

89.7 FM
WNKU
& MAGUS PRODUCTIONS
present

Southgate House
24 E 3rd Street • Newport

**RICHARD
BUCKNER**

January 22 @ 8:00pm

THE WAYBACKS

January 23 @ 8:30pm

TOMMY CASTRO

January 24 @ 9:00pm

JIMMIE

DALE GILMORE

January 30 @ 8:00pm

@ 20th Century Theatre

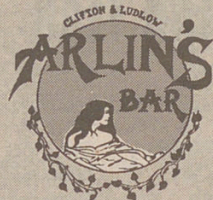
LUCY

KAPLANSKY

w/ Andrew Kerr

January 17 @ 8:30pm

New Web Site!
www.magus-music.com
magusmusic@prodigy.net
For tickets or information, call
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Thursday

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Friday

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New Year's Party

Thursday Jan. 2nd

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No Cover

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11-9pm

Daily Lunch Specials

Visit us on the web at

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For Booking Contact: Rebecca

Corner of Clifton & Ludlow Avenue

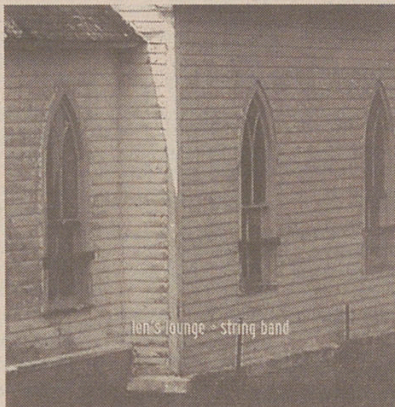
Cincinnati • 751.6566

THE CD TOWN: FROM PAGE 25

album for local 3rd Silo Records — is their best-sounding effort to date, thanks to a crisper sound. The songs aren't a huge departure from the band's distinctive upbeat and melodic Rock & Roll, but there's now a depth to the songs that wasn't there on the earlier releases.

• **Len's Lounge — String Band**

This is the Lounge's finest recorded effort in its 10-year existence, from the crispness of the production quality to the richness and proficiency of both the performances and the songwriting. Frontguy Jeff Roberson leads the accomplished band through 11 tracks of mountain Folk that come across more direct and pure than past efforts, due in large part to the organic, acoustic nature of the performances.



len's lounge - string band

• **Jake Speed and the Freddie's — Queen City Rag**

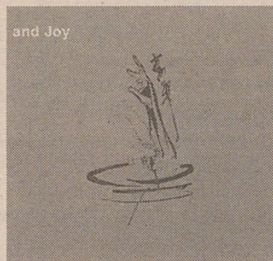
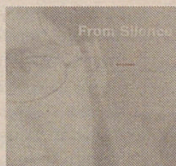
Speed is a clear disciple of Woody Guthrie and other classic Folk singers and old-time musicians, and that influence is dripping from *Queen City Rag*. But his endearing personality puts a huge stamp on the record as well. His affable charm is spread all over *Rag*.

• **Brian Lovely — Superimpose**

One of the city's best Pop songwriters (and a heck of a guitarist and producer as well), Lovely took time out from assisting on other people's projects this year to release this great solo effort. Amazing songs and brilliant execution, *Superimpose* is the Pop/Rock album of the year.

• **Readymaid — This View Should Never Change and Images of the Floating World**

Two, count 'em, two releases from the most creative band in Cincinnati. *This View* (the group's debut full-length) is a chaotic testament to sonic exploration, while the *Images* EP is a more focussed showcase of the band's songwriting abilities. We should be happy Readymaid lives and works in Cincinnati.



• **Kim Taylor — So Black So Bright**

Smart, gorgeous songs from the Cincinnati Entertainment Awards winner for New Artist of the Year. A staggeringly accomplished debut.

• **The Bluebirds — Laughing Boy**

These local veterans got giddily diverse on their new CD, *Laughing Boy*. Retaining the R&B, Rock and Blues influences they're best-known for, the album features some of the best, more melodically memorable moments of the band's esteemed career.

• **Semi-Automatic — Semi-Automatic**

On their self-titled debut, this talented new band showcases a sound built around muscular guitar riffs, creative but never head-scratching structuring and strong, melodic vocals. It's easy to imagine nearly any of the memorable tracks on their debut being played on current Rock radio.

• **Benj Clarke — Out Through the In Crowd**

One of the most ambitious local releases in recent memory. Clarke, a great Pop songwriter, lined up an impressive roster of more than 50 "guest" singers and musicians for this eclectic, memorable solo debut.



• **Cari Clara — Cari Clara**

Except for the vocal similarities, there's little mistaking this debut solo disc from

Eric Diedrichs for the poppier, rockier songs of his former band, the Simpletons. As his alter-ego, Diedrichs writes in a more ethereal, somber style, and this debut is a gorgeous mesh of minimal guitar, pounding percussion, plaintive drum machine pulses, raw vintage keyboards and deliciously layered vocals.

• **Kailip — Pyramid Schemes**

Rock and Jazz dance gracefully within Kailip's sound, but this is far from Fusion. Progressive and thought-provoking, their intertwining musical telepathy warmly yanks the listener into their impenetrable mind-lock.

• **Dophesus — Opium Cunningham**

This trio has been one of the more unique Rock acts on the local scene for the past couple of years. Their Post-Punk sound is highlighted by a progressive compositional approach, with the songs blissfully wandering where you'd least expect.

• **Ampline — The Choir**

On *The Choir*, Instrumental Indie Rock virtuosos Ampline roll their way through eight compositions that float from muscular, roxy rockers to a more textural glide, with excellent arrangements that are intricate and potent enough to make you completely forget the lack of a vocal presence.

CONTINUES ON PAGE 32

**NORTHSIDE
Tavern**

THURSDAY DEC 26

KATIE LAUR

FRIDAY DEC 27

THE RADIALS

SATURDAY DEC 28

IsWhat?!

MONDAY DEC 30

KIM TAYLOR

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& THE NOT**

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DAY @ 9PM**

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2ND FLOOR

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Greene,
Voodoodoo**

Fri December 27
**Milhouse,
H.T.M.**

Sat December 28
**Ben Walz,
John Daley**

Sun December 29
**Hard Molly,
Denial**

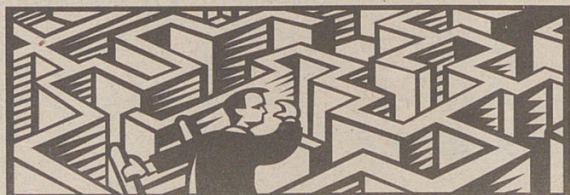
Tue December 31
**NEW YEAR'S
EVE PARTY
Masala**

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www.yorkstonline.com

Swing Dancing

WED Wit's End Comedy



BURNING QUESTIONS:
OUR WEEKLY ATTEMPT
TO AFFLICT THE COMFORTABLE

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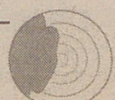


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