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Shireen Sandoval, FOX-TV

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NICKELODEON
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RICHARD CORLISS, TIME MAGAZINE

"TAKE A DEEP BREATH AND
PLUNGE YOURSELF INTO THE DARK,
FIERCE EPIC THAT IS PART TWO
OF 'THE LORD OF THE RINGS.'
PETER JACKSON AND HIS
REMARKABLE TEAM HAVE DONE
IT AGAIN."
DAVID ANSEN, NEWSWEEK

THE
LORD OF THE RINGS
THE TWO TOWERS

PG-13 PARENTS STRONGLY CAUTIONED
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America Online Keyword: Lord of the Rings www.lordoftherings.net www.LOTRshop.com Moviefone.com



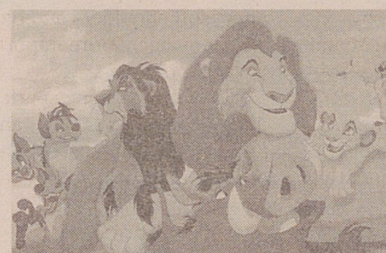
OPENING FILMS

IAI excellent IBI good ICI average IDI poor IFI utter failure



THE GREY ZONE — Actor-turned-director Tim Blake Nelson adapts his own play into a complex and engaging World War II drama. Based on Miklos Nyiszli's book *Auschwitz: A Doctor's Eyewitness Account*, *The Grey Zone* tells the story of Auschwitz's 12th Sonderkommando, a special squad of Jewish prisoners employed by the Nazis to help herd the Jewish prisoners into the gas chambers, dump the corpses into the furnaces and haul away the ashes. Their tale is bleak and disheartening and Nelson captures their inhuman spirit perfectly. The story's drama rises with the Auschwitz inmates plot to overthrow the camp. Adding to the turmoil is a young girl who has mysteriously survived the gas chambers. David Arquette and Steve Buscemi enjoy some powerful scenes as Sonderkommandos struggling with their roles as Nazi helpers. Harvey Keitel makes the biggest impact as a Nazi commander in charge of Auschwitz. But the spotlight truly belongs to Nelson, who has made a concentration camp drama that's more intimate and ultimately more disturbing than Steven Spielberg's *Schindler's List*. — **Steve Ramos** (Rated R.)

CityBeat grade: B.



THE LION KING — The greatest of Disney's contemporary animated features returns to IMAX theaters bigger, bolder and more colorful than ever before. The story of the lion cub Simba (voice of Jonathan Taylor Thomas) who grows up to reclaim his rightful place as the king of the African veldt is familiar to people around the world. As an IMAX extravaganza, its tale is more heartfelt and exciting than ever. — **SR** (Rated G.)

CityBeat grade: A.



PINOCCHIO — The story of Pinocchio might be a universal fable but it's puppet boy hero needs to speak English if he wants to play in American cinemas. At least that's the logic of the distributor behind Italian comic Roberto Benigni's live-action *Pinocchio*. One challenge is the dubbed English-language voices attached to Benigni and his European cast. The other challenge is the fact that the very adult Benigni has given himself the role of Pinocchio. — **SR** (Rated G.)



RABBIT-PROOF FENCE — Set in 1931, *Fence* is the story of the journey of Molly (Everlyn Sampi), Daisy (Tianna Sansbury), and Gracie (Laura Monaghan), three aborigine girls who have been removed from their home and placed in a re-education camp for half-caste children. The girls escape and cross over 1000 miles as they follow the fences, which had been erected to protect Australian farmland from rabbits. Director Phillip Noyce leaves the filmmaking genre tricks in his bag and allows his three non-actors to tell the story. It is easy to get so caught up in the minimalist approach that you mistake this for a documentary on the subject. Not even the familiar presence of Kenneth Branagh as the official in charge of the heinous reassignment program breaks the spell. Beautiful, sadly breathtaking, and full of real emotion. — **tt clinkscals** (Rated PG.)

CityBeat grade: A.