

for the services of the independent monitor and suggested that the city might unilaterally decide to nullify the MOA (memorandum of agreement)," wrote Robert N. Driscoll, deputy assistant attorney general in the Civil Rights Division of the Justice Department. "Regardless of the merits of the criticism of Dr. Kalmanoff, such public statements undermine successful implementation of the MOA, and have the potential to place the city in breach of the MOA."

Earlier this month Dlott named former U.S. Attorney Saul Green of Detroit the new monitor.

'We have more power'

This year also saw the creation of the Citizen Complaint Authority (CCA) as a result of the Collaborative Agreement. The agency will investigate complaints about police conduct.

CCA Chair Nancy Minson had served on the now-defunct Citizens Police Review Panel, but she says this is a "different ballgame."

"I don't know if we're better prepared but we're going to have more ability to function properly this time around," she says.

Unlike the earlier panel, the CCA will have a staff, the ability to do investigations for themselves and more control over their work, according to Minson.

"We have more power," she says. "We have more authority. I believe that the city learned from some of the deficiencies in the last model. The proof is in the pudding. We're going to have to wait and see how it turns out. But I'm very hopeful."

However, as of late December, the group still did not have its staff of investigators or an executive director.

The police killing of Timothy Thomas and the subsequent uprising in Over-the-Rhine continued to affect the city in 2002. The police department released its investigation into the "police drive-by" that wounded four people 19 months earlier, following Thomas' funeral. The department's report concluded the officers involved in the incident had complied with policies in place at the time (see "Are Little Girls So Dangerous?" issue of Dec. 5-11).

The city paid nearly \$250,000 to settle a lawsuit brought by 40 people injured or detained by police during the April 2001 uprising, plus \$40,000 in attorney fees.

Meanwhile, the city this year dealt with an even earlier police killing of an unarmed African American, Roger Owensby Jr. (see "Piling On," issue of Oct. 3-9). Two years after Owensby's asphyxiation death in police custody, City Manager Valerie Lemmie referred eight officers for disciplinary hearings. ©

PLEASE DON'T GO: FROM PAGE 15

Stec are looking at buying property in Over-the-Rhine to fill in the gaps between existing residents.

"Where it's headed is just a greater focus on our development efforts in Over-the-Rhine," Stec says. "How that all plays out is still up for grabs."

Days later, another 50 people showed up to start Cincinnati Tomorrow, a loosely organized group bent on creating life in the Tristate's center, especially Over-the-Rhine.

What began as Xavier grad Nicholas Spencer handing out flyers for a meeting at Oakley's 20th Century Theater is now an e-mail list with more than 1,000 people on it.

While the Urbanists are talking about theories and bricks and mortar, Spencer and Cincinnati Tomorrow are talking about a different kind of action: not meetings and

a top-down organization, but social gatherings and other projects.

Whenever they get together, they want to add life to the city, not idle conversation. Cincinnati Tomorrow plans a Jan. 9 walk through Over-the-Rhine to visit local businesses.

Cincinnati Tomorrow and the Urbanists are not redundant groups, Spencer says.

"We have pretty much the same goal, but our ways of getting there are really different," he says. "I think that both organizations help each other."

For more information on CINCINNATI TOMORROW, contact Spencer at 513-884-4224 or e-mail info@cincinnati-tomorrow.com. For more information on URBANISTS II, write Stec at Jeffrey.Stec@uwgc.org.

CRIMES OF THE ART: FROM PAGE 16

Condon says he was allowed to work on his project in exchange for making a training video for the coroner.

But Parrott has denied any knowledge of Condon's activities. A memorandum in the civil case by his attorney claims Parrott authorized a producer, Ernie Waits, to observe an autopsy at the morgue so he could give an estimate on the cost of preparing an educational film for the coroner's office.

"The only purpose for permitting access to Waits or his assistant Condon was to allow them to check the lighting in the morgue and other factors which would enable them to make a quote," the memo-

randum states. "It was not part of the purpose of that visit for a videotape or photographs to be taken."

Parrott never saw Condon take photos in the morgue or manipulate or place props on any body there, according to his attorney.

"(Parrott) had no knowledge whatsoever of Condon's activities until he learned of those activities after the fact on Jan. 10, 2001," the memorandum says.

In sentencing Condon and Tobias, Nadel gave his opinions on the photos.

"They're not art," he said. "They're sick, they're disgusting, they're disrespectful and really the worst invasion of privacy." ©

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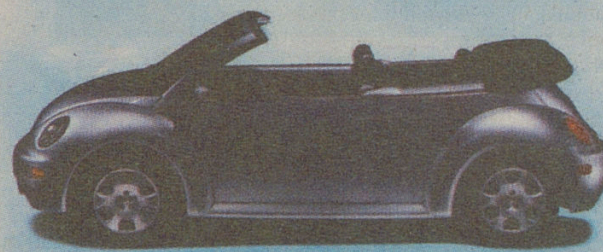
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