

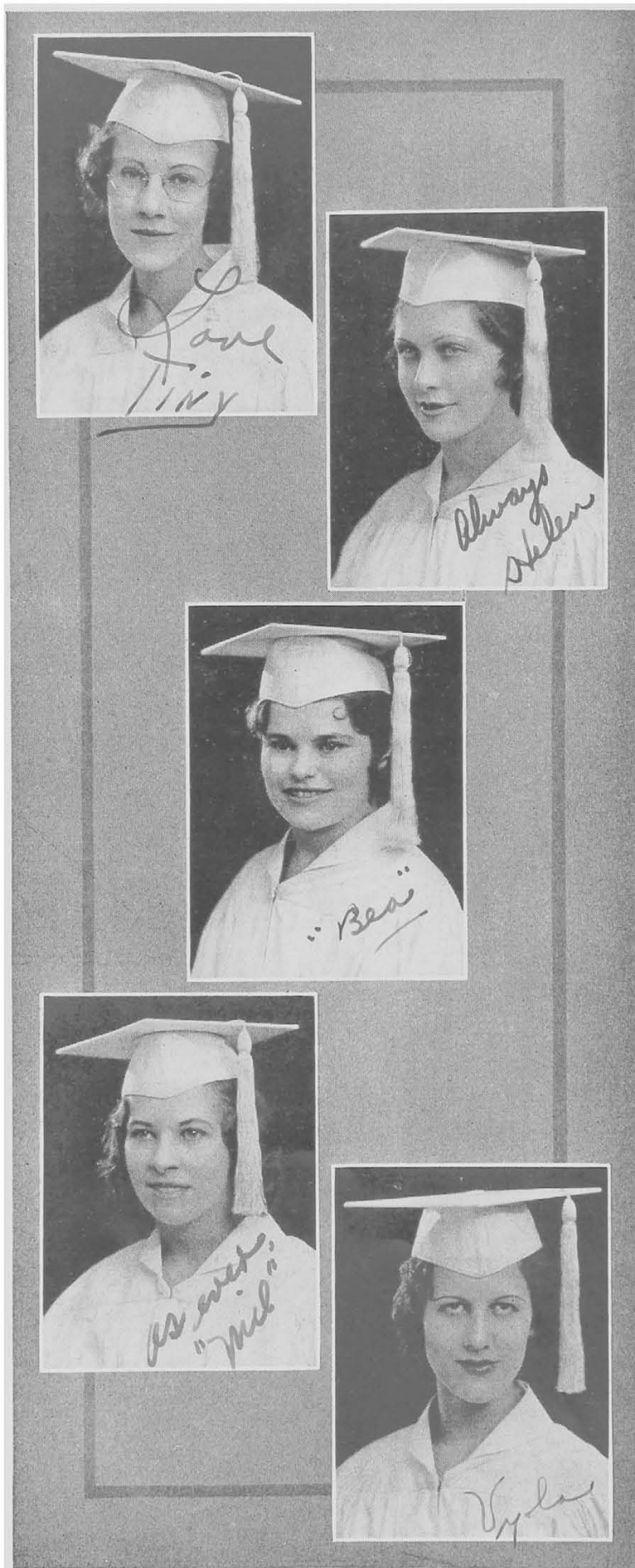
Oh, would that I could stay fore'er  
Within thy tranquil bower,  
And listen to thy teachings e'er,  
The thoughts that they inspire.  
O mother dear! O teacher wise!  
I pledge myself thy child.  
The goal set up for me to prize  
I'll follow through the wild.

Full oft sweet music's magic power  
Has compassed wonders rare.  
I call on music in this hour  
To voice my dearest care.  
Upon the harp strings of my heart  
May Love sound sweet farewell,  
For ever Alma Mater's part  
'Twill be my joy to tell.

Adelaide Schroeder, '33



Henry McCreary  
1924



## MARY ANN AUSKAMP

ST. CLEMENT

"A daughter of the gods, divinely tall,  
And most divinely fair." —Tennyson

Class Volley Ball I-II-III-IV  
Class Basket Ball I-II-III-IV  
School Volley Ball IV  
School Basket Ball IV  
Art Crafts Club II-IV  
Annual Staff  
Angele Dramatic Club  
Representative G. A. A. IV  
Manager School Volley Ball IV

## HELEN BARON

ANNUNCIATION

"It is a friendly heart that has plenty of  
friends." —Thackeray

Swimming II  
Class Basket Ball II-III  
Class Volley Ball III-IV  
Glee Chorus IV  
Angele Dramatic Club  
Annual Staff

## BEATRICE BIEHLE

ST. CLARE

"A light heart lives long."  
—Shakespeare

Spanish Club I-II  
Angele Dramatic Club  
Class Volley Ball I-II-III-IV  
Class Basket Ball I  
Annual Staff

## MILDRED BOEHM

ST. CLEMENT

"There is majesty in simplicity."  
—Pope

Latin Club III  
Annual Staff  
C. S. M. C. Representative III

## LOYOLA BOEHM

ST. CLEMENT

"Wise to resolve and patient to perform."  
—Homer

Orchestra I  
Class Volley Ball I  
Glee Chorus I  
Cervantes Club III-IV





## LUCILLE BRAUSCH

ST. CLEMENT

"She taketh most delight in music,  
instruments, and poetry."

—Shakespeare

Vif Musicians Club I-II-III-IV  
Class Basket Ball II  
Student Council II-III  
Band II-III  
Orchestra II-III  
Art Club II-III-IV  
Latin Club III  
Drum Major IV  
Directress of Orchestra IV  
Annual Staff

## KATHLEEN BRIDGES

ST. GEORGE

"Down her white neck, floating auburn curls,  
The least of which would set ten poets  
roving."

—Byron

Glee Chorus I  
Jeanne d'Arc Circle III  
Spanish Club I-II  
School Basket Ball II  
Class Basket Ball I-II-III  
Class Volley Ball I-II-III

## DOROTHY BRUEGGEMANN

ST. CLEMENT

"Of study she took most care and heed  
Not a word spoke she more than was need."

—Chaucer

Glee Chorus I-II-III-IV  
School Volley Ball IV  
School Basket Ball IV  
Religious Council I-II-III-IV  
Class Volley Ball I-II-III-IV  
Class Basket Ball I-II-III-IV  
President Religious Council IV  
Latin Club III, IV  
Angele Dramatic Club

## OLGA CRONE

SACRED HEART

"Humility is always grace, always dignity."

—Lowell

Class Volley Ball I  
Latin Club III-IV  
Glee Chorus IV  
Angele Dramatic Club  
Student Council III  
President Student Council IV

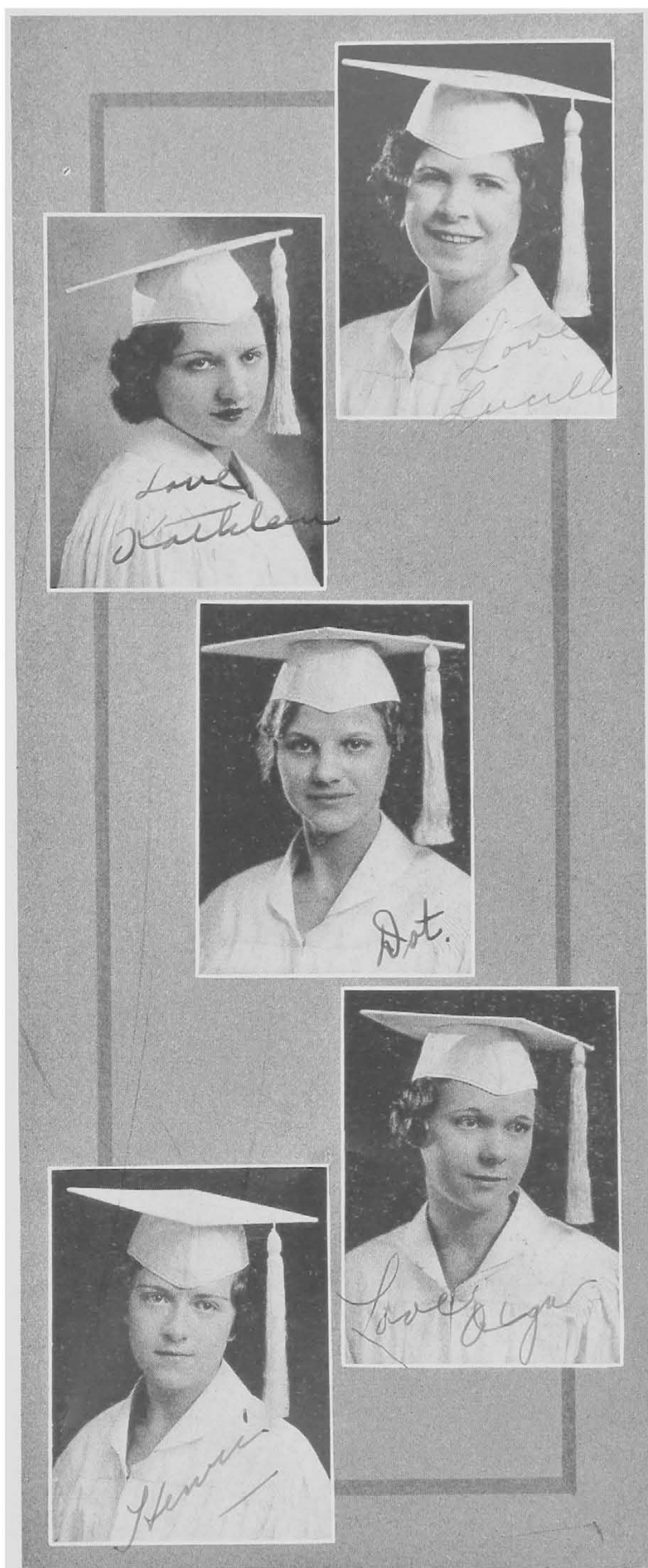
## HENRIETTA COWEN

ANNUNCIATION

"The two noblest of things, which are  
sweetness and light."

—Swift

Swimming  
Glee Chorus III  
Latin Club III-IV  
Angele Dramatic Club





## CAROLINA DAY

ST. CLEMENT

"Blushes are the rainbow of modesty."

—Necker

Glee Chorus I-II-III-IV  
Class Volley Ball I-II-III-IV  
Class Basket Ball II-III-IV  
Angele Dramatic Club  
School Volley Ball IV

## PEGGY DUFFY

HOLY NAME

"The eloquent blood  
Spoke in her cheeks, and so distinctly wrought  
You might have almost said her body thought."

—Donne

Class Basket Ball I-III  
Class Volley Ball I-II-III  
Glee Chorus I-II-III-IV  
Jeanne d'Arc Circle III  
Latin Club III-IV  
Annual Staff  
Angele Dramatic Club  
Parish Moderator IV  
Religious Council IV

## CATHERINE EARLY

ST. CLEMENT

"I have bought  
Golden opinions from all sorts of people."

—Shakespeare

Class Secretary I  
Student Council II-IV  
Class Treasurer III  
Class President IV  
School Basket Ball II-III-IV  
School Volley Ball III-IV  
Class Basket Ball I-II-III-IV  
Class Volley Ball I-II-III-IV  
Angele Dramatic Club

## BARBARA ENGEL

SS. PETER AND PAUL

"Her voice was ever soft, gentle and low; an  
excellent thing in woman."

—Shakespeare

Class Basket Ball I-II-III-IV  
Lorelei Club III-IV  
Angele Dramatic Club  
Glee Chorus IV

## MARIE FENTON

SS. PETER AND PAUL

"Foreword and frolic glee was there,  
The will to do, the soul to dare."

Jeanne d'Arc Circle III-IV  
Angele Dramatic Club



## CLARA FLORY

ST. ALOYSIUS

"Her kindness has resistless charms."

—Earl of Rochester

Everglad Nature Club IV  
Commercial Club II  
Cervantes Club III-IV  
Angele Dramatic Club  
School Basket Ball III  
School Volley Ball IV  
Class Basket Ball I-II-III-IV  
Class Volley Ball I-II-III-IV

## MARIE FRANZ

SACRET HEART

"Bashfulness is an ornament to youth."

—Aristotle

Swimming I-II  
Lorelei Club I-II-III  
Angele Dramatic Club

## CATHERINE GEERS

ST. CLEMENT

"She from whose lips divine persuasion flows."

—Homer

Class Basket Ball II-III-IV  
Student Council III-IV  
Latin Club III-IV  
Class Vice-President II  
Class President III  
Angele Dramatic Club

## ESTHER GERKEN

ST. JOSEPH OF NAZARETH

"Whose little body lodged a mighty mind."

Homer

Glee Chorus IV  
Angele Dramatic Club  
Annual Staff

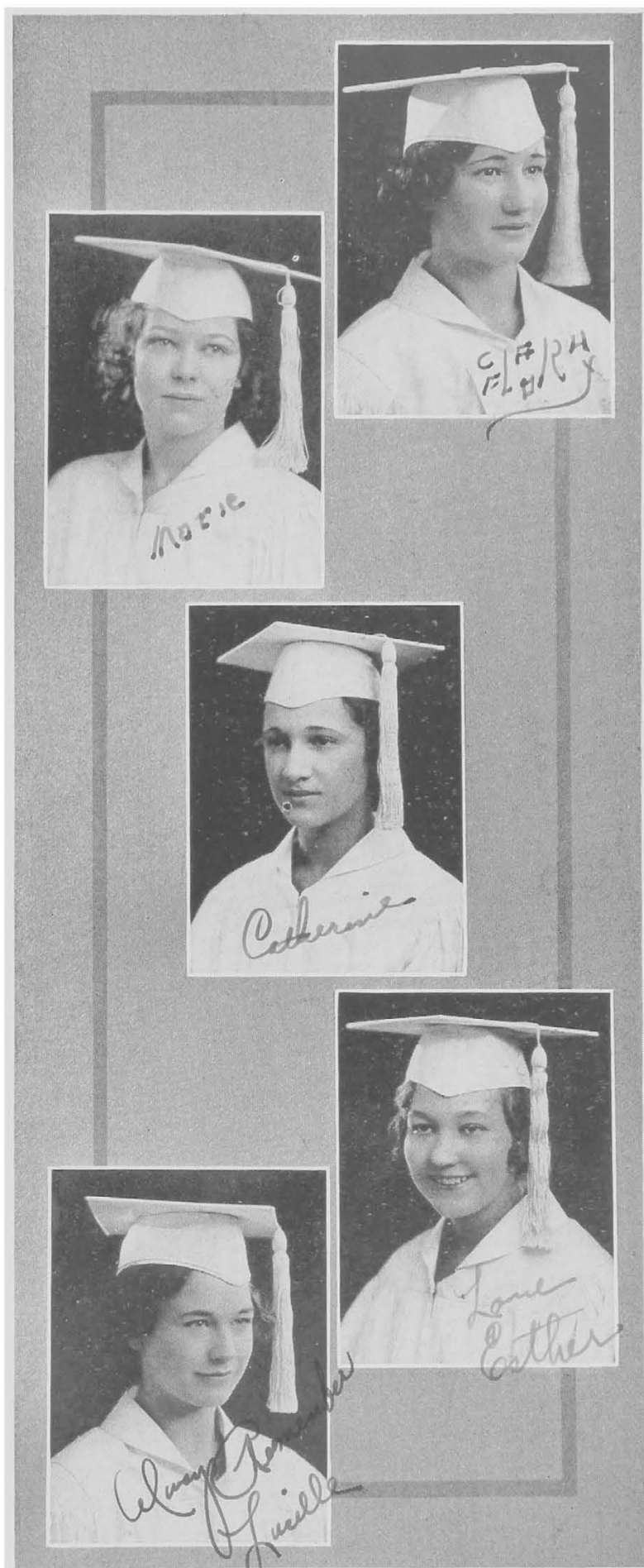
## LUCILLE GIBBONS

OUR LADY OF THE SACRED HEART

"Good humor only teaches charms to last,  
Still makes new conquests, and maintains  
the past."

—Pope

Class Volley Ball I  
Jeanne d'Arc Circle III-IV  
Angele Dramatic Club







## IRMA GRUENWALD

ST. CLEMENT

"Little said is soonest mended."

—Wither

Class Volley Ball I  
Class Basket Ball I  
Latin Club III  
Angele Dramatic Club

## FRANCES HABIG

SACRED HEART

"Her for the studious shade kind nature  
formed."

—Thomson

Swimming I-II-III  
Lorelei Club I-II-III  
Angele Dramatic Club  
Annual Staff

## BERYL HARMAN

OUR LADY OF THE SACRED HEART

"A true friend is forever a friend."

—Mac Donald

Swimming I  
Glee Chorus I-II-III-IV  
Religious Council IV  
Parish Moderator IV  
Annual Staff

## IRMA HELVEY

ST. JAMES

"Gentle of speech and beneficent of mind."

—Goldsmith

Class Basket Ball I  
Glee Chorus II  
Commercial Club II  
Cervantes Club IV  
Everglad Nature Club IV  
Angele Dramatic Club

## VIRGINIA HENKEL

HOLY NAME

"A good style fits like a good costume."

—Alcott

Commercial Club I-II  
Vif Musicians Club II-III-IV  
Angele Dramatic Club  
Glee Chorus II-III-IV  
Swimming I-II



## BERNADETTE HUMBERT

ST. CLEMENT

"Ease with dignity." —Cicero

Cervantes Club I-II-III  
Vif Musicians Club I-II-III-IV  
Angele Dramatic Club  
Glee Chorus III-IV  
Class Basket Ball III  
Band II-III-IV  
Orchestra II-III-IV  
Annual Staff

## LORAIN HUTH

ST. GEORGE

"Where could they find another form'd so fit  
To poise with solid sense a sprightly wit?"

—Dryden

Glee Chorus I  
Class Volley Ball I-II-III-IV  
Class Basket Ball II-III  
Latin Club III-IV  
Angele Dramatic Club  
Class Treasurer I  
Class Secretary II  
Class Vice-President III-IV

## HELEN KADOW

ST. ALOYSIUS

"A sunbeam between two clouds."

—Deluzy

Orchestra I  
Class Treasurer II  
Religious Council IV  
Everglad Nature Club IV  
Angele Dramatic Club  
Annual Staff

## MARIE KAMENSHEK

ST. AGNES

"A heart to resolve, a head to contrive, and  
a hand to execute."

—Gibbon

Class Volley Ball I-II  
Class Basket Ball I-II  
Editor-in-Chief of Annual  
Vif Musicians Club I-II  
Orchestra I  
Glee Chorus IV  
Angele Dramatic Club

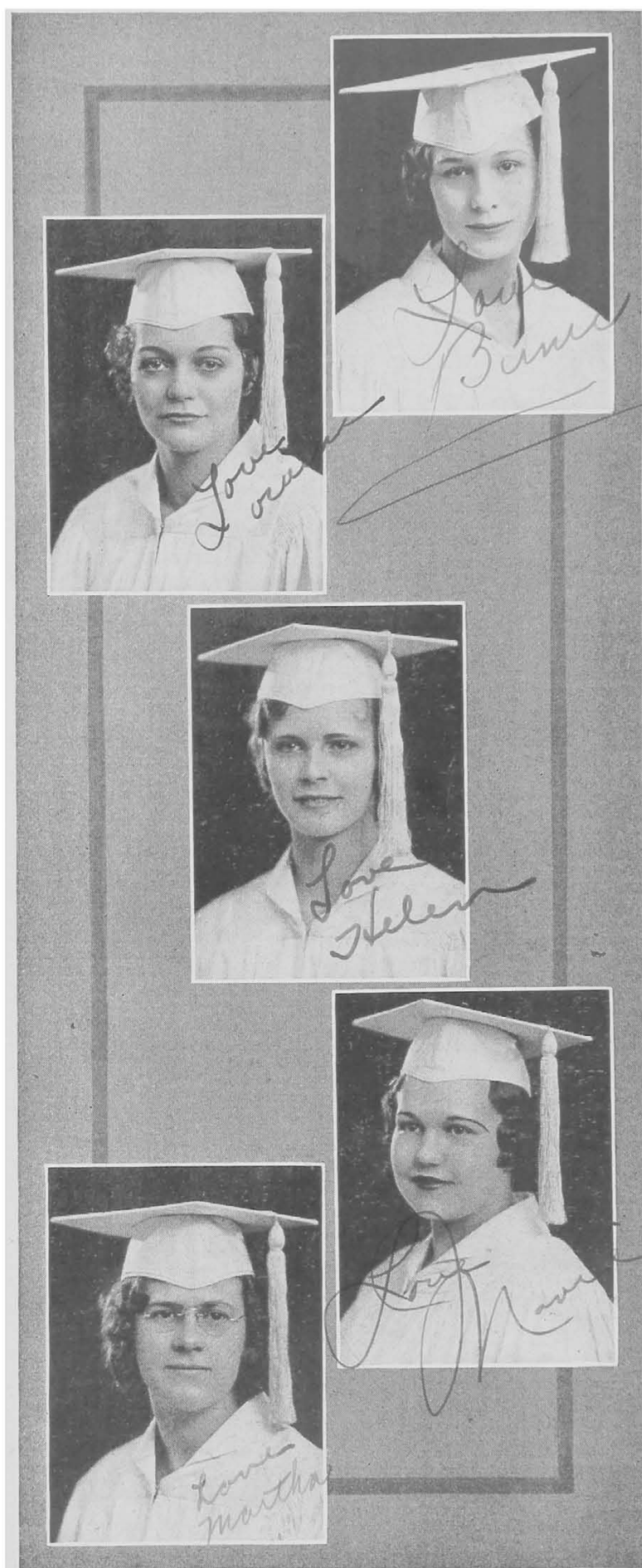
## MARTHA KOENIG

ST. JAMES

"Studious of ease, and fond of humble  
things."

—Philips

Commercial Club II  
Parish Moderator III-IV  
Band IV  
Everglad Nature Club IV  
Vif Musicians Club IV  
Angele Dramatic Club  
Religious Council II-III-IV  
Annual Staff





## ANNA KUHN

ST. FRANCES

"When the best things are not possible, the best may be made of those that are."

—Hooker

Orchestra I-II-III-IV  
Band II-III-IV  
Vif Musicians Club II-III-IV  
Class Basket Ball II  
Commercial Club II  
Lorelei Club III-IV  
Religious Council IV  
Annual Staff

## ANTOINETTE LAMBERS

ST. AGNES

"Her words are trusty heralds to her mind."

—Ford

Latin Club II  
Cervantes Club II-IV  
Annual Staff  
Angele Dramatic Club

## THELMA MALONE

ST. GEORGE

"Sweet girl graduate, in her golden hair."

—Tennyson

Student Council I  
Glee Chorus I  
Class Basket Ball I  
Jeanne d'Arc Circle III

## MARY MATRE

SS. PETER AND PAUL

"Her heart as far from fraud as heaven from earth."

—Shakespeare

Class President I-II  
Class Basket Ball I-II-III-IV  
Class Volley Ball I-II-III  
School Basket Ball III  
Student Council I-II  
Religious Council IV  
Latin Club III-IV  
Angele Dramatic Club

## HELEN McCASSY

ST. THOMAS AQUINAS

"Hard features every bungler can command; To draw true beauty shows a master's hand."

