

local art in a studio-collaborative setting. Featured artists include Janet Berg, Eileen Mc Conkey, Charles Ross and Ed Stern. Hours: Call for appointment. 1310 Pendleton St., Over-the-Rhine, 513-559-3958, ext. 1257.

**PENDLETON ARTISTS AT TOWER PLACE** — Tower Place Mall features *Pendleton Artists*, several works from the Pendleton artists for display and sale through Dec. 31. This show and sale includes work by Sam Crew, Ned Stern, Caren Hebenstreit and Marti Mochabee. Open through Dec. 31. Store hours: 10 a.m.-8 p.m. Monday-Saturday; noon-5 p.m. Sunday. Tower Place Mall at the corner of Fifth St. and Vine St., Downtown. 513-241-0793.

**RAYMOND GALLERY AND THE FRAMERY** — Renowned Cincinnati editorial cartoonist Jim Borgman prods with original political parodies and Zips comic strips. Through Dec. 30. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 10 a.m.-6 p.m. Wednesday. 3508 Edwards Road in Hyde Park Square, Hyde Park. 513-871-9393.

**ROHO PHOTO GALLERY** — Looks at *Age and the Spirit*, photographs by Andrea Millette and David Baxter. Through Feb. 1. Hours: Noon-5 p.m. Saturdays. 1209 Central Ave., Downtown. 513-254-7646 or www.rohophoto.com.

**SALLY HUSS GALLERY** — Art, prints, apparel, accessories, wallpaper and more by Sally Huss are on permanent display. By appointment only. 2725 Erie Ave., Hyde Park. 513-321-5750.

**SEMANICS** — Sara Stolar and Seth Myers work through *Conflict & Facade*. Through Dec. 28. Hours: noon-4 p.m. Saturdays. 1107 Harrison Ave., Brighton Corner. 513-651-5460.

**SITWELL'S COFFEE HOUSE** — Rides the hard edge of Tim Gold's geometric abstractions in *Simply Color*. Through Dec. 31. Hours: 8 a.m.-2 a.m. daily. 324 Ludlow Ave., Clifton. 513-281-7487.

**STONEY'S FRAME AND GIFT SHOP** — Wildlife artist Christopher Walden's work is an ongoing display. Hours: noon-5 p.m. Monday-Saturday. 328 W. Sixth St., Mainstrasse Village, Covington. 859-655-9571.

**SUZANNA TERRILL GALLERY** — Brings in the season with a variety of gallery artists and friends in *Small Works of All Kinds*. Through Dec. 28. Gallery hours: 1-5 p.m. Wednesday-Saturday; 1-9 p.m. Final Fridays. 1315 Main St., Over-the-Rhine. 513-665-4500 or e-mail artzan@aol.com.

**THE VENICE ART GALLERY** — Features an ongoing display of the colorful paintings of Wolfgang Ritschel. Gallery hours: 11 a.m.-4 p.m. Tuesday-Friday; noon-5 p.m. Saturday-Sunday. 2605 Cincinnati-Brookville Road, Ross Twp. 513-738-5068.

**UNIVERSITY OF CINCINNATI CLERMONT GALLERY** — Continues *A Season of Color with Perceptions of Home*, a visual celebration of past and present Appalachia. Through Jan. 16, 2003. Hours: 7:30 a.m.-7 p.m. Monday-Thursday; 7:30 a.m.-5 p.m. Friday; 8:30 a.m.-12:30 p.m. Saturday. 4200 Clermont College Drive, Batavia. 513-732-5281.

**VINCENT'S ART GALLERY** — Regularly features a collection of watercolors, oils, pottery and other media by Cincinnati artists. Hours vary. Steinbach Floral Company, 459 Greenwell Ave., Delhi. 513-922-4400.

**WARSAW PROJECT SPACE** — Presents *Plots*, a quilted, stapled, mono-printed installation exhibition by Sara Mulhauser. Through Jan. 3, 2003. Gallery hours: noon-2 p.m. Saturday; and by appointment. 3116 Warsaw Ave., Price Hill. 513-652-2349.

