

"SICK" HOUSE WORKSHOP

Find out if your house is making you sick at a workshop lead by Gene Carroll teaching how to battle mold, dust mites, mildew, asbestos fibers and lead paint. Pre-registration is required. Begins Jan. 7, 2003 at 6:30 p.m. \$19 per person, including a 22 page handout. Miami University-Hamilton, 1601 Peck Blvd., Hamilton. 513-785-3131.

SKILLS ENHANCEMENT CLASS

Prepare now for GED testing or come enhance your English skills. Classes offered 1-4 p.m. Wednesdays or 6-9 p.m. Thursdays. Raymond Walters College, Science and Health Building, Room 100. 513-745-5691.

SOFT TRAINING FOR WOMEN

Learn a common sense approach to sustain fitness and health. 10-11 a.m. Saturdays. Free first class; \$10 each additional class. Call for location. 513-541-5793.

SQUARE DANCE LESSONS

The Hayloft Square Dance Association offers free square and round dance lessons. ... Square dance: 7:30-9:30 p.m. Tuesdays. ... Round dance: 7:30-9:30 p.m. Mondays. ... A valid Hamilton County Park District Motor Vehicle Permit required to enter the park. \$1 daily; \$3 annual. Parly's Farm, Winton Woods, 10245 Winton Road, Greenhills. 513-863-0612.

STEPNOUT STUDIO

Offers a salsa workshop the last Saturday of each month. ... Beginners: 1:30-3 p.m. ... Intermediate: 4-6:30 p.m. ... Rueda de Casino workshop: 1:30-3 p.m. the last Sunday of each month. Basic Salsa required. ... Walk-ins welcome. \$20. 721 Madison Ave., Covington. To pre-register, call 859-291-2300.

THEATRE CLASSES

Classes in acting, improvisation, dance and directing begin this spring at the Rising Phoenix Theatre Co. For all levels and ages, from young novices to seasoned pros. Registration is required. Call for prices. Rising Phoenix Theatre Co., 4 N. Main St., Middletown. 513-705-0548.

TRANSCENDENTAL MEDITATION FELLOWSHIP

Unaffiliated meeting for practicing and lapsed meditators. Group meditation and discussion of experiences and topics related to personal growth. 7:15-8:45 p.m. Thursdays. Free. Clifton United Methodist Church, 3416 Clifton Ave., Clifton. 513-281-3294.

UNIVERSITY YMCA ART CLASS

All Greater Cincinnati teens are invited to work with Artist-in-Residence Thomas Hieronymus Towhey on oil painting. \$20-6:30 p.m. Mondays and Thursdays. \$10 monthly. YMCA's Club Art Studio, 270 Calhoun St., Clifton. 513-556-1601.

WEAVING CLASS

Come for some weaving and spinning with the Weavers Guild of Greater Cincinnati. Non-members and members invited to take classes in the evening or during the day. 4870 Gray Road, Winton Place. 513-591-2500. www.geocities.com/weaversguildcincinnati.

→ WINTER DRAWING CLASS

Explore the dimensions of drawing with artist/instructor Merle Rosen. Classes include beginner and intermediate levels. For more information, call 513-681-2477.

WOMEN HELPING WOMEN

Victims of sexual assault or domestic violence can now receive free Yoga classes as a means of healing, thanks to Women Helping Women and Carol Haefner, a trained Integrative Yoga Therapist. 5:30-7 p.m. Mondays. Those interested can call the Protect Hotline at 513-872-9259.

WOODCARVING

Beginning and out-of-practice artists of all levels can attend adult workshop studios. Limited enrollment. Pre-registration required. 5:30-8 p.m. Wednesdays. \$30 per month plus materials. City Art Center, 501 E. 13th St., Over-the-Rhine. 513-381-2333.

YMCA DANCE CLASSES

Swing, ballroom and Latin dance classes are offered through three YMCAs: Middletown, Lebanon and Wilmington. Times, days and costs vary. 513-932-3349.

YOGA CLASS

Classes taught for individuals. 5:30 p.m. Wednesdays. \$10 per class plus membership. Butterfield Recreation Center, 22 Garfield Place, Downtown. 513-421-2804.

ZEN PRACTICE

Dae Mun Zen Sangha offers weekly Zen practice. 7:30 p.m. Thursdays; 9 a.m. Sundays. Free. Cincinnati Zen Center, 513-684-4216 or www.daemun.org.