—Dryden

Glee Chorus I-IV  
Swimming I  
Art Club I-II-III-IV  
Angele Dramatic Club  
Annual Staff





## MARY McCOY

ST. ALOYSIUS

"Laugh and the world laughs with you."

—Wilcox

Parish Moderator IV  
Class Basket Ball I-II-III-IV  
Class Volley Ball I-II-III-IV  
Commercial Club II  
Everglad Nature Club IV  
Cervantes Club III-IV  
School Volley Ball IV  
Religious Council I-II-IV  
Student Council II

## EDNA MEDOSCH

ST. ANDREW

"As frank as rain  
On cherry blossoms."

—Browning

Latin Club III  
Glee Chorus IV  
Parish Moderator IV  
Angele Dramatic Club  
Religious Council IV

## VIRGINIA MEINHART

ST. GEORGE

"The fine tints and fluent curves which  
constitute beauty of character."

—Bulwer-Lytton

Glee Chorus II  
Class Volley Ball II-III-IV  
Class Basket Ball I-II-IV  
Student Council IV  
Religious Council IV  
Secretary of C. S. M. C. IV  
Class Treasurer II  
Cervantes Club III-IV  
Angele Dramatic Club  
Annual Staff

## MARY ANN MUELLER

ST. CHARLES BORROMEO

"Her gentle wit she plies  
To teach them truth." —Spencer

Swimming I-II-III-IV  
Class Basket Ball I-II-III-IV  
Class Volley Ball I-II-III-IV  
Art Crafts Club I-II-III-IV  
Religious Council IV  
Band II  
Orchestra II  
Glee Chorus I-II  
Annual Staff  
Civic and Vocational League IV  
Angele Dramatic Club

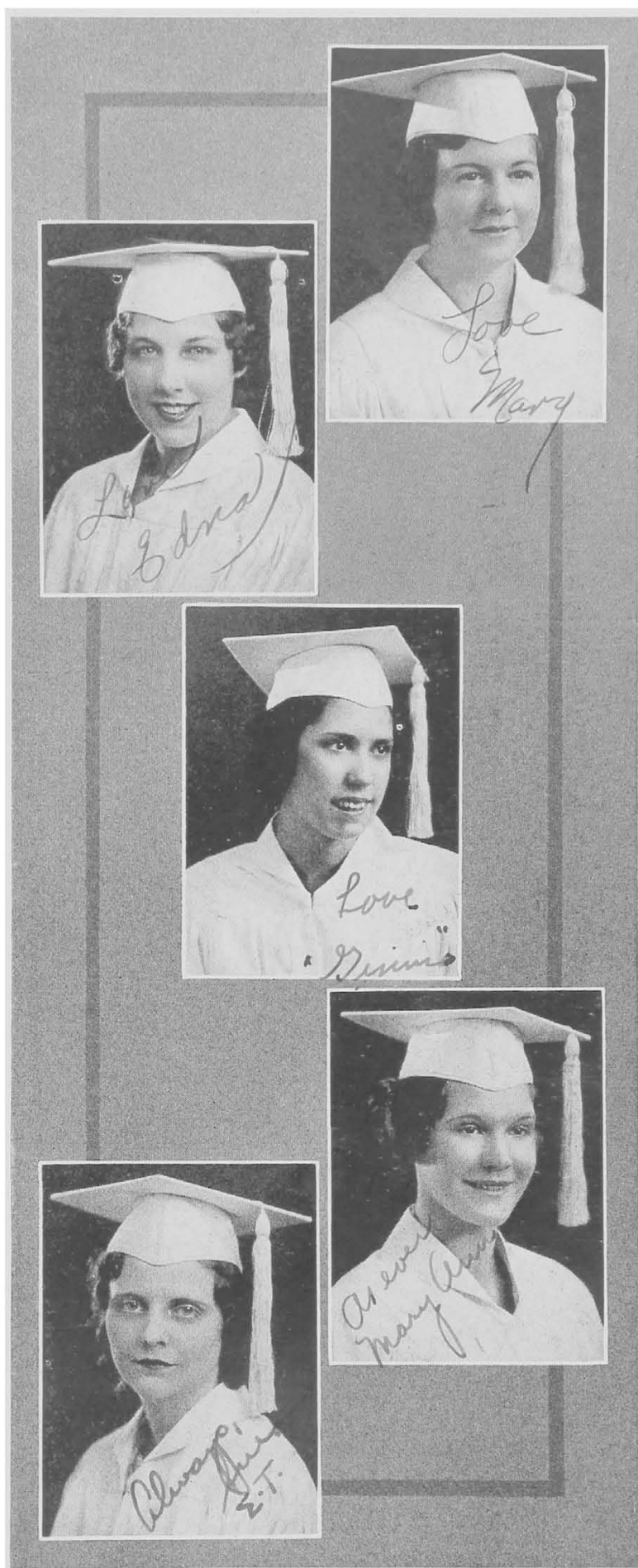
## SUSIE MAE MULLEN

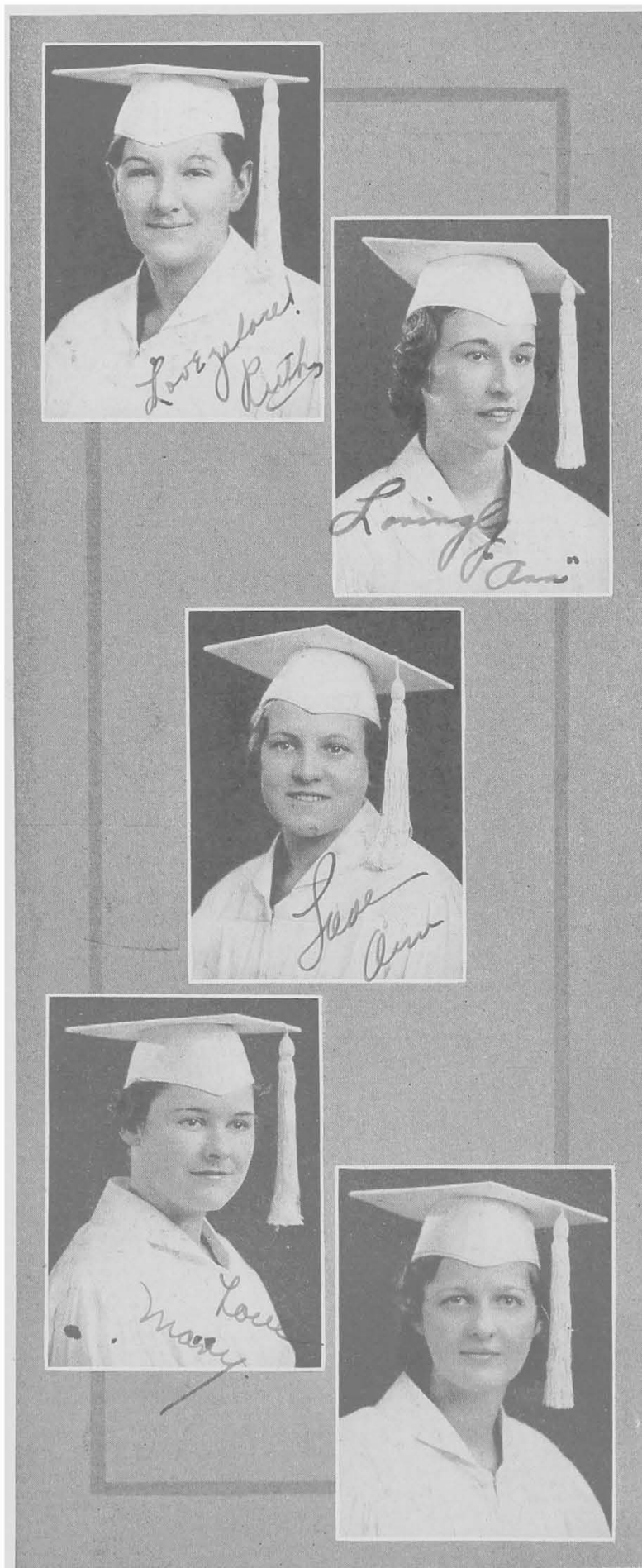
SS. PETER AND PAUL

"Her deep blue eyes smile constantly,—as if  
they had won the secret of a happy dream."

—Browning

Angele Dramatic Club IV  
Glee Chorus IV  
Everglad Nature Club IV  
Annual Staff





## RUTH O'CONNOR

ST. CLEMENT

"Her friendship has a power  
To soothe affliction in her darkest hour."  
—White

Glee Chorus I-II-III-IV  
Angele Dramatic Club  
Class Basket Ball I-II  
Latin Club I-II  
Jeanne d'Arc Circle I-II-III

## ANNA MAE PABST

ST. BERNARD

"She hath a natural, wise sincerity, and this  
has lent her a dignity as moveless as the  
earth."  
—Lowell

Cervantes Club I-II  
Religious Council III-IV  
Class Secretary III  
Annual Staff  
Angele Dramatic Club

## ANNA PATER

ST. JAMES

"Oh! bless'd with temper whose unclouded ray  
Can make tomorrow as cheerful as today."  
—Pope

Class Volley Ball I-II-III  
Class Basket Ball I  
Class Vice-President I  
Latin Club III  
Glee Chorus IV  
Class Representative IV  
Student Council IV  
Annual Staff  
Angele Dramatic Club

## MARY ALICE RAVENSBERG

ST. ANDREW

"Bright as the sun her eyes the gazers strike;  
And, like the sun, they shine on all alike."  
—Pope

Class Basket Ball I-II-III-IV  
Class Volley Ball I-II-III-IV  
School Volley Ball III  
Angele Dramatic Club IV  
Jeanne d'Arc Circle III-IV  
Religious Council IV  
Glee Chorus I  
Annual Staff

## ELSIE MAE ROLF

ST. CLEMENT

"Friendship is infinitely better than kindness."  
—Cicero

Glee Chorus I-II  
Orchestra I-II-III-IV  
Cervantes Club I-II  
Vif Musicians Club I-II-III-IV  
School Volley Ball IV  
Angele Dramatic Club  
Religious Council II  
Class Volley Ball I-II-III-IV  
Class Basket Ball I-II-III-IV  
Band II-III-IV  
Swimming I-II  
Class Secretary I



## ROSEMARY ROLL

ST. GEORGE

"When she appeared  
A secret pleasure gladden'd all that saw  
her."  
—Addison

Cervantes Club I-II  
Class Volley Ball II-III-IV  
Class Basket Ball II-III-IV  
Orchestra II-III-IV  
Band II-III-IV  
Student Council III  
Annual Staff  
Vif Musicians' Club II-III-IV

## FLORENCE ROTH

ST. JOSEPH

"So gentle of condition was she known  
That through the school her courtesy was  
blown."  
—Dryden

Class Treasurer I  
Civic Vocational League III-IV  
Student Council I  
Vif Musicians Club II  
Glee Chorus I-II-III-IV  
Latin Club III-IV  
Angele Dramatic Club  
Annual Staff

## DOROTHY RUSCHE

ST. CLEMENT

"Her mind her kingdom, and her will her law."  
—Cowper

Glee Chorus I-II-III  
Orchestra I-II-III-IV  
Annual Staff  
Cervantes Club I-II-III  
Vif Musicians Club I-II-III-IV  
Class Basket Ball I-II-III-IV  
Class Volley Ball I-II-III-IV  
Angele Dramatic Club  
Student Council I-IV  
Band II-III-IV  
Swimming I-II

## ALICE SANNING

ST. CHARLES BORROMEIO

"The girls call her sweet;  
The stairs as she treads on them, kiss her  
feet."  
—Shakespeare

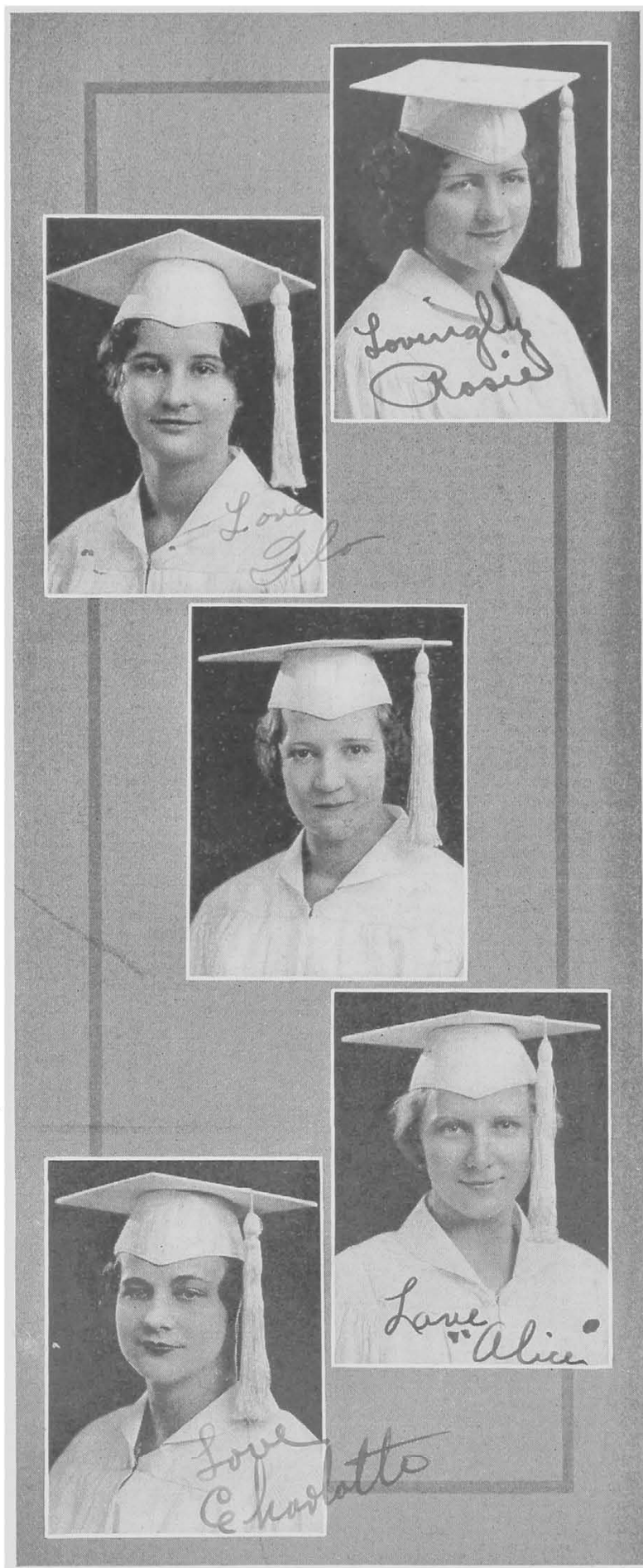
Class Volley Ball I-II-IV  
Class Basket Ball I-II-III-IV  
School Volley Ball IV  
Vice-President G. A. A. IV

## CHARLOTTE SCHAEFFTER

ST. ANDREW

"Sweetness, truth, and ev'ry grace  
The eye may read distinctly in her face."  
—Waller

Glee Chorus IV  
Angele Dramatic Club







## DOLORES SCHNEIDER

ST. JAMES

"The gentleness of all the gods go with thee."  
—Shakespeare

Class Volley Ball I-II-III  
Class Basket Ball I-II  
Latin Club III  
Civic Vocational League III  
Glee Chorus IV  
Religious Council IV  
Annual Staff  
Angele Dramatic Club

## ADELAIDE SCHROEDER

ST. CLEMENT

"Prompt eloquence  
Flow'd from her lips, in prose or numerous  
verse."  
—Milton

Class President II-III  
Student Council I-II-III  
Orchestra I-II-III-IV  
Glee Chorus I  
Class Basket Ball I-II-III  
Class Volley Ball I-II-III  
Jeanne d'Arc Circle II-III  
Latin Club III-IV  
Class Treasurer IV  
Vif Musicians Club I-II-III-IV  
Angele Dramatic Club IV  
Annual Staff

## LORETTA SCHWAB

ST. THOMAS AQUINAS

"Delicacy is to the affections what grace is  
to beauty."  
—Degerond

Class Basket Ball II-IV  
Class Volley Ball II-IV  
Tennis Club II  
Angele Dramatic Club  
Religious Council IV

## CLARA SEILKOP

ST. CLEMENT

"Loveliness  
Needs not the foreign aid of ornament."  
—Thomson

Orchestra I-II-III-IV  
Band II-III-IV  
Vif Musicians Club III-IV  
Angele Dramatic Club  
Class Vice-President III  
Class Volley Ball II-III-IV  
Class Basket Ball II-III-IV

## MARY EDITH SHEARER

ST. JAMES

"Proper words in proper places."  
—Swift

Glee Chorus IV  
Swimming III-IV  
Latin Club III  
Angele Dramatic Club IV





## ROSEMARY SLACKE

ST. CLEMENT

"By thy example kings are taught to sway,  
Heroes to fight, and saints may learn to  
pray."  
—Granville

Class Basket Ball I  
Civic Vocational League III-IV  
Latin Club III-IV  
Angele Dramatic Club

## EILEEN SMITH

ST. ALOYSIUS

"The hidden soul of harmony."  
—Milton

Class Volley Ball I-II  
Cervantes Club I-II  
Orchestra III-IV  
Annual Staff  
Vif Musicians Club III-IV  
Angele Dramatic Club  
Band III-IV  
Everglad Nature Club IV

## HERMINA SPITZNAGEL

ST. CLEMENT

"Her music hath charms to soothe a savage  
beast."  
—Bramston

Orchestra I-II-III-IV  
Band III-IV  
Class Basket Ball I-II-III-IV  
Class Volley Ball II-III  
Vif Musicians Club I-II-III-IV  
Lorelei Club II-III-IV  
Latin Club III  
Annual Staff

## ANNA STAHL

ST. FRANCIS

"Zealous, yet modest."  
—Beattie

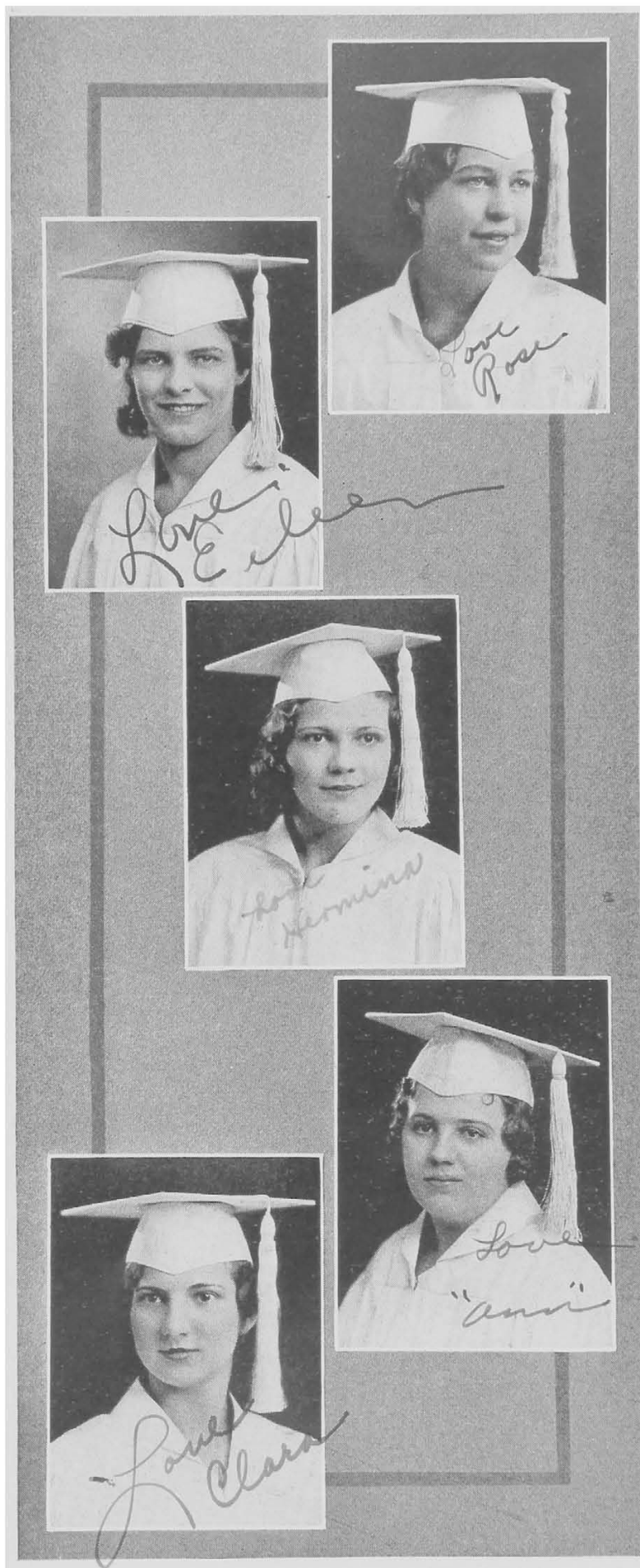
Class Basket Ball II  
Class Volley Ball II  
Commercial Club II  
Lorelei Club III-IV

## CLARA STENGER

ST. THOMAS AQUINAS

"Her friendship is a sheltering tree."  
—Coleridge

Class Volley Ball II-III  
Class Basket Ball II-III  
Angele Dramatic Club





## MARY SWANN

ST. GEORGE

"The mildest manners and the gentlest heart."

—Homer

Glee Chorus I-II

Civic Vocational League I-IV

Angele Dramatic Club IV

## HELEN WALLENHORST

ST. CLEMENT

"A tender heart, a will inflexible."

—Longfellow

Glee Chorus IV

Annual Staff

Angele Dramatic Club

## AGNES VERKAMP

ST. CLEMENT

"Life without laughing is a dreary blank."

—Thackeray

Orchestra II-III-IV

Band II-III-IV

Vif Musicians Club III-IV

Angele Dramatic Club

Class Treasurer III

Class Volley Ball IV

## FRANCES WALTER

HOLY NAME

"Manners form the great charm of women."

—Goethe

Glee Chorus I-II-III-IV

Class Volley Ball I-II

Class Basket Ball I-II-III

Student Council I

Angele Dramatic Club

## MERCEDES WEINBERG

SACRED HEART

"Faithfulness and sincerity first of all."

—Confucius

Religious Council IV

Latin Club III-IV

Student Council IV



## MARY MARGARET WENTWORTH

ST. CLEMENT

"She is a great friend to sports."

—Johnson

Swimming III-IV  
Cervantes Club IV  
Art Crafts Club IV  
President G. A. A. IV

## MARIE WERNING

ST. PIUS

"On her cheeks blushes the richness of an  
autumn sky with ever shifting beauty."

—Longfellow

Glee Chorus I-II-III-IV  
Religious Council I-III-IV  
Latin Club III-IV  
Angele Dramatic Club

## ETHEL WIEST

ST. THOMAS AQUINAS

"In framing artists, art hath thus decreed:  
To make some good, but others to exceed."

—Shakespeare

Art Club III  
Art Crafts Club IV  
Class Volley Ball IV  
Class Basket Ball IV  
Angele Dramatic Club  
Annual Staff

## ALVA WUBBOLDING

ST. GEORGE

"She speaks reservedly, but she speaks with  
force."

