



FIG. 13.—WORK OF MISS PITMAN.

who are welcomed to work at his establishment. Mr. Wheatley is busily engaged in experiments with colored glazes, and in the preparation of new shapes and moulds, some of which rank with the largest yet made here.

During the spring of 1880, a class was taught in the practice of Cincinnati faience by Messrs. Retig and Valentine. These young gentlemen were pupils of the School of Design for a number of years. Mr. Retig had established some reputation as a designer of frescoes, and for artistic talent generally; in his quickness and accuracy of hand and appreciation of color Mr. Pitman saw the kind of skill to make a successful decorator of pottery, and at his suggestion

Mr. Retig prepared himself for this work. Here again we recognize the unflinching interest of Mr. Pitman. His encouragement and aid in all practical ways have been intelligently bestowed, as many can testify who have felt the benefit of his knowledge and liberality of spirit. In reference to the growth of interest and advance in decorative pottery, as well as some other branches of industrial work, it can be said that no one in Cincinnati has done more toward making an industry into an industrial art than Mr. Pitman.

The class of Messrs. Retig and Valentine numbered sixty at the close of the spring term, and showed some encouraging work. The pieces decorated by Mr. Retig are said to be among

those which have brought the highest prices in New York.

No porcelain clay has been found in Ohio, and we have the authority of Professor Orton,

State Geologist, for saying that we are not likely to find it. Professor Orton says: "We have in Ohio the main elements of a successful manufacture of porcelain and pottery, the fine varieties of porcelain clay being excepted. The two main elements are coarse clay and fuel. It is always counted an object to locate the manufactories near these supplies. The finer material can be brought a long way, if need be, for the amount required is very small in proportion to the pottery clay used in baking the porcelain, and the fuel."

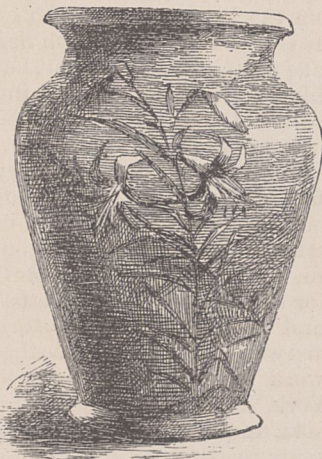


FIG. 16.—WORK OF MISS LAURA FRY.



FIG. 14.—WORK OF MRS. W. DODD.



FIG. 15.—WORK OF MRS. WALTER FIELD.

But if not within the State, we have at our very