**WEAVERS' GUILD OF GREATER CINCINNATI** — Experience the woven delights of Edie Harper's fiber exhibit. Viewing by appointment only. 4870 Gray Road at Winton Place. 513-591-2500.

**\* WESTON ART GALLERY** — Explores *Theories of Public Space* in Don Harvey's site-specific installation showing alongside curator Susan Channing's group exhibition *Connections*. Features Ann Hamilton, Kelly Novak, Malcolm Cochran and Masumi Hayashi to name a few. Through Jan. 18. Hours: 10 a.m.-5:30 p.m. Tuesday-Saturday; noon-5 p.m. Sunday. Aronoff Center for the Arts, 650 Walnut St., Downtown. 513-977-4165 or www.cincinnatiarts.org/weston.

**WILLOW HOUSE ANTIQUES AND ART GALLERY** — A permanent display of watercolors by Judy Sock, oil paintings by Bob Grimes and antique art and frames. Hours: noon-6 p.m. Tuesday-Thursday and Sunday; noon-8 p.m. Friday-Saturday. 603 Main St., Mainstrasse Village, Covington. 859-655-9555.

**WONDERS GIFTS AND BOOKS** — Regularly houses the photography of Ron Durham. Hours: 11 a.m.-6 p.m. Tuesday-Saturday. 609 Main St., Mainstrasse Village, Covington. 859-261-6545.

**XAVIER UNIVERSITY ART GALLERY** — Check out the changing exhibits. Gallery hours: 10 a.m.-4 p.m. Monday-Friday. 3800 Victory Pkwy., Evanston. 513-745-3811.

## YWCA WOMEN'S ART GALLERY

— Nancy Rudolph is *Bearing Witness to the Human Spirit* in this exhibit of photographs from her own worldwide odysseys. Through March 15. Gallery hours: 9 a.m.-5 p.m. Monday-Friday. 898 Walnut St., Downtown. 513-361-2127.

## YORK STREET CAFE & ART GALLERY

— The works of B.B. Hall (aka Betsy Cunningham) are on permanent display throughout the facility. Gallery hours: 8 a.m.-5 p.m. Monday-Saturday. 738 York St., Newport. 859-261-9675.

## MUSEUMS

### \* CONTEMPORARY ARTS CENTER

— Communicates the effects of science and technology while considering our altered perception of physical and metaphoric time with *Loop: Back to the Beginning* featuring sculpture and video works by Carsten Holler, Bruce Nauman and Ugo Rondinone. Through Jan. 5. *Loop* is the last show in the CAC's historic Fifth Street location until it moves *Toward a New CAC* with an ongoing exhibition featuring the architectural musings of Zaha Hadid. ... Center hours: 10 a.m.-6 p.m. Monday-Saturday; noon-5 p.m. Sunday. \$3.50; \$2 seniors and students; free Mondays. 115 E. Fifth St., Downtown. 513-345-8400.

### MIAMI UNIVERSITY ART MUSEUM

— A time of *Romance and Solitude: American Prints 1900-1941* from the Theodore C. Rogers Collection features 45 printed images of joy and melancholy. Through Jan. 26, 2003. ... *Wired: Art that Moves* moves into town with kinetic art changing by mechanical, magnetic, electro-mechanical, electrical systems or chemical reactions. Exhibiting artists include Heinz Mack, Gerhard von Graevenitz, Fletcher Benton and Jim Killy. Through Jan. 22, 2003. ... *Captured Moments: The Cincinnati School* focuses on Cincinnati's role as a major art center in the 1800s and early 1900s. Galleries 4-5. Through March 23, 2003. ... Museum hours: noon-5 p.m. Monday-Friday. Gallery hours: 8 a.m.-4:30 p.m. Free. 801 S. Patterson Ave., Oxford. 513-529-2232 or www.muohio.edu/artmuseum.

### PYRAMID HILL SCULPTURE PARK AND MUSEUM

— Enjoy art in a natural setting. The Museum features over 40 contemporary sculptures among 265 acres of hills, meadows and forest. ... See *Cincinnati Story* by George Sugeran in its new setting. Hiking trails, lakes and picnic areas are available for family outings. ... Winter hours: 10 a.m.-4 p.m. Saturday-Sunday, weather permitting. Adults \$4; Children \$1.50; Children under 6 free. 1763 Hamilton-Cleves Road., St. Route 128, Hamilton. 513-887-9514 or http://www.pyramidhill.org/.

