

executed by a woman. During last autumn a new pottery for decorative work went into operation in the suburbs of the city. In addition to toilet sets, pitchers, etc., to which attention will be given, it is the intention to manufacture gray stone-ware, which is not now made in Cincinnati, and to put upon the market a class of articles for which there is a practical and constant demand, of shapes so

help of the potters of the city, who have aided and fostered the interest by all the means at their command, and without whose practical sympathy and co-operation no such advance could have been made.

At the close of this sketch, it is interesting to turn for a moment to the advantages which the coming Art Museum (made possible by the generous gift of

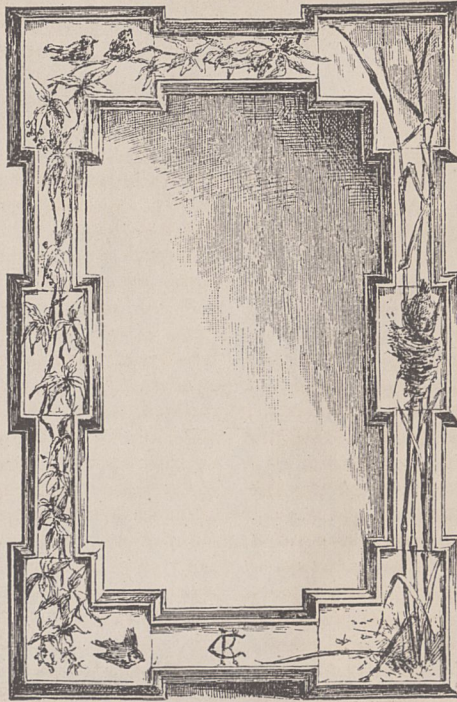


FIG. 19.—MIRROR FRAME DESIGNED BY
MRS. CHARLES KEBLER.

good that the simplest article of household use shall combine the elements of beauty.

These are pleasant times and places, when women give their leisure and means to the founding of an artistic industry. Mrs. Maria Longworth Nichols, by this use of time and money, practically opens a path in which unlimited work for women may eventually be found.

This sketch of women's work would be incomplete without mention of the hearty

Mr. Charles W. West and the liberality of many citizens) holds in store for these women who have already accomplished so much. They have long nourished hopes of help from its educational treasures and its training schools, and have gone on courageously, supported by their own constancy and faith, until public opinion sees in the not distant future an artistic industry added to the attractions and prosperity of the city, and respectfully gives the credit where it is due.