—Pope

Class Volley Ball I-II-III  
Class Basket Ball I-II-III  
School Volley Ball III  
Band IV  
Glee Chorus I-III-IV  
Vif Musicians Club III-IV  
Angele Dramatic Club  
Swimming I-II

## ROSEMARY YOUNG

ST. CLEMENT

"She is calm because she is the mistress of  
her subject; the secret of self-possession."

—Bereonsfield

Class Volley Ball I-II-III-IV  
Class Basket Ball I-II-III-IV  
Class Secretary III-IV  
Latin Club III-IV  
Angele Dramatic Club  
Art Crafts Club IV

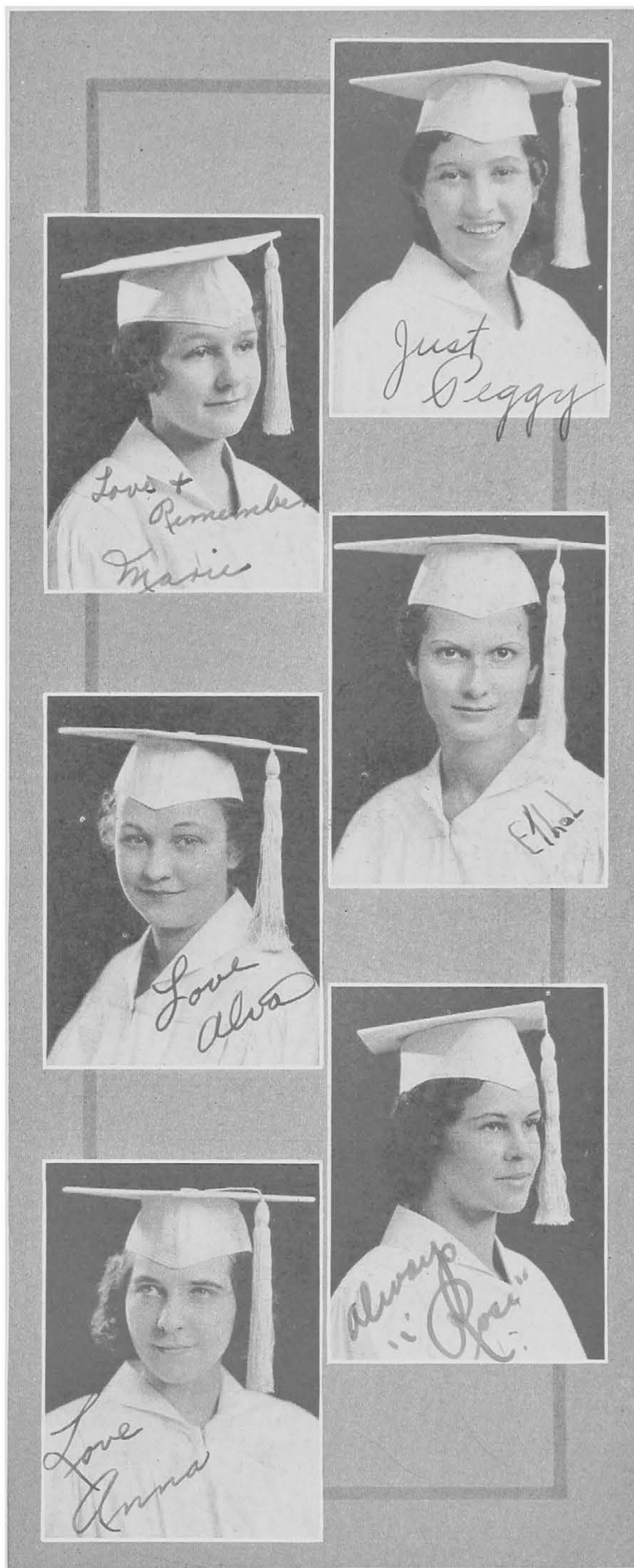
## ANNA ZIMMER

ST. GEORGE

"Speech is great, but silence is greater."

—Carlyle

Angele Dramatic Club  
Lorelei Club III-IV







### ANNUAL STAFF

Editor-in-Chief — Marie Kamenshek

Seated — Peggy Duffy, Bernadette Humbert, Ethel Wiest, Marie Kamenshek, Anna Pater, Adele Schroeder, Frances Habig, Antoinette Lambers.

Standing, Second Row — Helen McCassy, Susie Mae Mullen, Helen Baron, Hermina Spitznagel, Mildred Boehm, Beryl Harman, Lucille Brausch, Marianne Auskamp, Dolores Schneider, Virginia Meinhart, Anna Kuhn, Dorothy Rusche, Anna Mae Pabst, Rosemary Roll, Helen Wallenhorst, Beatrice Biehle.

Third Row — Esther Gerken, Loretta Schwab, Mary Alice Ravensberg, Helen Kadow, Martha Koenig, Eileen Smith, Florence Roth.

### IN TRIBUTE

We gladly thank you, Sisters dear,  
Who worked with us full many a year,  
Who taught us in your gracious ways  
The tasks to help our future days.

When through the paths of life we walk,  
We'll oft recall some special talk,  
Perhaps at first not understood,  
But soon it proved 'twas for our good.

We'll join your names in grateful prayer  
To Mary Mother, Queen all fair,  
May she for you our debt supply  
Before the throne of God on high.

Bernadette Humbert, '33.



PROGRESS  
of the class of '33

1930

Volley Ball
Basket Ball
Swimming
Book Drive
Glee Chorus
Orchestra
Band

1932

Valley Ball	100%
Basket Ball	
Swimming	
Tennis	
Magazine Drive	100%
Reception	
Senior Breakfast	100%
Class Spirit	
Orchestra	
Band	
Glee Chorus	
Book Drive	100%

# JUNIORS

1931

SENIORS	
JUNIORS	
Book Drive	OLA
School Spirit	OLA
Volley Ball	OLA
Basket Ball	
Swimming	
Tennis	
Uniforms	OLA
Glee Chorus	
Orchestra	
Band	
SOPHOMORES	
FRESHMAN	

1933

Freshman Party	OLD
Volley Ball	OLD
Basket Ball	OLD
Swimming	
Aerial Duff	
Glee Chorus	
Orchestra	
Band	
Dramatic Club	
Class Play	
Class Spirit	OLD
Tennis	

Alma Wubbolding "33"

# INVITATIONS FOR CLASS REUNION—'43

Sister Claire Wernsing 4320 Bertus St. St. Bernard, Ohio	Baroness Habig Munchasen London, England	Vice-President of U. S. Hon. Henrietta Cowen Washington, D. C.
Dr. Elsie Mae Rolf Nose Specialist Yukon, Alaska	Miss Dorothy Rusche Chemical Research Co. Berlin, Germany	Miss Adele Schroeder, Ph.D. Latin Department University of Cincinnati
Miss Hermina Spitznagel U. S. Minister—Germany Berlin, Germany	Catechist Ethel Wiest Las Vegas, New Mexico	Madame Ruth O'Conner Hair Dresser Lyons, France
Sister M. Lois Weinberg I. C. College Oldenburg, Indiana	Miss Loretta Schwab, B. A. Librarian, O. L. A. St. Bernard, Ohio	Sister Annette Zimmer Little Sisters of Poor Riddle Road, Cincinnati
Miss Dolores Schneider Riley Hospital Indianapolis, Indiana	Mrs. Thelma Maloney Beverly Hills California	Mrs. L. Brausch Romanoff Symphony Orchestra Moscow, Russia
Miss Vyola Boehm Blues Singer W L W — Cincinnati	Mrs. Marino Franzzetti Italian Embassy Rome, Italy	Reporter Helen Baron Times-Star Cincinnati
Miss Anna Kuhn, Violinist Symphony Orchestra Vienna, Austria	Miss Frances Walter Secretary of Treasury Washington, D. C.	Miss Charlotte Schaeffter Fox Studio Hollywood, California
Coach M. A. Auskamp Sacred Heart College Cincinnati	Miss Eileen Smith, B. M. American Legion Band New York City	Miss Irma Greunwald Crosby's Orchestra Cincinnati
Senora Lambers Alvarado Madrid, Spain	Mme. Bridges Dancing Studio Cincinnati	Mrs. Anna Stahlier Modiste Paris, France
Miss C. Seilkop, Aviatrix Lunken Airport Cincinnati	Prof. Mary Swann, M. A. English Department Columbia University, N. Y.	Miss Alva Wubbolding Art Academy Florence, Italy
Miss Helen Wallenhorst Private Secretary White House, Washington, D. C.	Sister Teresa Marie Roll Missionaries of Mary Philippine Islands	Mrs. Beatrice Biehle Silver Fox Farm Phoenix, Arizona
Miss Catherine Early Bookkeeper c/o Henry Ford, Detroit	Miss Virginia Henkel, B.M. Teacher of Voice Conservatory of Music	Miss Caroline Day Immigration Agency Ellis Island
Hon. Catherine Geers Speaker of the House Washington, D. C.	Miss Edna Medosch Secretary to Al Smith New York	Mrs. Percival R. Slacker The Book Nook Purdue University
Miss Mary Matre, B. A. Phi Beta Kapa University of Cincinnati	Rosemary Young, R. N. Peppertown, Indiana	Miss Helen McCassy Sculptress Art Museum, Chicago
Miss Virginia Meinhart Recording Secretary City Hall, Cincinnati	Miss Marie Kamenshek Editor Cincinnati Post	Hon. Mildred Boehm, L.L.D. Court House St. Bernard, Ohio
Sister Martha Koenig Leper Colony Molakai	Miss Mary McCoy Riding Mistress Kenwood Country Club	Sister Paula Gerken St. Vincent Orphanage Milwaukee, Wisconsin
Miss Susie Mae Mullen Director, Alpine Climbers Zurich, Switzerland	Mrs. Florence Rother Treasurer, Federal Bank Cleveland, Ohio	Miss Clara Stenger Free Day Nursery Cincinnati
Mme. Lucille Gibbons French Tutor Briar Cliff, California	Miss Marie Fenton Ye Olde Tea Shoppe Cincinnati	Mrs. M. A. Ravensbergolo O. L. A. Mother Club St. Bernard
President Brueggemann N. C. W. C. Washington, D. C.	Mrs. Peggy Dash President, Girls' Hobby Fair Cincinnati	Miss Irma Hevley, M.A. Villa Madonna Kentucky
Miss Alice Sanning, Mgr. Netherland Plaza Cincinnati	Gov. Loraine Huth Columbus, Ohio	Sister Helena Kadow, O.S.F. Honkong, China
Miss Peggy Wentworth Channel Swimmer London, England	Miss Beryl Harmann, B.S. Home Economic's Dept. University of Cincinnati	Miss Anna Mae Pabst Literary Editor—Scribner's New York City
Sister Angele Crone St. Joseph Hospital Bengal, India	Miss Clara Flory Basket Ball Coach Olympic Games, California	Miss Mary Ann Mueller Commercial Studio Chicago, Illinois
Miss M. E. Shearer, Ph.M. Blue Jay Corn Plaster Co. Slaton, Texas	Miss Barbara Engel Teacher of Expression Fordham University	Mrs. Ann P. Van Lunzerback Tulip Farm No. 13 Antwerp, Holland
Mother Catherine Humbert Carmelite Convent Baltimore, Maryland	Mrs. Sambo A. Veerkampo First Lady of the Land Washington, D. C.	



# The Last Will and Testament of the Senior Class of Our Lady of the Angels High School of St. Bernard, Ohio

In the Name of God, Amen:

We, the members, individually and collectively, of the Senior Class of Our Lady of the Angels High School, being fully conscious and appreciative of the many blessings that have been bestowed upon us by reason of our privilege of four years of study within the walls of our beloved school, and realizing that the time is short when we must say farewell to those we love and esteem so highly, the dear Sisters who have through patience, forbearance and sympathy toiled so unceasingly for us, that we might be better equipped to withstand the trials and tribulations that may fall to our lot in after life, and knowing full well that their efforts have been unselfish and devoted, we do hereby give, devise and bequeath as follows:

Item I. To Sister Mary Lawrence, our dearly beloved principal, the guiding influence of our school in all that is scholarly, ladylike, genteel, and good, we give and bequeath our unbounded devotion, respect, and love, and trust that our heartfelt thanks and prayers may reach to heaven, that those who follow us may benefit as we have, through her unceasing guidance and influence, and we trust that the fruits of her labor will be visited upon others in the years to come as it has been during our years.

Item II. To the faculty of Our Lady of the Angels High School we give and bequeath, in all humbleness of spirit, and with a full consciousness of all the burdens we have been to our dear Sisters, our pledge of never-ending fealty and respect, and do earnestly pray that our successors may enjoy all the advantages that we have been privileged to obtain.

Item III. To the Juniors, we give and bequeath the desks, chalk and other incidentals to long and arduous years of study; also the small curtains to be used in Rooms 1 and 2.

Item IV. To the Sophomores, we give and bequeath our record of splendid achievement as a star to which they may pin their hopes and expectations.

Item V. To the Freshmen, we give and bequeath our dignity.

Item VI. To the school we bequeath, as a worthy remembrance from the Class of 1933, the painting, "Our Lady of the Angels," which will in due time adorn the north side of the lobby.

Item VII. We hereby appoint Catherine Early executrix of this, our last will and testament, and direct that no bond shall be necessary for the faithful execution of the trust.

In Testimony Whereof, we have hereunto set our names at Our Lady of the Angels High School of St. Bernard, Ohio, this first day of June, 1933.

Signed: Lucille Brausch,  
Anna Pater,  
Mercedes Weinberg.

The foregoing instrument was signed by the several Seniors whose names appear above, in our presence, and was by them declared to be the last will and testament of the Senior Class of Our Lady of the Angels High School of St. Bernard, Ohio.

Marie Kamenshek,  
Editor-in-Chief.



## A Book That Is a Book

Are you interested in a non-fiction account of recent adventure? Then read Father Hubbard's splendid book, **Mush, You Malemutes**. You will find the Glacier Priest's account of ten of his adventurous explorations in his famous Alaska.

Do you like dogs? Here little dogs, big dogs, dogs of mixed breeds, of pure pedigree, play a part. You will meet Mageik, the hero of many of the Glacier Priest's exploration trips. You will be satisfied with the Father's devotion and love for his dogs.

Do daring exploits interest you? Then follow Father Hubbard when he takes you up the steep ascent of Alaska's Shishalden, the most inaccessible volcano in the country. Endure with the Father in imagination the hardships he meets while crossing Aniakchak, the most terrible of all volcanoes.

Do you admire genuine piety? Read and rejoice in Father Hubbard's great love for his faith. During the whole stay in Alaska, no matter what the conditions, the Glacier Priest never once fails to celebrate his daily Mass. At times a tree stump is used for an altar, at times rocks are piled up and the altar stone placed on top to serve the purpose. Envy the little Alaskan who finds Father Hubbard's note, dropped from his airplane when leaving for the "Spirits' Home," and with her put the note saying, "Pray for me," in the hand of the statue of the Blessed Virgin.

Do you like to learn something while you read? **Mush, You Malemutes**, furnishes rich stores of information. Father Hubbard entertains with geography, geology, astronomy, and chemistry. It is in the interest of science the expeditions are undertaken, but it is with the ability of a literary artist they are told.

Does wonder please you? Go with Father Hubbard and gaze into the crater of Katmai. See the splendid blending of colors, the magnificent inside walls of the crater, of every color possible.

Do you look for success? You will be able to taste unprecedented success with the Glacier Priest when he can say, "We made it, and nobody in Alaska thought it could be done!"

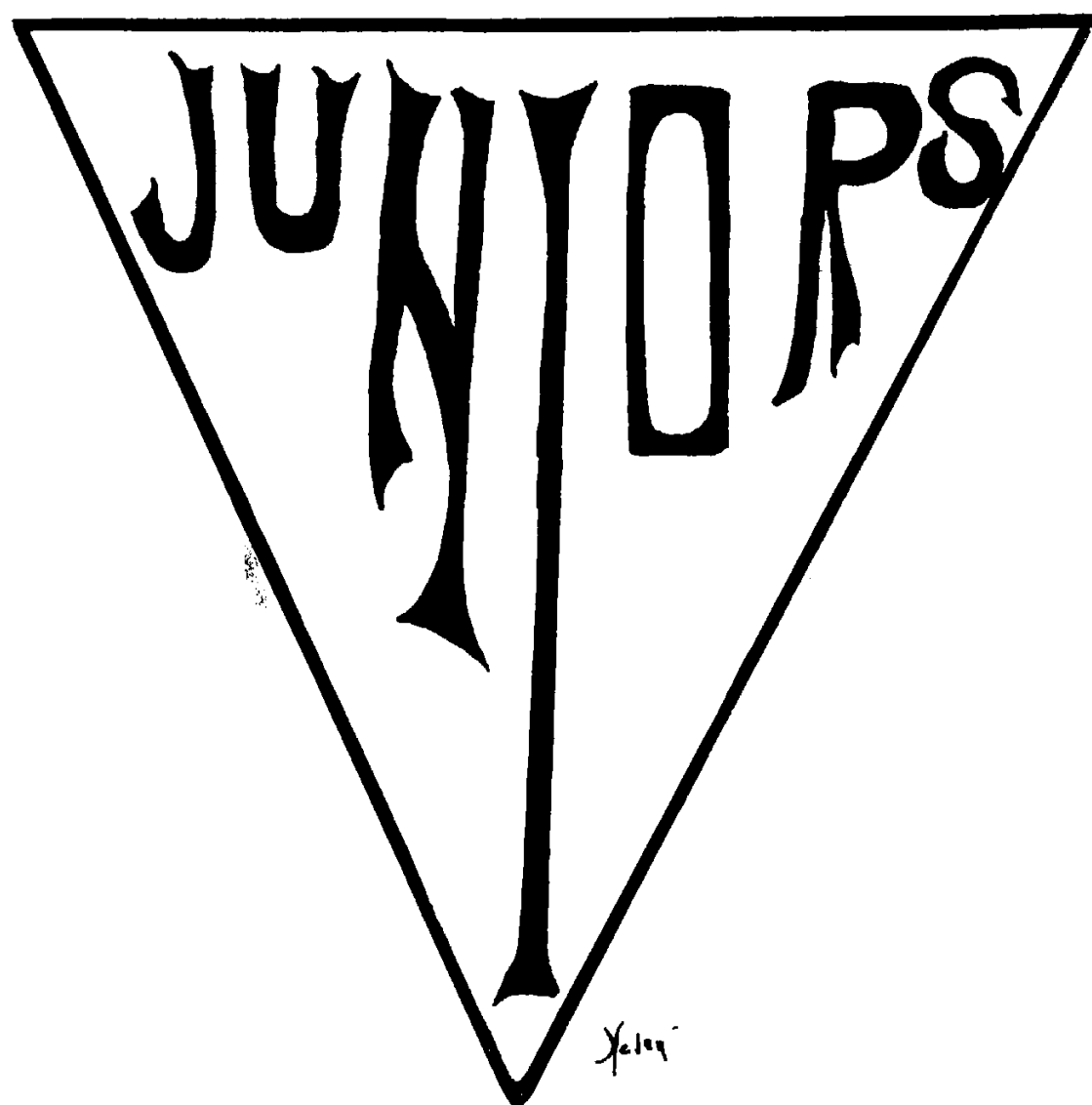
Are you attracted by illustrations? The author puts in over a hundred photographic views he himself took.

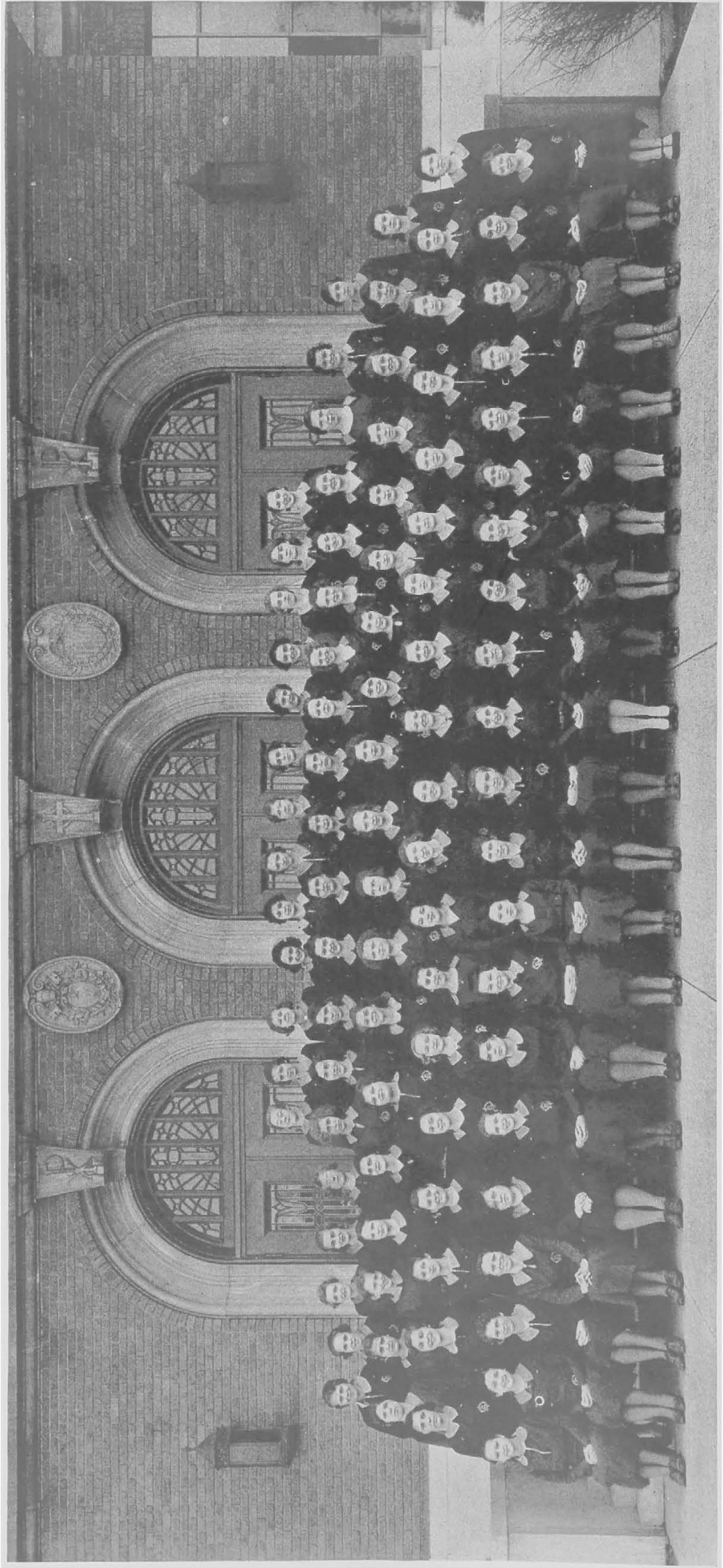
Do you like touches of humor? They sparkle on almost every page of the book.

Do you want a fascinatingly interesting book? Read **MUSH, YOU MALEMUTES**, and you will have it.

Mary Matre, '33.







