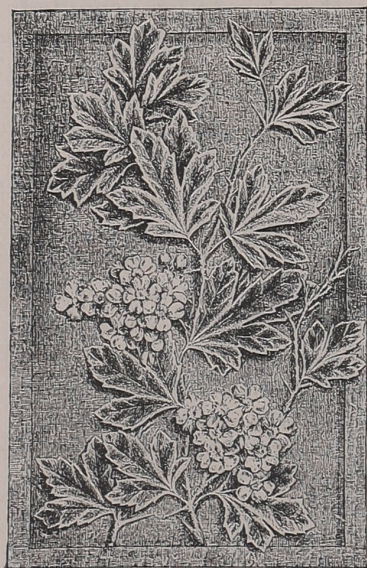


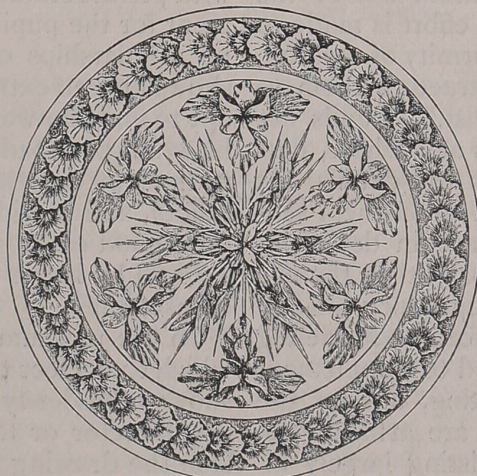
ART SCHOOL AND MUSEUM, CINCINNATI, OHIO.

method of drawing and the education of the eye are the desired ends, rather than pictorial finish and the mere training of the hand. At the same time no chance is allowed for "accidental effects," and all stump processes are

discarded. Close observation, patience, and perseverance are necessary here, and the eye is taught comprehension of general laws of construction as well as of lines and superficial forms. Gérôme's plates are constantly referred



CARVED PANEL—HAWTHORN.



DESIGN FOR AN ETCHED SALVER.



CARVED PANEL—SWAMP ROSE.

BY STUDENTS OF THE CINCINNATI ART SCHOOL.