

this glimpse of art industry as well as art abroad, he returns to apply these first lessons at St. Louis, and to teach them in lectures delivered throughout the West. "As Cardinal Wiseman expressed it, 'Thus we find art and industry hand in hand, stimulating and supporting each

can hope for no monopoly of the finer industries. "The work to be done in the West," to quote Professor Ives again, "is not to bring French or other paintings before the public, but to do something with raw material. Nearly all the useful ores, with iron at the head,



PROPOSED EAST WING OF CINCINNATI MUSEUM.

other.' To bring about this relation between art and industry through the medium of our schools and museums of art is the work to which we in the West should give our energies." With such doctrines preached and practiced up and down the West, the East

are found in Missouri. "What the school and museum must help in doing is the working up of these ores with brains, so that the work shall be recognized, and a school founded, like those of the Nuremberg and Belgian iron-workers."

The force of this is being grasped by more