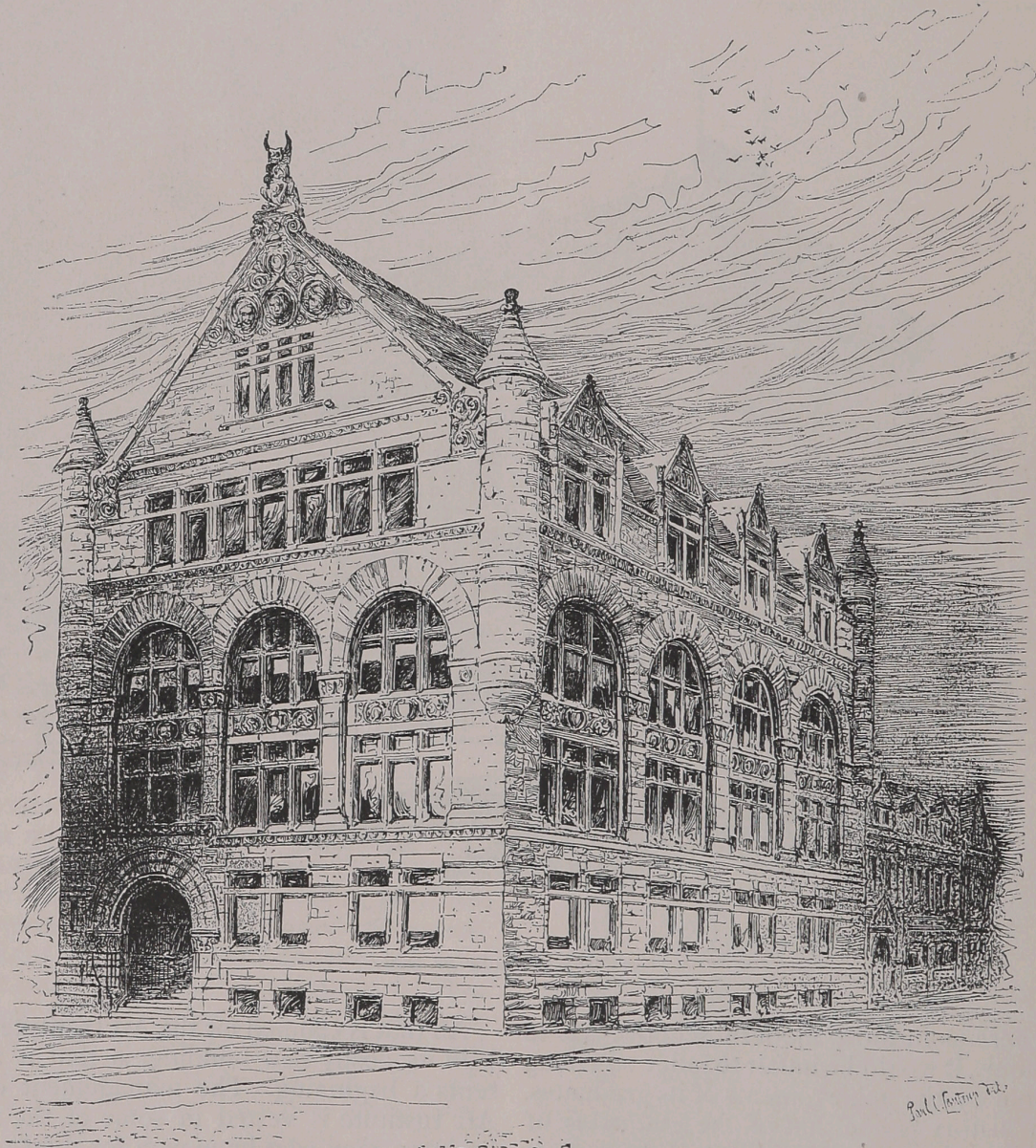


than this, he intends to make the study of applied art a department coördinate with the academic.

Such are the present conditions of art in Chicago, but these conditions will soon change. The founding of the Manual Training School, the great bequest for the Newberry Library, and the establishment of the Armour Memorial are signs of the direction

ton is building a public art gallery, where paintings already collected will be housed, and where loan exhibitions from time to time will tell of current movements in the world of art. Milwaukee's private galleries contain some paintings which Eastern collectors unwillingly relinquished, and this store of pictorial art should profit the students of the Milwaukee Art School. In Minneapolis a



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in which men's minds are turning, and these examples are sure to inspire others.

IV.

THESE are not sporadic instances of practical interest in art. The same thing is going on in other cities and in towns throughout our West. In Milwaukee Mr. Frederick Lay-

strong movement for advanced art education, headed by a local Society of Fine Arts, has resulted in the establishment of an academic school under a member of the Society of American Artists. Detroit, if Detroit may be included in the West, stands ready to build an art museum,—success reached at last after three years of persistent, energetic efforts. The idea was suggested by the interest