JUNIORS

# Class Roll

## JUNIOR A

President ..... Cecile Puke  
 Vice-President ..... Virginia Bottenhorn  
 Secretary ..... Virginia Luken  
 Treasurer ..... Edith Strobl

Charlotte Ausdenmoore	Mary Herman	Ruth Reichard
Mary Agnes Brockman	Catherine Hollman	Geraldine Rendler
Virginia Bottenhorn	Margaret Hohman	Mary Rossa
Virginia Berry	Barbara Holabach	Anna Louise Sweeney
Henrietta Bernard	Evelyn Jaeger	Edith Strobl
Mary Jane Buzzard	Margaret Kearns	Ruth Steinmetz
Edith Castelli	Genevieve Kruthaup	Alice Sauter
Helen Fellhauer	Edith Luken	Eleanor Tobin
Ruth Felix	Virginia Luken	Rosemary Thoman
Virginia Fleck	Cecile Puke	Anna Mae Unger
Ruth Gude	Mary Kathryn Romer	Melba Vollner
Catherine Heidelman	Margaret Mary Regan	

## JUNIOR B

President ..... Martha Asbrock  
 Vice-President ..... Dolores Humbert  
 Secretary ..... Cecilia Thale  
 Treasurer ..... Ruth Huller

Martha Asbrock	Erma Howell	Lauretta Reddington
Catherine Bollmer	Ruth Huller	Louise Santel
Gertrude Bryant	Dolores Humbert	Elizabeth Schmidt
Elizabeth Burroughs	Laverne Hungler	Margaret Schoenhof
Frances Cox	Mary Heitlage	Dolores Sieve
Catherine Curtis	Clare Keuper	Cecilia Thale
Mary Desch	Ruth Kleiner	Alice Tonnies
Mary Dochterman	Regina Koehne	Camilla Walton
Esther Dwenger	Emma Kopp	Henrietta Woebkenberg
Dorothy Engel	Ida Mae Kramer	Velma Wolfrum
Phyllis Fitzpatrick	Catherine Lehrter	
Ida Maye Halloran	Rosemary Moeller	

## JUNIOR C

President ..... Dolores Daley  
 Vice-President ..... Anne Kemme  
 Secretary ..... Marian Otto  
 Treasurer ..... Margery Heyob

Lillian Bennington	Margery Heyob	Jane Schlosser
Ruth Boerger	Ruth Holtgrewe	Elvira Schwarb
Jeanne Brotherton	Anne Kemme	Dolores Schwartz
Ruth Brueckner	Thelma Kern	Clara Schwarz
Rose Colabuono	Dorothy Lehn	Cecilia Von Wahlde
Dolores Daley	Edith Merkt	Edna Waligorshi
Annette Grob	Phyllis Mersch	Dorothy Wingbermehl
Pearl Herrmann	Mildred McCarthy	Ruth Woll
Eleanor Hinnenkamp	Marian Otto	Blanche Young
Margaret Hoffman	Annabelle Roth	



## Macbeth on Examination

The announcement of examination time comes: "A heavy summons lies like lead upon me."

The days draw near: "Discomfort swells."

Teachers warn against over-confidence: "Security is mortals' chiefest enemy." They exhort to earnest study, for, "The labor we delight in physics pain."

The girls advise: "Screw your courage to the sticking place, and we'll not fail."

Now the day is at hand: "If it were done when 'tis done, then 'twere well it were done quickly."

Sister would have each girl at her best: "Remove from her the means of all annoyance."

When we see the questions, they seem "as cannons overcharged with double cracks."

We look longer, but must still shake our heads at the questions, for, "That which you are my thoughts cannot transpose."

We are tempted to cheat, but, "Fear and scruples shake us."

A neighbor is writing steadily, and we should like to ask, "Say from whence you owe this strange intelligence."

We copy an answer, and when Sister looks at us, "False face must hide what the false heart doth know."

We know an answer, but cannot express it: "I have thee not, and yet I see thee still."

Discouragement overwhelms us: "Had I but died an hour before this chance."

The ordeal is over at last: "What's done is done."

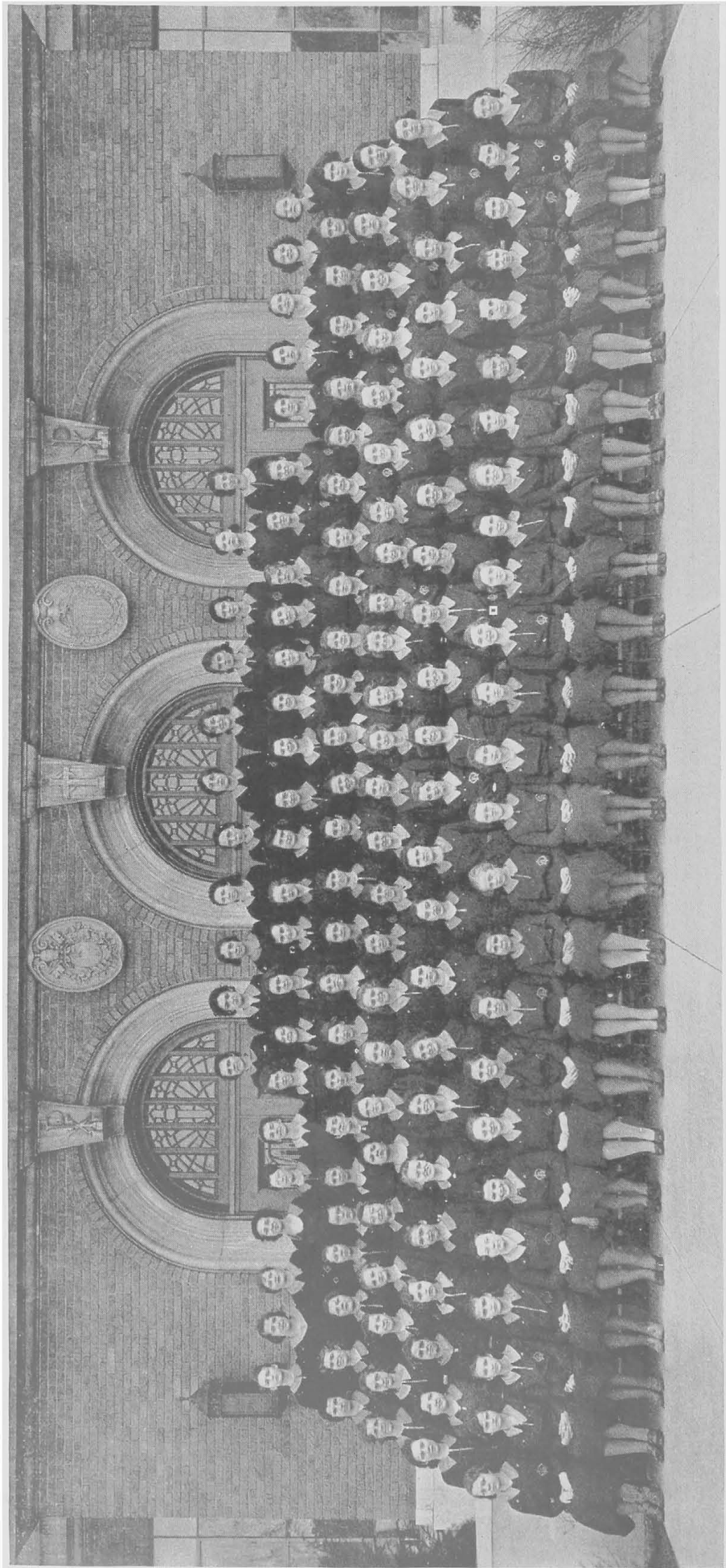
After the papers are handed in, "My heart throbs to know one thing" more—my grade.

If our average is one hundred per cent, we shall win "Golden opinions from all sorts of people." If we do so, let us beware "lest this enkindle vaulting ambition," which might lead us to "go the primrose way to the everlasting bonfire."

Florence Roth, '33.







SOPHOMORES

# Class Roll

## SOPHOMORE A

President .....	Joan Duffy	Secretary .....	Helen O'Donnell
Vice-President ....	Virginia Matuska	Treasurer .....	Jane Weyman
Magdalen Ballman	Marion Fitzpatrick	Marcella Mueller	
Margaret Ballman	Ruth Gentner	Loretta Murray	
Mary Catherine Beck	Eleanor Gill	Virginia Matuska	
Bernetta Blanken	Viola Hamburg	Helen O'Donnell	
Mary Catherine Brewer	Eleanor Hampel	Eleanor Paffe	
Betty Brinkman	Marie Holthaus	Sabina Schneider	
Emily Anna Burman	Margaret Horstman	Mary Ruth Schneider	
Mary Busken	Marion Kistner	Rose Scully	
Martha Comerford	Rosemary Louis	Clara Volters	
Joan Duffy	Betty Kloth	Rosalyn Weil	
Mary Ann Eichhorn	LaVerne Knueven	Jane Weyman	
Betty Rose Federle	Betty Meiner		

## SOPHOMORE B

President .....	Mary Jo Knecht	Secretary ....	Anna Marie Andrews
Vice-President .....	Helen Listerman	Treasurer .....	Dorothy Glaser
Anna Marie Andrews	Florence Herman	Margaret Mary Meiners	
Lucille Bozutto	Helen Listerman	Florence Nees	
Roberta Duchemin	Margaret Hunt	Margaret Richardson	
LaVerne Chaike	Ruth Johannes	Matilda Shepman	
Matilda Farkas	Mary Kelly	Elva Tebben	
Thelma Finke	Mary Jo Knecht	Ruth Teeppen	
Gisella Dornstauder	Martha Leuser	Emmy Lou Thuman	
Dorothy Glaser	Gemma Mazza	Dorothy Wanstrath	
Malvina Goyette	Edna McCarthy	Beatrice Wiesmann	
Margaret Gruenwald	Margaret McCarthy	Agnes Williams	
Alberta Guck	Margaret McEneny	Evelyn Yenke	
Mary Hennessey	Dorothy Meyers		

## SOPHOMORE C

President .....	Treva Grein	Secretary .....	Mariam Berchem
Vice-President .....	Ruth Schneider	Treasurer .....	Betty Winston
Beatrice Bachman	Mary Alice Keller	Ruth Schneider	
Marian Berchem	Eleanore Klopp	Florence Schultz	
Emily Biehle	Gladys Lehman	Dolores Siefert	
Marcella Budke	Susanna Mayer	Mildred Smith	
Linda Cirinelli	Emma Motz	Rita Streibig	
Marian Conners	Margaret Muldoon	Virginia Strobl	
Florence Des Marais	Elsie Mumber	Marion Wall	
Rita Gass	Stella Ornella	Helen Weismueller	
Dolores Geers	Rita Ross	Betty Winston	
Treva Grein	Helen Ruebusch	Dolores Young	
Marian Hummel	Rose Mary Savoca		

## SOPHOMORE D

President .....	Dorothy Gehrich	Secretary .....	Bertha Verkamp
Vice-President .....	Caroline Beck	Treasurer .....	Ruth Anderson
Ruth Anderson	Virginia Held	Mary Reder	
Caroline Beck	Marie Hoelzle	Ruth Schaefer	
Mildred Boehm	Verna Hoenninger	Marcella Schappacher	
Jeanette Boerger	Henrietta Hoetker	June Scheuerle	
Dorothy Brenner	Ruth Koehler	Ruth Schneider	
Ruth Burns	Edna Keller	Verona Suchanek	
Lucille Cecardo	Marian Klieber	Bertha Verkamp	
Marcella Dessauer	Muriel Laake	Rita Weisgerber	
Rita Doeren	Angela Macke	Loraine Wernsing	
Mary Alice Essenback	Madaline Maue	Virginia Wiegel	
Dolores Fries	Catherine Metz	Rosella Wolf	
Dorothy Gehrich	Anna Mae Meiners	Dolores Young	
Lillian Gleeson	Gertrude O'Leary		



History Prize Winners



Smile!



So be love  
our Gym Teacher!!!



Smiles  
tell the story



< Give a fine and costs >



Editor-in-chief



'33 Graduates



"Tree's"



Dead leaves and Juniors



Ida

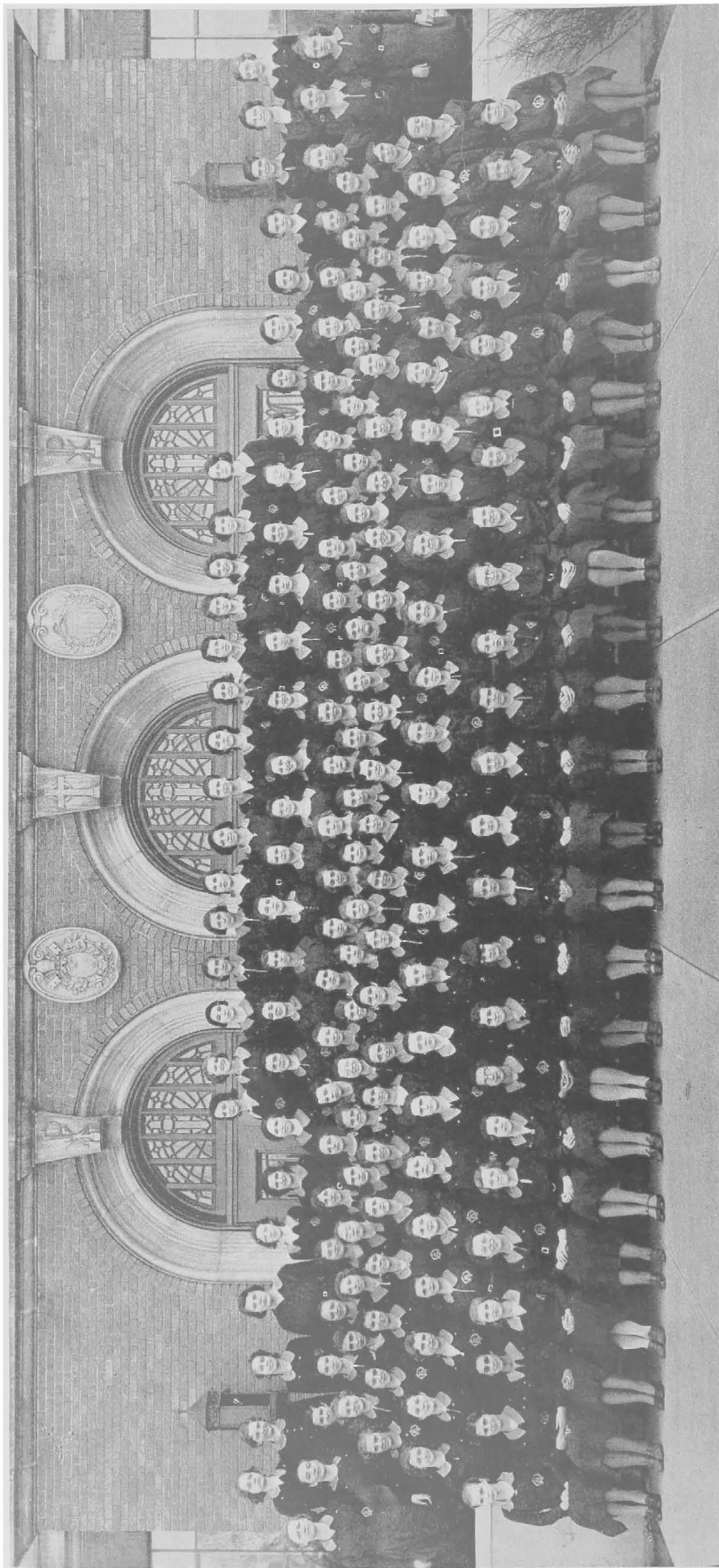


Aw, ya don't mean it!





Helen McCaskey



FRESHMAN

# Class Roll

## FRESHMAN A

President . . Donna Lou Brueggemann	Secretary . . . . . Virginia Beck		
Vice-President . . . Betty Jane Bangert	Treasurer . . . . . Virginia Engler		
Betty Anderson	Margerie Brewer	Dolores Eckhoff	Marjorie Geis
Ella Artmeyer	Helen Brinkman	Julianne Emmert	Ruth Grob
Noreen Asbrock	Donna Lou Brueggemann	Nora Mae Engel	Gertrude Herman
Betty Jane Bangert	Mary Burg	Virginia Engler	Martha Horner
Antoinette Baumgartner	Rosalind Capra	Edna Falk	Ruth Horner
Sylvia Bottenhorn	Elizabeth Dougherty	Louise Falter	Mary Jane Honebrink
Virginia Beck	Betty Drees	Jane Fogarty	Eilizabeth Hundemer
Dolores Braunstein	Margarethe Dieckmann	Lillian Fortunato	Elizabeth Jacob
Eleanor Buehler			Rita May Scherpenberg

## FRESHMAN B

President . . . . .	Pauline Lehrter	Secretary . . . . .	Melba Nerl
Vice-President . . . .	Margaret Linesch	Treasurer . . . . .	Evelyn Rack
Bernetta Dieckman	Virginia Hess	Anna Mattia	Margaret Schmidt
Patricia Gastenveld	Agnes Kamenshek	Anna McHugh	Jane Searce
Rosemary Geers	Martha Kopp	Esther Merkt	Dorothy Sanders
Patricia Gibbons	Lorraine Kettler	Phyllis Merrill	Virginia Ruwe
Adele Goyette	Lucille Kettler	Helen Milet	Elizabeth Riesenber
Matilda Hartman	Lauretta Knapp	Mary Morris	Margaret Reichardt
Jean Henggeler	Anna Marie Kroeger	Melba Nerl	Virginia Recker
Mary Herschede	Pauline Lehrter	Mary Pfankuch	Evelyn Rack
Mary Lou Kappner	Margaret Linesch	Cyrilla Schultz	

## FRESHMAN C

President . . . . .	Margaret Miller	Secretary . . . . .	Evelyn Otto
Vice-President . . . . .	Florence Marazzi	Treasurer . . . . .	Mary Catherine Vail
Dorothy Albers	Audrey Mercer	Ruth Spaith	Lucille Vitt
Dorothy Bauer	Margaret E. Miller	Edith Staud	Hilda Vorkamp
June Behrens	Mary Morissey	Ruth Stites	Ruth Wall
Augustine Cianciolo	Evelyn Otto	Laura Tanahan	Clara Ward
Ann Cullen	Ruth Peters	Betty Thuman	Norma Wegman
Dorothy Heidel	Virginia Richter	Ruth Timmers	Irene Weber
Margaret Mall	Elizabeth Schwab	Virginia Tygrett	Mildred Weller
Florence Marazzi	Mary Sherman	Mary Catherine Vail	Margaret Young
Anna Mae McCorkell			

## FRESHMAN D

President . . . . .	Hedwig Werle	Secretary . . . . .	Martha Bosse
Vice-President . . . . .	Alvert Iori	Treasurer . . . . .	Florence Thale
Margaret Benz	May Kist	Ida Sackstedder	Rosemary Thomas
Martha Bosse	Elsie Look	Helen Sander	Ruth Torbeck
Vivien Brigel	Rita Martin	Gladys Schaffeld	Beatrice Vanden Eynden
Dorothy Brokamp	Helen Meirose	Eleanor Speier	Irene Vanden Eynden
Hilda Broxterman	Margaret Miller	Rita Strobl	Marie Weber
Edna Mae Deubell	Blanche Pellman	Pauline Swann	Hedwig Werle
Charlotte Flory	Marie Reenan	Estelle Ten Brunzel	Irene Wingbermehl
Dolores Herman	Augusta Ryan	Florence Thale	Lorraine Young
Alvera Jori			

## FRESHMAN E

President . . . . .	Esther Burke	Secretary . . . . .	Catherine Genau
Vice-President . . . .	Catherine Murphy	Treasurer . . . . .	Geneva Linneman
Marie Alscher	Catherine Genau	Ruth Leicht	Catherine Sabelhaus
Rosella Amman	Virginia Glascock	Geneva Linneman	Ruth Schuck
Margaret Amann	Eleanor Grant	Cecilia Linz	Thelma Storrie
Cecilia Anneken	Thelma Grein	Marie Medecke	Rita Suckanek
Ruth Berling	Margaret Harsch	Agnes Merz	Agnes Tierney
Esther Burke	Esther Herbers	Mary Mollaun	Helen Tierney
Ethel DeLugo	Rita Holthouse	Catherine Murphy	Norma Weisgerber
Theola Dreiling	Ruth Kadow	Helen Nolan	Thelma Wilking
Mary Joyce Dreitler	Lillian Koenig	Ruth Rein	Lorraine Wilmer
Marie Finke			

