



FIG. 10.—WORK OF MRS. E. G. LEONARD.

faience vase: soft green ground, with tiger-lilies, by Miss Laura Fry.

Mrs. Merriam's work is shown in group Fig. 17. The central piece is overglaze; a gold and silver decoration on a rich dark green glaze; stone-china body. The end pieces are underglaze on cream-colored body.

Group Fig. 18 shows the work of Miss McLaughlin. The vase decorated with branches in relief is of dark brown clay; branches in red-brown clay. The four other pieces are in the enamelled faience.

The illustration at the head of this paper shows a variety of work in plaques:



FIG. 12.—WORK OF MISS F. M. BANKS.

the central piece at top, by Mrs. Frank R. Ellis, is blue glaze on white body, decorated in gold and white enamel; the plaque to the right, by Mrs. M. V. Keenan,

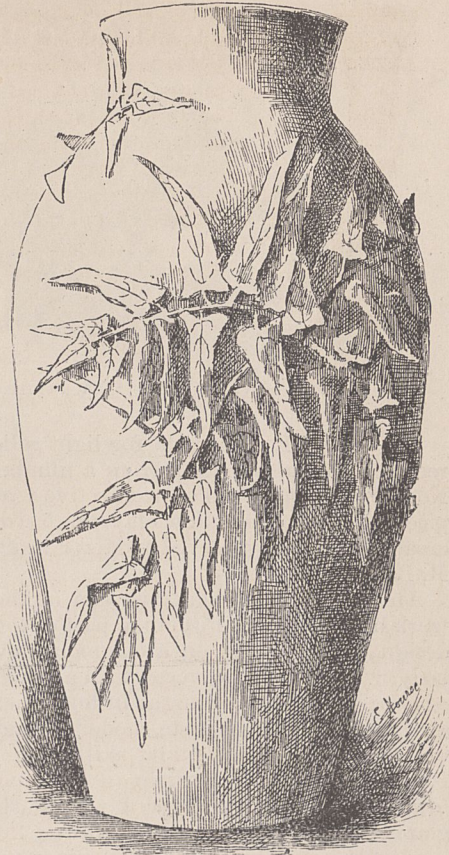


FIG. 11.—WORK OF MISS A. NOURSE.

is of Cincinnati faience; that to the left, by Miss Sarah Schooley, is in low relief, overglaze decoration, on soft buff clay body; below, an arabesque design in blue, underglaze, on white ware, with overglaze lines in gold, by Miss Clara Newton.

Fig. 19. — Mirror frame: designs in brown, on tiles, by Mrs. Charles Kebler.

The experiments of Mr. J. T. Wheatley in Cincinnati faience were begun in 1878. For a time his work was done at the pottery of P. L. Coultry and Co., but in the spring of 1880 he established himself in quarters of his own on Hunt Street, where he built a kiln for firing decorated wares (underglaze), and where all the processes of the preparation of clays, of moulding, glazing, and firing, are performed by him. It is understood that Mr. Wheatley has been unselfish in regard to his discoveries of modes and processes, freely communicating them to any who wish to learn, and