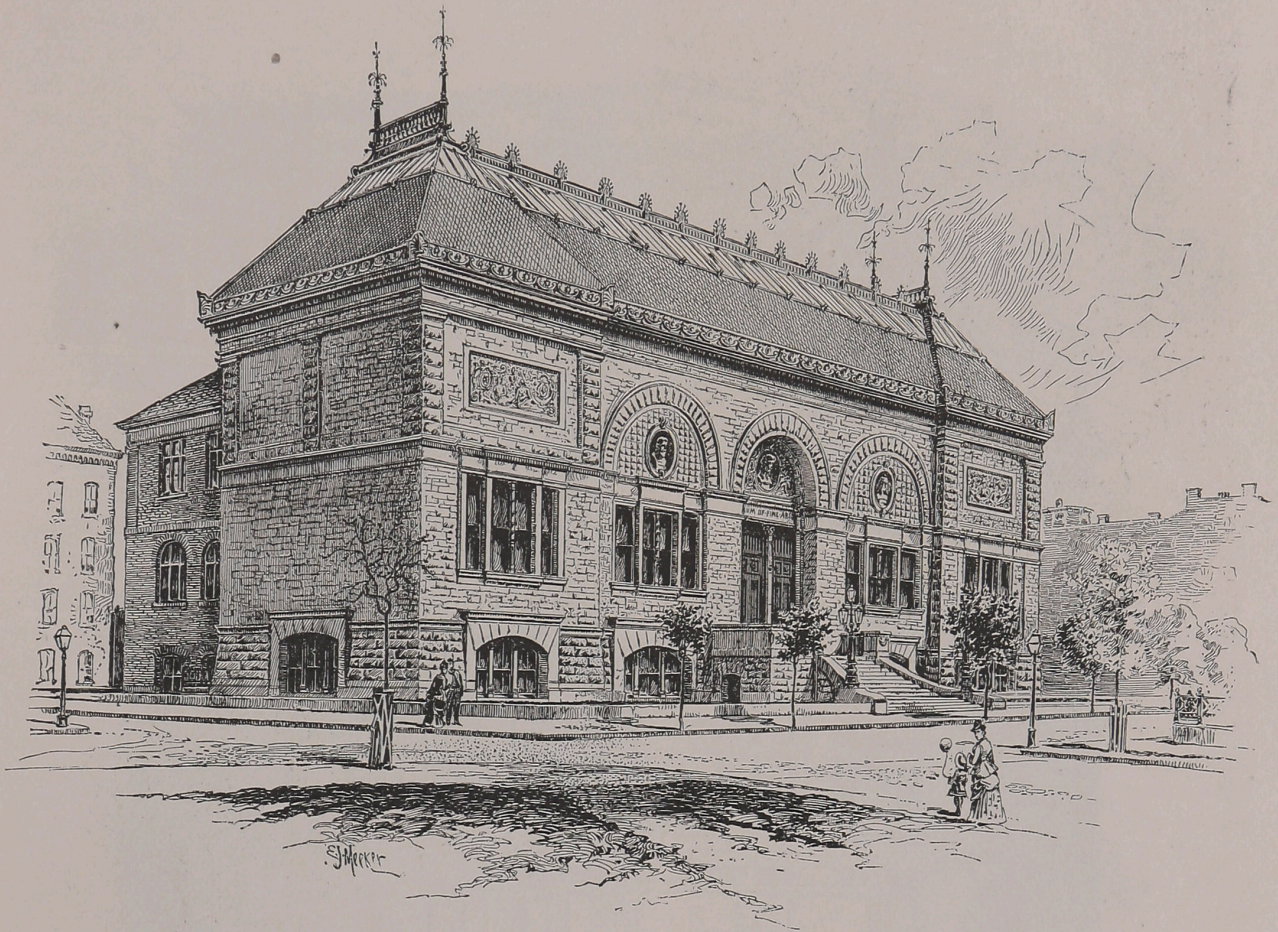


grades and classes, with a somewhat unusual range of mediums, which includes pastel drawing, monotypes, and etching. Nothing seems to be omitted which pertains to academic art education, and there is also a class in decorative designing. The teachers for the most part have been trained at Munich, but practices which originated in French ateliers, like the use of Julian's flats, and drawing from blocks to get ideas of construction, are com-

the school as yet have taken little part in the decorative art work of the city. He had been able to find but one competent American designer, and that one, significantly enough, was a graduate of the St. Louis school. The Chicago Pottery Club, which includes several graduates of the school among its members, has held several exhibitions of merit. But there has been no application of art to pottery or metal-work on a large scale.



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mon here as in most modern schools. As to the pupils, it would be unfair to judge so young a school by the achievements of its graduates. Their history is like that of the graduates of other American schools. Most of them study art for amusement, or as an accomplishment. Some become teachers. Not more than one or two per cent., I am told, become professional artists. As to results obtained in the application of art to industry, there is still less to be said. The night classes, as in Cincinnati and St. Louis, are attended by many lithographers, draughtsmen, and engravers, and the influence counts for something. The head of a large firm of designers and decorators is teacher of a night class. His testimony is that pupils of

All that is claimed for the Art Institute, even with its costly new building, is that it represents a beginning. The management of the Art Institute is vested in some of the active business men who have won for their city its great material prosperity. This is surely a fortunate omen. Moreover, whatever facilities these men may procure will be discreetly utilized. The director of the school wisely recognizes the value of individuality, and this he aims to encourage while maintaining regularity and discipline. He looks forward to keeping his pupils for four years, teaching them to use their hands and eyes, and at the same time equipping them with a truly liberal education obtained through artistic channels. More