GET INVOLVED

ART OPPORTUNITIES

97X COMMUNITY GALLERY AND ARTISAN GROUP

A virtual art gallery of digital art, photography, sculpture, poetry, food and art has opened its doors on the pages of woxy.com. 97X encourages listeners to show and share their works in the gallery. All details are posted on the woxy.com homepage. 513-863-5665 or 513-523-4114 or gallery@woxy.com

ARTSPIKE WEB GALLERY

The new gallery seeks artists who want to display their work on the web (www.artspike.org/gallery/). This will include captions and contact information on albums and pictures. The gallery will also feature local art openings in addition to individual artists. Set-up fee \$25-40. Interested parties should contact ArtSpike Magazine/CincyRing. 513-751-9729.

BASE GALLERY

Looking for diverse new visual artist-members to join the co-op. Initial fees are \$80; monthly fee is \$35 to exhibit on a regular basis. Interested applicants should submit at least 10 photo/slides and a resume or bio to Base Gallery Membership, 1227 Main St., Over-the-Rhine. 513-721-BASE.

CINCINNATI ARTS ASSOCIATION

Accepting entries for their *SchoolTime* and *Artists on Tour* exhibits to be on display next spring in the Aronoff Center for the Arts. Artists in grades K-12 must send 2-D works only, with a size no larger than 14-by-18-inches. Mail entries to: Cincinnati Arts Association, Education Department, 650 Walnut St., Cincinnati OH 45202. For an entry form or more information, call 513-977-4119. Deadline for submissions is May 12, 2003.

DAYTON ART INSTITUTE

Is accepting submissions to be considered for an exhibition in the Regional Artists Gallery. Those interested should submit no more than 10 slides, a slide description list, artist's statement, C.V. and SASE. Send entries to: The Dayton Art Institute, Regional Artists Gallery, c/o Shayna McConville, 456 Belmonte Park North, Dayton, OH 45405. For more information, call 937-223-5277.

FISH HOUSE ART GALLERY

Seeks artists for two upcoming shows: their Holiday show (through Saturday), and their Tea Pot show (Feb.8-March 30). For the Holiday show, artists with original, wearable art are needed. For the Tea Pot show, well, that's self-explanatory, but they don't have to actually be functional. Contact Sharen Eninger at 513-897-1280 or e-mail: eninger@go-concepts.com.

THE GREENWICH

Looking for artists to submit original works in their new exhibition space, "Upstairs at the Greenwich." This space is ideal for two-dimensional works, as it features professional lighting, hardwood floors and white walls. Please send \$10, 10 slides, an artist statement and a SASE if you want slides returned, to: The Greenwich, 2440 Gilbert Avenue, Cincinnati, Ohio, 45206. For more information, call Laura Hollis, 859-291-0460.

MODERN DESIGN GALLERY

Looking to give up-and-coming artists an opportunity to display and promote their work at an affordable rate. In return, the gallery asks each artist to participate by helping to expand the gallery's presence in the Over-the-Rhine/Main Street district. For more information, call Cedric Michael Cox at 513-723-1097.

ROSEWOOD GALLERY

Announces a call for exhibition proposals for Rosewood's 2004 season. Work in any type of medium is eligible for consideration. For proposal guidelines, call 937-296-2454, e-mail chris.klinger@ketteringoh.org or write to: Rosewood Gallery, 3600 Shroyer Road, Kettering OH 45429. Deadline for submissions is March 1.

MUSIC OPPORTUNITIES

BASE GALLERY

Looking for diverse musicians to perform at their Final Friday events. 1227 Main St., Downtown. 513-721-BASE.

CINCINNATI CAMERATA

The group seeks new voices to fill openings in the bass, tenor and alto sections (proficient site-reading and ability to match timbre imperative). Call Christian Miller to arrange an audition, 859-491-2362.

CINCINNATI METROPOLITAN ORCHESTRA

Currently seeking viola, cello and bass players. Contact Kellie Williams at 859-647-9375.

CIRCLE SINGERS

The local adult community chorus is expanding and invites area music lovers to join. All voices welcome, particularly tenor and bass. No auditions required. Repertoire includes Broadway, Classical, Spiritual and Folk, patriotic and more. Rehearsals are 7:30-9 p.m. Tuesdays. Cottingham Retirement Community, 3995 Cottingham, Sharonville. 513-777-1481 or 513-755-2607.

KINGSMEN

One of the area's most colorful male choruses is looking for new members over 21. Rehearsals: 7:30 p.m. Tuesdays. Zion United Church, Montgomery Road, Norwood. 513-825-1103 or 513-891-8381.