Christmas  
time



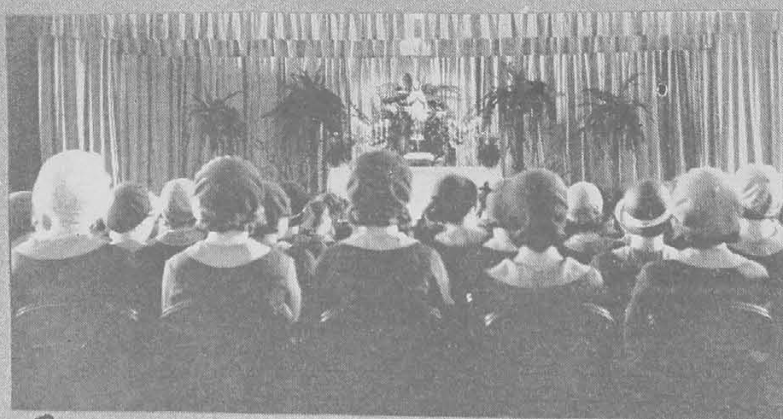
in  
chapel



The  
Crib



Mary, our Mother



Retreat assembled for Benediction

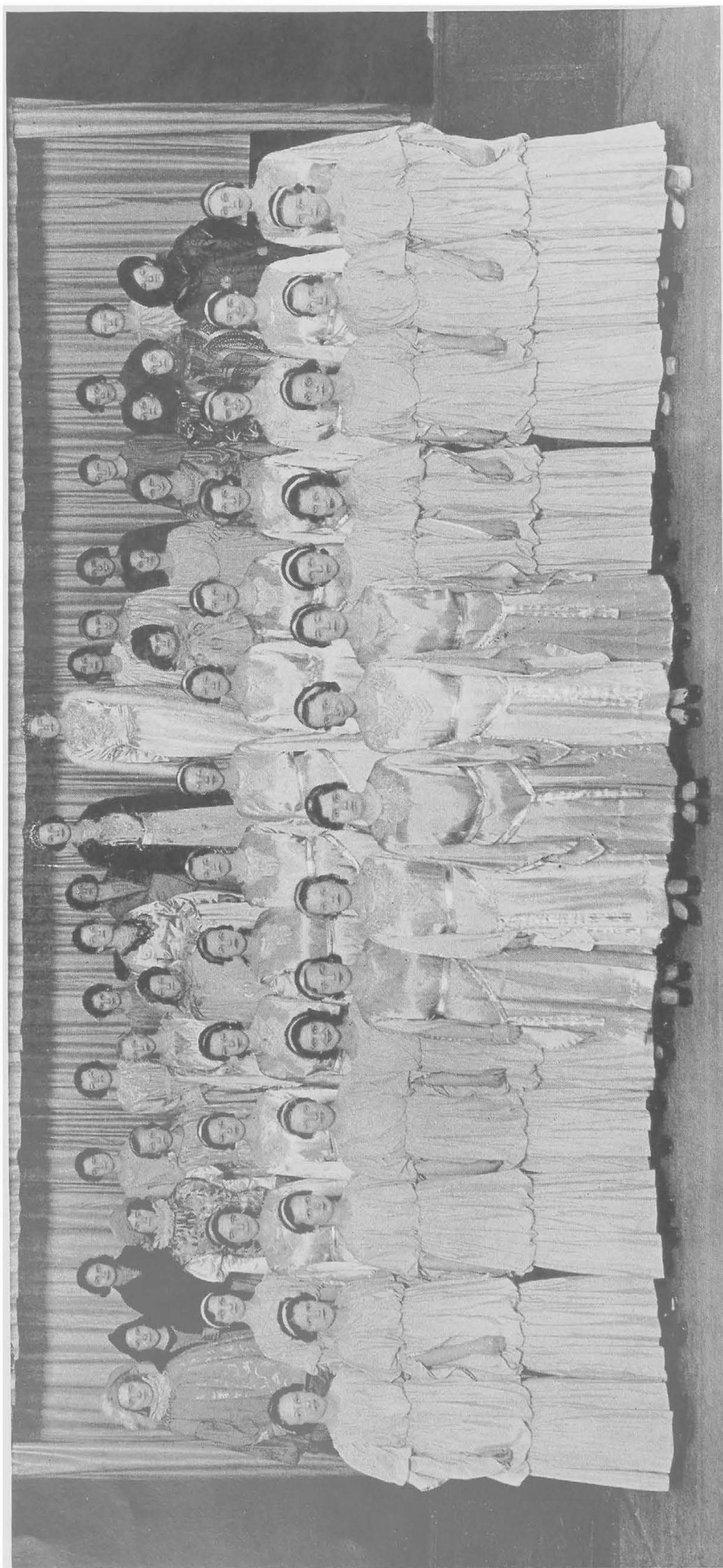


The Daily Visit

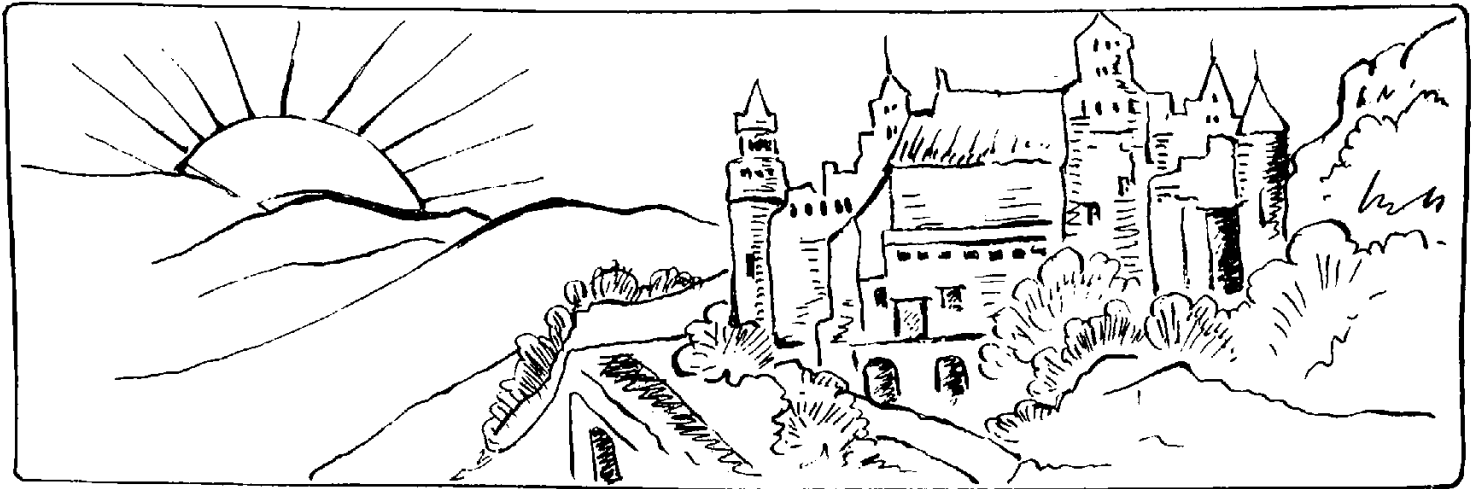




*Helen Hecox.*



THE CAST OF THE PLAY "ONCE IN A PALACE"



# Once in a Palace

## THE CLASS PLAY

Prelude: Elizabeth's love of the poor.

ACT I.—Sophia plans to usurp the throne.

ACT II.—Elizabeth is the victim of Sophia's treachery.

ACT III.—Elizabeth is exiled.

ACT IV.—The Empress reinstates Elizabeth. Sophia is forgiven.

## CHARACTERS

Elizabeth, Countess of Thuringia.....	Rosemary Slacke
Sophia, her mother-in-law.....	Mary Matre
Rosamund, Countess of Falkenstein.....	Barbara Engel
Ladies in Waiting.....	<div> Dolores Schneider  Helen McCassy  Catherine Geers </div>
Sir Castellan.....	Lorraine Huth
Wiborad, servant in the castle.....	Mary Edith Shearer
The Empress.....	Bernadette Humbert
The Hermit.....	Mary Ann Mueller
The Angel.....	Mary Swann
The Messenger.....	Ann Pater
The Herald.....	Peggy Duffy
Standard-Bearers.....	<div> Ruth O'Connor  Martha Koenig  Esther Gerken  Beatrice Biehle </div>
Pages.....	

## THE POOR

Virginia Meinhart  
Marie Fenton  
Clara Stenger

Mercedes Weinberg  
Alva Wubbolding  
Frances Habig

Marie Wernsing  
Florence Roth  
Adelaide Schroeder

## COURT LADIES

Susie Mae Mullen  
Loyola Boehm  
Rosemary Young  
Ethel Wiest  
Carolina Day  
Mary Ann Auskamp  
Beryl Harman  
Mildred Boehm  
Anna Mae Pabst  
Anna Stahl

Virginia Henkel  
Helen Baron  
Antoinette Lambers  
Frances Walter  
Catherine Early  
Loretta Schwab  
Olga Crone  
Charlotte Schaeffter  
Edna Medosch  
Henrietta Cowen

Anna Zimmer  
Dorothy Brueggemann  
Lucille Gibbons  
Helen Wallenhorst  
Mary A. Ravensberg  
Marie Franz  
Irma Gruenwald  
Helen Kadow  
Marie Kamenshek



## THE LURE OF THE ORCHESTRA

What is it that lures the girls to join the orchestra? It is the attraction for good music and real companionship which is enjoyed by the orchestra members. This is the reason why the girls wish to be members and regret when the time comes to leave.

The orchestra affords many opportunities for entertaining the public. One of our first appointments of the season was a Roosevelt Tea at Alms Hotel. During the Yuletide we gladdened the hearts of the inmates of St. Francis Hospital and others in charitable institutions. In January we aided a Missionary Benefit by playing for the St. Elisabeth Pageant. Early March found us active during Girls' Hobby Fair Week and at the Mother-Daughter Luncheon at the Netherland Plaza Hotel. We accepted the invitation of the Catholic Federation of Alumnae to entertain the religious communities of the city Easter Monday at the Andalus Theatre. The Spring recitals would not have been complete without the orchestra. May finds us playing for our Senior class play, "Once in a Palace." The last one of the appointments of the season is our Class Night program.

Become a member of the orchestra and participate in its pleasures and benefits, is a tip from the 1932-1933 orchestra directress.

Lucille Brausch, '33.





## Orchestra Personnel

Directress, Lucille Brausch

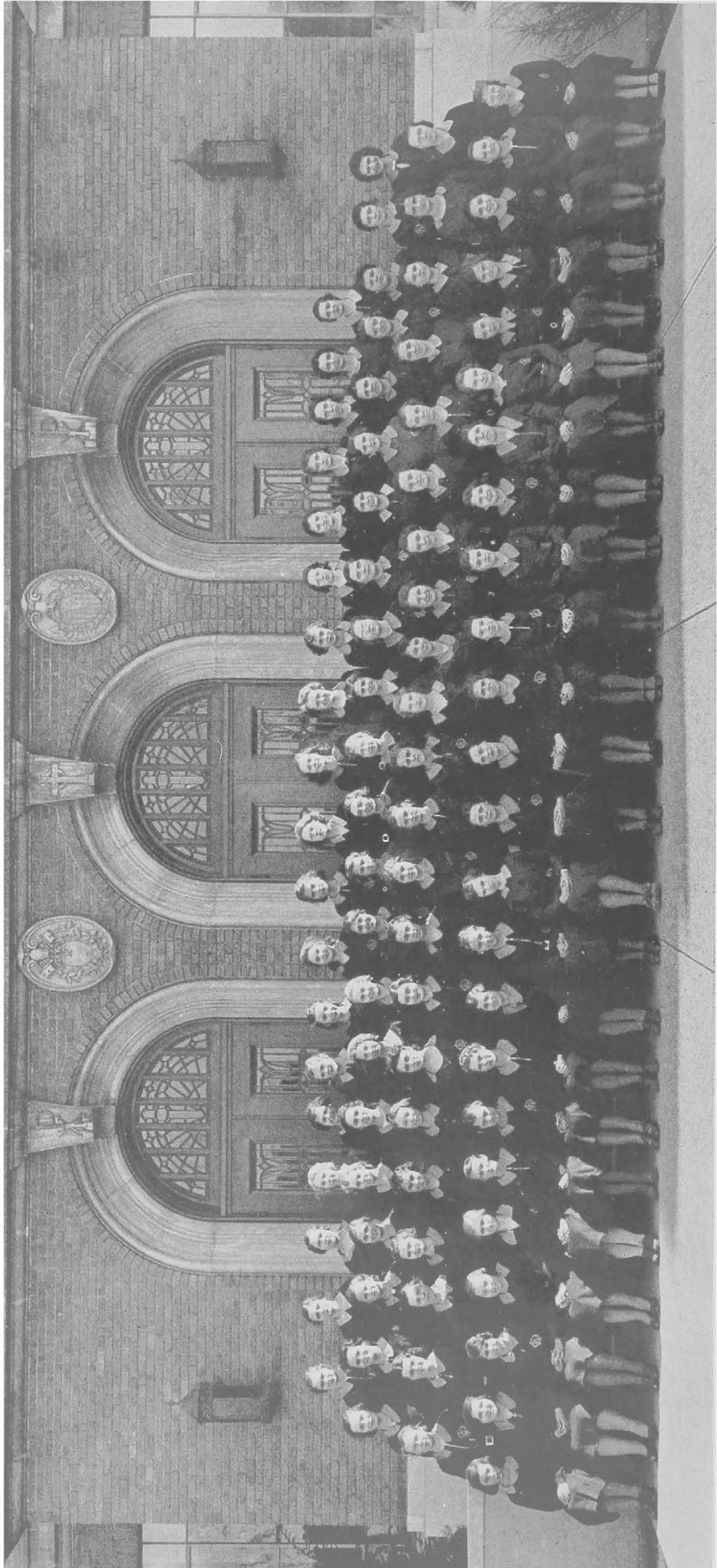
First Violins	Second Violins	Baritones
Charlotte Ausdenmore	Ella Artmayer	Mary Jane Buzzard
Emily Ann Burman	Virginia Geers	Eleanor Klopp
Elisabeth Burroughs	Marie Hoelzle	Recording Bass
Elisabeth Doherty	Martha Leuser	Blanche Pellman
Esther Dwenger	Susanna Mayer	Saxophones
Irene Engelhart	Anna Montag	Dolores Schulhof
Marjorie Geis	Elsie Mumber	Elsie Rolf
Eleanor Gill	Mary Rossa	Agnes Veerkamp
Mary Heitlage	Margaret Schmidt	Horns
Catherine Jacquemin	Edith Staud	Caroline Beck
Ruth Kleiner	Basses	Dorothy Rusche
Anna Kuhn	Betty Jane Bangert	Trumpets
Rosemary Moeller	Marie Weber	Marian Fitzpatrick
Ruth Reichard	Flutes	Bernadette Humbert
Adele Schroeder	Joan Duffy	Veneita Meiner
Hermina Spitznagel	Phylis Fitzpatrick	Rose Scully
Cecilia Von Wahlde	Mary Weber	Trombones
Jane Winston	Oboe	Mary Ann Eichhorn
Gertrude Wissemeier	Florence Herman	Rosemary Louis
Dolores Young	Clarinets	Rita Scherpenberg
Loraine Young	Anna Marie Andrews	Percussions
Violoncellos	Ruth Gentner	Dolores Geers
Edna Falk	Mary Alice Keller	Betty Meiner
Helen Listerman	Rosemary Roll	Mary Sherman
La Verne Knueven	Clara Seilkop	
Mary Catherine Vail	Eileen Smith	

Accompaniste—Betty Winston

Piano by Courtesy of Baldwin Piano Co.

Thank You. Come again Friday, April 28 and Sunday, April 30.

A different program each night.



GLEE CHORUS



## The Charm of Our Glee Chorus

Beautiful melodies reverberating from the Study Hall have charmed us for many weeks. It has been the aim of our Glee Chorus members to seek out the soul of their musical selections, to put the imprint of their own souls upon them, and to send them out, through their voices, into the souls of others. Many of the girls voiced their appreciation of the Glee Chorus' efforts to inspire them with devotion, when they rendered such beautiful hymns during Holy Mass at our Annual Retreat. The "Ave Maria" deserves particular mention.

The girls have been successful in reaching their goal not only by means of religious compositions, but also with secular music. Their three-part choruses echoed and re-echoed into the hearts of all when they sang "In the Gondola" (Nevin), "Anitra's Dance" from "Peer Gynt Suite" (Grieg), and "Little Raindrops" (Wohlfarth-Grille). These numbers were presented at our Spring recitals and made a fitting close to the varied programs.

Bernadette Humbert, '33.

### GLEE CHORUS PERSONNEL

#### I Sopranos

Dorothy Albers  
Betty Anderson  
Ella Artmayer  
Helen Baron  
June Behrens  
Sylvia Bottenhorn  
Dolores Braunstein  
Hilda Broxterman  
Donna Lou Brueggemann  
Gertrude Bryant  
Eleanor Buehler  
Edith Castelli  
Olga Crone  
Caroline Day  
Betty Drees  
Julianne Emmert  
Barbara Engel  
Edna Falk  
Louise Falter

Ruth Felix  
Charlotte Flory  
Esther Gerken  
Beryl Harmon  
Virginia Henkel  
Gertrude Herman  
Mary Jane Honnebrink  
Bernadette Humbert  
Elizabeth Jacob  
Marie Kamenshek  
Emma Kopp  
Anna Kroeger  
Catherine Lehrter  
Margaret Mall  
Helen McCassy  
Anna Mae McCorkell  
Edna Medosch  
Audrey Mercer  
Susie Mae Mullen  
Ann Pater

Ruth Peters  
Virginia Richter  
Florence Roth  
Jane Searce  
Charlotte Schaeffter  
Gladys Schaffeld  
Mary Edith Schearer  
Betsy Schmidt  
Dolores Schneider  
Edith Staud  
Edith Stroble  
Rita Stroble  
Anna Louise Sweeney  
Virginia Tygrett  
Mary Catherine Vail  
Hilda Vorkamp  
Helen Wallenhorst  
Clara Ward  
Marie Wernsing

#### II Sopranos

Mary Catherine Beck  
Marian Berchem  
Emily Biehle  
Marcella Budke  
Mary Busken  
Augustine Cianciolo

Linda Cirinelli  
Florence Des Marais  
Margaretha Dieckmann  
Mary Louise Hennessey  
Marion Hummel  
La Verne Hungler

Clare Keuper  
Rose Mary Savoca  
Virginia Stroble  
Elva Tebben  
Helen Weismueller  
Evelyn Yenke

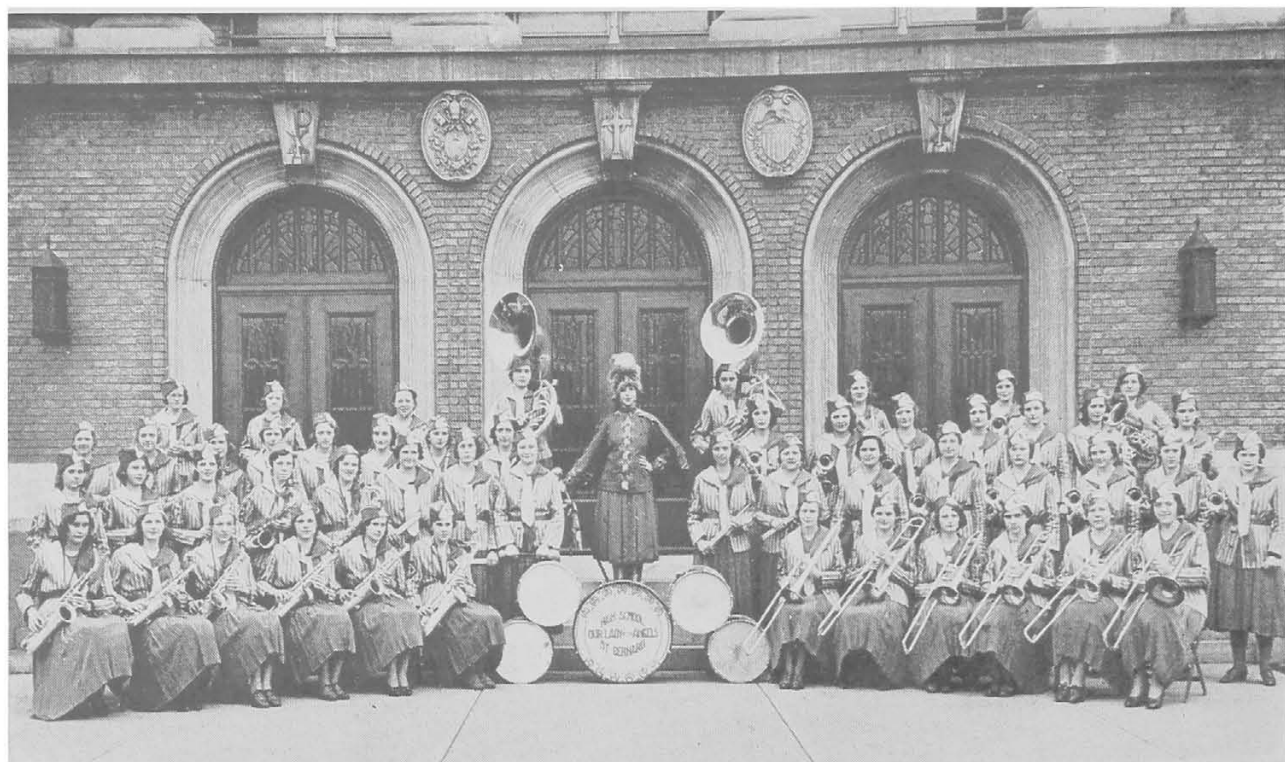
#### Altos

Virginia Bottenhorn  
Dorothy Brueggemann  
Gisella Dornstauder  
Peggy Duffy  
Helen Fellhauer  
Virginia Fleck

Barbara Holaback  
Evelyn Jaeger  
Genevieve Kruthaup  
Edith Luken  
Virginia Luken  
Ruth O'Connor

Margaret Schmidt  
Betty Thuman  
Emmy Lou Thuman  
Frances Walter  
Agnes Williams  
Alva Wubbolding

Accompanist—Matilda Farkas



### THE O. L. A. BAND

What popular organization came into existence in 1930? The O. L. A. Band.

Which band has the distinction of being the only all-girl band in Greater Cincinnati? The O. L. A. Band.

Which school band is most popular in Cincinnati? The O. L. A. Band.

Who has the annual privilege of escorting Mayor Russell Wilson from the City Hall to the scene of the Girls' Hobby Display? The O. L. A. Band.

Who helped to win the Hobby Fair loving cup for Our Lady of the Angels? The O. L. A. Band.

Who puts touch of "spirit" into all school activities? The O. L. A. Band.

Whose praises of Mary resound loudest during the May Day procession? The O. L. A. Band.

Of whom is the Faculty and the School justly proud? The O. L. A. Band.

Who pledges to further the honor, glory and fame of Our Lady of the Angels? The O. L. A. Band.

Rosemary Roll, '33.





## Recital Programmes—April 23

Our School Song.....Sisters of St. Francis  
Chalma ..... Bennett  
Orchestra

So Entrancing..... Kohlmann  
Piano—Mary Ellen Bangert

Song of the Pines.....Adair  
Nursery Rhymes ..... Selected  
Piano and Violin  
Elaine, Thelma and Anita Dwertman

Girl Scouts..... Schaefer  
Trumpet—Cecilia Weil Clarinet—Etheldreda Engelhart  
Piano—Dolores Young

Intermezzo ..... Gautier  
Just to be Glad.....Klemm  
Saxophone—Dolores Schulhof Piano—Dolores Young

Sylvia ..... Speaks  
Voice—Bernadette Humbert Piano—Dolores Geers

Serenade ..... Toselli  
Violin—Elisabeth Doherty Piano—Dolores Geers

Rigoletto ..... Verdi  
Girls' Hobby Fair March.....Brausch  
Piano-Accordions  
Lucille Brausch, Caroline Beck and Catherine Jacquemin

Triumph Polka..... Hartley  
Baritone—Mary Jane Buzzard Piano—Dolores Geers

Smiling Maiden ..... Clemens  
Violin Ensemble

Charlotte Ausdenmore	Martha Leuser	Ruth Reichard
Emily A. Burman	Susanna Mayer	Hermina Spitznagel
Marjorie Geis	Rosemary Moeller	Cecilia Von Wahlde
Mary Heitlage	Anna Montag	Dolores Young
Marie Hoelzle	Elsie Mumber	Loraine Young
Ruth Kleiner	Piano—Mary Catherine Beck	

Valse in E, Op. 4, No. 1.....Moszkowski  
Piano—Mary Weber

Caprice ..... Klemm  
Grandma ..... Sachs  
Voice—Edith Castelli Piano—Matilda Farkas

In a Chinese Tea Room, Op. 158, No. 2.....Langey  
Orchestra

In a Spanish Garden.....Moszkowski—Mildenberg  
Ave Maria—(Orchestral acc.).....Rev. V. Wagner, O. S. B.