### THE SPEED ART MUSEUM

— Continues with *Millet to Matisse: Nineteenth and Twentieth-Century French Painting* from Kelvingrove Art Gallery, Glasgow, Scotland. Features renowned impressionism and post-impressionist artists including Van Gogh and Georges Seurat. Through Feb. 2, 2003. \$8; \$5 for museum members. ... Get a free digital brochure on their Web site http://www.speedmuseum.org/brochure. ... See Ed Hamilton on the flipside in his exhibit, *From the Other Side*. Through Dec. 29. ... Museum hours: 10:30 a.m.-4 p.m. Tuesday-Wednesday, Friday; 10:30 a.m.-8 p.m. Thursday; 10:30 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday. \$7 adults; \$5 students and seniors; \$3 children. 2035 S. Third St., Louisville. 502-634-2700 or www.speedmuseum.org.

### TAFT MUSEUM OF ART

— The Taft Museum is currently closed for renovation and expansion; look for other off-site events at www.taftmuseum.org. William Howard Taft National Historic Site, 2038 Auburn Ave., Clifton. 513-241-0343 ext. 36.

### WEXNER CENTER FOR THE ARTS

— The Wexner's winter lineup stars *From Pop to Now: Selections from the Sonnabend Collection*. From this Paris/New York collection comes paintings, sculptures and photographs from pop influentials Johns, Rauschenberg, Koons and of course, Warhol. Through Feb. 2, 2003. Wexner Center for the Arts, Belmont Building, 330 West Spring St., Arena District, Columbus. ... Makes some *Notations* in Franz West's ongoing *2Topia* on the Lower Level and Lawrence Weiner's *Until It Is at the Mirror Lake Hollow*. ... The Wexner galleries are currently under construction. ... Hours: 10 a.m.-6 p.m. Tuesday-Wednesday, Friday-Saturday; 10 a.m.-9 p.m. Thursday; noon-6 p.m. Sunday; closed Monday. \$3; \$2 students, seniors and groups; free on Thursdays, 5-9 p.m. Wexner Center for the Arts, 1871 N. High St., Columbus, Ohio. 614-292-3535 or www.wexarts.org.

## ATTRACTIONS

**\* CINCINNATI HISTORY MUSEUM AND HISTORICAL SOCIETY** — Try a twist to the New Year with "Party Like It's 1859!" See how people would have gotten ready in the 19th century to cele-

brate. 1,2 and 3 p.m. Saturday. ... Learn from members of the Queen City Samplers Guild how girls did needlework with "Samplers: A Learning Experience." 1-4:30 p.m. Saturday. ... "Harriet Beecher Stowe's Uncle Tom's Cabin: Inspiring Imagination for 150 Years" is on display. View materials from the collection of Dr. Fritz Daguiard, consisting of various artifacts, including books, lithographs, objects, posters, music and more. Through March 2. ... On permanent display are the exhibits *Cincinnati Goes to War: A Community Responds to World War II*, *Cincinnati: Settlement to 1860s*, *Silent Testimony: Prehistoric Earthworks of the Ohio Valley and Forming a New World: Cincinnati's Machine Tool Industry, 1850-1930*. ... 10 a.m.-5 p.m. Monday-Saturday; 11 a.m.-6 p.m. Sunday. Prices vary according to package. Museum Center at Union Terminal, 1301 Western Ave., West End. 513-287-7000.

