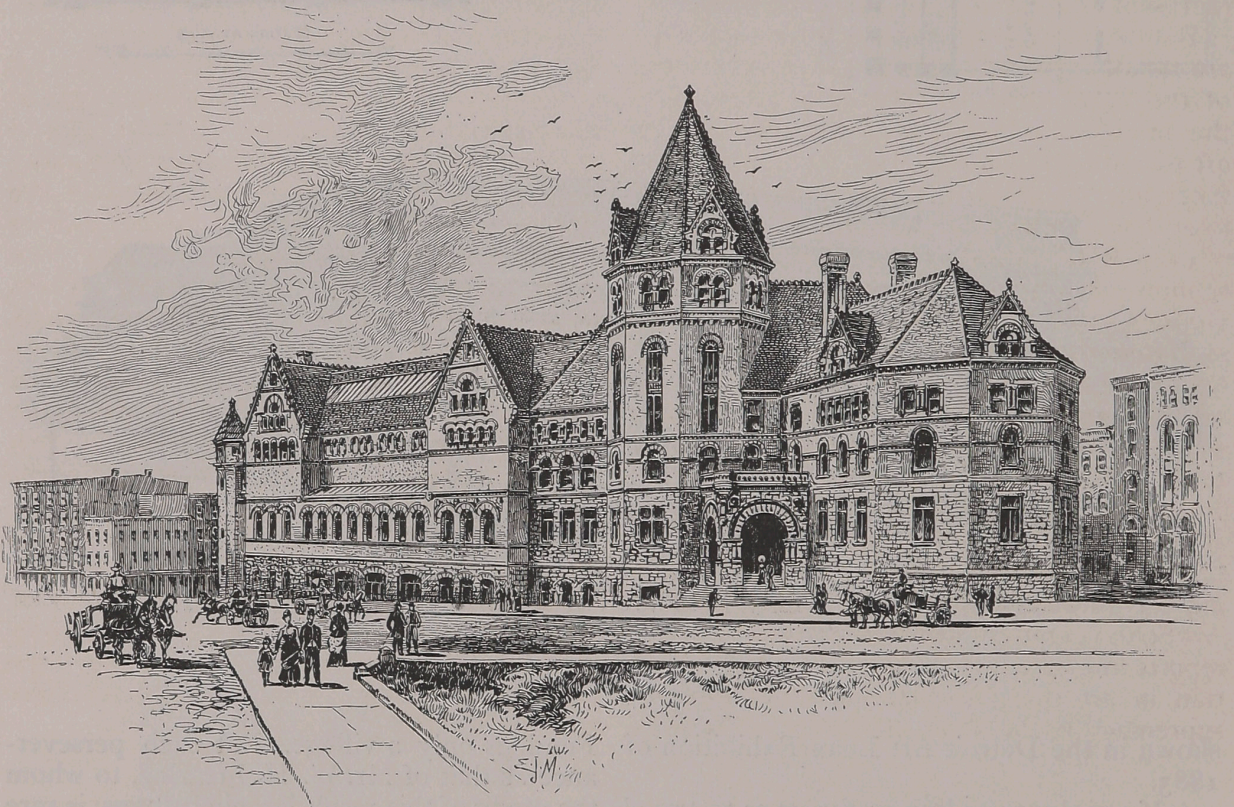


Western city, the Fine Arts Academy, now twenty-four years old, is about to transfer its collections to spacious galleries in the new building of the Buffalo Library. The Cleveland Academy of Fine Arts, which was brought to the notice of many by a little publication filled with sprightly sketches by

metal-work by the Navajos for hundreds of years, there is a school with some art-training included in its curriculum. And as for the Pacific slope, its metropolis at least boasts of societies of artists, exhibitions, schools, and collections, although San Francisco is without an art museum. Perhaps the new Stanford



BUFFALO LIBRARY AND ART BUILDING.

its students, is among many other promising beginnings. From those who are directing education in art in the larger Western cities, one hears of active art societies up and down the middle West, in Indianapolis, Springfield, Jacksonville, and Omaha. In Cairo, Dickens's "Eden," a society holds forth upon art and the architecture which Martin Chuzzlewit may have seen in his fevered dreams. In a town three years old, beyond the Missouri, the director of a Western museum gave a lecture which he had delivered in that home of sages, Concord, Massachusetts. "I could see no difference in the way my lecture was received," he said afterward. "My audience appeared to be as intelligently interested and appreciative as my audience in Concord." In villages of Dakota and western Nebraska this missionary of art found not only eager but discriminating hearers. And so this undercurrent might be traced across the continent by its occasional manifestations. In the far South-west, where a rude art has been applied to pottery by the Pueblos and to

University may prove to be the center of art education upon the Pacific coast.

V.

EASTERN advantages are obvious enough, and yet if one cares to follow out comparisons it will be found that the activity represented in the building up of Western art museums and schools during the last six years has had no counterpart in the East.* Whatever gropings in the dark there may be for a time, this

* There have been no such gifts to the cause of art education in the East as in the West during this time. There has been no such building up of art museums and art schools. Even the museums in existence in Boston and New York are suffering severely for lack of support, and not an art school in New York is equipped to the satisfaction of its friends. On the other hand, the largest private and public collections are in the East, and the most important exhibitions and sales are held here, or, to localize the term further, in New York, which is the center for artists and art societies, and offers the best picture market. Any detailed exposition of the East's advantages seems to me as unnecessary as general eulogy of the arts of