### I. SOPRANOS

Thyra Dillhoff	Bernadette Humbert	Helen Schildmeyer
Martha Dillhoff	Catherine Lehrter	Betsy Schmidt
Virginia Henkel	Marie Reenan	

### II. SOPRANOS

Edith Castelli	Augustine Cianciola	Clare Keuper
	Margaretha Dieckmann	



## PROGRAMME — April 23 — (Continued)

### ALTOS

Virginia Bottenhorn      Mary E. Graf      Alva Wubbolding  
Esther Nordmeyer  
Piano—Betty Winston

### Intermission

La Reine de Saba.....Gounod  
Bernadette Humbert—Trumpet Soloist with Orchestra  
Serenade ..... Schubert  
Iris ..... Ware  
Voice—Virginia Henkel      Piano—Catherine Jacquemin  
Le Cavalier Fantastique..... Godard  
Piano—Betty Jane Bangert  
Serenade di Tsigane.....Valdez  
Violin—Jane Winston      Piano—Betty Winston  
In the Lovely Month of May.....Merkel  
Clarinet—Rosemary Roll      Piano—Edna Falk  
Venetian Love Song.....Nevin  
Gavotte ..... Gossec  
'Cello—Helen Listerman      Piano—Betty Jane Bangert  
There's a Lark in My Heart.....Spross  
I Love You So.....Lehar—Higgs  
Voice—Thyra Dillhoff      Piano—Mary Weber  
Festival Overture.....Keler Beler  
Orchestra  
In the Gondola..... Nevin  
Anitra's Dance ..... Grieg—Silver  
Little Raindrops ..... Wohlfarth—Grille  
Glee Chorus  
Vif March ..... Woods  
Orchestra

## PROGRAMME—April 28

Our School Song.....Sisters of St. Francis  
Chalma ..... Bennett  
Orchestra  
Rose Petals ..... Lawson  
Joyful Peasant ..... Schumann  
Piano and Violin  
Dolores Eckhoff — Mary Ellen Bangert  
Little Brown Bunny.....Hopkins  
Piano Duet  
Patricia Telintelo — Anita Dwertman  
April Song ..... Crombie  
Violin Ensemble  
Betty Andrews      Thelma Dwertman      Frieda Meiners  
Mary E. Bangert      Ruth Hennel      Patricia Telintelo  
Piano—Alice Andrews



### PROGRAMME — April 28 — (Continued)

Idle Moments .....	Rollinson	
Saxophone—Edward Meiners	Piano—Mary Ellen Bangert	
The Box of Soldiers.....	Ewing	
Piano Duet		
Virginia Engler — Virginia Beck		
Pleading .....	Kramer	
Coming Home .....	Willeby	
Voice—Esther Nordmeyer	Piano—Mary Weber	
Meditation .....	Bach—Gounod	
Oboe—Florence Herman	Piano—Mary C. Beck	
Voices of Spring.....	Richard	
Violin—Hermina Spitznagel	Piano—Elisabeth Burroughs	
From Day to Day.....	Smith	
Ensemble		
Anna M. Andrews	Ruth Gentner	Rita Scherpenberg
Betty J. Bangert	Erma Howell	Ruth Schuch
Vivian Brigel	Eleanor Klopp	Cyrilla Schultz
Mary Desch	La Verne Knueven	Rose Scully
Elisabeth Doherty	Martha Koenig	Mary C. Vail
Marian Fitzpatrick	Martha Leuser	Henrietta Woebkenberg
Virginia Fleck	Blanche Pellman	Loraine Young
Marjorie Geis	Piano—Betty Winston	
Barcarolle, Op. 37, No. 6.....	Tschaikowsky	
Piano—Clare Keuper		
In a Chinese Tea Room.....	Langey	
Orchestra		
Japanese Maiden.....	Gaynor	
Retribution .....	De Loss Smith	
Voice—Catherine Lehrter	Piano—Elisabeth Burroughs	
A Dream .....	Bartlett	
Trombone—Mary Ann Eichhorn	Piano—Betty Winston	
Arabesken .....	Bohm	
Violin—Elisabeth Burroughs	Piano—Dolores Geers	
Rigoletto .....	Verdi	
Girls' Hobby Fair March.....	Brausch	
Piano-Accordions		
Lucille Brausch	Caroline Beck	Catherine Jacquemin
Intermission		
La Reine de Saba.....	Gounod	
Bernadette Humbert — Trumpet Soloist with Orchestra		
Agnus Dei .....	Bizet	
June is in My Heart.....	Vaughan	
Voice—Alva Wubbolding	'Cello Obligato—Helen Listerman	
Piano—Matilda Farkas		
Day Dreams .....	Simon	
Violoncellos		
Helen Listerman	La Verne Knueven	Mary Catherine Vail
Piano—Edna Falk		



### PROGRAMME — April 28 — (Continued)

Schön Rosmarin .....	Kreisler
Clarinet—Mary Alice Keller	Piano—Clare Keuper
Caprice Viennois .....	Kreisler
Piano—Lucille Brausch	
Chanson Gai .....	Dupre
Violin—Irene Engelhart	Piano—Lucille Brausch
Songs My Mother Taught Me .....	Dvorak
Darf Des Falken Schwinge .....	Dvorak
Voice—Helen Schildmeyer	Piano—Mary Weber
Etude in D flat .....	Liszt
Piano—Catherine Jacquemin	
Festival Overture .....	Keler Beler
Orchestra	
In the Gondola .....	Nevin
Anitra's Dance .....	Grieg—Silver
Little Raindrops .....	Wohlfarth—Grille
Glee Chorus	
Vif March .....	Woods
Orchestra	

### PROGRAMME—April 30

Our School Song .....	Sisters of St. Francis
Chalma .....	Bennett
Orchestra	
Song of the Pines .....	Adair
Violin Piano	
Elaine and Thelma Dwertman	
Boy Scout .....	Schaefer
Trumpet—Thomas Brinkman	Piano—Lorraine Young
Among the Waterlilies .....	Kern
In Mischief .....	Franklin
Violin Piano	
Alice and Betty Andrews	
Mazurka Pomposo .....	Rolfe
Piano Duet	
Mary Catherine Beck — Rosemary Thomann	
Estrellita .....	Ponce
Flutes—Joan Duffy, Phylis Fitzpatrick	Piano—Clare Keuper
Sylvia .....	Speaks
Wake Up .....	Phillips
Voice—Mary E. Graf	Piano—Mary Weber
Concerto in D Allegro Moderato .....	Seitz
Violin—Anna Kuhn	Piano—Elisabeth Burroughs
Romance .....	Becker
Trombone—Rosemary Louis	Piano—Clare Keuper
In a Chinese Tea Room .....	Langey
Orchestra	





### PROGRAMME — April 30 — (Continued)

The Wind..... Stickles  
The Greatest Wish in the World..... Del Riego  
Voice—Betsy Schmidt Piano—Elisabeth Burroughs  
Au Bord D'un Ruisseau, Op. 52..... Boisdeffre  
Song of India..... Rimsky Korsakow  
Violin—Jane Winston 'Cello—Helen Listerman  
Piano—Betty Winston  
Valse Brillante..... Mana Zucca  
Piano—Edna Falk  
In a Spanish Garden..... Moszkowski—Mildenberg  
Ave Maria—Orchestral Acc..... Rev. V. Wagner, O. S. B.

#### I. SOPRANOS

Martha Dillhoff	Bernadette Humbert	Marie Reenan
Thyra Dillhoff	Catherine Lehrter	Helen Schildmeyer
Virginia Henkel		Betsy Schmidt

#### II. SOPRANOS

Edith Castelli	Augustine Cianciola	Margaretha Dieckmann
	Clare Keuper	

#### ALTOS

Virginia Bottenhorn	Mary E. Graf	Esther Nordmeyer
	Alva Wubbolding	
	Piano—Betty Winston	

#### Intermission

La Reine de Saba..... Gounod  
Bernadette Humbert—Trumpet Soloist with Orchestra  
Rimpianto ..... Toselli  
Cradle Song..... Kreisler  
Voice—Virginia Bottenhorn Piano—Catherine Jacquemin  
La Gitana ..... Kreisler  
Violin—Esther Dwenger Piano—Betty Jane Bangert  
Liebesfreud ..... Kreisler  
Piano—Elisabeth Burroughs  
Impromptu, Op. 10..... Ernst  
Clarinet—Eileen Smith Piano—Betty Jane Bangert  
I Hold Her Hands..... Russell  
I'll Dance the Romaika..... Park  
Voice—Martha Dillhoff Piano—Catherine Jacquemin  
Dance of the Gnomes..... Liszt  
Piano—Betty Winston  
Festival Overture..... Keler Beler  
Orchestra  
In the Gondola..... Nevin  
Anitra's Dance..... Grieg—Silver  
Little Raindrops ..... Wohlfarth—Grille  
Glee Chorus  
Vif March ..... Woods  
Orchestra



# Inklings

When school spirit is mentioned, what do you think of? To the long list of answers, ranging from athletics to true love of school, displayed by doing nothing which will bring discredit upon Alma Mater, we have added, during 1933, one word more — INKLINGS.

What is "Inklings"? It is just that which its name implies. An "inkling" or insight into O. L. A. school endeavors, activities, aspirations — a manifestation of school spirit built, first and foremost, around the nucleus of school life, our curricular activities. "Inklings" aims to give the student of each department an outlet for effective self-expression, and to provide a medium of inter-class exchange. The Commercial Department, ever eager to do bigger and better things, welcomed "Inklings" as an opportunity to extend the practical training which had been theirs for three years in the publication of the "Officialogue."

O. L. A. is proud of "Inklings." The entire student body has caught the "spirit" of the exponent of its school spirit. Subscriptions, despite the much-quoted depression, are ready to tip the one hundred percent mark. The principal's page, with its spiritual, moral and intellectual appeal, is ever welcome. It is "Everystudent's" page. Budding poets are asked to re-read "Storm," by Adele Schroeder; "Autumn," by Anna Mattia; "The Mystery of the Stars," by Emily Ann Burman; "O. L. A. Forever," by Mary Reder, and "My Mother," by Melba Nerl, for inspiration. Nature lovers should not neglect the Ever-Glad Nature Club contributions; music lovers will be lured on by strains coming from the "Vif Musician" section.

May the success inaugurated during the first year of "Inklings' " existence continue through the passing years. May its influence reach out to help every O. L. A. girl, and every "Inklings" reader.

Dorothy Rusche, '33.





#### RELIGIOUS COUNCIL

Seated—Dorothy Brueggemann, Geraldine Rendler, Jane Schlosser, Eleanor Paffe, Marion Conners, Elizabeth Dougherty, Lucille Bozutto, Edna Medosch, Genevieve Kruthaup, Marie Wernsing.

Second Row—Madeline Maue, Mary Joyce Dreitler, Rosemary Geers, Julianne Emmert, Rosemary Moeller, Eleanor Hampel, Eleanor Klopp, Elsie Mumber, Edith Luken, Helen Meirose, Mary Reder, Loretta Schwab, Mary Alice Ravensberg, Dolores Schneider.

Third Row—Ruth Spaith, Cecilia Linz, Peggy Duffy, Beatrice Wiesman, Anna Mae Pabst, Virginia Meinhart, Lucille Vitt, Ruth Gude.

Fourth Row—Mercedes Weinberg, Dolores Sieva, Anna Kuhn, Mary Jane Kappner, Beryl Harman, Mary Ann Mueller, Helen Kadow, Martha Koenig, Mildred McCarthy.

## The Religious Council

The Religious Council of Our Lady of the Angels High School has been steadily progressing during the five years of its existence. This year, due to the fact that every member has put forth her very best efforts in all undertakings, the activities of the Religious Council have surpassed those of previous years. Numerous activities have been sponsored by the Religious Council, as can readily be seen in the following outline:

#### CATHOLIC STUDENT MISSION CRUSADE:

The C. S. M. C. played an outstanding part in the Religious Council this year. Meetings were faithfully held every month, at which the class representatives gave a report of the work done by the respective classes. To be sure, the reports were always gratifying. Enthusiasm never died out. The weeks before Christmas were very busy weeks for the C. S. M. C. workers. After sewing, knitting, pasting, cutting, patching, etc., many boxes were packed and sent to the Missions in the Southwest and West, and to the Negro Missions of our city. Foodstuffs were also gathered and baskets were sent to the needy families of our city.

Besides this, over fifteen thousand pieces of Catholic literature were gathered during the course of the year and sent to hospitals, homes, asylums, etc. God only knows the good that this distribution of Catholic literature has done.





## THE RELIGIOUS COUNCIL — Continued

As crusaders, we think not only of the temporal, but of the spiritual welfare of our missions. For this reason, numerous prayers and good works have been offered for the missions, and each month special ejaculations were said. "More things are wrought by prayer than this world dreams of" (Tennyson).

### FIRST FRIDAY:

The students endeavored to put their slogan, "The Sacred Heart for the world, the world for the Sacred Heart," into practice by faithfully receiving Holy Communion on First Friday. Our records show that 99% of the students made every First Friday a real Sacred Heart day.

### RELIGIOUS BULLETIN BOARD:

The religious bulletin board really cannot be overlooked, for it was never overlooked during the course of the year. Rivalry, as has never been shown before, was demonstrated in this field. Each class tried to outdo the other in uniqueness and attractiveness. This accounts for the large crowds always centered around the religious bulletin board.

### SODALITIES:

Attendance at the respective parish sodalities has increased considerably since the O. L. A. Religious Council began to function, in September. At the Religious Council meetings reports were frequently given by the parish moderators, and the lists were dutifully checked. Most sodalists were very active in participating in the activities sponsored by their respective parishes.

The following is a general average of attendance at the sodality Communion:

Annunciation . . . . .	82%	St. Andrew . . . . .	88%	St. George . . . . .	70%
Holy Name . . . . .	75%	St. Bernard . . . . .	84%	St. James . . . . .	86%
Our Lady of the . . . . .		St. Charles . . . . .	80%	St. Joseph Nazareth . . .	90%
Sacred Heart . . . . .	96%	St. Clare . . . . .	80%	SS. Peter and Paul . . .	94%
Sacred Heart . . . . .	85%	St. Clement . . . . .	88%	St. Thomas Aquinas . . .	70%
St. Aloysius . . . . .	85%	St. Francis . . . . .	75%		

### RETREAT:

March 22, 23 and 24 were days that will always remain sacred in our hearts. During these days we cast aside all worldly pleasures and worries and gave ourselves up entirely to prayer and spiritual meditation. Everyone was so unusually quiet that it really seemed unreal. Father Alexander Wilberding, O. F. M., the retreat master, did all in his power to make the retreat a success. And it was!

### MAY DAY:

An outstanding event of the year is the day on which our Blessed Mother is solemnly crowned queen—May Day. Seniors, Juniors, Sophomores and Freshmen look forward to this day with great anticipation. The Seniors look forward with anxiety and eagerness to know which one among them is to be the chosen one, to have the greatest honor bestowed upon her—the honor of being May Queen. The Juniors look forward to the occasion because they are the ones with whom it rests to bestow this honor. The Sophomores and Freshmen also look forward to it, for they, too, take part in singing the beautiful hymns of praise to the Virgin Mary. Yes, this day is one of solemnity, of fervor, of beauty, and of love.

### MARY DAY:

Not only once a year do we venerate our Blessed Mother, but every Saturday is dedicated to her. Girls who have special devotion to Mary have pledged themselves to hear Mass and receive Communion on her day.



## Call For Catholic Leadership

### IMITATION OF "CICERO IN CATILINAM," I, II

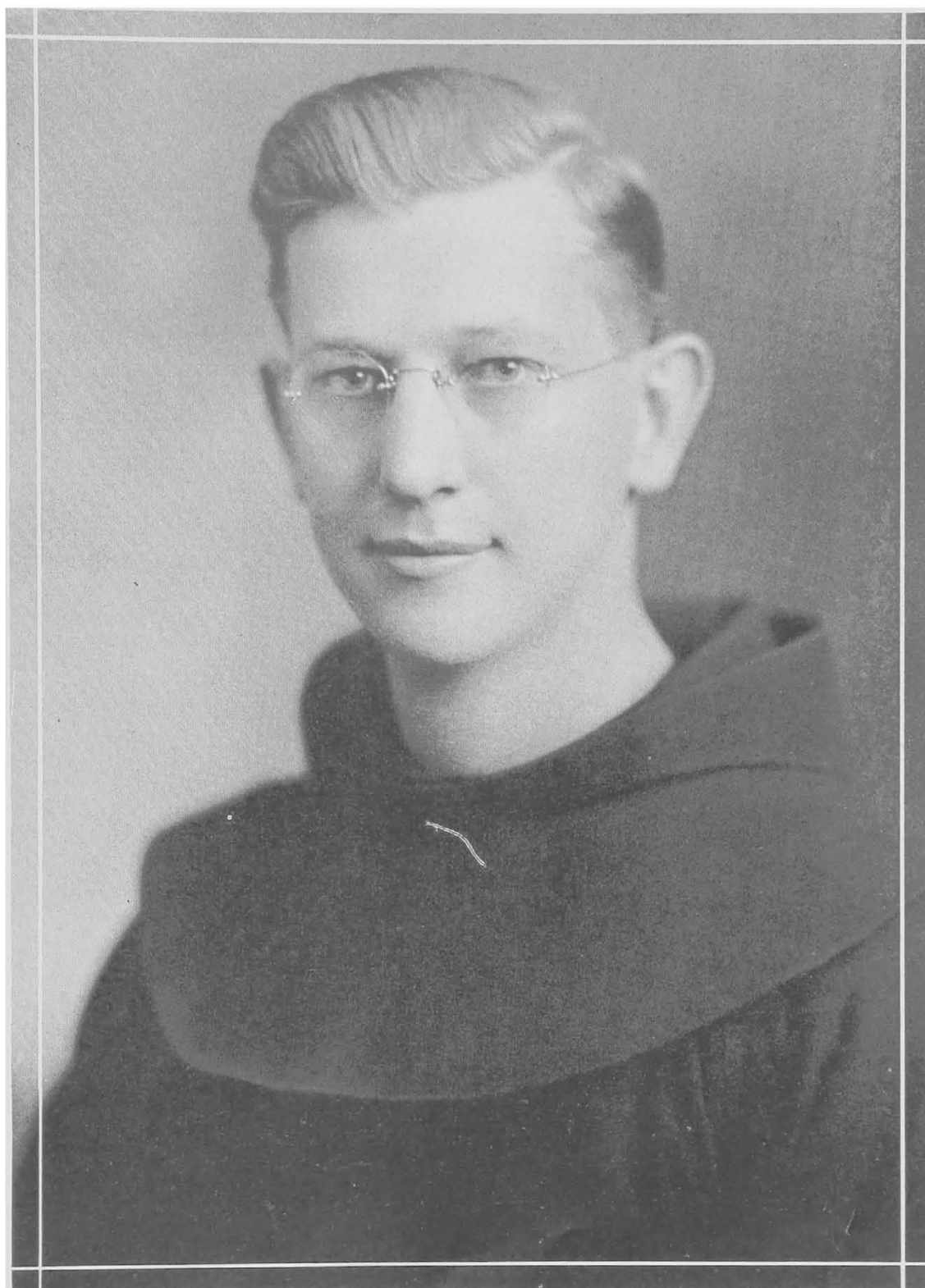
Our Holy Father, Pope Pius XI, has publicly commended Catholic Action. But can Catholic Action be carried on without Catholic leadership? What is it that hinders you, Seniors, from taking up this noble work?

Is it the custom established by former graduates of Our Lady of the Angels? But the graduates of our school in the five years of its existence have given noteworthy examples of Catholic Action. Two of O. L. A.'s Seniors, Helen Listerman and Mary Fette, and one Junior, Frances Knueven, have entered the religious life. Vera Zinser heeded her calling to work in the missions in the South. Lucille Berning has become an active member in the Newman Club at the University of Cincinnati. Romaine Bumb is President of her parish sodality. Margaret Huth, Helen Busam, Mary Rose Hoffman, Marie Castelli, Pauline Clemen, Philomena Eichorn, Mary Effler and Kathleen Gilkey continued their school work in Catholic colleges, determined to be imbued with the ideals that only the Catholic school can give. Vera Young, Evelyn Zeitz, Marcella Amrein, Cecilia Davis, Dorothy Brockman, Helen Kelsey, Louise McEnery, Alice Reckers, Betty Rogers, Loretta Wimberg, Louise Bihl, Jeanette Gass, Rosemary Stoll, Marie Suer, Catherine White, Jane Evers, Stella Wuest and Florence Ravensberg as trained nurses are lessening the suffering of the afflicted.

Is it the laws enacted by the school to hold the pupils in subjection to authority that restrain you? But from the very first year O. L. A. has had Student and Religious Councils, where the girls are the leaders in encouraging and developing a true Catholic spirit and truly Catholic Action in their fellow-students.

Do you fear the odium of posterity? But you are making a fine return of gratitude to the school that has done so much for you, if on account of lack of courage, or fear of being called "good" you fail to give an example of real Catholic Action to the younger pupils. Do you not fear that you will be overwhelmed by a fire of just indignation of God and society, if instead of boldly standing for the right, you follow those who smoke, drink, dress immodestly, and lend a deaf ear to the Holy Father's call for Catholic Action in order to re-establish the reign of Christ upon earth?

Catherine Geers, '33.



REV. HERBERT KLOSTERKEMPER, O.F.M.  
Chaplain



#### STUDENT COUNCIL

First Row—Vivian Brigel, Mary Morissey, Dorothy Rusche, Cecilia Puke, Olga Crone, Virginia Mein-  
hart, Martha Asbrock, Dorothy Gehrich, Hedwig Werle, Emma Kopp.

Second Row—Edna Keller, Treva Grein, Mercedes Weinberg, Virginia Beck, Catherine Geers,  
Joan Duffy, Ruth Reichard, Anna Marie Andrews, Anna Pater.

Third Row—Eleanor Gill, Dolores Daley, Esther Burke, Mary Jo Knecht, Helen Nolan, Catherine Early,  
Eleanor Klopp, Blanche Young, Margaret Elizabeth Miller, Jean Hengeler.

### Student Council

If we notice little pleasures  
As we notice little pains,  
If we quite forget our losses  
And remember all our gains,  
If we looked for peoples' virtues  
And their faults refuse to see,  
What a comfortable, happy,  
Cheerful place our school will be.

—Selected

No wonder the Student Council can report success for the work of the year. It could not have been otherwise with the whole-souled appreciation of the faculty and the hearty co-operation of the student body.

The Council was reorganized in September. The representatives—six Seniors, and two from each of the other classes—were chosen by their classmates. Regular meetings were held on the last Friday of the month. The proceedings were made known to the Student Body, both by reports of the Council officers and representatives and by bulletin board announcements. Attractive posters acted now as guides, now as monitors, again as policemen and judges. How culprits dreaded the Student Supreme Court! What eager competition there was to get a chance to be sheriff, attorney or juryman! Did the Honorable Judge always meet complicated situations with clear-sighted vision? The clerk's records prove that the Student Council trials of 1933 were handled prudently, speedily and justly.

Olga Crone, '33.





#### CIVIC VOCATIONAL LEAGUE

First Row—Viola Hamburg, Henrietta Bernard, Florence Roth, Rosemary Slacke,  
Mary Margaret Meiners, Elva Tebben, Margaret Hohman.

Second Row—Catherine Heidelman, Pauline Swann, Mary Swann, Mary Ann Mueller,  
Sylvia Bottenhorn.

## Civic and Vocational League

KNOW YOUR CITY

LOVE YOUR CITY

SERVE YOUR CITY

This is the watchword of the Civic and Vocational League. As the slogan implies, the purpose of the League is to incite civic interest in the youths of the city, to inspire them to be better citizens because of living in Cincinnati. Our Lady of the Angels is represented in the League by the following girls, chosen from the Senior, Junior, Sophomore and Freshman years, respectively: Florence Roth, Mary Ann Mueller, Mary Swann, Rosemary Slacke; Catherine Heidelman, Margaret Hohman, Henrietta Bernard; Margaret Meiners, Elva Tebben, Viola Hamburg; Sylvia Bottenhorn, Pauline Swann and Anna McHugh.