### \* CINCINNATI MUSEUM CENTER AT UNION TERMINAL

— Join the Museum Center for their annual celebration of trains, "Holiday Junction 2002," in a 2,000 square foot, four level train layout. See model trains wind through tiny villages and tunnels and go around hills and miniature mountains. Through Jan. 1. ... Come for an exhibit and OMNIMAX film focusing on Jane Goodall's life work. The film includes her research from Gombe National Park in Tanzania and an examination of the relationship between humans and primates. Through Feb. 14. ... Join more than one million other museum-goers as they explore the home of the Museum of Natural History & Science, the Cinergy Children's Museum, the Cincinnati History Museum and Cincinnati Historical Society Library, the Robert D. Lindner Family OMNIMAX Theater, the Arts Consortium of Cincinnati and the Cincinnati Railroad Club. See individual listings for exhibits and events. Rotunda Tours run every Saturday and Sunday. ... 10 a.m.-5 p.m. Monday-Saturday; 11 a.m.-6 p.m. Sunday. Prices vary according to events and exhibits. Cincinnati Union Terminal, 1301 Western Ave., West End. 513-287-7000 or www.cincymuseum.org.

### \* CINCINNATI ZOO AND BOTANICAL GARDEN

— Enjoy permanent exhibits like *Monkey Island*, *Lords of the Arctic* and *Insect World*. 9 a.m.-6 p.m. daily. Adults \$11.50; seniors \$9; children ages 2-12 \$6; parking \$6.50. 3400 Vine St., Avondale. 513-281-4700 or http://www.cincy zoo.org/.

### \* CINERGY CHILDREN'S MUSEUM

— "Celebrate the Holidays!" by learning about the many different celebrations around the world. 1, 2 and 3 p.m. Friday-Tuesday. ... The ongoing "Super Sprouts!" programs encourage children ages 4 and younger to explore themselves and the world around them. 11 a.m.-2 p.m. Monday and 2-4 p.m. Thursdays. ... "Story Tree Time" captivates your child's imagination with a weekly story. 11 a.m. Wednesdays. ... "The Best of CCM!" traces the fun activities from the past year. 1-2 p.m. Saturday and Sunday. ... On permanent display are the exhibits *The Woods*, *Water works*, *Energy Zone*, *Animal Spot*, *Little Sprouts Farm*, *Kids' Town*, *Kids at Work*, *Chapter Crew*, and *Children Just Like Me*. ... 10 a.m.-5 p.m. Monday-Saturday; 11 a.m.-6 p.m. Sunday. Prices vary according to package. Museum Center at Union Terminal, 1301 Western Ave., West End. 513-287-7000.

**\* KROHN CONSERVATORY** — One of the largest public greenhouses in existence, the conservatory has a desert, orchid, floral, bonsai, palm and tropical display. 10 a.m.-5 p.m. daily. Free; donations accepted. Krohn Conservatory, 950 Eden Park Drive, Mount Adams. 513-421-5707.

### \* MUSEUM OF NATURAL HISTORY & SCIENCE

— Explore the people, lands, rich cultural history and stories of Africa. The newly installed "Inside Africa" consists of interactive displays, multimedia presentations and African artifacts. ... "Animals in Nature" offers a chance to meet animal specialists and the animals they take care of. 12:30-1 p.m. Mondays-Fridays. ... "Bat Aviation" investigates one of the most misunderstood mammals on the planet - bats. 11-11:30 a.m. Mondays-Fridays; noon-12:30 p.m. Saturdays; 1-1:30 p.m. Sundays. ... On permanent display are the exhibits *Cincinnati's Ice Age: Clues Frozen in Time*, *All About You and Pathways to Changes*, *Earth Stories: The working Museum and The Cavern: A World Without Light*. ... 10 a.m.-5 p.m. Monday-Saturday; 11 a.m.-6 p.m. Sunday. Prices vary according to package. Museum Center at Union Terminal, 1301 Western Ave., West End. 513-287-7000.

### \* NEWPORT AQUARIUM

— The aquarium houses 16 galleries that take you to the far reaches of the world to see a variety of aquatic life. There are nine exhibits: *Surrounded by Sharks*, *Kingdom of Penguins*, *Gator Bayou*, *Jellyfish Gallery*, *The Bizarre & The Beautiful*, *The Dangerous & Deadly*, *Rivers of the World*, *Shore Gallery* and *The Riverbank*. There's also a cafe and gift shop on site. ... 10 a.m.-7 p.m. daily. Adults \$16; seniors

# No More Waiting

## Beckett's complete plays move from page to screen

BY ALAN SCHEIDT

Samuel Beckett was one of the greatest playwrights of the past century. His works are taught around the world, and his most famous play, *Waiting for Godot*, is frequently produced. Local audiences flocked to an acclaimed Cincinnati Shakespeare Festival production of that venerable classic a few seasons back.