MAY FESTIVAL CHORUS

Auditions to this prestigious chorus will be held throughout January. To schedule an audition time call 513-744-3229.

MARTIN LUTHER KING, JR. COALITION CHORALE

Seeks singers to participate in the annual commemorative program Jan. 20 at Music Hall. Rehearsals are every other Tuesday

through Jan. 14, at the House of Joy, 5918 Hamilton Ave., College Hill. For more information, call Catherine Roma at 1-800-341-9318, ext. 368.

SHAPE NOTE SINGERS

Beginning and experienced singers welcome to this recreational singing group. Four-part, a cappella, early American traditional singing. 4:30-7:30 p.m. Second Sunday of the month. Walnut Hills Christian Church, 1438 E. McMillan St., Walnut Hills. 513-861-1137.

SWEET ADELINES

These women are always welcoming new female singers to perform four-part "barbershop-style" harmony at community events. Rehearsals are 7 p.m. Wednesdays at the Valley Temple, 145 Springfield Pike, Wyoming. 513-624-0535.

SYCAMORE SINGERS, INC.

After nearly 30 years, this chorus enjoys having new members. Rehearsals are 7 p.m. Mondays at Sycamore High School, 7400 Cornell Rd., Montgomery. For more information call 513-984-0055 or 513-703-6223.

THEATER OPPORTUNITIES

BLUES ALLEY CAT

This independently-produced musical about Over-the-Rhine is holding auditions for actors, singers and dancers beginning in January 2003. There are parts for children, including a male lead role. Hiring for production crew is also underway. Send resumes and 8.5-by-11 inch photo to Blues Alley Cat, 67 Mulberry St., Cincinnati, OH 42502. 513-521-1164 or go to www.bluesalleycat.com.

CASCADE CABARET 2003

Singers and dancers needed for this showcase to be performed Feb. 3 and 4. Headshot and resume required. Audition for dancers 2-4 p.m. Jan. 11 or 1-2 p.m. Jan. 12. Vocalists can audition 5-7 p.m. Jan. 11 or 3-5 p.m. Jan. 12. Auditions will be held at the University of Cincinnati or Northern Kentucky University. Call Beverly Williams for audition time at 513-861-1876.

EDUCATIONAL THEATRE ASSOCIATION

Is looking for volunteers to do mailings, data entry, clerical work and other miscellaneous help. 513-977-4763, ext. 236.

THE KNOW THEATRE TRIBE

Volunteers are needed to work in directing, grant writing, publicity, editing, costuming, set designing, set building, lighting and sound designing, graphic designing, stage managing, house managing, stagehands, poster distributors and on the construction/set building crew. Experience is a plus, but not necessary. Stipends available for most positions. Flexible work schedule. Gabriel's Corner, 1425 Sycamore St., Over-the-Rhine. 513-871-1429 or knowtribe@hotmail.com.

NONAME THEATRE

Is looking for a few good members and volunteers as well as a stage manager for an upcoming production of one-act plays. 513-662-5654.

PEE-AIR ENTERTAINMENT

The local independent feature film project, "Expensive Collaborations," seeks financial backing, cast, production crew, co-producers, company sponsorship, artists of all kinds and much more talent. Initial casting seeks two African-American female co-stars, aged 18-30; one Caucasian female co-star, ages 18-20. Call to set up an audition appointment. 513-787-6247.

RENEGADE GARAGE PLAYERS

Volunteers are needed for this theater group involving people with and without disabilities. 513-328-6300.

ISING PHOENIX THEATRE COMPANY

Seeks ushers, box office attendants, office helpers, rehearsal assistants, set builders, painters, errand-runners, sewers and others to assist in the six show (8 performances each) season. Ushers and others receive free admission to professional productions. All ages encouraged to apply. Located in Middletown, Ohio. 513-705-4131.

TRULY BLESSED ENTERTAINMENT

Will be holding auditions for their upcoming production of *Mama Can't Save You, But the Lord Can*, calling for African-American and caucasian teenagers. Auditions will be Jan. 11 at the College Hill Presbyterian Church, 5742 Hamilton Ave., College Hill. To schedule an appointment, call 513-851-0212.

CONTESTS & GRANTS

AMATEUR POETRY CONTEST

The Bards of Burbank is offering \$1,000 to inspire sincere poets. Open to everyone, the deadline is Jan. 16, 2003. Send one poem 21 lines or less to Free Poetry Contest, PMB250, 2219 W. Olive Ave., Burbank, CA 91506 or at www.freecontest.com.