In Girls' Hobby Week it was the privilege of the Senior representatives to visit the Court House, to see the various offices in working hours, to inspect the jail, and to attend a trial.

Meetings of the League are held monthly. Civic and vocational enthusiasm is promoted by our zealous Director, Reverend Arthur Froehle. Who of us is not better acquainted with a future field of work because of the papers on careers we wrote at Father's direction? Who is not more conscious of Cincinnati's beauty, of her own part in being able to contribute to that beauty, because of O. L. A.'s activities for City Beautiful Week?

Members of the League, the children of today, are trained to be loyal citizens of tomorrow, so that we may, as the Athenian Oath expresses it, "transmit this city not only not less, but greater, better and more beautiful than it was transmitted to us."

Rosemary Slacke, '33.



## The Jeanne D'Arc Circle

President . . . . . Mary Alice Ravensberg  
Vice-President . . . . . Lucille Gibbons  
Secretary-Treasurer . . . . . Virginia Bottenhorn

### INTIMACIES

Meet the members of the Jeanne d'Arc Circle and their distinctive mottoes.

Mary Alice Ravensberg meets difficulties in grammatical constructions, as well as in reproducing French costumes, with —

"Vouloir, c'est pouvoir."

"Where there is a will, there is a way."

When Marie Fenton begins complicating the perfect tenses of verbs, you may as well say with her —

"Le mieux est l'ennemi du bien."

"Let well enough alone."

Lucille Gibbons derives ample courage for attacking projects from the thought —

"C'est le premier pas qui coûte."

"It is the first step that costs."

In her French correspondence, Laverne Hungler is true to her conviction —

"Qui donne vite, donne deux fois."

"He who gives quickly, gives twice."

Ruth Gude justifies her timid French articulation by citing the adage —

"La parole est d'argent, le silence est d'or."

"Speech is silver, silence is gold."

The mystery of irregularities in adverbs, adjectives, and verbs, all in one sentence, is solved for Malvina Goyette when she recalls that —

"Un malheur ne vient jamais seul."

"One misfortune never comes alone."

Ethel Kneidl maintains her hopeful attitude toward the mastery of French vocabulary on the ground that —

"En forgeant on devient forgeron."

"Practice makes perfect."

For Virginia Bottenhorn there is a "golden sesame" to all the gateways of success in French contained in the proverb —

"A qui se leve matin, Dieu prête la main."

"To him who rises early, God lends a hand."

Virginia Bottenhorn, '34.

## Der Lorelei Verein

President . . . . . Anna Kuhn  
Vice-President . . . . . Cecelia Thale  
Secretary . . . . . Anna Stahl  
Treasurer . . . . . Barbara Holabach

Is Germany a country fomenting wars? Is Germany a home-land of science? It is not with these questions "Der Lorelei Verein" is concerned, but with increased interest in cultural Germany. A rich collection of pictures of beautiful German scenes, villages, costumes, cathedrals and universities, to which we added research work about them, awaits the "Lorelei Verein" of the coming year.

Anna Kuhn, '33.



## Cervantes Club

Presidenta.....Virginia Meinhart  
Vicepresidenta .....Viola Boehm  
Secretaria .....Mary McCoy  
Tesorera .....Mary Margaret Wentworth

Durante el segundo semestre del año escolar las alumnas de la clase de español reorganizaron el Club Cervantes para reforzar y vitalizar el estudio del idioma en la clase, proveyendo a sus miembros la práctica de emplearlo bajo condiciones más naturales y menos restringentes que las que se presentan ordinariamente durante la clase.

El trabajo de este Club no se limita solamente a la práctica lingüística sino que fomenta el aprecio a los tres valores españoles que son: valor comercial, internacional y especialmente cultural, el cual no se le puede estimar como merece. El conocimiento del lenguaje servirá como llave para entender mejor una gran raza y una gran literatura porque en el idioma castellano se expresa una de las más grandes literaturas del mundo.

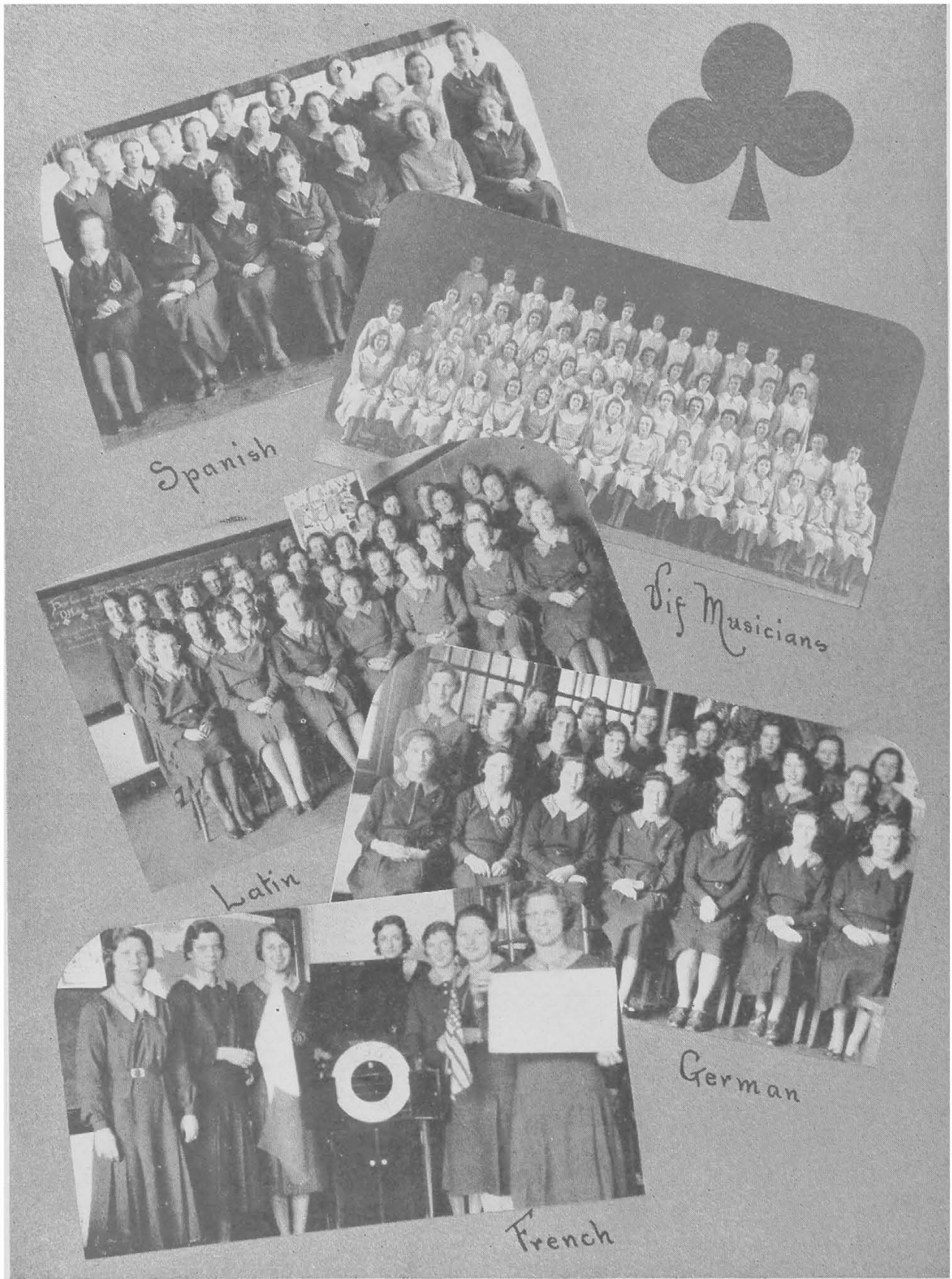
C es para el Club que amamos tanto,  
E para "Estudiantes," nuestro canto,  
R para el Rojo de nuestros colores,  
V para el Valor en muchos dolores.  
A es para Almas ardientes que somos,  
N para la Nota de España en tomos.  
T es para la Traza de nuestra unión,  
E para la Escuela y su pendón.  
S es para el Semestre en que organizar  
Un Club para más el castellano apreciar.

## Amatrices Linguae Latinae

President .....Adele Schroeder  
Vice-President .....Margaret Hohman  
Secretary .....Catherine Heidelman  
Treasurer .....Mary Matre

Enthusiasts of the Virgil and Cicero classes,

Lured by the standing of the club,  
Attracted by its pleasures,  
Trained by its methods,  
Inspired by its meetings —  
Now we acknowledge our gratitude.







## The Ever-Glad Nature Club

	Unit I	Unit II	Unit III
President.....	Annabelle Roth	Eleanor Paffe	Eleanor Gill
Vice-President.....	Eileen Smith	Martha Koenig	Virginia Matuska
Secretary.....	Susie Mae Mullen	Phyllis Mersch	Betty R. Federle
Treasurer.....	Mary McCoy	Eleanor Hinnenkamp	Rose M. Louis

Through the study of Biology, we, the members of the Ever-Glad Nature Club, have been introduced into a new world—the world of living things. We have been given an insight into the way in which organisms live, their dependence upon one another and upon the physical world. We have learned that science and service are synonymous terms.

In the study of nature, the life of St. Francis has been a source of inspiration to us. In every creature he saw the great Creator, a kind, loving Father. Every flower, bird, and beast served to draw his heart upwards. This feeling about nature infused Francis with a constant joy in God, so that he was named "Brother Ever-Glad."

The Ever-Glad Nature Club has chosen its name to honor St. Francis, who in all creatures saw the endless tenderness of the Creator. We, too, shall endeavor to become more interested in the beauties of Nature, which reflect God's Presence among His creatures.

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## The Commercial Club

President .....	Mildred Boehm
Vice-President .....	Lillian Gleeson
Secretary .....	Lucille Cevardo
Treasurer .....	Ruth Schaefer

The Commercial Club consists of forty girls, forty who contribute their best efforts to make the club a success. All are members of the office training class.

The meetings are held once a month. The purpose of the meetings is to make the girls better acquainted with the business office. Papers on business topics are read.

Another activity of the club is the printing of the school paper, "Inklings." A committee appointed at the meeting stencil and mimeograph the papers and later fasten them together in book form.

Visiting business offices has been among the pleasures of this club.

Lucille Cecardo, '35.



## Vif Musicians Club

Our Vif Musicians Club has been "Up to the Minute" in all its activities. The P. T. A. members enjoyed musical performances given each month by Vif members. The third annual Yuletide dance, sponsored by the Club, was a great success and an outstanding affair. A good time was afforded all.

The services of the Club were requested by the Cincinnati-Oldenburg Club, Catholic Charities Association, Affiliated Churches, Public Recreation Commission Bureau of Cincinnati, Lockland Business Men's Club, Catholic Women's Club, International Federation of Catholic Alumnae, and the American Legion organization of St. Bernard, Elmwood, and Wyoming.

The Vif members were congratulated by Mayor Russell Wilson for the fine showing made at the Hobby Fair. We quote the following from a letter received from Miss Mabel Madden, Secretary of Girls' Week Committee: "The Hobby Fair Committee appreciates immensely the services of the band and orchestra. We realize the opening of the Hobby Fair would not have been so spectacular, and the Mother-Daughter Luncheon not nearly as enjoyable, without your band and orchestra."

Girls, keep alive the "Up to the Minute" standard of 1932-1933 by being active members of the Vif Musicians Club.

Eileen Smith, '33.

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## Art Club

Whatever the run of our schedule, we maintain that ART is our best-liked subject. What can be finer than a fine art?

Drawing, painting, and china decorating afford pleasure and cultivate taste and appreciation of the beautiful.

Visit our exhibits — see the types of work done in our studios.

These opportunities are open to all girls and women interested in making beautiful creations for their tables and homes in general.

Day or evening classes by appointment.



Ever-Glad Nature Club



Commercial Club



Sewing Prize Winners



Assembling "Inklings"



Art Students



# Mothers Club

## OFFICERS

- President .....Mrs. Joseph Humbert
- Vice-President .....Mrs. Al. Dieckman
- Recording Secretary.....Mrs. Thomas Milet
- Corresponding Secretary....Mrs. Caroline Mandery
- Treasurer .....Mrs. Richard Busken

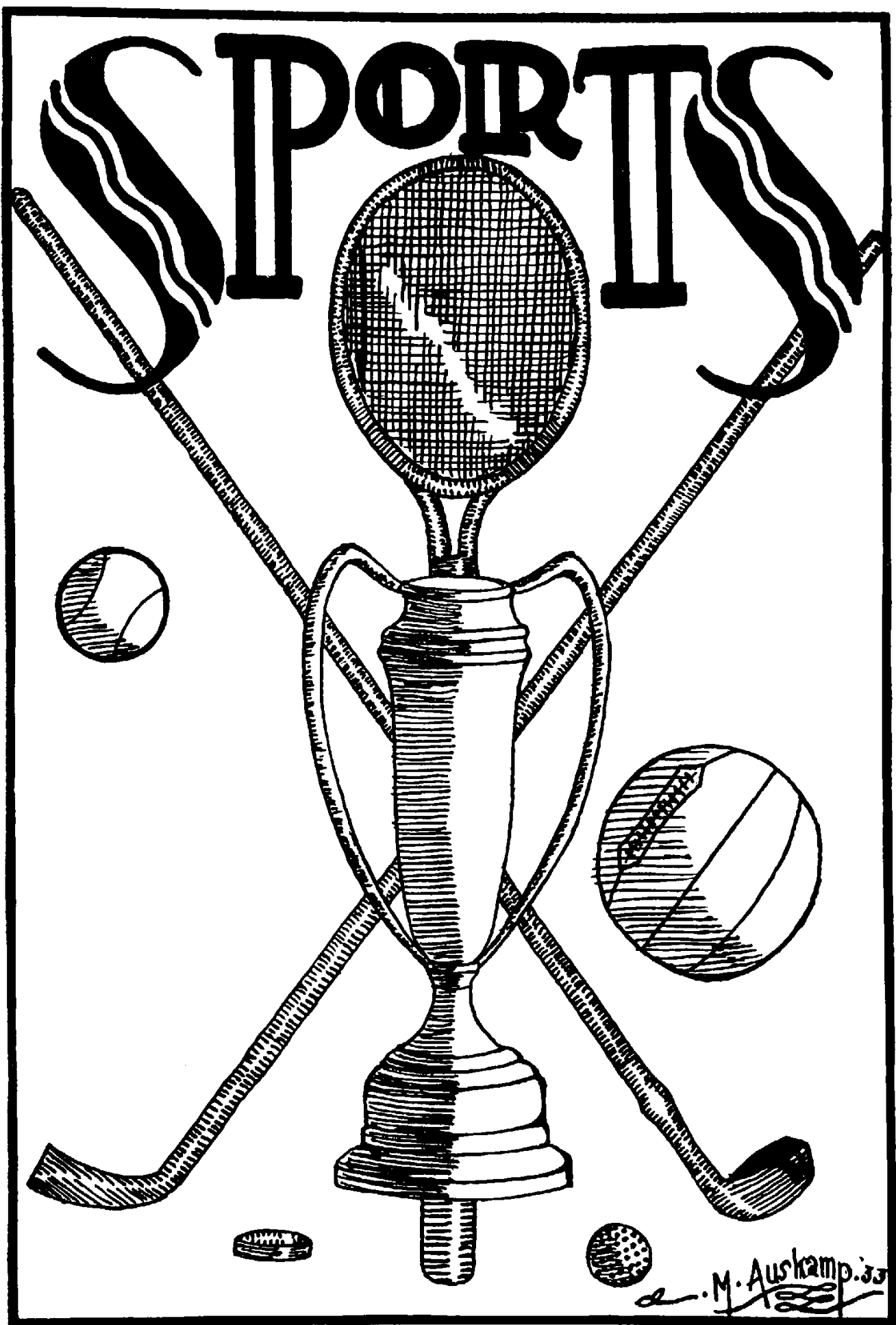
Daughters have to step rather briskly if they wish to keep up with the pace set for them by the members of the Mothers Club. Their well-attended meetings have been interesting and instructive. The social hour that followed has been associated with a surprise and a good time. The card parties and socials have been successful, both socially and financially. The many ways in which the Club members have assisted the Sisters have time and again called for a fervent "God bless the kind mothers." The pleasures afforded and the gentle kindnesses bestowed have done much to lighten the burdens resting upon the teachers.

# Antonia Dreer Guild

The Antonia Dreer Guild of Our Lady of the Angels was organized in October of the year 1930. The Guild chose Antonia Dreer as their name in honor of the Venerable Mother Antonia Dreer, the second Mother of the Order of St. Francis of Oldenburg, Ind., who served as Mother for twelve years from 1860 to 1872.

The purpose of the Guild is both educational and social.

At the inauguration meeting in 1930, Alice Sherman was elected President; Clara Cappel, Vice-President; Dorothy Ellis, Secretary, and Marie Telintelo, Treasurer. In 1931, Clara Angles was elected Secretary, the others retaining their positions. Then in 1932 the Guild chose all new officers. They elected Eva Closterman as President; Mary Kasselmann, Vice-President; Dolores Kroeger, Secretary, and Irma Von Hagel, Treasurer.







#### ATHLETIC COUNCIL

First Row, left to right—Mary Hershede, Clara Schwartz, Estelle TenBrunsel, Mary Margaret Wentworth, Alice Sanning.  
 Second Row, left to right—Agnes Williams, Ruth Marie Timmers, Marian Klieber, Betty Brinkman.  
 Third Row—Melba Vollner, Marianna Auskamp, Mary Mollaun, Mildred Smith.

#### GIRLS' ATHLETIC ASSOCIATION

To stimulate interest in athletics at Our Lady of the Angels High School, the girls organized themselves into student leadership activities, this to insure a more whole-hearted co-operation between the students and the Physical Education Department. Last October a representative from each class was elected and G. A. A. was established. The purpose and ideal of the organization is the provision of a diversified program of athletics to reach the interests and abilities of all the students.

With the ideal of "Athletics for all, rather than for the few," interscholastic competition was abolished, and in its place a program was inaugurated in which any girl could participate and receive the "honor award."

A point system was devised to insure the equitable awarding of the school letter. To receive this award, the girl must have earned 1,000 points in her four years at Our Lady of the Angels, in the activities offered in the intramural program. The following is a list of the activities and points:

Volley Ball Class Team .....	50	Horseshoes .....	25
Volley Ball Honor Team .....	25	Tennis .....	25
Basket Ball Class Team .....	50	May Folk Dance Festival	
Basket Ball Honor Team .....	25	(Freshman) .....	25
Center Ball Class Team .....	50	Hiking (100 miles per year) .....	50
Center Ball Honor Team .....	25	Swimming (two-thirds of meets) .....	50

In order to raise money for the Athletic Fund, the Halloween and Washington Birthday parties were sponsored by the G. A. A.

President ..... Peggy Wentworth, '33  
 Vice-President ..... Alice Sanning, '33  
 Secretary ..... Estelle TenBrunsel, '36  
 Treasurer ..... Clara Schwarz, '34



## Swimming

Splash! Splash! Some are accomplished swimmers, others are trying to learn. How they've progressed! The record shows that many of these girls have passed the following tests:

### Beginner

Clara Schwarz	Mathilda Farkas	Martha Bosse
Peggy Wentworth	Mary C. Herschede	Emmy Lou Thuman
Melba Vollner	Annabelle Roth	Betty Kloth
Mary Reder	Rita Striebig	
Alva Wubbolding	Margaret Schmidt	

### Swimmer

Clara Schwarz	Alva Wubbolding	Annabelle Roth
Peggy Wentworth	Rita Striebig	Margaret Schmidt
Melba Vollner	Mathilda Farkas	Martha Bosse
Mary Reder	Mary C. Herschede	

### Junior Life-Saver

Clara Schwarz	Mary Reder	Betty R. Federle
Peggy Wentworth	Alva Wubbolding	Agnes Tierney
Melba Vollner	Betty Brinkman	Helen Tierney

### Senior Life-Saver

Clara Schwarz	Peggy Wentworth
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In March the Marathon race from Coney Island to the foot of Broadway was won by Clara Schwarz. The total number of lengths swum were 763. Peggy Wentworth was second, with a total of 612.



#### **VOLLEY BALL**

Front Row—Clara Flory, Dorothy Brueggemann, Rita Gass, Mary McCoy, Melba Vollner, Captain; Mathilda Farkas, Alice Sanning, Margaret McEneny, Mildred Smith.

Center—Miss Smethurst, Coach.

Back Row—Caroline Day, Catherine Early, Elsie Mae Rolf, Marianne Auskamp, Rosemary Young, Dolores Seifert.

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#### **VOLLEY BALL**

Volley ball season opened with the struggle between Regina and O. L. A. Regina won the laurels, with a score of 53 to 44. In the return contest played at O. L. A., Regina was on the losing side of the 52 to 17 score.

The various classes of O. L. A. played spiritedly to gain the coveted championship. The rivalry between the Seniors and Sophomore D was quite keen, but the Seniors came out victorious in the end.

In the Freshman group, Freshman D acquired its first pennant by defeating all the other teams. Keep up the good work!



### BASKET BALL

Front Row—Catherine Geers, Barbara Engel, Catherine Early, Captain; Mary McCoy, Alice Sanning.  
Center—Miss Smethurst, Coach

Back Row—Caroline Day, Mary Ann Moeller, Dorothy Brueggemann, Virginia Meinhart, Clara Flory.

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### BASKET BALL

Scarcely had volley ball ended, when the inter-class basket ball schedule was in full swing. Every week there were exciting, hard-fought games. The Seniors were determined to uphold their marvelous record and finally acquired the basket ball pennant.

We felt we had to give the future classes a glorious example of class spirit and skillful technique, and we did it.

In the basket ball tournament held for the Freshmen, Freshman A came out victorious. Neat work, Freshman A!

Peggy Wentworth, '33.

Alice Sanning, '33.





## Girls' Hobby Fair

The shrill, piercing cry of the whistle, the Drum Major's command; Forward! March! and there was opened up the beginning of Girls' Hobby Fair week.

What music, what step and rhythm, and what a thrill went through every Our Lady of the Angels student as she beheld the band of her beloved Alma Mater, escorting the Mayor of the city to the Union Central Annex for the formal opening of the Fair.

Upon their arrival at the Annex, the band gave place to the orchestra, which in turn rendered a delightful musical program under the directorship of Lucille Brausch.

With each added prize mark for O. L. A. came individual and school joy for the entrant's success. But the thrill of thrills, the outburst of joy, came the morning after the close of the Hobby Fair. The Cup was ours! We won the Cup, the Cup that was awarded to the school having the most entries and receiving the most awards. Are we proud of our achievements? Are we grateful for suggestions and encouragement received? Need you ask this?

O. L. A. scored a total of 189 points, 58 more points than were received by any other school.

Marie Kamenshek, '33.