But what about the Irish-born author's other 18 plays?

Though frequently performed in cities like Dublin and Paris, where Beckett settled and wrote, plays other than *Godot* are seldom staged in America. Seasoned theatergoers might come across the occasional production of *Endgame*, but Beckett's works — the most influential and, yes, challenging of his time — have existed almost exclusively on the printed page in the States.

Fortunately that's changed. Thanks to *Beckett on Film*, all 19 of his plays have been turned into tantalizing movies now

available on DVD. The project is the brainchild of Michael Colgan, artistic director of Dublin's Gate Theatre, and was originally produced for Irish television. Nine of the shorter works were presented in September on PBS' *Stage on Screen* series, and *Godot*, directed by Michael Lindsay-Hogg, is set to air New Year's Day.

Aside from making all Beckett's plays accessible — perhaps "attainable" is a better word, given the author's penchant for obscurity — *Beckett on Film* is distinctive for the prodigious amount of talent involved. A number of A-list directors, actors and visual artists were tapped for the project. Hot filmmaker Atom Egoyan (*The Sweet Hereafter*) directed John Hurt in *Krapp's Last Tape*, in which a 69-year-old man listens to a tape he made on his 39th birthday. British heavyweights Michael Gambon and David Thewlis squared off in a brilliantly realized *Endgame*. And Oscar-winning director Anthony Minghella (*The English Patient*) placed Alan Rickman, Kristen Scott Thomas and Juliet Stevenson in enormous urns so they become, literally, talking heads in *Play*.

Perhaps the most poignant and powerful of the nine pieces presented in September was *Catastrophe*. This brief play has perplexed me ever since I read it in *The New Yorker* in the early 1980s. (Like most of Beckett's work, it was written in French then translated into English by the author.) In it a director instructs his

female assistant to carefully arrange a catatonic, elderly actor on a stage. Filmmaker David Mamet made menacing sense out of the piece, and the final tableau feels inevitable. Harold Pinter, whose own plays rank with Beckett's, was perfect as the director. As for the poignancy, it should be noted that the silent, manipulated actor was the final screen appearance of John Geilgud.

Although Beckett's plays are the essence of theater, this project makes a strong argument that his works might be better suited for film than stage. Computer-generated special effects

allowed Jeremy Irons to play both a reader and his attentive self in *Ohio Impromptu*. Onstage, of course, the characters are played by two similarly dressed actors.

The camera took the place of spotlights for directing focus in *Play*. And in the 10-second *Breath*, originally written for the show *Oh! Calcutta*, a British installation artist transformed the work into one amazing camera movement that

could only exist on film.

Consider, for instance, *Act Without Words II*. According to Beckett's customarily precise stage directions, his 10-minute mime piece is to "be played on a low and narrow platform at back of stage, violently lit in its entire length, the rest of the stage being in darkness. Frieze effects." Ireland's avant-garde filmmaker Enda Hughes trumped the challenge by merging form with content.

The mechanics of film basically become presences, even characters in the drama. The result is uniquely cinematic but utterly faithful to Beckett.

And therein lies perhaps the greatest success of this venture — fidelity to the writer's vision. Beckett was infamous for insisting productions of his plays follow his dialogue and detailed stage directions (some of the works are all stage directions) verbatim. He was, after all, an artist who actually sued theaters that dared to stray from his exact texts.

*Beckett on Film* doesn't change a word of the playwright's dialogue, and every stage direction is followed to the letter. Filtered through unique cinematic sensibilities, all 19 works can now be seen as their author intended.

Beckett, I'm sure, would have been pleased.

**WAITING FOR GODOT** airs on WCET-TV (Channel 48) on Jan. 1 at 9:30 p.m. Information about *Beckett on Film* can be found at [www.beckettonfilm.com](http://www.beckettonfilm.com).



PHOTO COURTESY OF CSF

**Cincinnati Shakespeare Festival produced *Waiting for Godot* in 1999.**