LOOK HERE

BY KATE BRAUER

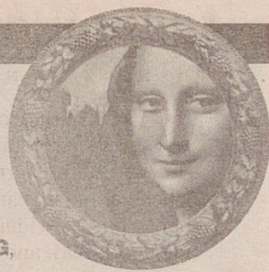
The past year was filled with transition for Cincinnati's visual art scene.

Gallery openings were aplenty, challenges were ever present and some of our major art pillars undertook major structural changes. Let's start there. Ask any Cincinnati to name the most prominent art organizations in the city, and almost everyone will answer **CINCINNATI ART MUSEUM (CAM)**, **THE TAFT MUSEUM OF ART** and the **CONTEMPORARY ART CENTER (CAC)**. Cross the river, and you might hear **THE CARNEGIE** or **THE ARTERY** thrown

into the mix. This year, all experienced significant changes. CAM, the Taft and the Carnegie Gallery spent 2002 undergoing extensive renovations. In 2003, visitors to CAM will experience the new Cincinnati Wing, a major expansion for the building and the collection, with significant works donated to the museum by Procter & Gamble in 2002. The Taft has been closed all year, but when it reopens in 2003 the renovated museum will undoubtedly make headlines. The Carnegie is already showing off a newly renovated gallery, as stylish and smart as the wonderfully diverse works gallery director Bill Seitz likes to showcase. The Artery closed in the summer for interior work and reopened with a fresh look in the fall. ... Meanwhile, the CAC is saying goodbye forever to its old location with one final show above Walgreen's before reemerging in May in its new home across from the Aronoff

Center, designed by Zaha Hadid, the Lois & Richard Rosenthal Center for Contemporary Art. The Rosenthals' largesse will also be felt at CAM, where their gift means that general admission will no longer be charged as of the opening of the Cincinnati Wing in May. The Rosenthal family again stakes its claim among the city's best philanthropists, living in prominent eponymy in our city for generations to come. ... The biggest tour news in 2002 came when pop artist and national icon **PETER MAX** came to Malton Gallery with a special fund-raiser for the Hamilton County SPCA. Perhaps as many people who went to meet Max did so due to his local fame in saving the runaway cow. (He took on the cause of the cow that ran away from the slaughterhouse last February. Thanks to the famous artist and activist, she'll live out the rest of her bovine days in peaceful repose at a farm sanctuary.) ... There were some notable comings and goings in 2002. Perhaps the biggest stir was the departure of **SUE SPAID** from the CAC. Those of us who appreciated her eclecticism and creative angle toward her role as

ART, ARTISTS, ETC.



curator certainly felt a pang of loss when she left. Northward, **TULIZA FLEMING**, daughter of John Fleming of the Cincinnati Museum Center, joined the Dayton Art Institute as Assistant Curator of American Art. The departure of **ANNIE BOLLING** from Closson's made news with the opening of Annie Bolling Gallery in Oakley, an expansive, chic space housed alongside a top interior designer's studio. Bolling Gallery wasn't the only new gallery to open its doors in 2002. Among the notable newcomers, **EINE KLEINE PHOTOGRAPH** opened on MainStrasse in Covington, and Robert J. Morris founded **DICERE GALLERY** in Madisonville. Cincinnatians thrilled this year when **BASE GALLERY**, one of the oldest artists' co-ops in the country, re-opened its doors just one block down from its current location on Main Street in Over-the-Rhine. **SSNOVA**

THE YEAR



IN REVIEW



Artist Peter Max, now the owner of Cincinnati's runaway cow, raised funds for the SPCA with this image.

surely became "the" hip spot for the more adventurous, as the old warehouse in Brighton hosted interesting events almost every weekend. ... Speaking of Main Street, the 2001 riots left the blossoming art scene of Over-the-Rhine in turmoil. As this year comes to its close, more and more people are returning to the city, but the great burst of excitement around the art scene we felt in the late '90s has been subdued. Some galleries are rumored to be closing or moving out of the area. By the end of 2002, the rally cry to save the art scene in Over-the-Rhine is greater than ever. ... Through all these great transitions, one thing remains certain: Cincinnati will never lose its great tradition of presenting good art in historically relevant or architecturally significant venues and neighborhoods. Now more than ever, it's vital to support our art community through this period of change. Make a New Year's resolution to see more art in 2003. With all the exciting things coming down the pike, that shouldn't be too difficult.

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