## Hobby Fair Awards

The committee in charge of the Girls' Hobby Fair exhibit held in the Union Central Annex, March 6 to 12, officially awarded the silver cup to Our Lady of the Angels High School for obtaining the greatest number of points in the contest. There were 7,500 entries made by the girls of the public, parochial and private schools. A total of 189 points, covering 88 prizes, distributed as follows—special 10, first 34, second 25, and third 19—was scored by the girls of Our Lady of the Angels.

The names of the prize-winning students are as follows:

### Cooking and Baking:

Date Roll—Betty Winston, second. Muffins—Elsie Mumber, first. Whole Wheat Bread—Marian Kistner, first. Brown Bread—Dolores Geers, first. Yeast Doughnuts—Viola Hamburg, third. Noodles—Helen Weismueller, first; Florence DesMarais, second. Cannel Fruits—Marian Conners, first. Jelly—Florence Schultz, first; Caroline Day, second; Susanna Mayer, third. Angel Food Cake—Helen Ruebusch, third. Meringue Pie—Bertha Verkamp, third. Cream Puffs—Marcella Budke, second.

### Music:

Musical Composition—Lucille Brausch, special and first; Martha Dillhoff, first; Catherine Jacquemin, second. Music Scrap Book—Eleanor Gill, second.

### Poetry:

Original Poem—Mary Jo Knecht.

### Book Review:

Book Reviews—Beatrice Wiesman, first.

### Short Story:

Original Short Story—Ruth Reichard, first; Margaret Hohman, second.

### Sewing:

Pajamas—Edna Falk, second; Elizabeth Schwab, first; Virginia Tygrett, second; Helen Ruebusch, third. Tea Aprons—Irma Helvey, first; Ruth E. Schneider, first; Quilt—Anna Stahl, second. Quilt and Pillow—Mary Ann Eichhorn, special. Guest Towel—Virginia Berry, second. Pillow Slips—Anna Kroeger, first; Emily Biehle, second; Annabelle Roth, second. Baby Cap—Virginia Tygrett, special. Apron—Charlotte Flory, first; Lillian Fortunato, second. Knit Sweater—Marcella Budke, third.

### Pillow:

Felt Pillow—Gisella Dornstauder, special.





## HOBBY FAIR AWARDS — (Continued)

### Art Work:

China Painting—Mary Alice Keller, first; Helen McCassy, first; Dorothy Keuper, first. Oil Painting—Helen McCassy, second; Ethel Wiest, first and third; Martha Terwest, first; Eleanor Tobin, second. Drawing—Ruth Huller, first; Louise Casetta, third. Pastel—Ruth Huller, second. Water Color—Mary Alice Keller, first; Mary Jane Buzzard, third. Paper Modeling—Jeane Marie Hengler, first; Marguerite Horstman, first; Mary Jane Kapner, second.

### Flowers:

Wood Fibre Roses—Rosemary Thoman, special.

### Leather:

Leather Work—Mary Rose Hoffman, first.

### Mathematics:

Geometry—Margaret Hohman, first; Genevieve Kruthaup, second; Edith Merkt, third; Ruth Huller, third. Geometry in Jig Saw Puzzle—Mary Catherine Buck, first.

### Biology:

Leaf Project—Margaret Hohman, first. Health Project—Ruth Gude, second.

### Cover Design:

History—Adele Schroeder, special.

### History:

Ft. Washington—Mary Ann Eichhorn, special. Project—Peggy Duffy, second; Alberta Guck, third. Flags of All Nations—Helen Kadow, special. First Cotton Gin—Ruth O'Connor, first. Cincinnati (1800)—Margaret Ballman, second. Jeanne d'Arc's Home—Melvina Goyette, third.

### Historic Dolls:

Jeanne d'Arc—Adele Schroeder, special. Sir Walter Raleigh—Marie Franz, first. Betsy Ross—Marie Fenton, second. French Maid—Mary Alice Ravensberg, third. A Pioneer Family in a Covered Wagon—Eleanor Paffe, third.

### Handicraft:

Woodworking—Marie Hoelzle, first; Betty Winston, second; Rosemary Young, third; Betty Winston, third.

### Dolls:

Boudoir—Margaret McCarthy, third. "Ten Girls from History," Sweetser—Olga Crone, first. "Ten Girls from American History," Sweetser—Mercedes Weinberg, second.

### Soap Carving:

Dome of Capitol, Washington—Ethel Wiest, special.



## Senior Distinctions

### Perfect Attendance, 1929-1933:

Catherine Early, Bernadette Humbert.

### Honor Roll, 1929-1933:

Helen Baron, Dorothy Brueggeman, Olga Crone, Peggy Duffy, Catherine Early, Marie Franz, Catherine Geers, Esther Gerken, Irma Gruenwald, Frances Habig, Helen Kadow, Martha Koenig, Anna Kuhn, Virginia Meinhart, Anna Mae Pabst, Anna Pater, Florence Roth, Adelaide Schroeder, Rosemary Slacke, Anna Stahl, Mercedes Weinberg, Marie Wernsing, Rosemary Young.

### Average 90% and above, 1929-1933:

Helen Baron, Dorothy Brueggeman, Olga Crone, Catherine Early, Catherine Geers, Esther Gerken, Loraine Huth, Helen Kadow, Martha Kadow, Anna Kuhn, Mary Matre, Edna Medosch, Virginia Meinhart, Dorothy Rusche, Adelaide Schroeder, Rosemary Slacke, Marie Wernsing, Rosemary Young.

### Language Awards:

Best Latin Student — Adelaide Schroeder.  
Best Spanish Student — Virginia Meinhart.  
Best German Student — Anna Kuhn.  
Best French Student — Mary Alice Ravensberg.

### Senior Essay Contest:

Mary Matre, first; Adelaide Schroeder, second; Mary Swann, third; Esther Gerken, Henrietta Cowen, Anna Mae Pabst, honorable mention.

### Senior Poetry Contest:

Adelaide Schroeder, first; Catherine Early, second.



## Pennants Awarded to Classes

1932 - 1933

Senior A	Sophomore A	Freshman A
Senior B	Sophomore B	Freshman B
Junior A	Sophomore C	Freshman C
Junior B	Sophomore D	Freshman D
Junior C		Freshman E

### PENNANTS AWARDED

1932 - 1933

<b>Senior A</b> Martha Koenig Florence Roth Rosemary Young	<b>Junior B</b> Ida Mae Kramer Dolores Humbert Catherine Curtis Esther Dwenger Ruth Kleiner Martha Asbrock Clare Keuper	<b>Sophomore C</b> Mary Alice Keller Emma Motz
<b>Senior B</b> Bernadette Humbert Helen Wallenhorst Antoinette Lambers Frances Habig	<b>Junior C</b> Thelma Kern	<b>Sophomore D</b> Gertrude O'Leary Marcella Scappacher
<b>Junior A</b> Ruth Felix Ruth Reichard Mary Rossa Geraldine Rendler Anna Mae Unger	<b>Sophomore A</b> Magdalene Ballman Margaret Ballman Mary Ann Eichhorn Ruth Gentner Emily Ann Burman	<b>Freshman A</b> Rita Scherpenberg Betty Jane Bangert Rosalind Capra
		<b>Freshman B</b> Bernetta Dieckman Margaret Linesch
		<b>Freshman C</b> Margaret Young Clara Ward



## Shorthand Transcription Certificates

### 120 Word:

Elsie Mae Rolf  
Dorothy Rusche  
Dorothy Gehrich  
Verna Hoenninger  
Mary Reder

### 100 Word:

Marianne Auskamp  
Beatrice Biehle  
Ruth Boerger  
Dorothy Brueggemann  
Catherine Early  
Marie Franz  
Catherine Geers  
Frances Habig  
Loraine Huth  
Anna Mae Pabst  
Elsie Mae Rolf  
Dorothy Rusche  
Clara Seilkop  
Agnes Veerkamp  
Helen Wallenhorst  
Dorothy Gehrich  
Marie Hoelzle  
Verna Hoenninger  
Marian Klieber  
Mary Reder  
Ruth Schaefer  
Ruth Schneider  
Bertha Verkamp

### 80 Word:

Marianne Auskamp  
Beatrice Biehle  
Ruth Boerger  
Dorothy Brueggemann  
Gertrude Bryant  
Henrietta Cowen  
Catherine Early  
Marie Fenton  
Marie Franz  
Catherine Geers  
Esther Gerken  
Frances Habig

Loraine Huth  
Thelma Malone  
Edna Medosch  
Anna Mae Pabst  
Ann Pater  
Ruth Reichard  
Elsie Mae Rolf  
Dorothy Rusche  
Alice Sanning  
Charlotte Schaeffter  
Loretta Schwab  
Clara Seilkop  
Mary Edith Shearer  
Ruth Steinmetz  
Mary Swann  
Anna Mae Unger  
Agnes Veerkamp  
Helen Wallenhorst  
Caroline Beck  
Lucille Cecardo  
Mary Alice Esenbock  
Dorothy Gehrich  
Virginia Held  
Marie Hoelzle  
Verna Hoenninger  
Marian Klieber  
Madaline Maue  
Catherine Metz  
Ruth Schaefer  
Ruth Schneider  
Verona Suchanek  
Bertha Verkamp  
Rita Weisgerber

### 60 Word:

Martha Asbrock  
Beatrice Biehle  
Dorothy Brueggemann  
Gertrude Bryant  
Kathleen Bridges  
Henrietta Cowen  
Frances Cox  
Catherine Curtis  
Catherine Early  
Ruth Felix

Marie Franz  
Esther Gerken  
Frances Habig  
Margaret Hohman  
Loraine Huth  
Margaret Kearns  
Emma Kopp  
Thelma Malone  
Edna Medosch  
Anna Mae Pabst  
Ann Pater  
Mary Alice Ravensberg  
Ruth Reichard  
Elsie Mae Rolf  
Mary Rossa  
Charlotte Schaeffter  
Mildred Schappacher  
Loretta Schwab  
Clara Seilkop  
Dolores Seive  
Ruth Steinmetz  
Mary Swann  
Anna Mae Unger  
Agnes Veerkamp  
Melba Vollner  
Helen Wallenhorst  
Caroline Beck  
Jeanette Boerger  
Ruth Burns  
Lucille Cecardo  
Mary Alice Esenbock  
Lillian Gleeson  
Virginia Held  
Marie Hoelzle  
Verna Hoenninger  
Edna Keller  
Marian Klieber  
Madeline Maue  
Catherine Metz  
Gertrude O'Leary  
Marcella Schappacher  
Verona Suchanek  
Bertha Verkamp  
Rita Weisgerber  
Virginia Wiebel



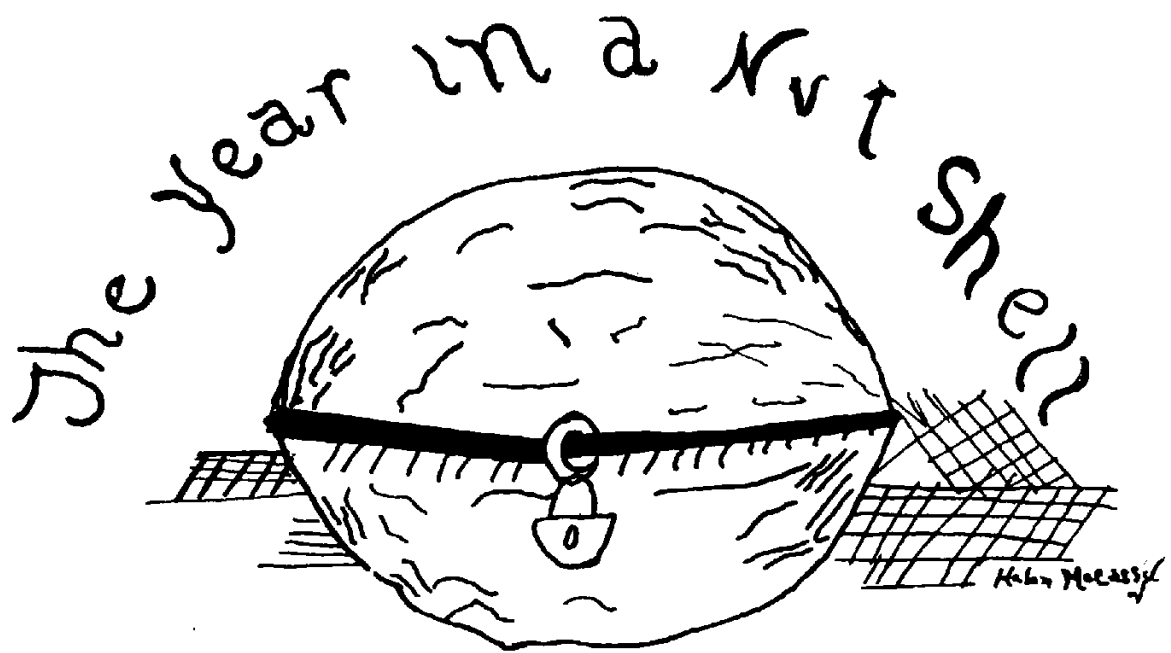
## O. G. A. CERTIFICATES FOR ARTISTIC SHORTHAND

Caroline Beck	Frances Habig	Ann Pater
Mildred Boehm	Beryl Harman	Mary Reder
Vyola Boehm	Virginia Held	Elsie Mae Rolf
Dorothy Brenner	Marie Hoelzle	Dorothy Rusche
Ruth Burns	Edna Keller	Ruth Schaefer
Henrietta Cowen	Marian Klieber	Mildred Schappacher
Rita Doeren	Muriel Laake	Clara Seilkop
Catherine Early	Thelma Malone	Verona Suchanek
Catherine Geers	Edna Medosch	Agnes Veerkamp
Dorothy Gehrich	Catherine Metz	Helen Wallenhorst
Lillian Gleeson	Anna Mae Pabst	

## TYPING AWARDS

<b>70 Words:</b>	<b>40 Words:</b>	Rita Holthaus
Vyola Boehm	Helen Baron	Lorraine Huth
<b>60 Words:</b>	Caroline Beck	Marie Kamenshek
Virginia Meinhart	Mildred A. Boehm	Thelma Malone
Dorothy Rusche	Ruth Boerger	Madeline Maue
Alva Wubbolding	Ruth Burns	Edna Medosch
<b>50 Words:</b>	Rose Colabuono	Mary Ann Mueller
Mary Ann Auskamp	Olga Crone	Susie Mae Mullen
Virginia Henkel	Mary Joyce Dreidler	Ann Pater
Mary Alice Ravensberg	Catherine Early	Mary Reder
Elsie Mae Rolf	Marie Fenton	Ruth Reichard
Rosemary Roll	Catherine Geers	Ruth Schaefer
Charlotte Schaeffter	Dorothy Gehrich	Dolores Schneider
Jane Schlosser	Esther Gerken	Clara Seilkop
Eileen Smith	Beryl Harman	Ruth Steinmetz
Frances Walter	Esther Herbers	Mary Swann





#### SEPTEMBER

- 5 Registration—eager anticipation.
- 9 Classes reopen.
- 12 Freshies wonder what it's all about.
- 13 Lucky, everything's in running order.
- 19 Senior meeting—election of officers.
- 26 Much discussion about initiation of Freshies.

#### OCTOBER

- 3 Platinum blondes are increasing since chemistry classes studied hydrogen peroxide.
- 7 First P. T. A. Meeting—Orchestra entertained.
- 9 Cincinnati Oldenburg Club presents "Sun-Bonnet Girl".
- 10 Oh, those paper hats and Freshie placards!
- 12 Columbus discovered—a free day.
- 13 How's American History ? ? ?
- 14 Famous Big Sister Party.
- 19 C. S. M. C. rally. Cognoscetis Veritatem!
- 24 Ever-Glad Nature Club visits Mt. Airy Forest. "Burrs, Sister Norbert, Burrs!"
- 26 Maryland Tercentennial Celebration—The U. S. History Class presents the statue of Lord Baltimore to Governor Ritchie.
- 31 Girls' Athletic Association sponsors the Halloween Party.

#### NOVEMBER

- 1 Omnes Sancti Dei, intercedite pro nobis!
- 6 The band, with Lucille Brausch as Drum Major, plays for Memorial Services in Reading.
- 11 Armistice Day—another day to save us from brain fatigue.
- 14 Inaugural meeting of the Commercial Club.
- 16 Juniors B and C Mission Clubs' Display. "Rah, Juniors, Rah!"
- 17 Want to win a turkey?
- 22 First edition of "Inklings" appears. We're proud of it!
- 23 Final volley ball game with Regina, 57-17; "Rah, Team!"
- 24 For ALL—Father in Heaven we thank Thee!

#### DECEMBER

- 1 There is a Santa Claus! Big plans made to help him get ready for the missions—the poor.
- 8 Feast of the Immaculate Conception—Ave Maria!
- 14 "Making Santa a Missionary" by Freshman A and B is the cleverest stunt we've seen.
- 16 Senior A—Champions of the Volley ball tournament.
- 18 Vif Musicians Club members entertain at St. Francis Hospital.
- 20 Talk! Talk! It's a woman's gift—who said so?
- 21 Christmas Program—Angele Dramatic Club delights us with "Seventy-five Cents".
- 22 Read the "Inklings" to learn the O. L. A.'s missionary spirit.
- 23 Class rings arrive. Was the little salesman killed in the mob?
- 24 Ruth hangs up mother's stocking.
- 25 Froehliches Weinachten!
- 28 Yuletide Dance—Mistletoe?

## THE YEAR IN A NUT SHELL — (Continued)

### JANUARY

- 1 Feliz Ana Nuevo! Buenas resoluciones!
- 4 Back to old routine.
- 15 Angele Dramatic Club entertains at St. Clement.
- 18 Motion picture—Romance of Ice.
- 22 Orchestra and Dramatic Club give their services to the St. Elizabeth Pageant at St. Joseph Nazareth Parish. O. L. A. played an exhibition game at St. Mary's. Victory, 26-21.
- 23 Review! Review! How I wish I knew you!
- 25 Tour to Mission Lands with Sophomores A and B.
- 26 Exams arrive—Yes, and here to stay for the week!

### FEBRUARY

- 1 P. T. A. card party and dance. Help Mother, girls!
- 7 Swimming classes in progress—Life Savers in the making.
- 8 Vocal pupils give a costume recital.
- 13 Young and Carl camera; please do good work!
- 15 General Assembly—Yes, we enjoyed the Talkie.
- 17 Chemistry class seek for, and find an explosion.
- 24 Girls' Athletic Association gives Pre-Lenten Dance.

### MARCH

- 1 Freshmen C, D, and E show us what they did for C. S. M. C.
- 4 Our hands, our heads, our hearts, our good wishes to President Franklin D. Roosevelt!
- 6 The band escorts Mayor Russell Wilson from the City Hall to the Union Central Annex.
- 8 Interesting and instructive talk on "Careers".
- 11 Orchestra makes a hit at the Mother-Daughter Banquet at Netherland Plaza.
- 15 General Assembly—Our O. L. A. Band in a Movie!!!!
- 17 The Girls' Hobby Fair Cup is ours! The Cup is ours! We won it!
- 22 Retreat begins.
- 24 Solemn close of the Retreat. All good things must come to an end. We promise to live up to the ideals Father Alexander placed before us.
- 29 Hobby Fair awards are distributed at General Assembly.

### APRIL

- 3 Seniors are enjoying good health—so says Sister John Joseph, M. D.
- 4 This month's edition of "Inklings" has an article on "Vocation" that you should read.
- 5 "The Scare Crow" comes to make us laugh.
- 7 We must say "Prosit".
- 12 Spring vacation days are with us.
- 16 Paques Joyeaux! Alleluia! Alleluia!
- 19 Notes! Notes! Coming from the Music Department.
- 23 You guessed it; the Recital's coming.
- 24 Class play gymnastics in full swing.
- 26 Can Sophomores C and D debate?
- 28 Musicale! Glee chorus a close second to May Festival.
- 30 Trumpeters call in a big crowd for the final Recital.

### MAY

- 1 Marie Wernsing chosen May Queen; Catherine Geers, Rosemary Slacke, attendants.
- 2 Student Council trial.
- 3 The Glee Club thrills the school with its warbles.
- 4 Everybody's calling for more "Once in a Palace" tickets.
- 5 May procession. Crowning of the May Queen.
- 17 C. S. M. C. members discuss the coming National Crusade Convention.
- 19 Alumnae Dance. Thanks, Alumnae members!
- 25 Presentation of "Once in a Palace".
- 31 Are the Annuals ever coming?

### JUNE

- 1 "A" students have heads high; the rest of us are digging away from exams.
- 2 Class Night! The Angel vs. the Demon in "Everygirl" delights us, our friends, our parents, everybody. Let us ever bear in mind "that tomorrow will be a better day, a finer day, a holier day, a day you'll love so much better. Make it like a day in Mary's life."
- 7 'Tis come at last the happy day!  
Mass and Holy Communion in the Sisters' Chapel.  
Junior-Senior Breakfast.  
Commencement Exercises at City Hall.  
Au Revoir!

Hermina Spitznagel, '33.



Chums



How we love Jim!



Rah for QLA.



Five and a bottle.



High-minded Seniors



Going down



Sweet



Why worry?



Fishie, Fishie,  
in the brook



Your just kidded'!

LADIES AND  
GENTLEMEN ~

WELCOME





Dolores  
and Betty



Jolly Seven



Sedate  
Seniors



What's  
the game?



Do  
you  
mean  
it?



A Prize Winner  
Books & Seniors



Joy! The day's over



What's coming?



See one, see all.



Smiling  
Charlotte



Oh, my!



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Sophomores, but happy



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For Further Information — Address Mother Superior



The May Procession

Initiation



Seniors  
and  
Freshies



Forward  
March



How  
the  
Seniors

do tower!

Heralds... St. Elizabeth Pageant



Sophomore & A Mission Boosters

## Few Words

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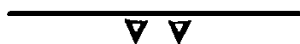
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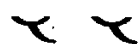
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Freshie: "I don't know. I'm not a Senior."

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Mary A.: "They say money talks."  
Lorraine: "Maybe so, but the only  
thing my money ever says is 'Goodbye'."

---

Lucille: "I hit my toe on the piano  
last night, but it didn't hurt."  
Bernie: "Why?"  
Lucille: "I struck the soft pedal."

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## Our Lady of the Angels High School SPECIAL DEPARTMENTS

### MUSIC DEPARTMENT

Affiliated with the Cincinnati Conservatory of Music

#### SUBJECTS TAUGHT

Pianoforte, Organ, Voice, Violin, Viola, Violoncello, Bass,  
Flute, Clarinet, Oboe, Concert Horn, Trumpet, Trombone,  
Baritone, Tuba, Percussion and Piano Accordion.

#### THEORETICAL SUBJECTS

Harmony, Harmonic Analysis, Theory, History of Music,  
Sight Singing, Dictation and Orchestration.

ORCHESTRA, BAND, GLEE CHORUS

### ART DEPARTMENT

#### SUBJECTS TAUGHT

Drawing, Painting, China Decorating, History of Art.  
Evening Classes for Adults.

### SWIMMING POOL

SUMMER CLASSES — TUESDAY AND THURSDAY

Afternoon, 1:30 to 4:00

Tuesday Evening, 6:30 to 9:00

JUNE 20 TO AUGUST 17

Instruction and Supervision of the Highest Type

Terms: \$2.50 a Season

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